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# A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age

Rami Olwan

*LLB, Yarmouk University, Jordan; LLM, Buckingham University, United Kingdom; LLM, Columbia University, New York, United States; PhD, Queensland University of Technology (QUT), Brisbane, Australia*

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# A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age

RAMI OLWAN\*

*“For too long IPRs have been regarded as food for the rich countries and poison for poor countries . . . . [I]t is not as simple as that. Poor countries may find them useful provided they are accommodated to suit local palates.”<sup>1</sup>*

## I. INTRODUCTION

Since 2004, the World Intellectual Property Organization (WIPO) Development Agenda has expressed renewed interest in the role of intellectual property (IP) in development.<sup>2</sup> While “development” is a term whose meaning is contested by scholars, organizations, and development experts throughout the world, it is generally understood to mean improving the lives of people socially and economically.<sup>3</sup>

The value of an IP system to a developing country (or, for that matter, a developed country) is the subject of increasing debate. On one side, IP evangelists argue that IP laws can stimulate untold

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\* LLB, Yarmouk University, Jordan; LLM, Buckingham University, United Kingdom; LLM, Columbia University, New York, United States; PhD, Queensland University of Technology (QUT), Brisbane, Australia.

1. John Barton et al., Comm’n on Intellectual Prop. Rights, Integrating Intellectual Property Rights and Development Policy, (2002), available at [http://www.iprcommission.org/papers/pdfs/final\\_report/CIPRfullfinal.pdf](http://www.iprcommission.org/papers/pdfs/final_report/CIPRfullfinal.pdf).

2. In 2004, Brazil and Argentina presented a comprehensive proposal on behalf of developing countries to establish the Development Agenda in the WIPO. They put forward a view that IP laws in their current form are not helping those countries in their development, as is constantly being suggested by developed countries, and that there is a need to rethink the international IP system and the work of the WIPO. World Intell. Prop. Org. [WIPO], Proposal by Argentina and Brazil for the Establishment of a Development Agenda for WIPO, WIPO Doc. WO/GA/31/11 Add. (Oct. 4, 2004), available at [http://www.wipo.int/edocs/mdocs/govbody/en/wo\\_ga\\_31/wo\\_ga\\_31\\_11\\_add.pdf](http://www.wipo.int/edocs/mdocs/govbody/en/wo_ga_31/wo_ga_31_11_add.pdf).

3. There is no single international definition of what is meant by the term “developing countries.” United Nations organizations divide developing countries into several groups of countries based on their income, education, healthcare, and life expectancy. The following criteria have been used to determine if a country is a developing country: small gross national product (GNP) relative to the major players in the trade arena; limited domestic resources; concentrated exports in terms of products and trading partners; high average trade barriers; and economic and political dependence on industrial countries. Henrik Horn, Petros C. Mavroidis, Remedies in the WTO Dispute Settlement System and Developing Countries Interests (1999), available at <http://www.econ-law.se/Papers/Remedies%20990611-1.pdf>.

innovation and provide a foundation for economic progress. On the other side, IP skeptics or abolitionists question whether IP laws truly incentivize innovation or simply represent a burden on social and economic development. Too often, an uninformed adoption of international IP systems is seen as a “shortcut” to development. For development to be more effective, developing countries need to understand the role of IP and how to shape their IP laws according to their best interests.<sup>4</sup>

Although there have been several studies related to IP and development that call for IP laws in developing countries to be development-friendly, there is little research that attempts to provide developing countries with practical measures to achieve that goal.<sup>5</sup> This article takes the Copyright Law of 1992 (as amended) in Jordan as a case study and provides specific recommendations for developing countries to ensure that their IP laws are aligned with and serve their social and economic development objectives.

## II. CONTEXT: WHY LOOK AT JORDAN?

Jordan is a country with limited oil resources. It is more similar to most developing countries than it is to its oil-rich neighbours, Saudi Arabia and Iraq. Although developing countries lack significant resource endowments, countries vary in their concerns and needs, and they all aspire to social and economic development. They aim to be as innovative as possible in their approach to development and to do what is necessary to face impediments to development and move forward despite limited resources.

Jordan is a good example of a developing country that is using its people to make necessary changes for social and economic development, in spite of its limited oil resources, Jordan considers its people to be the heart of its development and its future strength. The country has adopted a human-centered approach to development that enhances its people's prospects within social, economic, and cultural spheres.<sup>6</sup>

Like many developing countries, Jordan recognizes the importance of trade and investment to its economic future and has

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4. Rami M. Olwan, *INTELLECTUAL PROPERTY AND DEVELOPMENT: THEORY AND PRACTICE* (2012).

5. See, e.g., Peter K. Yu, *TRIPS and Its Discontents*, 10 MARQ. INTELL. PROP. L. REV. 369, 383 (2006), available at <http://law.marquette.edu/ip/Yu.pdf>; Joseph E. Stiglitz, Keynote Address at the Ministerial Conference on Intellectual Property for Least Developed Countries World Intellectual Property Organization (WIPO): Toward a Pro-Development and Balanced Intellectual Property Regime (Oct. 25, 2004), available at [http://www2.gsb.columbia.edu/faculty/jstiglitz/download/2004\\_TOWARDS\\_A\\_PRO\\_DEVELOPMENT.htm](http://www2.gsb.columbia.edu/faculty/jstiglitz/download/2004_TOWARDS_A_PRO_DEVELOPMENT.htm).

6. THE JORDANIAN HASHEMITE FUND FOR HUMAN DEVELOPMENT ET AL., *JORDAN HUMAN DEVELOPMENT REPORT 2004: BUILDING SUSTAINABLE LIVELIHOODS* xiii (2004), available at [http://hdr.undp.org/en/reports/national/arabstates/jordan/jordan\\_2004\\_en.pdf](http://hdr.undp.org/en/reports/national/arabstates/jordan/jordan_2004_en.pdf).

embarked upon major economic reforms to make it a more attractive environment for Foreign Direct Investment (FDI). Jordan signed an Association Agreement with the European Union (EU) on November 24, 1997; became a member of the World Trade Organization (WTO) on April 11, 2000;<sup>7</sup> and on October 24, 2000, became the second Middle Eastern country (after Israel) to sign an Free Trade Agreement (FTA) with the U.S. It has also entered into FTAs with other countries, including Canada, Singapore, Malaysia, and Turkey.<sup>8</sup>

Jordan upholds a high level of IP protection, which is similar to the IP systems available in developed countries. After joining the WTO, Jordan had to restructure its IP legal system to conform to international standards. Jordan introduced new IP laws and joined major IP treaties, including the World Intellectual Property Organization (WIPO) Copyright Treaty (WCT) and the WIPO Performance and Phonograms Treaty (WPPT), in the hope that this would boost development and innovation in the country. Despite these major economic and legal changes, there are concerns that there has been little change in the country and its social and economic development.

### III. THE CORRELATION BETWEEN INTELLECTUAL PROPERTY AND DEVELOPMENT

The development of IP systems is imperative for developing countries; nevertheless, these systems will not bring social and economic development without the support of proper development policies.<sup>9</sup> In pursuing economic development, developing countries must ensure the presence of a range of institutions and infrastructures, including efficient and effective governments, coherent economic policies, political stability, qualified human capital, technical infrastructure, rule of law, and an effective judiciary.<sup>10</sup>

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7. *Jordan and the WTO*, WORLD TRADE ORG., [http://www.wto.org/english/thewto\\_e/countries\\_e/jordan\\_e.htm](http://www.wto.org/english/thewto_e/countries_e/jordan_e.htm) (last visited Mar. 21, 2012)

8. MINISTRY OF INDUSTRY & TRADE, THE HASHEMITE KINGDOM OF JORDAN, <http://www.mit.gov.jo/tabid/36/default.aspx> (last visited Mar. 21, 2012).

9. Scholars working in the field of IP have different views on IP effects on development. Some agree that development could be achieved through the introduction of IP systems in developing countries whilst others are doubtful whether such systems would be sufficient to support development. Ruth L. Gana, *Has Creativity Died in the Third World? Some Implications of the Internationalization of Intellectual Property*, 24 DENV. J. INT'L L. & POL'Y 109, 111 (1995); Margaret Chon, *Intellectual Property and the Development Divide*, 27 CARDOZO L. REV. 2813, 2877 (2006); KEITH E. MASKUS, INTELLECTUAL PROPERTY AND DEVELOPMENT: LESSONS FROM RECENT ECONOMIC RESEARCH 1 (2005). (working paper), available at <http://www.colorado.edu/Economics/mcguire/workingpapers/cwurev.doc>; INTELLECTUAL PROPERTY RIGHTS, DEVELOPMENT, AND CATCH UP: AN INTERNATIONAL COMPARATIVE STUDY 420, 427 (Hiroyuki Odagiri et al. eds., 2010).

10. See KEITH E. MASKUS, INTELLECTUAL PROPERTY, GROWTH AND TRADE 504 (2008); Keith E. Maskus & Jerome H. Reichman, *The Globalization of Private Knowledge Goods and the Privatization of Global Public Goods*, 7(2) J. INT'L ECON. L. 279 (2004); Peter K. Yu, *Intellectual Property, Economic Development, and the China Puzzle*, INTELLECTUAL

It is important for the drafters of IP laws in developing countries to increase their understanding of the relationship between IP and the economic realities of their respective countries. While IP may bring foreign direct investment, technology transfer, domestic innovation, and research and development to developing countries, economic development will not occur simply through the introduction of IP laws. Rather, policy makers in developing countries need to consider broader development initiatives in structuring their IP systems. To this end, every provision that is introduced into IP law should be studied and examined as a part of the broader development plan for that country.<sup>11</sup>

The remainder of this article is divided into four parts. Part IV gives an overview of IP systems in the Middle East, particularly copyright laws in Jordan and the Arab World. Part V examines the fundamentals of the copyright law in Jordan, paying particular attention to the Internet and digital issues. As will be discussed later, most of the recent amendments to copyright laws in Jordan relate to digital issues, and it is important to consider how the law needs to be structured in the Internet age to meet the development interests of the country. Part VI of the article analyzes and critiques copyright law in Jordan, and Part VII provides proposals for reform.

#### IV. THE JORDANIAN IP SYSTEM

On April 11, 2000, after two years of negotiations, Jordan became the 136<sup>th</sup> member of the WTO.<sup>12</sup> The Jordanian parliament ratified the WTO treaty on February 24, 2000.<sup>13</sup> Achieving ratification in a limited period of time was difficult because major economic and legislative reforms were made in order to bring the Jordanian foreign trade regime

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PROPERTY, TRADE AND DEVELOPMENT: STRATEGIES TO OPTIMIZE ECONOMIC DEVELOPMENT IN A TRIPS-PLUS ERA 214 (Daniel Gervais ed., 2007); YONG-SHIK LEE, RECLAIMING DEVELOPMENT IN THE WORLD TRADING SYSTEM 160 (2006); Ruth L. Gana, *The Myth of Development, The Progress of Human Rights: Human Rights to Intellectual Property and Development*, 18 LAW AND POL'Y 315, 332 (1996); Mikhaelle Schiappacasse, Note, *Intellectual Property Rights in China: Technology Transfers and Economic Development*, 2 BUFF. INTELL. PROP. L.J. 164, 166 (2004); Peter Beattie, *The (Intellectual Property Law &) Economics of Innocent Fraud: The IP & Development Debate*, 38 INT'L REV. INTELL. PROP. & COMPETITION L. 28 (2007); ROBERT M. SHERWOOD, INTELLECTUAL PROPERTY AND ECONOMIC DEVELOPMENT (1990); Carlos Alberto Primo Burga, *The Economics of Intellectual Property Rights and the GATT: A View From the South*, 22 VAND. J. TRANSNAT'L L. 243, 243-44 (1989).

11. For example, any developing country should not extend the term of copyright protection for more than 50 years after the author's death as provided in article 12 of the Trade Related Intellectual Property Aspects Agreement (TRIPS) and article 7 of the Berne Convention. Developing countries should also study carefully the limitations and exceptions to copyright and include all limitations and exceptions that are provided under TRIPS and Berne Convention. See Olwan, *supra* note 4.

12. See *Jordan and the WTO*, *supra* note 7; Ghadeer Taher, *Jordan's WTO Accession Bid Held up by Needed Reforms, Business Opposition*, JORDAN TIMES (Apr. 14, 1999), <http://www.jordanembassyus.org/041499005.htm>.

13. Law No. 4415/2000 of 2000 (Law of Accession of Jordan to the WTO) (Jordan).

into conformity with the WTO requirements.<sup>14</sup>

Many important amendments and laws were introduced, particularly in the field of IP.<sup>15</sup> These laws include: *Patent Law No. 32 of 1999*,<sup>16</sup> *Trademark Law No. 34 of 1999*,<sup>17</sup> *Industrial Design and Model Law No. 14 of 2000*,<sup>18</sup> *Plant Varieties Law No. 24 of 2000*,<sup>19</sup> *Geographical Indication Law No. 8 of 2000*,<sup>20</sup> *Unfair Competition and Trade Secret Law No. 15 of 2000*,<sup>21</sup> and the *Protection of Layout-Designs of Integrated Circuit Law No. 10 of 2000*.<sup>22</sup> Other amendments were also made to many other laws,<sup>23</sup> but a discussion of those laws is beyond the scope of this article.

Jordan joined the Berne Convention for the Protection of Literary Works (“Berne Convention”) on July 28, 1999; the WIPO Copyright Treaty on April 27, 2004; and the WIPO Performances and Phonograms Treaty on May 24, 2004.<sup>24</sup> As a result, the government adopted new amendments to its IP systems, including *Law No. 22 of 1992 on the Protection of Copyrights* (the “Copyright Law”). The latest amendments made to the Copyright Law took place in 2005, when the protection of Rights Management Information (RMI) and Technological Protection Measures (TPMs) were introduced for the first time.<sup>25</sup>

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14. See Jordan’s Foreign Trade Policy, MINISTRY OF INDUSTRY & TRADE, THE HASHEMITE KINGDOM OF JORDAN, <http://www.mit.gov.jo/tabid/475/Jordan%20Foreign%20Trade%20Policy.aspx> (last visited Feb. 20, 2013) [hereinafter Jordan MIT Website].

