

11-2010

Happenings@Hannon, November 2010

William H. Hannon Library

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Happenings @ Hannon

A monthly e-newsletter from the William H. Hannon Library at Loyola Marymount University

November 2010 / Vol. 1 Iss. 3

Greetings!

Midterms are over, the weather is (maybe?) getting cooler, and here at the library we're preparing for the quiet before the finals storm.

But we hope that you, our students, staff, faculty, and L.A. community, will still be able to find some time for an extracurricular event or two, whether it be to support your favorite professor or colleague at Pub Night, or to learn a bit about the dark underbelly or Catholic history of our dear city.

As always, I would love to hear from you about workshops or events that you've either attended at the Hannon Library, or things that you would like to see!

Warmly,

Jamie Hazlitt
Outreach Librarian
Happenings @ Hannon editor

In This Issue

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November Pub Night: Glenn Gebhard

All are invited to join us for the third evening in the Library's Fall [Pub Night](#) lineup. On Wednesday, November 3, Professor Glenn Gebhard (SFTV) and his film crew will discuss their feature length documentary *Patria o Muerte: The Cuban Revolution*, which will be aired on PBS in 2011.



2009 was the 50th anniversary of the Cuban Revolution. Gebhard's work *Patria o Muerte: The Cuban Revolution* explores the revolutionary struggle in an exciting and informative new way. Although common wisdom might lead us to believe that there was one "Cuban Revolution" led by Fidel Castro, the facts do not actually support this view. Most Americans are taught that the overthrow of the Batista government by Castro and Che' was an inevitable and simple outcome to an armed struggle. But although Castro eventually became sole leader of a communist state, this was actually a very unlikely historical event which required the confluence of many other personalities, governments and ideologies. *Patria o Muerte* expands our view of the revolution by directing attention to several important players whose stories have yet to be told. This event is free, and open to all. Pub snacks and refreshments will be served.

Faculty with current or upcoming significant publications who are interested in participating in Pub Nights for the 2011-2012 academic year should [contact](#)

November Events



All events take place in the Von der Ahe Family Suite on Level 3 of the library, unless otherwise noted.

Wednesday 11/3, 5:30 p.m.
[Pub Night: Glenn Gebhard](#)

Sunday 11/7, 2 p.m.
[Jewish Book & Discussion Group](#)
Location: Hannon Library Faculty Commons

Sunday 11/7, 2 p.m.
[USHMM Lecture: German Doctors and the Nazi Regime](#)

Tuesday 11/9, 7 p.m.
Film Screening: The Garden (LMU only)

Wednesday 11/10, 10 a.m.
LMU Staff, It's Your Library Too! Workshop & Tour
[\(RSVP here\)](#)
Location: WHH 118

Thursday 11/11, 5:30 p.m.
[Catholic L.A. Opening Reception](#)

Tuesday 11/16, 2:30 p.m.
Workshop: Intro to Archives & Special Collections
[\(RSVP here\)](#)
Location: A&SC Classroom

Tuesday 11/16, 5:30 p.m.
[L.A. Noir: Richard Rayner](#)

Wednesday 11/17, 7 p.m.
Film Screening: When the Mountains Tremble (LMU only)

Thursday 11/25 - Friday 11/26
Library closed for Thanksgiving

Tuesday 11/30, 1 p.m.
Workshop: Business Research 1: Stocks [\(RSVP\)](#)

[Jamie Hazlitt](#), Outreach Librarian.

[here](#))

Location: WHH 118

The Dark Angel: Final Author Event

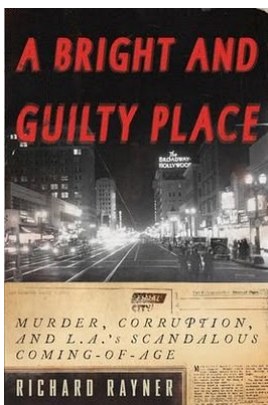
Throughout the Fall, the Hannon Library has been host to authors, film makers, and photographers who celebrate the dark side of the city that we live in through the genre of Noir.

Through November 24

[Deadly Medicine Exhibit](#)

Location: Level 1 & 3 atrium
(click link for hours)

For additional information about these events and more, visit the [Hannon Library Event Calendar](#).



On Tuesday, November 16, we will wrap up our successful [Dark Angel: Los Angeles Noir in Fact & Fiction](#) series with a visit from local author Richard Rayner. Rayner will be discussing his latest non-fiction work, [A Bright and Guilty Place: Murder, Corruption, and L.A.'s Scandalous Coming of Age](#), a story for which the film rights were recently acquired by Christopher Nolan, who directed the neo-noir hits *Memento*, *The Dark Knight*, and most recently, *Inception*.

"[A Bright and Guilty Place] is narrative nonfiction at its best: meticulously researched, deftly drawn, and more compelling than anything the imagination might dare to conjure."

- Karen Abbot, author of *Sin in the Second City*

The event will start at 5:30 p.m. in the library's Von der Ahe Family Suite on level 3. All are invited to hear the author talk about his work, with Q&A and book signing to follow. Light refreshments and snacks will be served.

Quick Links

[Library Web Site](#)
[Library News Blog](#)
[Library Catalog](#)

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New Digital Collection: Catholic L.A.



The William H. Hannon Library is pleased to announce the most recent addition to the [Digital Library Program](#). Made up of material from LMU Archives and Special Collections, *Catholicism in Los Angeles* offers a unique look into Los Angeles history and its rich Roman Catholic roots. Funding for the digitization of a portion of this collection was made possible by a Local History Digital Resource Project grant.

The selections focus on the themes of education and social justice, and include texts and photographs related to reformers and reform movements, influential early families, and the Roman Catholic Church. The Local History Digital Resource Project is supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian.

All are invited to an opening reception on Thursday, **November 11, 2010** at **5:30 p.m.**, in the library's Von der Ahe Family Suite, featuring Nick Rosenthal, Assistant Professor of History at LMU. [Click here to RSVP](#).

LMU|LA William H. Hannon Library

