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Editorial Poem

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Editorial Poem

Summoning the contemplative possibilities of art, this

Edition begins. First, a

Case Formulation:

One woman struggling with aggression, her therapists

Notice how paintings uncover what is

Distanced from consciousness, leading to the core.

Exploring anorexia then follows:

De-constructing common theories within our gendered context

Informs and repositions women's art.

Third, Hebrew calligraphy and art therapy

Inspire each other, bringing felt gaps

Of spiritual and clinical frames - into one.

Not simply product or process; art reflects the spaces between