15. *Id.*

16. Law No. 32 of 1999 (Law of Patents) (Jordan) available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128318](http://www.wipo.int/wipolex/en/text.jsp?file_id=128318).

17. Law No. 34 of 1999 (Amending the Trademark Laws) (Jordan) available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128311](http://www.wipo.int/wipolex/en/text.jsp?file_id=128311).

18. Law No. 14 of 2000 on Industrial Designs and Models (Jordan), available at <http://www.wipo.int/wipolex/en/details.jsp?id=2603>.

19. Law No. 24 of 200 (Law on Plant Varieties) (Jordan) available at <http://www.wipo.int/wipolex/en/details.jsp?id=2619>.

20. Law No. 8 of 2000 on Geographical Indications, OFFICIAL GAZETTE OF JORDAN, NO. 4423 (Apr. 2, 2000), available at [http://www.lob.gov.jo/ui/laws/search\\_no.jsp?no=8&year=2000](http://www.lob.gov.jo/ui/laws/search_no.jsp?no=8&year=2000).

21. Law No. 15 of 2000 (Trade Secrets and Unfair Competition) (Jordan) available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128322](http://www.wipo.int/wipolex/en/text.jsp?file_id=128322).

22. Law No. 10 of 2000 (The Protection of Layout-Designs of Integrated Circuit Law) (Jordan) available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128320](http://www.wipo.int/wipolex/en/text.jsp?file_id=128320).

23. Some 160 laws have been promulgated in Jordan. See Nail-Biting: Jordan’s Fairly Fair Election, *The Economist*, June 21, 2003. One commentator noted that having these laws is good for economic liberalization in the country in the absence of parliament. Bashar Hikmet Malkawi, *Jordan and the World Trading System: A Case Study for Arab Countries*, DIGITAL COMMONS AT AM. U. WASHINGTON C. L. 232 (Jan. 1, 2006), [http://digitalcommons.wcl.american.edu/cgi/viewcontent.cgi?article=1007&context=stu\\_sjd\\_abstracts](http://digitalcommons.wcl.american.edu/cgi/viewcontent.cgi?article=1007&context=stu_sjd_abstracts).

24. See SUMMARY TABLE OF MEMBERSHIP OF THE WIPO AND THE TREATIES ADMINISTERED BY WIPO PLUS UPOV, WTO, UN, WIPO, <http://www.wipo.int/treaties/en/summary.jsp> (last visited Mar. 21, 2012) [hereinafter SUMMARY TABLE].

25. Law No. 22 of 1992 on the Protection of Copyright and its Amendments (Jordan), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128307](http://www.wipo.int/wipolex/en/text.jsp?file_id=128307). Please note that the author

## V. THE UNITED STATES-JORDAN FREE TRADE AGREEMENT (USJFTA)

The United States-Jordan Free Trade Agreement (USJFTA), which entered into force on December 17, 2001, required the Jordanian legislature to enact amendments to its laws to adequately protect IP. Several economic and political reasons led the United States to negotiate this agreement with Jordan.<sup>26</sup>

The United States has markedly increased aid to Jordan since the mid-1990s to help strengthen its economy, maintain domestic stability, and improve Jordan's relations with Israel.<sup>27</sup> Jordan seeks to benefit as much as possible from joining the USJFTA, as it wants to obtain preferable treatment on goods exported to US markets.<sup>28</sup> The USJFTA contains extensive TRIPS-plus<sup>29</sup> IP law provisions that require Jordan to undertake and commit to regulatory changes that go beyond what Jordan had agreed in its accession to the WTO, WPPT, and WCT.<sup>30</sup> TRIPS-plus is a high standard of IP protection that developed countries want developing countries to adopt in their local IP laws. The United States is the leader of this approach and to a lesser extent, Europe. The FTAs that the United States has signed with developing countries such as Jordan, Bahrain and Morocco are TRIPS-plus because they *raise* the minimum level of IP protection provided under international agreements such as TRIPS and the Berne Convention. An example of a typical TRIPS-plus provision is the requirement for developing countries to protect copyright for seventy years, instead of fifty years, after the death of the author, as provided under TRIPS and the Berne Convention.

Article 4 of the USJFTA, which deals with IP, is considered the most comprehensive of all the FTA provisions. It contains provisions

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refers to an English translation of the Law throughout this article and all citations to Law No. 22 of 1992 refer to the translation. *See infra* note 168. However, the only official translation is the Arabic translation, available at, [http://www.lob.gov.jo/ui/laws/search\\_no.jsp?no=22&year=1992](http://www.lob.gov.jo/ui/laws/search_no.jsp?no=22&year=1992).

26. For more information, see Bashar H. Malkawi, *The Intellectual Property Provision of the United States-Jordan Free Trade Agreement: Template or Not Template*, 2 J. WORLD INTEL. PROP. 213 (2006).

27. Since 2003, Jordan's total assistance package has averaged over \$762 million per fiscal year. JEREMY M. SHARP, CONG. RESEARCH SERV., RL32260, THE U.S FOREIGN ASSISTANCE TO THE MIDDLE EAST: HISTORICAL BACKGROUND, RECENT TRENDS AND THE FY2011 REQUEST (2010), available at <http://fas.org/sgp/crs/mideast/RL32260.pdf>; Paul Rivlin, ARAB ECONOMICS IN THE TWENTY-FIRST CENTURY 155-73 (2009).

28. Hamed El-Said & Mohammed El-Said, *TRIPS-Plus Implication for Access to Medicine in Developing Countries: Lessons from Jordan-United States Free Trade Agreement*, 10 J. WORLD INTEL. PROP. 438, 470, n. 7 (2007) [hereinafter El-Said & El-Said].

29. Trade Related Aspects of Intellectual Property Rights.

30. For further explanation of the TRIPS model in Jordan and the Arab World, see El-Said & El-Said, *supra* note 28, at 438-39, 447; MOHAMMED EL SAID, THE DEVELOPMENT OF INTELLECTUAL PROPERTY PROTECTION IN THE ARAB WORLD chs. 4-6 (2008); DAVID PRICE, THE DEVELOPMENT OF INTELLECTUAL PROPERTY REGIMES IN THE ARABIAN GULF STATES: INFIDELS AT THE GATES chs. 4-6 (2009).

that protect trademarks and geographical indications,<sup>31</sup> copyright and related rights,<sup>32</sup> and patents.<sup>33</sup> The USJFTA concentrates on enforcement of IP, including the availability of injunctions, damages, and other remedial measures.<sup>34</sup>

The USJFTA contains a Memorandum of Understanding on Issues Related to the Protection of Intellectual Property Rights (“MOU”), which relates to patent and copyright law. Jordan is also required to meet the provisions of the MOU.<sup>35</sup>

There are various TRIPS-plus provisions that are included in the USJFTA. Article 4(1) of the USJFTA requires that Jordan accede to IP treaties that are not part of the Trade Related Intellectual Property Aspects Agreement (“TRIPS Agreement”).<sup>36</sup> It provides that:

1. Each Party shall, at a minimum, give effect to this Article, including the following provisions:
  - (b) Articles 1 through 22 of the International Convention for the Protection of New Varieties of Plants (1991) (“UPOV Convention”);
  - (c) Articles 1 through 14 of the WIPO Copyright Treaty (1996) (“WCT”); and
  - (d) Articles 1 through 23 of the WIPO Performances and Phonograms Treaty (1996) (“WPPT”).
2. Each Party shall make best efforts to ratify or accede to the Patent Cooperation Treaty (1984) and the Protocol Relating to the Madrid Agreement Concerning the International Registration of Marks (1989).<sup>37</sup>

Article 4(20) also contains a TRIPS-plus provision which addresses compulsory licensing in the case of a health crisis.<sup>38</sup> It

31. Free Trade Agreement, U.S.-Jordan, art. 4, ¶¶ 10–16, Oct. 24, 2000, *available at* <http://www.jordanusfta.com/documents/textagr.pdf> [hereinafter USJFTA].

32. *Id.* art. 4, ¶¶ 6–9.

33. *Id.* art. 4, ¶¶ 17–20.

34. *Id.* art. 4, ¶¶ 24–28.

35. Memorandum of Understanding on Issues Related to the Protection of Intellectual Property Rights Under the Agreement Between the United States and Jordan on the Establishment of a Free Trade Area (Oct. 24, 2000), *available at* [http://www.jordanusfta.com/documents/memo\\_property.pdf](http://www.jordanusfta.com/documents/memo_property.pdf).

36. Agreement on Trade-Related Aspects of Intellectual Property Rights, Apr. 15, 1994, Marrakesh Agreement Establishing the World Trade Organization, Annex 1C, 1869 U.N.T.S. 299, *available at* [http://www.wto.org/english/docs\\_e/legal\\_e/27-trips.pdf](http://www.wto.org/english/docs_e/legal_e/27-trips.pdf) [hereinafter TRIPS].

37. USJFTA, *supra* note 31, art. 4, ¶ 1.

38. USJFTA, *supra* note 31, art. 4, ¶ 20. Rohit Malpani from Oxfam International’s access to medicine campaign argues that USJFTA has created a public health crisis in Jordan. He notes that there were no benefits from signing the USJFTA as claimed by U.S. officials in relation to the development of the pharmaceutical industry in Jordan. He explains:

[S]ince the FTA was signed, FDI [foreign direct investment], in the words of most generics manufacturers and government officials, has been a ‘disappointment.’ From 1995 to 2000, there was hardly any investment in Jordanian pharmaceutical manufacturing, and following the passage of the FTA, despite claims by United States Trade Representative (USTR) that FDI would flow to Jordan, it never materialised. Furthermore, local generics companies complained that multinational

provides as follows:

Neither Party shall permit the use of the subject matter of a patent without the authorization of the right holder except in the following circumstances:

- (a) To remedy a practice determined after judicial or administrative process to be anti-competitive;
- (b) In cases of public non-commercial use or in the case of a national emergency or other circumstances of extreme urgency, provided that such use is limited to use by government entities or legal entities acting under the authority of a government; or
- (c) On the ground of failure to meet working requirements, provided that importation shall constitute working.<sup>39</sup>

One Jordanian legal scholar has described the IP provisions in the USJFTA as follows:

The intellectual property provisions of the US–JO FTA are one-sided. They were drafted to protect U.S. intellectual property rights. In great parts, the intellectual property part of the US–JO FTA reflects the laws and views of the USA.<sup>40</sup>

While the Jordanian scholar is correct in that the agreement is one-sided, it is important to examine the real motivations that led Jordan to draft such restrictive provisions.<sup>41</sup> One important question that arises is whether the USJFTA reflects a general pattern with all other FTAs signed between the United States and other Arab countries.

It is noted that FTAs signed between the United States and other Arab countries contain extensive provisions that deal with all forms of

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pharmaceutical companies neither signed more licensing agreements nor transferred technology to local manufacturers. Thus, most new medicines are imported rather than produced locally. According to the Jordanian Association of Pharmaceutical Manufacturers, most licensing agreements that are in effect today were signed before 1999.

Rohit Malpani, *All Costs, No Benefits: How The US-Jordan Free Trade Agreement Affects Access to Medicine*, 6 J. GENETICS MED. 206, 213 (2009). See also Marwa Al Nasa'a et al, *The Jordan-U.S. Free Trade Agreement: Eight Years Later*, U. MICH. 3–4, Mar. 21, 2008, available at <http://www.umich.edu/~ipolicy/Policy%20Papers/jordanusfta.pdf>; Ryan B. Abbott et al, *The Price of Medicines in Jordan: The Cost of Trade Based Intellectual Property*, 9(2) GENETICS MED. 75, 85 (2012).

39. USJFTA, *supra* note 31, art. 4, ¶ 1.

40. Malkawi, *supra* note 26, at 221.

41. Ahmad Abdel Latif noted that:

It is not always clear if these TRIPS-Plus obligations in national laws are the result of a conscious and deliberate choice by legislators and policy-makers, or are more the result of inadequate legislative advice given to these Arab countries in the process of modernization of their IP laws by certain bilateral donors and international organizations with a vested interest in promoting higher IP standards.

Ahmed Abdel Latif, *A Perspective on Reform in Arab Countries*, in INTELLECTUAL PROPERTY AND SUSTAINABLE DEVELOPMENT: DEVELOPMENT AGENDAS IN A CHANGING WORLD 51, 56 (Ricardo Melendez-Ortiz & Pedro Roffe eds., 2010).

IP, which are not much different from those contained in the Jordanian FTA.<sup>42</sup> Furthermore, many go even further than the USJFTA, demanding a higher level of IP protection, particularly in connection with extending the copyright term to seventy years (instead of fifty) after the author's death.<sup>43</sup> Jordan was fortunate to sign the FTA with the United States in 2001, before many other Arab countries were obligated to sign onto tougher IP systems.<sup>44</sup> The USJFTA resembles

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42. Free Trade Agreement, U.S.-Bahr., art. 14, Sept. 14, 2004, *available at* <http://www.ustr.gov/trade-agreements/free-trade-agreements/bahrain-fta/final-text> [hereinafter USBFTA]; Free Trade Agreement, U.S.-Morocco, art. 15, June 15, 2004, *available at* <http://www.ustr.gov/trade-agreements/free-trade-agreements/morocco-fta/final-text> [hereinafter USMFTA]; Free Trade Agreement, U.S.-Oman, art. 15, Jan. 19, 2006, *available at* [http://www.ustr.gov/Trade\\_Agreements/Bilateral/Oman\\_FTA/Final\\_Text/Section\\_Index.html](http://www.ustr.gov/Trade_Agreements/Bilateral/Oman_FTA/Final_Text/Section_Index.html) [hereinafter USOFTA].

