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Journal of Clinical Art Therapy

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THE JOURNAL OF CLINICAL ART THERAPY is an online peer-reviewed publication. It is sponsored by the Graduate Department of Marital and Family Therapy, and housed within the College of Communication and Fine Art at Loyola Marymount University. The journal contributes to the knowledge about art therapy and supports the practice development within a systemic context. Specifically, the journal is informed by mental health practices in the US and internationally, engagement in artistic processes, and a broad understanding of diversity.

MISSION:

The Journal of Clinical Art Therapy is dedicated to the scholarly and clinical exploration of art psychotherapy within a systemic framework. The philosophy that guides this journal asserts that the systematic exploration of the systemic and cultural dimensions of art psychotherapy enhances the meaning and usefulness of this work.

SCOPE:

The journal accepts articles that are theoretical, research based, or clinically based inquiries of art therapy. Systematic works that explore new clinical interventions, specific populations, cultural considerations, and art therapists' creative explorations which expand art therapy practices are particularly encouraged.

We invite you to submit a full length article describing original research or discussing theory and practice in clinical art therapy. We welcome scholarly or systematic exploration of clinical topics that contribute to art therapists' professional development and the expansion of our field's body of knowledge. Submissions, which must be less than 5,500 words and adhere to APA format, will follow a blind review selection process. More details for the submission requirements are provided under the "Policies" link at <http://digitalcommons.lmu.edu/jcat/>.

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The Journal of Clinical Art Therapy will accept new submissions for next editions via the journal's electronic portal. <http://digitalcommons.lmu.edu/jcat/>. Please see the Policies link for submission guidelines.

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About the Cover Art: 'Woman In the Window' is a focal detail of a 32x32-inch acrylic painting by Dafna Rehavia Hanauer, an Israeli-born artist and art therapist, working, and exhibiting in Pittsburgh, PA, USA. Dafna's work is informed by a critical, feminist, and multicultural approach. Her themes relate to survival, identity and healing and their complex relationship to migration, religious constraints, war, and women's experience as with this piece 'Woman in the Window.' Her works touch upon ways authoritative discourses trap women's existence within its practice. www.dafnarehavia.com