

July 2016

Front Matter

Follow this and additional works at: <http://digitalcommons.lmu.edu/jcat>

 Part of the [Alternative and Complementary Medicine Commons](#), [Clinical Psychology Commons](#), [Dance Movement Therapy Commons](#), [Fine Arts Commons](#), [Health Psychology Commons](#), [Medical Humanities Commons](#), [Mental Disorders Commons](#), [Other Languages, Societies, and Cultures Commons](#), [Other Social and Behavioral Sciences Commons](#), [Psychological Phenomena and Processes Commons](#), and the [Social Work Commons](#)

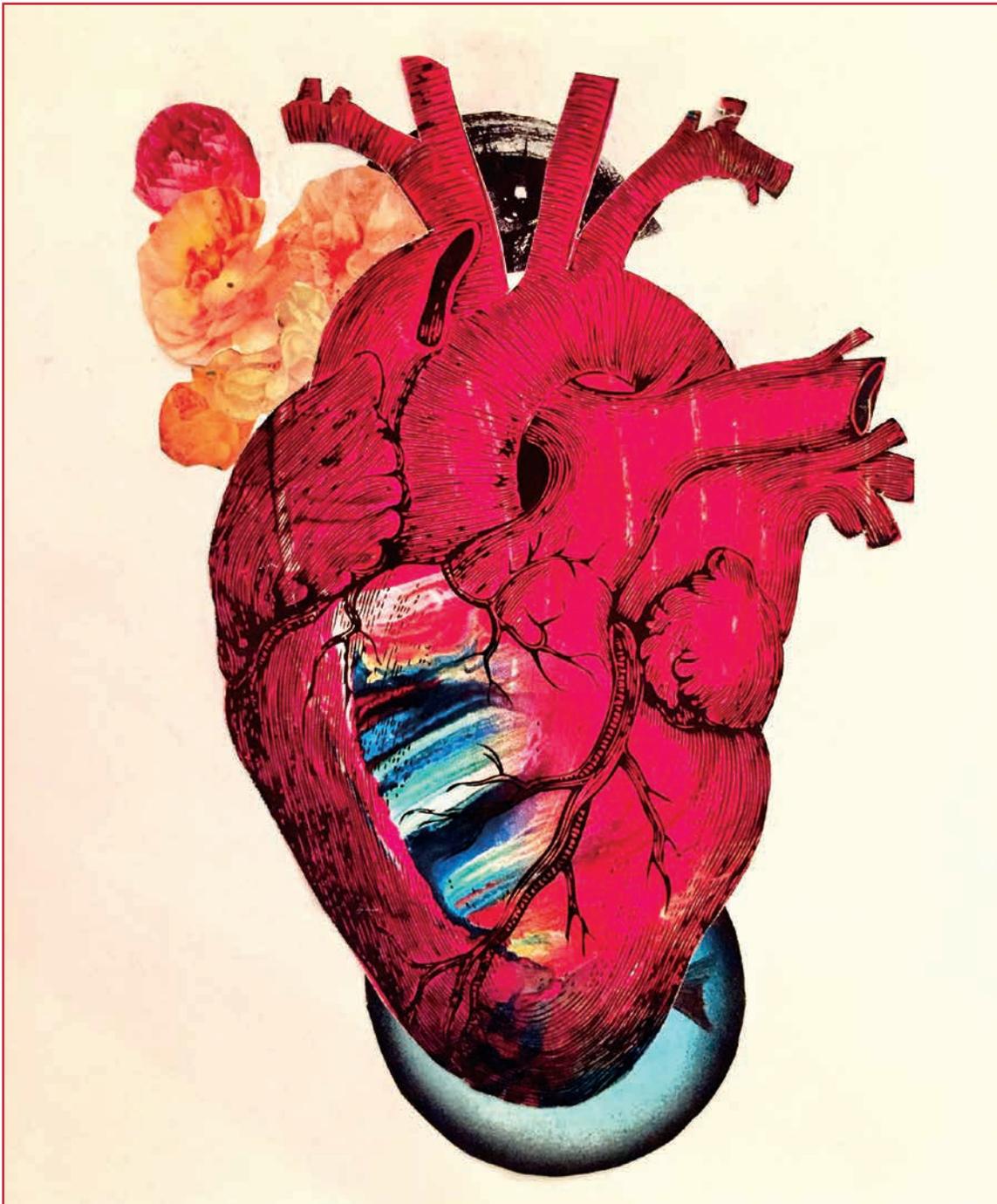
Recommended Citation

(2016). Front Matter. *Journal of Clinical Art Therapy*, 3(1), , retrieved from: <http://digitalcommons.lmu.edu/jcat/vol3/iss1/1>

This Front Matter is brought to you for free and open access by the Marital and Family Therapy at Digital Commons @ Loyola Marymount University and Loyola Law School. It has been accepted for inclusion in *Journal of Clinical Art Therapy* by an authorized administrator of Digital Commons@Loyola Marymount University and Loyola Law School. For more information, please contact digitalcommons@lmu.edu.