43. Article 14.4, paragraph 4 of the USBFTA provides that:

Each Party shall provide that, where the term of protection of a work (including a photographic work), performance, or phonogram is to be calculated: (a) on the basis of the life of a natural person, the term shall be not less than the life of the author and 70 years after the author's death; and (b) on a basis other than the life of a natural person, the term shall be (i) not less than 70 years from the end of the calendar year of the first authorized publication of the work, performance, or phonogram, or failing such authorized publication within 50 years from the creation of the work, performance or phonogram, not less than 70 years from the end of the calendar year of the creation of the work, performance, or phonogram.

USBFTA, art. 14.4, ¶ 4.

Article 15.5, paragraph 5 of the USMFTA provides that:

Each Party shall provide that, where the term of protection of a work (including a photographic work), performance, or phonogram is to be calculated: (a) on the basis of the life of a natural person, the term shall be not less than the life of the author and 70 years after the author's death; and (b) on a basis other than the life of a natural person, the term shall be (i) not less than 70 years from the end of the calendar year of the first authorized publication of the work, performance, or phonogram, or (ii) failing such authorized publication within 50 years from the creation of the work, performance, or phonogram, not less than 70 years from the end of the calendar year of the creation of the work, performance, or phonogram.

USMFTA, art. 15.5, ¶ 5.

Article 15.4, paragraph 4 of the USOFTA provides that:

Each Party shall provide that, where the term of protection of a work (including a photographic work), performance, or phonogram is to be calculated: (a) on the basis of the life of a natural person, the term shall be not less than the life of the author and 70 years after the author's death; and (b) on a basis other than the life of a natural person, the term shall be (i) not less than 95 years from the end of the calendar year of the first authorized publication of the work, performance, or phonogram, or (ii) failing such authorized publication within 25 years from the creation of the work, performance, or phonogram, not less than 120 years from the end of the calendar year of the creation of the work, performance, or phonogram.

USOFTA, art. 15.4, ¶ 4.

44. For TRIPS-plus provisions, article 14.3 of the USBFTA provides that:

Each Party shall require that the management of its country-code top-level domain (ccTLD) provide an appropriate procedure for the settlement of disputes, based on the principles established in the Uniform Domain-Name Dispute-Resolution Policy (UDRP), in order to address the problem of trademark cyber-piracy.

Each Party shall require that the management of its ccTLD provide online public access to a reliable and accurate database of contact information for domain-name registrants.

the language of the Digital Millennium Copyright Act of 1998 (DMCA),<sup>45</sup> but goes even further in demanding a higher level of copyright protection.<sup>46</sup>

The DMCA-style provisions have been heavily criticized by American and international IP scholars, and various commentators.<sup>47</sup> The Copyright Law in Jordan has adopted certain provisions from the DMCA verbatim, without assessing their appropriateness to the social

USBFTA, *supra* note 42, art. 14.3.

Article 15.4 of the USMFTA provides that:

In order to address the problem of trademark cyber-piracy, each Party shall require that the management of its country-code top-level domain ("ccTLD") provide an appropriate procedure for the settlement of disputes, based on the principles established in the Uniform Domain-Name Dispute-Resolution Policy.

Each Party shall require that the management of its ccTLD provide online public access to a reliable and accurate database of contact information for domain name registrants.

USMFTA, *supra* note 42, art. 15.4.

Article 15.3 of the USOFTA also provides that:

In order to address the problem of trademark cyber-piracy, each Party shall require that the management of its country-code top-level domain ("ccTLD") provide an appropriate procedure for the settlement of disputes, based on the principles established in the Uniform Domain-Name Dispute-Resolution Policy.

Each Party shall require that the management of its ccTLD provide online public access to a reliable and accurate database of contact information for domain-name registrants.

USOFTA, *supra* note 42, art. 15.3.

For TRIPS-plus provisions, see article 15.5.8, of the USMFTA and article 14.4.7 of the USBFTA that do not require knowledge in relation to the act of circumvention. See Gwen Hinze, *Seven Lessons from a Comparison of the Technological Protection Measures Provisions*, ELECTRONIC FRONTIER FOUND., available at <http://www EFF.org/pages/seven-lessons-comparison-technological-protection-measure-provisions>.

45. Digital Millennium Copyright Act of 1998, Pub. L. No. 105-304, 112 Stat. 2860 (1998) (codified in scattered sections of, *inter alia*, 17 U.S.C. §§ 1201-05 (2006)).

46. Professor Peter Yu explains:

The DMCA was designed specifically to deal with the threat created by digital technologies under conditions specific to the United States, including the stage of its economic development, the structure of its content and communications industries, the state of available technology, the overall market conditions, and the average living standards of local consumers. Because these conditions are unlikely to be present in less developed countries, the DMCA serves as an inappropriate model for the implementation of the WIPO Internet Treaties.

Peter K. Yu, *Working Together in a Digital World: An Introduction: Article: Anticircumvention and Anti-anticircumvention*, 84 DENV. U. L. REV. 13, 42 (2006).

47. For critiques of the DMCA, see the following: Fred Von Lohman & Wendy Seltzer, *Death by the DMCA*, IEEE SPECTRUM (June 2006), <http://www.spectrum.ieee.org/computing/software/death-by-dmca>; Pamela Samuelson, *Intellectual Property and The Digital Economy: Why the Anti Circumvention Regulation Needs to be Revised*, 14 BERKELEY TECH. L. J. 519 (1999); Anne Hiaring, *What's New in the Neighbourhood: The Export of the DMCA in Post-TRIPS FTAs*, 11 ANN. SURV. INT'L & COMP. L. 171 (2005); Dan L. Burk, *Anticircumvention Misuse*, 50 UCLA L. REV. 1095 (2003). On appraisal of the DMCA, one Jordanian legal scholar notes that the DMCA is a model law for implementing the anti-circumvention provisions of the WCT and WPPT treaties; he further argues that it is a good example in achieving an appropriate balance between the legal rights of authors and users. Fayad Alqudah, *Legal Protection of Databases: A Study of Jordanian Law*, 22 ARAB L. Q. 378, 381 (2008).

and economic development of the country.<sup>48</sup> This approach of legal transplanting has been heavily criticized, as it is not based on a deep understanding of domestic needs nor a correct assessment of the cost and benefits of transplanting.<sup>49</sup>

Jordan and the United States have also signed a Joint Statement on Electronic Commerce. The statement discusses many issues related to electronic commerce, including electronic authentication, electronic signatures, electronic payment, and privacy and consumer protection.<sup>50</sup>

### A. Overview of Internet Use in the Arab world

Many governments are beginning to realize the benefits of the Internet and are eager to transform their countries into “e-societies.” Currently pursuing a series of important initiatives that would take advantage of the digital revolution, countries of the Arab world are no exception.<sup>51</sup> In Dubai, an Internet city<sup>52</sup> and a media city<sup>53</sup> were built to attract global investors and a highly qualified labor force.<sup>54</sup> In Jordan, a national development strategy based on information and communications technology (ICT)<sup>55</sup> is being designed and implemented to establish IT industries and services.<sup>56</sup>

In Tunisia, the Five-Year Development Plan (“Plan”) emphasizes the necessity of developing a “knowledge economy.”<sup>57</sup> The Plan was developed through an extensive consultation process and prescribes

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48. Yu, *supra* note 46, at 42.

49. This has also occurred in other countries, such as China, which based part of their copyright laws on the DMCA model. Professor Hong Xue notes:

A successful legal transplant should be based on the comprehensive study of the legal context of the transplanted law, deep understanding of the domestic need and correct assessment of the cost and benefit of the transplanting. Most importantly, transplanting the norms from the foreign law should be strategic rather than expedient, thoughtful rather than unperceptive, creative rather than plagiaristic. Only through the careful cultivation can the healthy, valuable and adaptive flowers bloom in the new legal system.

Hong Xue, *A Critique of the Legal Transplants Chinese Internet Copyright Protection*, 34 RUTGERS COMPUTER & TECH. L. J. 168 (2007).

50. United States-Jordan Joint Statement on Electronic Commerce, available at [http://www.jordanusfta.com/documents/joint\\_statement\\_on\\_e-commerce.pdf](http://www.jordanusfta.com/documents/joint_statement_on_e-commerce.pdf). The Statement particularly requests Jordan to provide high protection for e-commerce including business-method patents, to which the *Patent Law* in Jordan does not currently give protection. *Id.*

51. Internet for the Arab World, Telecomm. DEV. BUREAU, INT’L TELECOMM. UNION, available at <http://www.itu.int/ITU-D/ict/papers/egypt2000/15-e.pdf>.

52. Dubai Internet City, <http://www.dubaiinternetcity.com> (last visited Mar. 21, 2012).

53. *Id.*

54. JEAN-ERIC AUBERT, WORLD BANK INST., PROMOTING INNOVATION IN DEVELOPING COUNTRIES: A CONCEPTUAL FRAMEWORK (2004), available at <http://info.worldbank.org/etools/docs/library/137729/0-3097AubertPaper%5B1%5D.pdf>.

55. MINISTRY OF INFORMATION AND COMMUNICATIONS TECHNOLOGY, THE HASHEMITE KINGDOM OF JORDAN, <http://www.moict.gov.jo/en-us/homepage.aspx> (last visited Feb. 13, 2012).

56. AUBERT, *supra* note 54, at 29.

57. Triki Abdelhamid, Presentation, “Knowledge Based Economy in Tunisia” (June 15, 2006), <http://www.investintunisia.tn/document/295.pdf>.

policy measures in multiple domains such as education, research, trade, industry, agriculture, and regional policies, with the planned creation of ten new technological policies in the coming decade.<sup>58</sup>

It is estimated that as of December 31, 2011, there were over seventy-five million Internet users in the Middle East,<sup>59</sup> accounting for 3.1% of the world's Internet population.<sup>60</sup> Moreover, the rate of Internet usage grew 185.3% between 2000 and 2010.<sup>61</sup> Interestingly, the number of broadband subscribers in the Arab world grew by 38% in 2006, while the number of those subscribers using DSL access technology grew by 81.9% to 4.3 million.<sup>62</sup>

The Initiative for Open Arab Internet (IOAI) stated, in a study concluded in 2007, that there were (at that time) around forty thousand Arabic blogs in the Arab world, most of which had been created since 2006.<sup>63</sup> The Egyptian bloggers have guided other Arab bloggers.<sup>64</sup> Despite the novelty of blogging in the Arab world, it has become an effective tool for Arab populations to express themselves and reveal both public and personal grievances.<sup>65</sup>

Most of the countries in the Arab world increased Internet usage to promote economic development and competitiveness; nevertheless, they soon realized that the Internet made it more difficult for them to control the flow of information, both within the country and across international borders.<sup>66</sup> The availability and accessibility of information, as well as the ability to create and disseminate information anonymously, has led to a sense of freedom among many

58. AUBERT, *supra* note 54, at 29.

59. The list of countries include, in addition to the Arab countries, Israel and Iran. *Internet Usage Statistics*, INTERNET WORLD STATES, <http://www.internetworldstats.com/stats.htm>. (last visited Mar. 21, 2012).

60. Helmi Noman and Elijah Zarwan, *Internet Filtering in the Middle East and North Africa in 2006-2007*, OpenNet Initiative, available at <http://opennet.net/studies/mena2007>.

61. *Internet Usage Statistics*, *supra* note 59.

62. Medilyn Manibo, *DSL Forum Acclaims Middle East and Africa Broadband Growing Faster than any Region in the World*, AME INFO (Apr. 12, 2007), <http://www.ameinfo.com/116548.html>. It is interesting to note that Facebook is among the most visited websites in the Middle East and North Africa, with nearly 2.5 million users in 2009. Wael Gouneim, Presentation, *Open Content Arabic Workshop* at the Abdul-Aziz City for Science & Technology, Riyadh, Saudi Arabia: "Google Middle East: Internet Use in the Middle East and North Africa" (Jan. 17-18, 2009).

63. *Implacable Adversaries: Arab Government and the Internet*, INITIATIVE FOR AN OPEN ARAB INTERNET, <http://old.openarab.net/en/node/346> (last visited Mar. 21, 2012) [hereinafter IOAI]; Marc Lynch, *Blogging the New Arab Public*, ARAB MEDIA & SOC'Y, Feb. 2007, available at [http://www.arabmediasociety.org/articles/downloads/20070312155027\\_AMS1\\_Marc\\_Lynch.pdf](http://www.arabmediasociety.org/articles/downloads/20070312155027_AMS1_Marc_Lynch.pdf); BRUCE ETLING ET AL., BERKMAN CTR. FOR INTERNET & SOC'Y, MAPPING THE ARABIC BLOGOSPHERE: POLITICS, CULTURE, AND DISSENT (2009), available at [http://cyber.law.harvard.edu/sites/cyber.law.harvard.edu/files/Mapping\\_the\\_Arabic\\_Blogosphere\\_0.pdf](http://cyber.law.harvard.edu/sites/cyber.law.harvard.edu/files/Mapping_the_Arabic_Blogosphere_0.pdf).

64. IOAI, *supra* note 63.

65. *Id.*

66. Noman, *supra* note 60.

Arab Internet users.<sup>67</sup> Internet users in the Arab world are using new types of online media like YouTube,<sup>68</sup> MySpace,<sup>69</sup> Facebook,<sup>70</sup> Flickr,<sup>71</sup> Twitter,<sup>72</sup> and Wikipedia,<sup>73</sup> and these platforms continue to raise significant challenges for copyright policies.

The important question is whether copyright laws and policies in Arab countries have led to creativity, innovation, and development. The challenge for these countries is to adopt a mix of legal and non-legal copyright policies and to design an appropriate model to deal with the rise of digital technologies and the Internet.

If Arab countries want to develop their knowledge-based economy and become a regional hub for information communication technologies, they need to critically examine their existing IP systems. However, the question of what kind of IP systems are required, and on what basis persists.

### *B. The Copyright Laws of Arab Countries*

The first Jordanian copyright law (the Ottoman Copyright Law of 1910) dates back to the beginning of the twentieth century when most Arab countries<sup>74</sup> were under the governance of the Ottoman Empire.<sup>75</sup> The *Egyptian Copyright Law No. 354 for 1954*, as amended, formed the basis upon which most Arab countries drafted their own copyright laws.<sup>76</sup>

Copyright laws in Arab countries differ to a large extent, but they can be categorized in three distinct groups. Firstly, there are countries with no or low-levels of implementation, including Palestine,<sup>77</sup> Somalia,<sup>78</sup> Comoros,<sup>79</sup> Iraq,<sup>80</sup> and Libya.<sup>81</sup> The second group is

67. *Compare Internet Filtering in the Middle East and North Africa*, OPEN NET INITIATIVE (2009), <http://opennet.net/research/regions/mena> (last visited Mar. 21, 2012) with RASHA A. ABDULLAH, *THE INTERNET IN THE ARAB WORLD: EGYPT AND BEYOND* 33–39 (2007).

68. YOUTUBE, <http://www.youtube.com> (last visited Mar. 21 2012).

69. MYSPACE, <http://www.myspace.com> (last visited Mar. 21, 2012).

70. FACEBOOK, <http://www.facebook.com> (last visited Mar. 21, 2012).

71. FLICKR, <http://www.flickr.com> (last visited Mar. 21, 2012).

72. TWITTER, <http://www.twitter.com> (last visited Mar. 21, 2012).

73. WIKIPEDIA, <http://www.wikipedia.org> (last visited Mar. 21, 2012).

74. The 22 Arab countries are: Algeria, Bahrain, Comoros, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, United Arab Emirates (U.A.E.), and Yemen.

75. Morocco remained largely independent of the Ottoman Turkish Empire. See Anahita Bint Abd Al-Karim Al-Hakim Al-Fassi, *A Taste of Maghribi History*, DAR ANAHITA, <http://home.earthlink.net/~lilinah/Library/HistoryMaroc.html#osman>.

76. NOWAF KANAN, *JORDANIAN COPYRIGHT LAW* 44–45 (4th ed., 2004).

77. Palestinian copyright laws go back to the Othman Empire (1299–1923) and the British mandate for Palestine (1920–1946). The laws that are applicable are the Law of Copyright and Authorship No. 46 of 1911 (Palestine) and the Law of Copyright and Authorship No. 16 of 1924 (Palestine). Ihab G. Samaan, *A Historical View of Intellectual Property Rights in the Palestinian Territories* (Dec. 1, 2003) (unpublished L.L.M. thesis, University of Georgia), available at [http://digitalcommons.law.uga.edu/cgi/viewcontent.cgi?article=1049&context=stu\\_ll](http://digitalcommons.law.uga.edu/cgi/viewcontent.cgi?article=1049&context=stu_ll).

78. Somalia does not have currently an IP system. It has been a member of WIPO since 1982 and the African Regional Intellectual Property Organization (ARIPO). WIPO, <http://www.wipo.int> (last visited Mar. 21, 2012).

characterized by middle-level implementation and includes those countries that made amendments to their copyright laws in the 1990s and after; this group consists of Lebanon,<sup>82</sup> Syria,<sup>83</sup> Tunisia,<sup>84</sup> Qatar,<sup>85</sup> Saudi Arabia,<sup>86</sup> Algeria,<sup>87</sup> Egypt,<sup>88</sup> Djibouti,<sup>89</sup> Mauritania,<sup>90</sup> Kuwait,<sup>91</sup> Sudan,<sup>92</sup> Yemen,<sup>93</sup> and the United Arab Emirates (U.A.E.).<sup>94</sup> The last group comprises those countries with a high level of implementation, particularly those countries that entered into FTAs with the United States. As a result, those countries updated, or soon will update, their

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79. Copyright Law of March 11, 1957 on Literary and Artistic Property (Comoros). *Comoros*, WIPO, <http://www.wipo.int/wipolex/en/details.jsp?id=8839> (last visited Mar. 21, 2012).

80. The Coalition Provisional Authority has amended the Copyright Law No. 3 of 1971 for the Protection of Copyright (Iraq). ABU GHZALEH INTELL. PROP, <http://www.agip.com> (last visited Mar. 21, 2012).

81. Protection of Copyright (Law No. 9/1968) (Libya). *Libya*, WIPO, <http://www.wipo.int/wipolex/en/details.jsp?id=10149> (last visited Mar. 21, 2012).

82. Law No. 75 of 1999 (Law on Protection of Literary and Artistic Property) (Leb.), available at <http://www.wipo.int/wipolex/en/details.jsp?id=2786>.

83. Copyright Law of Syria. (Law No./12/2001) (Syria), available at <http://www.wipo.int/wipolex/en/details.jsp?id=6648>.

84. Law No. 94-36 (Law on Literary and Artistic Property) (Tunis.), available at <http://www.wipo.int/wipolex/en/details.jsp?id=3840>.

85. Law No. 7 of 2002 (Law on Protection of Copyright and Neighboring Rights) (Qatar), available at <http://www.wipo.int/wipolex/en/details.jsp?id=3567>.

86. Royal Decree No. 41/2003 (Saudi Arabia) (Copyright Law), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=129516](http://www.wipo.int/wipolex/en/text.jsp?file_id=129516)

87. Copyright and Neighbouring Rights Act Ordinance No. 03-05 of 2003 (Alg.), available at <http://www.wipo.int/wipolex/en/details.jsp?id=1194> (last visited Mar. 21, 2012).

88. Law No. 82 of 2002 (Law on the Protection of Intellectual Property Rights), *Al-Jarida Al-Rasmiyya*, 3 June 2002, art. 171(9) (Egypt), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=126540](http://www.wipo.int/wipolex/en/text.jsp?file_id=126540); *Egypt*, WIPO, <http://www.wipo.int/wipolex/en/details.jsp?id=7296> (last visited Mar. 21, 2012). It is a comprehensive IP law that deals with patents, utility models, integrated circuits, confidential information, trademarks, geographical indications, and copyright. See BASSEM AWAD ET AL., ACA2K, COUNTRY REPORT: EGYPT (2009). The law repealed the Copyright Law No. 354 of 1954 as amended and introduced new sections on copyright and neighboring rights. Book III of the law consists of 50 articles that deal with copyright (articles 138-88). The Egyptian Prime Minister later issued implementation Decree No. 497 of 2005 for the law that was effective on March 29, 2005. Egypt has been a member of the WIPO since April 21, 1975; of the Berne Convention since June 7, 1977; and of the WTO since June 30, 1995, but is not yet a member of the WCT and WPPT. *Egypt*, WIPO RESOURCES, <http://www.wipo.int/wipolex/en/profile.jsp?code=EG#a6> (last updated July 22, 2013).

89. A new IP law was passed in Djibouti, and the Council of Ministers adopted this law on January 27, 2009. It repealed Law No. 114/AN/96/36 for the Protection of Author's Rights. *New IP Law in Djibouti*, AFRO-IP BLOG, (Feb. 4, 2009), <http://afro-ip.blogspot.com/2009/02/new-ip-law-in-djibouti.html>.

90. CODE DECOMMERCE [C. COM.] Law No. 2000-05 (Mauritania), available at <http://www.wipo.int/wipolex/en/details.jsp?id=7477> (last visited Mar. 21, 2012).

91. Concerning Intellectual Property Rights Law No. 64 of 1999 (Kuwait), available at <http://www.wipo.int/wipolex/en/details.jsp?id=2784> (last visited Mar. 21, 2012).

92. Copyright Law and Neighbouring Rights Protection Act No. 54 of 1996 (Sudan), available at <http://www.wipo.int/wipolex/en/details.jsp?id=3605> (last visited Mar. 21, 2012).

93. The Intellectual Property Rights Law No. 19 of 1994 (Yemen) was awaiting an implementing regulation to be issued, but this did not happen. INT'L BUS. PUBLICATIONS, MIDDLE EAST AND ARABIC COUNTRIES: COPYRIGHT LAW HANDBOOK 268 (2007).

94. Copyright and Neighbouring Rights Federal Law No. 7 of 2002 (U.A.E.), available at <http://www.wipo.int/wipolex/en/details.jsp?id=7> (last visited Mar. 21, 2012).

copyright laws significantly in order to ensure conformity with their treaty obligations. Those countries are Jordan,<sup>95</sup> Bahrain,<sup>96</sup> Morocco,<sup>97</sup> and Oman.<sup>98</sup>

Of the twenty-two Arab countries, only twelve have joined the WTO,<sup>99</sup> only seventeen have joined the Berne Convention,<sup>100</sup> only five have joined the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (“Rome Convention”),<sup>101</sup> and only six have joined the WCT and WPPT. The Arab countries that joined the WPPT and WCT include Bahrain, Jordan, Oman, Qatar, Morocco, and the U.A.E.<sup>102</sup> Economic and political goals heavily influenced their decisions to update their copyright laws and enter into international copyright treaties.<sup>103</sup>

It is important to stress that most Arab countries are civil law countries, primarily influenced by the French legal system<sup>104</sup> and not the English common law system.<sup>105</sup> There is always confusion as to the role that Islamic law plays in the Arab world.<sup>106</sup> Islamic laws only play

95. Law No. 22 of 1992 on the Protection of Copyright and its Amendments, art. 3(a)–(d) (Jordan).

96. Law No. 22 of 2006 (Law on Protection of Copyright and Neighboring Rights) (Bahr.), available at <http://www.wipo.int/wipolex/en/details.jsp?id=7311>.

97. Morocco, THE COPYRIGHT AND RELATED RIGHTS AMENDING AND SUPPLEMENTING LAW NO. 2-00 (Law No. 34-05/2006), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=181342](http://www.wipo.int/wipolex/en/text.jsp?file_id=181342) (last visited Apr. 19, 2012) (It came into force after the signature of the Morocco FTA with the U.S.).

98. Royal Decree No. 65/2008 (Oman) (Promulgating the Law of Copyrights and Neighboring Rights), available at <http://www.wipo.int/wipolex/en/details.jsp?id=5832> (last visited Mar. 21, 2012).

99. *Members and Observers*, WORLD TRADE ORG., [http://www.wto.org/english/thewto\\_e/whatis\\_e/tif\\_e/org6\\_e.htm](http://www.wto.org/english/thewto_e/whatis_e/tif_e/org6_e.htm) (last updated Aug. 24, 2012) (listing Jordan, U.A.E., Bahrain, Djibouti, Kuwait, Morocco, Saudi Arabia, Tunisia, Egypt, Mauritania, Qatar, and Oman as members of the WTO).

100. List of Berne Convention Members, WORLD INTELLECTUAL PROP. ORG., <http://www.wipo.int/export/sites/www/treaties/en/documents/pdf/berne.pdf> (last updated Oct. 15, 2012) (listing Algeria, Bahrain, Egypt, Jordan, Lebanon, Oman, Qatar, Saudi Arabia, Sudan, Syria, Tunisia, U.A.E., Morocco, Libya, Comoros, Yemen, and Djibouti as members of the Berne Convention).

101. List of Rome Convention Members, WORLD INTELLECTUAL PROP. ORG., <http://www.wipo.int/export/sites/www/treaties/en/documents/pdf/rome.pdf> (last updated Oct. 15, 2012) (listing Algeria, Bahrain, Lebanon, Syria, and U.A.E. as members of the Rome Convention).

102. See *WIPO-Administered Treaties*, WIPO, <http://www.wipo.int/treaties/en/> (last visited Mar. 21, 2012).

103. See *INTELLECTUAL PROPERTY AND DEVELOPMENT: LESSONS FROM RECENT ECONOMIC RESEARCH* 42 (Carsten Fink & Keith E. Maskus eds., 2005), available at <http://siteresources.worldbank.org/INTRANETTRADE/Resources/Pubs/IPRs-book.pdf>.

104. EVA STEINER, *FRENCH LAW: A COMPARATIVE APPROACH* Part 1 (2010).

105. The exception is Sudan, which follows a legal system based on the English common law in addition to Islamic laws. Gaza also has some limited adoption of the common law, but not the West Bank, which partially follows the civil law; this situation is due to historical reasons. See Abdelsalam Hassan, *History of Law Reform in Sudan*, Redress, Feb. 2008, available at <http://www.redress.org/downloads/country-reports/HISTORY%20LAW%20REFORM%20FINALFeb08.pdf>. See also CHIBLI MALLAT, *INTRODUCTION TO MIDDLE EASTERN LAWS* Chs. 1, 7 (2007).

106. Introduction to *Human Rights in the Arab Countries*, AL-BAB.COM, <http://www.al->

a major role in marital and family matters (particularly marriage, divorce, and inheritance).<sup>107</sup>

Many other laws in the Arab region have been indirectly copied from French laws (such as the Napoleonic Code [Code Napoléon] and other secular legislation)<sup>108</sup> then adopted into Egyptian law with some alterations.<sup>109</sup> Many Egyptian scholars, for example, went to study law in France during the 1960s and 1970s and upon their return to Egypt were involved in drafting laws that, as a result, were very similar to the French legislation to which they had been exposed during their studies.<sup>110</sup>

To date, there has been limited research on Arab copyright laws in Arabic<sup>111</sup> or English<sup>112</sup> that examine the importance of those laws to

bab.com/arab/human.htm (last modified Aug. 21, 2009).

107. *Id.*

108. Bassem Awad et al., *ACA2K Country Report: Egypt*, AFR. COPYRIGHT & ACCESS TO KNOWLEDGE PROJECT (June 2009), available at [http://www.aca2k.org/attachments/154\\_ACA2K%20EGYPT%202009%20CR%20WEB-011209.pdf](http://www.aca2k.org/attachments/154_ACA2K%20EGYPT%202009%20CR%20WEB-011209.pdf).