Journal of Clinical Art Therapy

VOLUME 3 NUMBER 1 ISSN# 2161-9018 JULY 2016



THE JOURNAL OF CLINICAL ART THERAPY is an online peer-reviewed publication. It is sponsored by the Graduate Department of Marital and Family Therapy, and housed within the College of Communication and Fine Art at Loyola Marymount University. The journal contributes to the knowledge about art therapy and supports the practice development within a systemic context. Specifically, the journal is informed by mental health practices in the US and internationally, engagement in artistic processes, and a broad understanding of diversity.

MISSION:

The Journal of Clinical Art Therapy is dedicated to the scholarly and clinical exploration of art psychotherapy within a systemic framework. The philosophy that guides this journal asserts that the systematic exploration of the systemic and cultural dimensions of art psychotherapy enhances the meaning and usefulness of this work.

SCOPE:

The journal accepts articles that are theoretical, research based, or clinically based inquiries of art therapy. Systematic works that explore new clinical interventions, specific populations, cultural considerations, and art therapists' creative explorations which expand art therapy practices are particularly encouraged.

We invite you to submit a full length article describing original research or discussing theory and practice in clinical art therapy. We welcome scholarly or systematic exploration of clinical topics that contribute to art therapists' professional development and the expansion of our field's body of knowledge. Submissions, which must be less than 5,500 words and adhere to APA format, will follow a blind review selection process. More details for the submission requirements are provided under the "Policies" link at <http://digitalcommons.lmu.edu/jcat/>.

EDITOR-IN-CHIEF

Einat S. Metz

LINE EDITOR/WRITING EDITOR

Ann Stenglein

REVIEWERS

Pat Allen

Katy Barrington

Brooke Bender

Julia Byers

Erica Curtis

Richard Carolan

Nancy Gerber

Dave Gussak

Noah Hass-Cohen

Sherry Lyons

Malissa Morrell

Marcia Rosal

Judy Rubin

Naomi Tucker

Tammy Nelson

Dafna Rehaviah-Hanauer

Girija Kaimal

Tally Tripp

GRAPHIC DESIGN

Candice Ota

The Journal of Clinical Art Therapy will accept new submissions for next editions via the journal's electronic portal. <http://digitalcommons.lmu.edu/jcat/>. Please see the Policies link for submission guidelines.

Journal of Clinical Art Therapy

VOLUME 3, NUMBER 1, JULY 2016

[HTTP://DIGITALCOMMONS.LMU.EDU/JCAT/](http://digitalcommons.lmu.edu/jcat/)

ISSN# 2161-9018

TABLE OF CONTENTS

EDITORIAL

- Exploring Ranges, Tensions, and Potential Integrations 2

PEER REVIEWED ARTICLES

- Found Object/Readymade Art in the Treatment of Trauma and Loss 4
Michal Bat Or and Orna Megides
- Visual Sexualities: Exploring an Integration of Art and Sex Therapies 14
Jillien Kahn
- Dialectical Tensions Experienced During Pediatric Chronic Illness: Analyzing
Art Therapy Conversations from a Relational Dialectics Perspective 21
Katherine A. Rafferty and Erin Sahlstein Parcell
- Implications of National Trends in Digital Media Use for Art Therapy Practice . . . 30
Girija Kaimal, Michele Rattigan, Gretchen Miller, and Jennifer Haddy

About the Cover Art: "Heart" by Jillien Kahn.

Jillien is an art therapist and sex therapist in New York. This collage, like much of her work, represents many aspects of our culture's complex relationship with sex and sexuality. Hearts offer a representation of intimacy and passion, both symbolically and literally, first by symbolizing intimacy and connectedness, then literally by creating the increased blood flow and body heat indicative of sexual response. The heart rests in water, showing the depth and fluidity of sexuality at every level. The eye peeking through represents our cultural experience of sexuality, hidden, unsure, but insatiably curious, while flowers represent the beauty and fragility of sexual experience.