109. *Id.*

110. *Id.*

111. See generally the following research in Arabic: Faisal al-Kandry, *Civil Protection of Computer Software in Kuwaiti Law*, *Computer and Law Conference at Emirates University, Dubai* (May 1–3, 2000); Mustafa Arjawi, Paper, *Civil Protection for Computer Software* (2000) (cited in Rami Olwan, *A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age*. PIJIP Research Paper No. 2012-07. American University Washington College of Law, Washington D.C.); Nazeel al-Mahdi, Paper, *Civil Protection of Computer Software* (2000) (cited in Rami Olwan, *A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age*. PIJIP Research Paper No. 2012-07. American University Washington College of Law, Washington DC.); Ahmad Saman, Paper, *Computer and Law Conference at Emirates University, Dubai*: “Legal Protection of Computer Software: Applications in Comparative Laws and in the Gulf States” (May 1–3, 2000); Dala Essa Wasna, *Protection of Copyright on the Internet* (2002); Nouri Hamad Khater, *Explanation of Intellectual Property Rules: Author’s Rights and Neighbouring Rights* (2008) (cited in Rami Olwan, *A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age*. PIJIP Research Paper No. 2012-07. American University Washington College of Law, Washington D.C.); Naeam Imgabgab, *Protection of Computer Software: A Comparative Study* (2000); Emad Salamah, *Legal Protection of Computer Software and Software Piracy Problem* (2005); Abd-Al Razaq al-Sunhour, *Explanation of the New Civil Code 274–436* (3d ed. 1998); Naeam Imgabgab, *Artistic Property and Neighbouring Rights: A Comparative Study* (2000); Mohamad Housam Loutfi, *Legal Protection of Computer Software* (1987); Arab Org. For Educ., Culture and Science: *Copyright in the Arab World in Accordance with Arab and International Legislation* (1999); Tourki Hamad Saqar, *Protection of Copyright: Theory and Practice* (1996); Mohamad Housam Loutfi, *Public Performance Right in Musical Work: A Comparative Study Between Egyptian and French Law* (1987); Edward Ead, *Copyright and Neighbouring Rights in the Lebanese, Arabic and Foreign Laws* (2001); Abd Al-Rasheed Mamoun & Mohamad Sami Abd Alsadak, *Copyright and Neighbouring Rights* (2008).

112. Among the limited research on the copyright law in Jordan and Arab countries in English, see generally Fawzi Mulki, *Implementing National Copyright Law: A Jordanian Case Study*, 2 Int’l Conference on Theory and Practice of Elec. Governance 191 (Tomasz Janowski & Theresa A. Pardo eds., 2008), available at <http://dl.acm.org/citation.cfm?id=1509134&bnc=1> (One of the few articles that investigates the major challenges including cultural and socio-economic challenges resulting from the implementation of a national copyright law in a country such as Jordan. The author argues that public education, awareness campaigns, and training programs are essential to the success of such laws.). See generally Saleh Al-Sharieh, *The*

future social and economic development and how such laws should be restructured in order to deal with digital technologies and the Internet.<sup>113</sup>

The majority of literature on IP and the Arab world focus on FTAs,<sup>114</sup> the pharmaceutical sector,<sup>115</sup> TRIPS,<sup>116</sup> e-commerce and the Internet.<sup>117</sup> Another category of writing that addresses IP and Arab

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*Purpose of Copyright Protection in Jordan and Canada: A Brief Comparison*, 2 INT'L J. INTELL. PROP. MGMT., 97-115 (2008) (comparing the copyright law in Jordan with the copyright law in Canada and arguing that the Jordanian law is not balanced and is aligned toward the interests of copyright holders and not users; the author does not offer specific suggestions on how to improve the copyright law in Jordan); Fayad al-Qudah, *Legal Protection of Databases: A Study of Jordanian Law*, 22 ARAB L.Q. 338 (2008) (explaining a descriptive study that deals with the legal protection of databases under the copyright law in Jordan and international conventions that Jordan has signed, and arguing that the Jordanian protection of databases is in compliance with international standards in the TRIPS Agreement, and there is no further amendments needed to the law); David Price, Paper, 5th Asian Law Institute Conference in Singapore: *Copyright Protection in Developing States and the Enforcements Dichotomy: The Case of the Arab Gulf States* (May 22–23, 2008); Nowaf Kanan, *Jordanian Copyright Law* (2004); Makeen F. Makeen, *Moral Rights Protection Under Egyptian Authors' Rights Law*, 38 INT'L REV. INTELL. PROP. COMPETITION L. 51 (2007); Makeen F. Makeen, *Authorship/Ownership of Copyright Works Under Egyptian Authors' Rights*, 38 INT'L REV. INTELL. PROP. COMPETITION L. 571 (2007).

113. See Housam Dean al Sageir & Husam al Badrawi, *Copyright Law in the Egyptian Copyright Law: An Analytical Study from a Development Perspective* (2008), <http://www.bibalex.org/a2k/attachments/references/reffileabuput55g4kzfh55mzm45feh.pdf> (detailing one of the few studies in Arabic that discusses the importance of copyright from a development perspective and providing a good critique of the Egyptian Intellectual Property Law as well as suggestions for future improvement of the law).

114. See Mohammad Nasour, *Fundamental Facts of the United States-Jordan Free Trade Agreement: E-commerce, Dispute Resolution, and Beyond*, 27 FORDHAM INT'L L.J. 742 (2004) (giving a basic overview of the provisions of the FTA without particular analysis of these provisions); Malkawi, *supra* note 26 (outlining the provisions of the USJFTA in connection with IP and arguing that, in its current format, it does not serve as a good template for other Arab countries that want to also sign a FTA); David Price, *The U.S.-Bahrain Free Trade Agreement and Intellectual Property Protection in the Global IPRs Regime*, 7 J. WORLD INTELL. PROP. 829 (2004) (arguing that Bahrain's FTA will significantly impact the other Gulf states by establishing the new regional benchmark for IP to which other states will be pressured to accede); Mohammed K. El-Said, *The European TRIPS-Plus Model and the Arab World: From Co-operation to Association—A New Era*, 28 LIVERPOOL L. REV. 143 (2007); Paul G. Johnson, *Shoring U.S. National Security and Encouraging Economic Reform in the Middle East: Advocating Free Trade with Egypt*, 15 MINN. J. INT'L L. 457 (2006); Peter Drahos, *Bits and Bids: Bilateralism in Intellectual Property*, 4 J. WORLD INTELL. PROP. 791 (2001) (arguing that Jordan's FTA contains several TRIPS-Plus provisions that are "more extensive protection" than is conferred by TRIPS); Ahmed Zahny, *The U.S. Egyptian Free Trade Agreement—Challenges and Prospects*, 16 ARAB L.Q. 106 (2001).

115. See, e.g., El-Said & El-Said, *supra* note 28 at 439 (contending, based on pure interviews, that the USJFTA was not useful for the development of the Jordanian pharmaceutical sector).

116. See Mohammed El-Said, *The Road from TRIPS-Minus, to TRIPS, to TRIPS-Plus: Implications of IPRs for the Arab World*, 8 J. WORLD INTELL. PROP. 53 (2005) (examining how Jordan, Bahrain, and Morocco, in less than a decade, moved from TRIPS-Minus to TRIPS-Plus, and how that might restrain their ability to implement their agreements and limit their negotiation power multilaterally); EL-SAID, *supra* note 29; PRICE, *supra* note 30.

117. See Valentina M. Donini, *Bridging the Gap: Privatization Policy, Internet and E-commerce in Jordan* (European Univ. Inst. Schuman Ctr. for Advanced Studies, Working Paper No. RSCAS 37, 2006), *available at* [http://cadmus.iue.it/dspace/bitstream/1814/6317/1/RSCAS\\_2006\\_37.pdf](http://cadmus.iue.it/dspace/bitstream/1814/6317/1/RSCAS_2006_37.pdf) (stating the Jordanian

countries<sup>118</sup> concentrates on how Islam and Sharia rules protect IP.<sup>119</sup>

Economists have researched copyright-based industries in Arab countries,<sup>120</sup> the economic performance of Arabic book translation

e-transaction law and comparing it to other similar laws in the U.A.E and Tunisia; there is no mention of the importance of copyright laws to developments of Jordan and the Arab world); Soumitra Dutta & Mazen E. Coury, *ICT in the Arab World*, in GLOBAL INFORMATION TECHNOLOGY REPORT: READINESS FOR A NETWORKED WORLD (Soumitra Dutta et al. eds., 2003), available at [http://www.weforum.org/pdf/Global\\_Competitiveness\\_Reports/Reports/GITR\\_2002\\_2003/Arab\\_World.pdf](http://www.weforum.org/pdf/Global_Competitiveness_Reports/Reports/GITR_2002_2003/Arab_World.pdf); Jeker Hamna Anwar et al., *E-Transaction Law and Online Dispute Resolution: A Necessity in the Middle East*, 20 ARAB L.Q. 43 (2006); TONI ESA, LEGAL REGULATION OF THE INTERNET (2001); Mahmoud Al-Kandri, *Infringements of Copyright and Trademarks in Electronic Commerce: A Kuwaiti and Comparative Approach*, 17 ARAB L.Q. 3 (2002); Samer M. Qudah, *Legal Insights on the Dubai Electronic Transaction and Commerce Law*, 17 ARAB L.Q. 283, 286 (2002); Marwan Ibraheem & HisahamTahat, Paper, 21st BILETA Conference: Globalisation and Harmonization in Technology Law at the University of Malta: "Regulating Electronic Contracts in Jordan" (Apr. 2006), available at [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1498320](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1498320); Rami Olwan, *Contracting and Proving Contracts in Cyberspace*, 26 KUWAIT L.J. 229 (2002) (in Arabic); Rami Olwan, *Conflicts Over Domain Names*, 22 SHARIA L.J. 239 (2005) (in Arabic); RAMI OLWAN, CRITICAL REVIEW OF THE PROPOSED PALESTINIAN ELECTRONIC COMMERCE LAW (2006).

118. See, e.g., Essam al-Tamimi, *Current U.A.E. Copyright and How it Compares and Contrast with WTO's TRIPS Agreement and the Berne Convention*, 2 J. WORLD INTELL. PROP. 371 (1999); Erica Garduno & Frank J. Pietrucha, *Intellectual Property in the Arab World*, 4 GEO. J. INT'L AFF. 57 (2003); NOURI KHATER, EXPLANATION OF THE RULES OF INTELLECTUAL PROPERTY—INDUSTRIAL PROPERTY (2005) (comparing, in Arabic, Emirati, Jordanian, and French laws).

119. See Heba A. Raslan, *Shari'a and the Protection of Intellectual Property Rights – The Example of Egypt*, 47 IDEA 497 (2007); Muhammad Amanullah, *Author's Copyright: An Islamic Perspective*, 9 J. WORLD INTELL. PROP. 301 (2006) (analyzing how Muslims view copyright according to divergent Islamic jurisprudence schools); Ali Khan, *Islam as Intellectual Property "My Lord! Increase me in Knowledge,"* 31 CUMB L. REV. 631 (2001); Steven D. Jamar, *The Protection of Intellectual Property Under Islamic Law*, 21 Cap. U. L. Rev. 1079 (1992); Richard E. Vaughan, *Defining Terms in the Intellectual Property Protection Debate: Are the North and South Arguing Past Each Other When We Say "Property?" A Lockean, Confucian, and Islamic Comparison*, 2 ILSA J. INT'L & COMP. L. (1996); Amir H. Khoury, *Ancient and Islamic Sources of Intellectual Property Protection in the Middle East: A Focus on Trademarks*, 43 IDEA 151 (2003); Ida Madiehabt. Abdul Ghani Azmi, *The Philosophy of Intellectual Property Rights Over Ideas in Cyberspace: A Comparative Analysis Between the Western Jurisprudence and the Shari'ah*, 19 Arab L.Q. 191 (2004); Jonathan A. Claypool, *Islamic Law and Modern Patent Law*, CASRIP NEWSL. (Ctr. for Advanced Study & Res. on Intell. Prop., Seattle, WA), Spring 2007, available at <http://www.law.washington.edu/Casrip/Newsletter/default.aspx?year=2007&article=newsv14i2Claypool>; Sajjad Chowdry, *Intellectual Property in Islam*, Dinar Standard (Mar. 6, 2006), <http://dinarstandard.com/leadership/intellectual-property-rights-in-islam/>; Noera Ayaz, *Intellectual Property Gaining Protection in the Muslim World*, SCI. DEV. NETWORK (2006), <http://www.sciencedev.net/fe/Article.aspx?Aid=592> (cited in Rami Olwan, *A Pragmatic Approach to Intellectual Property and Development: A Case Study of the Jordanian Copyright Law in the Internet Age*, PIJIP Research Paper No. 2012-07, American University Washington College of Law, Washington D.C.); M.A. Naser & W.H.Muhaisen, *Intellectual Property: An Islamic Perspective*, 56 J. COPYRIGHT SOC'Y U.S. 571 (2009).

120. Najib Harabi, *Copyright-Based Industries in Arab Countries*, MUNICH PERS. REPEC ARCHIVE, (Univ. of Applied Scis., NW. Switz., Paper No. 5181, 2004), available at [http://mpra.ub.uni-muenchen.de/5181/1/MPRA\\_paper\\_5181.pdf](http://mpra.ub.uni-muenchen.de/5181/1/MPRA_paper_5181.pdf) (outlining empirically the economic performance of four key copyright-based industries in Morocco, Tunisia, Egypt and Jordan).

industry,<sup>121</sup> the role of small and medium enterprises (SMEs) as copyright owners and copyright users,<sup>122</sup> software piracy<sup>123</sup> and trademark protection in the Arab countries.<sup>124</sup> It is also important to note that there is a great deal of research that covers access to medicine in developing countries,<sup>125</sup> the expansion of intellectual property,<sup>126</sup> and compulsory licensing.<sup>127</sup>

In contrast, research that deals with digital copyright has focused only on the interests of *developed* countries, with limited consideration of the interests of *developing* countries.<sup>128</sup>

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121. Najib Harabi, *Economic Performance of the Arabic Book Translation Industry in Arab Countries*, 14 J. N. AFR. STUD. 203 (2009), available at <http://www.tandfonline.com/doi/pdf/10.1080/13629380802343673>.

122. Ahmead F. Ghoneim, *Intellectual Property in Arab Countries: SMEs as Copyright Owners and/or Copyright Users*, CTR. FOR INT'L PRIVATE ENTER. (Apr. 16, 2003), available at <http://www.cipe.org/pdf/publications/fs/ghoneim.pdf>.

123. Samir N. Hamade, *The Legal and Political Aspects of Software Piracy in the Arab World*, Third Int'l Conference on Info. Tech. 137-42 (2006), available at <http://www.computer.org/csdl/proceedings/itng/2006/2497/00/24970137-abs.html> (arguing that stronger copyright laws and enforcement measures based purely on political preferences are not legal); Bassam Al-Talhouni, *New Tougher Copyright Legislation*, 18 EUR. INTELL. PROP. R. 302 (1996).

124. See Amir H. Khoury, *The Development of Modern Trademark Legislation and Protection in Arab Countries of the Middle East*, 16 TRANSNAT'L LAW. 249 (2003); Fayad Alqudah, *Protection of Well-Known Trademarks Under Jordanian Law*, 76 INTELL. PROP. SOC'Y OF AUSTL. & N.Z. (2009).

125. See Rosa C. Bernieri, *Intellectual Property Rights in Bilateral Investment Treaties and Access to Medicines: The Case of Latin America*, 9 J. WORLD INTELL. PROP. 548 (2006).

126. David Lea, *The Expansion and Restructuring of Intellectual Property and its Implication for the Developing World*, 11 ETHICAL THEORY & MORAL PRAC. 37 (2008).

127. See Tshimanga Kongolo, *Compulsory License Issues in African Countries*, 7 J. WORLD INTELL. PROP. 185 (2004); Sandra Bartelt, *Compulsory Licensing Pursuant to TRIPS Article 31 in the Light of the Doha Deceleration on the TRIPS Agreement and Public Health*, 6 J. WORLD INTELL. PROP. 283 (2003).

128. See, e.g., Tana. Pistorius, *Developing Countries & Copyright in the Information Age: The Functional Equivalent Implementation of the WCT*, 9 POTCHEFSTROOM ELECTRONIC L.J. 27 (2006), available at [http://www.puk.ac.za/opencms/export/PUK/html/fakulteite/regte/per/issues/2006\\_2\\_Pistorius\\_a\\_rt.pdf](http://www.puk.ac.za/opencms/export/PUK/html/fakulteite/regte/per/issues/2006_2_Pistorius_a_rt.pdf) (2006); Mia K. Garlick, *Locking up the Bridge on the Digital Divide—A Consideration of the Global Impact of the U.S. Anti-Circumvention Measures for the Participation of Developing Countries in the Digital Economy*, 20 SANTA CLARA COMPUTER & HIGH TECH. L.J. 941 (2004) (arguing that technological measures may not be helpful for developing countries to realize the full potential of digital technologies and Internet networks); Peter Drahos, *Developing Countries and International Intellectual Property Standard Setting*, 5 J. WORLD INTELL. PROP. 765 (2002) (contending that IP standard settings have been dominated predominantly by the west (U.S. and E.U.), and hence developing countries can expect very few concessions on IP issues in either bilateral or multilateral agreements, and they should look for self-help); Clemente Forero-Pinda, *The Impact of Stronger Intellectual Property Rights on Science and Technology in Developing Countries*, 6 WORLD INTELL. PROP. 808 (2006) (arguing that stronger protection of IP has extended from developed countries, affecting pharmaceuticals, biodiversity, and ethnic knowledge); John Feather, *Copyright in Developing Countries: Necessity or Luxury?* 25 INT'L. INFORM. & LIBR. REV. 15 (1993) (arguing that copyright is necessary for developing countries and is not regarded as a luxury); Weerawit Weeraworawit, *Why do Developing Countries Fail to Use IP as a Tool for Development?* (Mar. 26, 2008) (unpublished paper from Annual Asian IP Law and Policy Day in New York, N.Y.); E.S. Nwauche, Paper, *Copyright Workshop for Zimbabwe International Book Fair in Zimbabwe: Intellectual Property Rights, Copyright and Development Policy in a Developing Country: Options for Sub-Saharan African Countries* (July

Accordingly, the analysis and commentary concerning the Copyright Law in Jordan is of importance to many sectors of the economy and will help to provide a clearer picture of the role that copyright law plays in the social and economic development in developing countries, particularly Arab countries.

### C. Introduction to the Copyright Law in Jordan

The first copyright law in Jordan entered into force in 1992<sup>129</sup> and has since been revised on several occasions, with the latest revision taking effect in 2005.<sup>130</sup> The Copyright Law in Jordan is primarily based on the “author’s rights,” or “*droit d’auteur*,”<sup>131</sup> as this concept has come to be applied in Continental Europe (particularly France), rather than in the Anglo-Saxon “copyright system,”<sup>132</sup> and is present in common law jurisdictions, namely the United States, Canada, and the United Kingdom.<sup>133</sup>

Among the differences that exist between the “author’s rights,” or “*droit d’auteur*” and the “copyright system,” is that the first has been predominantly influenced by the theory of natural law, while the latter is influenced by utilitarian theory.<sup>134</sup> The “author’s rights,” or “*droit d’auteur*” system in civil law countries is principle-based and more

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30, 2003), available at <http://www.nigerianlawguru.com/articles/intellectual%20property%20law/INTELLECTUAL%20PROPERTY%20RIGHTS,%20COPYRIGHT%20AND%20DEVELOPMENT%20POLICY%20IN%20A%20DEVELOPING%20COUNTRY%20-%20OPTIONS%20FOR%20SUB-SAHARAN%20AFRICAN%20COUNTRIES.pdf>; Drahos, *supra* note 114; Christophe Antons, *Copyright Law Reform and Information Society in Indonesia*, in *COPYRIGHT LAW, DIGITAL CONTENT AND THE INTERNET IN THE ASIA-PACIFIC* (Brian Fitzgerald et al., eds., 2008).

129. Before the 1992 Jordanian Copyright Law, the Othman Copyright Law of 1906 (Turk.) was applicable in Arab countries, including Jordan.

130. See Law No. 22 of 1992, *supra* note 25; see also The Law Amending Copyright Protection Law for the Year 1998 [Amendment 1998] (Jordan), translated in *Jordan: Law No. 14 of 1998 Amending Copyright Protection Law*, WORLD INTELL. PROP. ORG. (Sept. 1, 1998), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128305](http://www.wipo.int/wipolex/en/text.jsp?file_id=128305); The Law Amending Copyright Protection Law for the Year 1999 [Amendment 1999] (Jordan), translated in *Jordan: Law No. 29 of 1999 Amending Copyright Protection Law*, WORLD INTELL. PROP. ORG. (Sept. 11, 1999), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=128306](http://www.wipo.int/wipolex/en/text.jsp?file_id=128306); The Law Amending Copyright Protection Law for the Year 2003 [Amendment No. 78 for 2003] (Jordan); Copyright Protection Law of 1992 [Copyright Law 1992] (Jordan), translated in Nabeel Law Office, *The Copyright Protection Law No. (22), DEP'T NAT'L LIBR. (1992)*, available at [http://www.nl.gov.jo/EN/Documents/NewCopyright\\_Law\\_2010En.pdf](http://www.nl.gov.jo/EN/Documents/NewCopyright_Law_2010En.pdf); Copyright Protection Law of 1992 [Copyright Law 1992] (Jordan), translated in Nabeel Law Office, *The Copyright Protection Law No. (22), DEP'T NAT'L LIBR. (1992)*, available at [http://www.nl.gov.jo/EN/Documents/NewCopyright\\_Law\\_2010En.pdf](http://www.nl.gov.jo/EN/Documents/NewCopyright_Law_2010En.pdf).

131. See Law No. 22 of 1992, *supra* note 25, art. 8.

132. See *id.* art. 9 (relating to moral rights based on the “author’s rights system” and not the “copyright system”).

133. For further explanation of the difference between the “*droit d’auteur* system” and the Anglo-Saxon or Anglo-American “copyright system”, see SILKE VON LEWINSKI, *INTERNATIONAL COPYRIGHT LAW AND POLICY* 33–63 (2008); STEPHEN M. STEWART, *INTERNATIONAL COPYRIGHT AND NEIGHBOURING RIGHTS* (2d ed. 1989); ELIZABETH ADENEY, *THE MORAL RIGHTS OF AUTHORS AND PERFORMERS* (2006).

134. VON LEWINSKI, *supra* note 133, at 38.

abstract; it is shorter and less detailed compared to the “copyright system,” under the common law.<sup>135</sup>

The main amendments to the Copyright Law that have been made to date include:

- 1) The protection of computer software;<sup>136</sup>
- 2) Extension of the right of the copyright owners to include the right to control the online distribution of digital material;<sup>137</sup>
- 3) The inclusion of civil and criminal provisions<sup>138</sup> for the removal or alteration of RMI;<sup>139</sup>
- 4) The inclusion of civil and criminal provisions<sup>140</sup> on prohibiting the circumvention of TPMs;<sup>141</sup>
- 5) Extension of the right of the performers to control distribution of their work in any form including electronic format;<sup>142</sup> and
- 6) Extension of the right of the producers of phonograms to control distribution of their work in any form including electronic format.<sup>143</sup>

Despite these developments, in its February 2008 submission to the U.S. Trade Representative for the Special 301 Report,<sup>144</sup> the International Intellectual Property Alliance (IIPA) recommended Jordan for the IP monitored watch list, since piracy is still considered a serious problem in the country and there are no proper enforcement measures.<sup>145</sup> Previously, in its 2007 submission for the Special 301 Report, the IIPA urged the U.S. Government to initiate immediate dispute settlement consultations under Article 16 (consultation) and

135. *Id.* at 43.

136. Law No. 22 of 1992, *supra* note 25, art. 3(b)(8).

137. *Id.* art. 9(e).

138. *Id.* art. 51.

139. RMI is “a technology such as digital watermarks that includes details about the copyright owners and terms and conditions of use of the copyright materials.” *See Fact Sheet: US Free Trade Agreement Implementation Act of 2004: Electronic Rights Management Information*, AUSTL. GOV'T ATT'Y GENERAL'S DEP'T (Mar. 2005), available at <http://www.ag.gov.au/Documents/9%20MARCH%20FACT%20SHEET%20ERMI.pdf>.

140. Law No. 22 of 1992, *supra* note 25, art. 51.

141. TPMs are “technical locks that copyright owners use to stop their copyright material from being copied or accessed (e.g., passwords, encryption software and access codes).” *Copyright Amendment (Technological Protection Measures) Bill 2006 and Related Regulations—Exposure Drafts*, AUSTRL. GOV'T, ATT'Y-GENERAL'S DEP'T (Dec. 10, 2011), available at <http://www.ag.gov.au/Publications/Pages/CopyrightAmendment> (last visited Mar. 21, 2012). The E.U. Copyright Directive 2001/29/EC defines TPMs as “any technology, device or component that, in the normal course of its operation, is designed to prevent or restrict acts, in respect of works or other subject-matter, which are not authorised by the right holder of any of any copyright or any right related to copyright as provided by law or the *sui generis* right.” Directive 2001/29, of the European Parliament and of the Council of May 22, 2001 on the Harmonisation of Certain Aspects of Copyright and Related Rights in the Information Society, 2001 O.J. (L 167) 10; *see also* Ian Brown, *The Evolution of Anti-Circumvention Law*, 2 INT'L REV. COMPUTERS & TECH. 239 (2006).

142. Law No. 22 of 1992, *supra* note 25, art. 23(a)(2) (as amended).

143. *Id.* art. 23(c).

144. INT'L INTELL. PROP. ALLIANCE, 2008 SPECIAL 301 REPORT (2008), available at [http://www.iipa.com/2008\\_SPEC301\\_TOC.htm](http://www.iipa.com/2008_SPEC301_TOC.htm).

145. *Id.*

Article 17 (dispute settlement) of the USJFTA to bring Jordan into compliance with its international obligations.<sup>146</sup>

The IIPA requested that Jordan amend its copyright law and fully implement the FTA signed with the United States in its 2009 Special 301 submission.<sup>147</sup> The 2010, 2011, and 2012 Special 301 submissions do not mention Jordan.<sup>148</sup>

## VI. FUNDAMENTALS OF THE COPYRIGHT LAW IN JORDAN

This section will give an overview of the Jordanian copyright law for the purpose of understanding the law, prior to critiquing it in the next section.

### A. Copyright subject matter

Copyright subject matter is defined in Article 3(b) of the Copyright Law. Article 3(b) establishes the kinds of works that are copyright-protected,<sup>149</sup> namely: books, booklets or other written materials; works which are recited orally such as lectures, speeches and sermons; theoretical works, lyrical plays, musical plays and mime; musical works, whether digitized or not, or accompanied with words or without; motion picture works and audio and visual broadcast works; works of art including paintings, photography, sculpture, engraving, architecture and applied and ornamentation arts; illustrative figures, maps, layouts, charts and three-dimensional works related to geography and earth's level maps; and computer programs, whether in the source language or in the machine language.<sup>150</sup>

The Copyright Law does not require any formality for copyright protection, such as a requirement to register the work with any certain authority. Originality is the only condition that must be met to qualify for protection.<sup>151</sup>

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146. *Dispute Settlement: Jordan*, INT'L INTELL. PROP. ALLIANCE, 2007 SPECIAL 301 REPORT 487-92 (2007), available at <http://www.iipa.com/rbc/2007/2007SPEC301JORDAN.pdf> [hereinafter 2007 IIPA Report].

147. INT'L INTELL. PROP. ALLIANCE, 2009 SPECIAL 301 REPORT 385-88 (2009), available at <http://www.iipa.com/rbc/2009/2009SPEC301JORDAN.pdf>.

148. See INT'L INTELL. PROP. ALLIANCE, 2010 SPECIAL 301 REPORT (2010), available at [http://www.iipa.com/2010\\_SPEC301\\_TOC.htm](http://www.iipa.com/2010_SPEC301_TOC.htm). See also INT'L INTELL. PROP. ALLIANCE, 2011 SPECIAL 301 REPORT (2011), available at [http://www.iipa.com/2011\\_SPEC301\\_TOC.htm](http://www.iipa.com/2011_SPEC301_TOC.htm); INT'L INTELL. PROP. ALLIANCE, 2012 SPECIAL 301 REPORT (2012), available at <http://www.ustr.gov/sites/default/files/2012%20Special%20301%20Report.pdf>.

149. The list of copyrighted subject matter is non-conclusive, which is evidenced by the wording of article 3(B) that provides that "protection shall encompass works which are expressed in writing, sound, drawing, photography or movement and in particular." Law No. 22 of 1992, *supra* note 25, art. 3(b); see also *id.* art. 7(d) (expression of folklore); *id.* art. 3(d) (compilation of works); *id.* art. 3(d) (encyclopedias).

150. The *Copyright Law* in Jordan also provides for the protection of related rights namely to performances (article 23(a)), broadcasts and televisions (article 23(b)), and sound recordings (article 23(d)). *Id.* art. 23(a)-(b). These were some of the latest amendments that were made to the law.

151. Article 3(a) of the *Copyright Law* in Jordan provides that protection shall be conferred

The Copyright Law allows reproduction of official documents without authorization by the author or any form of payment or remuneration. There is no copyright on the official texts of legal, administrative or judicial nature, according to the exclusion made by Article 7(a).<sup>152</sup> Those documents fall immediately into the public domain.<sup>153</sup>

Some copyright laws around the world have not protected government works and allow their use widely.<sup>154</sup> There are no clear rules under the copyright law in Jordan in connection with the status of government work in Jordan.<sup>155</sup>

### B. Economic or Financial Rights

The core exclusive, economic, or financial rights of the copyright owner are specified in Article 9 of the Copyright Law that includes the following:

- The right to reproduce his or her work by any method or form, either temporary or permanent, including photocopying, cinematography or digital recording (the reproduction right);
- The right to translate his or her work into another language, adapt it, orchestrate it or make any alteration thereto (the right of translation and adaptation);

on “works created in literature, art and science, whatever the nature, or importance of those works, or the purpose for which they are produced.” *Id.* art 3(a).

152. Article 7(a) of the *Copyright Law* in Jordan provides that protection shall not include: Official documents, whatever the source or target language thereto, including legal text, regulations, decisions, international agreements judicial rulings, arbitral awards, and judgments issued by administrative committees of judicial competence. *Id.* art 7(a).

153. Article 34 contains a specific provision for public domain. *Id.* art. 34.

154. The U.S. Copyright Act of 1976 defines government works as “a work prepared by an officer or employee of the U.S. government as part of that person’s official duties.” Copyright Act of 1976 § 101, Pub. L. No. 94–553, 90 Stat. 2541 (1976) (current version at 17 U.S.C. § 101). The term only applies to the work of the federal government, not state or local governments. In general, under section 105 of the Copyright Act, such works are not entitled to domestic copyright protection under U.S. law, sometimes referred to as non-copyright. *Id.* § 105. Section 105 provides that: “Copyright protection under this title is not available for any work of the United States Government, but the United States Government is not precluded from receiving and holding copyrights transferred to it by assignment, bequest, or otherwise.” *Id.* See, e.g., Anne M. Fitzgerald, *Topic Report No. 13: State of Play: PSI Reuse in Australia*, EUR. PUB. SECTOR INFO. PLATFORM (Jul. 16, 2010), <http://epsiplatform.eu/sites/default/files/ePSIplatform%20Topic%20Report%20No.%2013%20Australia%20final.pdf>.

155. The *Jordanian State Secrets and Documents Law* authorizes public officials to protect from public disclosure board categories of information that they designate as state secrets and impose criminal liability on any person who violated its provision under the law. Law No. 150 of 1971, *State Secrets and Documents Law* (Jordan). State secrets and documents are categorized as strictly confidential, confidential and restricted. *Id.* These official documents must be protected from tampering or any loss and may not disclose the contents of said documents to anyone other than competent parties unless otherwise. See *id.* See also JORDAN MEDIA STRENGTHENING PROGRAM, U.S. AGENCY FOR INT’L DEV., AN INTRODUCTION TO NEWS MEDIA LAW AND POLICY IN JORDAN 45–46 (Douglas Griffin & Libby Morgan eds., 2009), available at [http://www.global.asc.upenn.edu/docs/jordanwebpage/JMSPprimer\\_eng.pdf](http://www.global.asc.upenn.edu/docs/jordanwebpage/JMSPprimer_eng.pdf).

- The right to allow usage of one or more copies of his or her work by persons using the work for rental, lending or other actions related to displaying the work to the public (the right of rental and lending);
- The right of distribution and making copies either, by selling or any other conduct of transfer of ownership (the right of distribution);
- The right of importing copies of a work in commercial quantities, even if the copies were reproduced with an authorization from the right owner (the right of importation); and
- The right to convey his or her work to the public through recital, display, acting, radio or television broadcasting, cinema or through any other means (the right of communication to the public).<sup>156</sup>

### *C. Moral Rights*

In many countries, copyright law also provides authors with moral rights. The copyright law in Jordan treats a protected work as an extension of the personality of the author. Article 8 recognizes the following as moral rights:<sup>157</sup>

The right to attribute to him or herself a work and to have his or her name listed on all produced copies every time the work is put forward to the public, unless the work is mentioned incidentally during a news representation of the current events (the right of respect or paternity);

The right to make the decision regarding the publication of his or her work and the specification of the mode and date of publication (the right of divulgation);

The right to make any amendments to his or her work whether by change, revision, deletion or addition (the right of consideration);

The right to repel any attack on his or her work, in order to prohibit any distortion, misrepresentation, or any other amendments to the work which may harm his or her reputation and honor.<sup>158</sup> However, if any deletion, change, addition or other amendments took place in the translation of the work, the author shall not have the right to prevent it unless the translator neglected to refer to the places of this change, or if the translation caused damage to the reputation of the author and his or her cultural or artistic standing or distorted the

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156. Law No. 22 of 1992, *supra* note 25, art. 9 (outlining the economic or financial rights of copyright owners of related rights (performers, broadcast, television organizations, and producers of sound recordings)). The right of distribution and the right of importation were not included in the earlier version of the copyright law, but included in Law No. 9. See Law No. 9 of 2005 Amending the Protection Copyright Law, available at <http://www.wipo.int/wipolex/en/details.jsp?id=9388>.

157. Compare *id.* with CODE DE LA PROPRIÉTÉ INTELLECTUELLE [C. PROP. INTELL.] art. L121-29 (Fr.).

158. Law No. 22 of 1992, *supra* note 25, art. 8.

contents of the work (the right to object to derogatory treatment of the work); and

The right to withdraw his or her work from circulation in cases where serious and legitimate reasons existed for this withdrawal. In such cases the author shall be obliged to fairly compensate the holder of the financial exploitation rights (i.e. the right of retraction).<sup>159</sup>

In some countries, like Australia, moral rights last for the duration of the copyright;<sup>160</sup> while in other countries, such as China<sup>161</sup> and France,<sup>162</sup> moral rights are “unlimited” or “perpetual”—they last forever.<sup>163</sup> There is no express provision in copyright law in Jordan that covers the duration of moral rights.<sup>164</sup> Under the law, moral rights are not liable for prescription or assignment.<sup>165</sup> The Jordanian position is similar to the *French Intellectual Property Code* in Article L121(1).<sup>166</sup> The scope of the moral rights discussed in Article 8 of the Copyright Law is based upon a literal adaptation of the Berne Convention.<sup>167</sup>

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159. *Id.*

160. Section 195 AM of the Australian Copyright Act provides that:

- (1) An author’s right of integrity of authorship in respect of a cinematograph film continues in force until the author dies.
- (2) An author’s right of integrity of authorship in respect of a work other than a cinematograph film continues in force until copyright ceases to subsist in the work.
- (3) An author’s moral rights (other than the right of integrity of authorship) in respect of a work continue in force until copyright ceases to subsist in the work.

Copyright Act 1968 (Cth) s 195AM (Austl.).

161. Article 20 of the Chinese Copyright Law, as amended, provides that the rights of authorship, alteration and integrity of an author shall be unlimited. Zhonghua Renmin Gongheguo Zhuzuoquan Fa (中华人民共和国著作权法) [Copyright Law of the People’s Republic of China of 1990] (promulgated by the Standing Comm. Nat’l People’s Cong., Sept. 7, 1990) art. 20.

162. CODE DE LA PROPRIÉTÉ INTELLECTUELLE [C. PROP. INTELL.] art. L121-1 (Fr.).

163. Brian Fitzgerald & Rami Olwan, *Copyright in the UAE in the Digital Age*, 32 J. WORLD INTELL. PROP. 565–66 (2010).

164. In Mahkamat al-Tamiez [Court of Cassation-Civil Division], No. 2648/2003, Nov. 11, 2001, the Court mentioned clearly that according to articles 3, 8, and 9 of the *Copyright Law* in Jordan, as amended, moral rights are personal rights protected after the death of the author. Transfer of economic rights will allow the author to object to any derogatory treatment, or any other amendment on his work or abuse that causes damage to his honor and reputation. The latest draft of the copyright law of Jordan of 2010 provides clearly in article 7 that moral rights are unlimited and non-inalienable. The Copyright Law Law No. 22 for the Year 1992 and Its Amendments, art. 7, OFFICIAL GAZETTE OF JORDAN, No. 4508 (Jan. 10, 2001) (as amended) [hereinafter The Copyright Law Law No. 22 of 1992].

165. INT’L BUS. PUBL’NS, MIDDLE EAST AND ARABIC COUNTRIES: COPYRIGHT LAW HANDBOOK 93 (2007).

166. Article L121-1 of the *French Intellectual Property Code* provides that an “author shall enjoy the right to respect for his name, his authorship and his work,” and that this right “shall attach to his person,” “shall be perpetual, inalienable and imprescriptible,” and “may be transmitted to mortis causa to the heirs of the author.” CODE DE LA PROPRIÉTÉ INTELLECTUELLE [C. PROP. INTELL.] art. L121-1 (Fr.).

167. Article 6bis of the Berne Convention provides that:

Independently of the author’s economic rights, and even after the transfer of the said rights, the author shall have the right to claim authorship of the work and to object to

### D. Authors

Under Article 4<sup>168</sup> of the Copyright Law, “the person who publishes the work attributed as his own, whether by indicating his name on the work or by any other way, shall be considered the author unless there is proof to the contrary.” Moreover, persons publishing their name under a pseudonym or by any other means shall also be deemed as authors.<sup>169</sup> A corporate entity can also be recognized as the author of collective work if it directed its creation.<sup>170</sup> Article 5 of the Copyright Law determines who is considered an author, including translators, performers, and creators of encyclopedias and collections.<sup>171</sup> Protection is given to authors with innovative literary,

any distortion, mutilation or other modification of, or other derogatory action in relation to, the said work, which would be prejudicial to his honor or reputation.

The rights granted to the author in accordance with the preceding paragraph shall, after his death, be maintained, at least until the expiry of the economic rights, and shall be exercisable by the persons or institutions authorized by the legislation of the country where protection is claimed. However, those countries whose legislation, at the moment of their ratification of or accession to this Act, does not provide for the protection after the death of the author of all the rights set out in the preceding paragraph may provide that some of these rights may, after his death, cease to be maintained.

The means of redress for safeguarding the rights granted by this Article shall be governed by the legislation of the country where protection is claimed.

Berne Convention for the Protection of Literary and Artistic Works, art. 6bis, Sept. 9, 1886, (as amended), 1986 U.S.T. Lexis 160 [hereinafter Berne Convention].

The 1979 amended version does not appear in U.N.T.S. or I.L.M. Article 9 provides that:

Authors of literary and artistic works protected by this Convention shall have the exclusive right of authorizing the reproduction of these works, in any manner or form.

It shall be a matter for legislation in the countries of the Union to permit the reproduction of such works in certain special cases, provided that such reproduction does not conflict with a normal exploitation of the work and does not unreasonably prejudice the legitimate interests of the author.

Any sound or visual recording shall be considered as a reproduction for the purposes of this Convention.

*Id.* art. 9.

168. Article 4 of the *Copyright Law* in Jordan was amended in 2005. See Copyright Protection Law of 1992 [Copyright Law 1992] (Jordan), translated in Nabeel Law Office, The Copyright Protection Law No. (22) of 1992, LAWS AND REGULATIONS – DEPARTMENT OF THE NAT'L LIBRARY (1992), [http://www.nl.gov.jo/EN/Documents/NewCopyright\\_Law\\_2010En.pdf](http://www.nl.gov.jo/EN/Documents/NewCopyright_Law_2010En.pdf).

169. Law No. 22 of 1992, *supra* note 25, arts. 4, 31(d).

170. *Id.* art. 35(c).

171. According to article 5 of the *Copyright Law* in Jordan the following persons shall also qualify as authors of works:

- (a) A person who translates the work into another language, converts it from one form of the forms of literature, arts or sciences into another form, summarizes it, alters it, amends it, illustrates it, comments on it, catalogues it or performs any other action which makes the work appear appears in a new form;
- (b) The performer which conveys to the public the work of others whether or not this performance was by singing, playing a musical instrument, rhythm, recital,

artistic, and scientific works, regardless of their kind, importance, or the purpose for their production.<sup>172</sup>

### E. Ownership and Duration/Term

Under the Copyright Law, the author or his or her successors in title to the work may grant licenses and transfer some or all of his financial or economic rights either to a natural person or a corporate entity, provided that the transfer is evidenced in writing.<sup>173</sup> The transfer agreement must specify every right being disposed of by indicating its extent, purpose, period, and place of exploitation.<sup>174</sup>

The term or length of protection that copyright law provides will depend on the type of copyright subject matter that is at issue. For example, under the Copyright Law, copyright in a book or software will last for the life of the author plus fifty years after his or her death.<sup>175</sup>

### F. Treatment of Foreign Copyright

Pursuant to a series of international conventions starting with the Berne Convention and including the Rome Convention, the TRIPS Agreement, WCT, and WPPT, many countries will protect the

photography, drawing, movement, steps or any other method; and

(c) Authors of encyclopedias, collections, compiled data and compilations, which are granted protections by virtue of this law.

The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 5(a)–(c) (Jordan) (as amended). Joint authorship is occurs under article 35(a) of the *Copyright Law* in Jordan when:

More than one person contributed to making a single work such that the share contributed by each cannot be separated, they shall be considered as owners of the work with each having an equal share unless they agree to do something different. None of them shall, in this case, exercise the copyrights with respect to this work without the consent of all the authors.

*Id.* art. 35(a).

172. *Id.* art. 3.

173. *Id.* art. 13.

174. Article 28 of the *Copyright Law* in Jordan provides that:

The author may dispose of any of his rights with respect to the work on the basis of sharing with others in a percentage of the revenues or profits resulting from the financial exploitation of the work by the others. A precondition is that the author shall have the right to obtain an additional share of the said revenues or proceeds, if it is established that the agreement concerning the exploitation of his work was not fair to his interests, or became so for condition and circumstances which were not known at the date of the contracting or which took place afterwards.

*Id.* art. 28.

175. *Id.* art. 30. For a performer or producer of phonograms, copyright will last for fifty years from the end of the year where the fixation was made or the performance took place (article 23(e)), for a broadcast organization, copyright in a broadcast will last for twenty years from the end of the year when the broadcast took place (article 23(e)), and for applied works, copyright will last for twenty five years starting from an arbitrary date for the archiving of the work (being the first of January in the calendar year in which the work was actually archived (article 32). *Id.* arts. 23(e), 32; *see also* Berne Convention, *supra* note 167, art. 7, ¶ 1; TRIPS, *supra* note 36, art. 9, ¶ 1.

copyright of a foreigner under their law as if the foreigner were a citizen of their country.<sup>176</sup> This is known as the principle of “national treatment.”<sup>177</sup>

The Copyright Law protects foreign works in Article 53.<sup>178</sup> In Article 53, “reciprocity” is different from “national treatment” and fails to meet the standards of international copyright agreements of the Berne Convention, the Rome Convention, TRIPS, WCT, and WPPT.<sup>179</sup> Article 53(c) suggests that Jordan has adopted national treatment with respect to foreign authors and that the principle of reciprocity in Article 53(B) is being applied only where the relevant international conventions are not applicable.<sup>180</sup>

### G. Work for Hire

Article 6 of the Copyright Law provides protection for work created under a contract of employment. If the employee creates a work using the tools and experience of his employer, then the

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176. Edward J. Ellis, *National Treatment Under the Berne Convention and the Doctrine of Forum Non Conveniens*, 36 IDEA 327 (1996); TRIPS, *supra* note 36, art. 3; WIPO Performances and Phonograms Treaty art. 4, Dec. 20, 1996, S. Treaty Doc. No. 105-17 (1997).

177. Ellis, *supra* note 176. Article 5 of the Berne Convention provides that:

Authors shall enjoy, in respect of works for which they are protected under this convention, in countries of the union other than the country of origin, the rights which their respective laws do now or may hereafter grant to their nationals, as the rights especially granted by this Convention.

Berne Convention, *supra* note 167, art. 5.

178. Article 53 of the *Copyright Law* in Jordan provides that:

- (a) The provisions of this law shall apply to the works of Jordanians and foreigners which are published or not published and which are expressed by any of the means stipulated in paragraph (B) of article 3 inside the Kingdom as well as the works of Jordanians which are published or not published and which are expressed by any of the means stipulated in paragraph (B) of article 3 outside the Kingdom.
- (b) Taking into consideration the provisions of the international agreements concerning copyright and in case of their non-applicability, the principle of reciprocity shall be applied. The provisions of this law shall apply to the works of foreign authors which are published or not published and which are expressed by any of the means stipulated in paragraph (B) of article 3 of this law outside the Kingdom.
- (c) For the purposes of the application of this law, the authors who have regular residence in one of member countries in the international agreements dealing with copyright, which Jordan has acceded to, without being citizen of that country shall be treated as citizen of the Kingdom. This article shall also apply to the holders of the rights stipulated in article 23 of this law.

The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 53(a)–(c) (Jordan) (as amended). Compare *id.* with United Arab Emirates Federal Law No. 7 of 2002 Pertaining to Copyright and Neighbouring Rights, art. 44 (as amended) (“Without prejudice to the provisions of International conventions applicable in the State; if disputes arise in respect of the laws, provisions of the law herein shall apply to the works, performances, phonograms and broadcasts made by foreigners, provided that the principle of reciprocity is applied.”).

179. See ADRIAN STERLING, *WORLD COPYRIGHT LAW* 151, 605 (2003); VON LEWINSKI, *supra* note 133, at 100–01, 112–13; Fitzgerald & Olwan, *supra* note 163, at 567–68.

180. Fitzgerald & Olwan, *supra* note 163.

economic rights will be accorded to the latter, unless otherwise agreed to in writing.<sup>181</sup>

#### H. Limitations to Author's Exclusive Rights

Under copyright laws throughout the world, the exclusive economic or financial rights of the copyright owner are normally subject to limitations and exceptions.<sup>182</sup> These limitations and exceptions permit various uses of copyright material at no cost and without the permission of the copyright owner in specified circumstances.<sup>183</sup>

There are three categories of limitations and exceptions: (1) those that safeguard fundamental user rights concerning the individual; (2) those concerning commercial interest, industry practice, and competition; and (3) those concerning society at large and aimed towards the promotion and dissemination of knowledge and information.<sup>184</sup>

The copyright law in Jordan has its roots in the French and the

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181. Article 6 of the *Copyright Law* in Jordan provides:

- (a) If the work was innovated for the account of another person, the copyrights shall revert to the innovated author unless there is a written agreement stipulating otherwise.
- (b) In spite of the inclusions of paragraph (A) of this article and in any other Law, if an employee created during his employment a work related to the activities or business of the employer, or uses the experiences, information, instruments or articles of the employer under the employee's own disposal in his attempt to create such work, the copyrights shall be to the benefit of the employer, unless otherwise agreed upon in writing.
- (c) The Intellectual property rights shall be to the benefit of the employee, if the intellectual property right created by the same is not related to the business of the employer, and the employee does not use the experiences, information, instruments, or raw materials of the employer in his attempt to conduct such creation, unless otherwise agreed upon in writing.

The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 6(a)–(c) (Jordan) (as amended).

182. See Teresa Hackett, *Exceptions and Limitations in Copyright Vital for South Countries*, THIRD WORLD NETWORK (Nov. 3, 2008) [http://www.twinside.org.sg/title2/intellectual\\_property/info.service/2008/twn.ipr.info.081102.htm](http://www.twinside.org.sg/title2/intellectual_property/info.service/2008/twn.ipr.info.081102.htm).

183. See *id.*; FERNANDO DOS SANTOS ET AL., ACA2K, COUNTRY REPORT: MOZAMBIQUE (2009), *available at* [http://www.aca2k.org/attachments/154\\_Mozambique\\_ACA2K\\_Country\\_Report.pdf](http://www.aca2k.org/attachments/154_Mozambique_ACA2K_Country_Report.pdf); CONSUMERS INT'L, COPYRIGHT AND ACCESS TO KNOWLEDGE: POLICY RECOMMENDATIONS ON FLEXIBILITIES IN COPYRIGHT LAWS (2006), *available at* [http://www.soros.org/initiatives/information/focus/access/articles\\_publications/publications/copyright\\_20060602/copyright\\_access.pdf](http://www.soros.org/initiatives/information/focus/access/articles_publications/publications/copyright_20060602/copyright_access.pdf).

184. Hackett, *supra* note 182. Examples of the first kind include: the reproduction of public speeches, the right to make quotations, reporting current events, parody, and reproduction for private non-commercial use. *Id.* Examples of the second kind include: press reviews, ephemeral recordings by broadcasting organizations, museum catalogues, and de-compilation/reverse engineering of computer programs for interoperability. *Id.* Examples of the third kind include provisions for libraries, educators for teaching and research, people with disabilities, reporting of parliamentary and judicial proceedings, and religious celebrations. *Id.*

Continental European legal system, which do not use the terms “fair use” or “fair dealing,” but instead make reference to “limitations to author’s rights.”<sup>185</sup>

Jordan has followed, through its Copyright Law, the limitations and exceptions established by the Berne Convention: certain uses of public lectures for information purposes (Article 2 bis (2)); reproduction in general (Article 9(2)); quotation (Article 10(1)); illustration for teaching (Article 10 (2)); certain uses of works on certain events (Article 10 bis (1)); and incidental uses of works when reporting on current event (Article 10 bis (2)).<sup>186</sup>

Any limitation and exception, as specified under the Copyright Law, should comply with the “three-step test” as follows:

1. The limitation or exception is set under specific cases;
2. There is no conflict with normal exploitation of the work; and
3. The limitation and exception cannot prejudice the author’s interest.<sup>187</sup>

The “three-step test” is included in article 13 of the TRIPS and article 9(2) of the Berne Convention. Developing countries are not totally free when drafting their own limitations and exceptions to the exclusive rights of copyright owners or holders. The “three-step test” ensures that limitations and exceptions do not inappropriately encroach upon the rights of copyright owners.

### 1. Reproduction for Translation Purposes

Article 11(a) of the Copyright Law gives any Jordanian who is working in a pre-college or a college for research purposes the right to obtain a non-exclusive and non-assignable license from the Minister of Culture (or whomever the Minister deputizes) to translate any foreign work to Arabic and to publish that work in any form, provided that three years have passed since the first publication of the work and there is no available Arabic translation of the work, or if all existing Arabic translations are out of stock. In the event of the granting of a non-exclusive license for translation from the Minister of Culture, the

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185. See CODE DE LA PROPRIÉTÉ [Code of Intellectual Property] arts. L121-1 to L121-12 (Fr.) available at <http://www.legifrance.gouv.fr> (Title II entitled “Author’s Rights” of Book I); *Id.* at art. L122-5 (particularly in regards to the limitations to author’s rights); *France Intellectual Property Code*, WIPO, [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=180336](http://www.wipo.int/wipolex/en/text.jsp?file_id=180336). See also *Germany Law on Copyright and Neighboring Rights*, WIPO, [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=126255](http://www.wipo.int/wipolex/en/text.jsp?file_id=126255) (Chapter VI on limitations on copyright of the German Law on Copyright and Neighboring Rights of Sept. 9, 1965 and latest amendment on July 16, 1998).

186. See VON LEWINSKI, *supra* note 133, at 564; see also TRIPS, *supra* note 36, art. 9, ¶ 1.

187. Article 13 of the TRIPS Agreement provides that:

Members shall confine limitations or exceptions to exclusive rights to certain special cases which do not conflict with a normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the right holder.

TRIPS, *supra* note 36, art. 13.

author has a right to fair compensation determined in accordance with the law.<sup>188</sup>

## 2. Reproduction of Published Works

Article 11(b) of the Copyright Law also gives any Jordanian who is working in a pre-college or a college the right to obtain a non-exclusive and non-assignable license from the Minister of Culture (or whomever the Minister deputizes) to reproduce and publish any published work, provided that certain conditions are met.<sup>189</sup>

## 3. Reproduction for Private Purposes

Articles 17(a) and (b) of the Copyright Law allow the reproduction of a published work exclusively for the user's private purposes, without the need to obtain permission from the author or any payment or remuneration, provided that certain conditions are met.<sup>190</sup>

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188. The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 11(a), 11(c) (Jordan) (as amended).

189. *Id.* These conditions are as follows:

The passage of three years since the first publication date of any printed work related to technology, physical sciences, physics, or mathematics or the passage of seven years since the first publication of poetry, theatrical or musical works, books of art and fiction or the passage of five years since the first publication of any other printed works.

The non-availability of enough copies that have been distributed of the works in the Kingdom as to fulfill the needs of the general public, pre-college education or college education by the holder of the reproduction right or through his authorization at a price commensurate with the prices in the Kingdom of similar works.

The copies published under this item are sold at a price which is equal or less than the price stipulated in item (2) of this paragraph.

Upon granting a non-exclusive and a non-assignable license for reproduction from the Minister of Culture, the author of the work shall deserve a fair compensation determined in accordance with the law.

*Id.* art. 11(b)–(d).

190. Article 17 provides as follows:

The published works maybe used, without the consent of the author subject to the following conditions and in the following cases:

Presenting, displaying, reciting, acting or playing musically the work in a private family gathering or in an educational, cultural or social institution by way of illustration for educational purposes. The musical bands of the State may play musical works provided that in all the foregoing no financial gain is achieved and the source and the name of the author, if available, are mentioned.

Employing the work for private personal usage by making a single copy by reproduction, recording, copyright, translation or musical orchestration, provided that all the foregoing does not interfere with normal exploitation of the work and does not cause unjustified damage to the legitimate interests of the right holder.

*Id.* art. 17(a)–(b).

#### 4. Reproduction for Teaching and Educational Purposes

Article 17(c) is one of the most important limitations related to access to knowledge (“A2K”) and it provides that:

The published works maybe used, without the consent of the author, subject to the following conditions, and in the following cases:

(c) [Relying on] the work for illustration in teaching, using publications or programs, audio recordings, and audio-video recordings for educational, cultural or religious purposes or for vocational training within the limits necessary to achieve these goals, provided that using this work does not result in any financial gain and that the name of the work and author are mentioned.<sup>191</sup>

The law does not specify what is considered as a reasonable limit and leaves the matter to the judge who might appoint an expert in cases where a dispute arises to consider what is “reasonable copying.” Copying should be in accordance with the normal practice of research and should not exceed the main purpose of critique, discussion, explanation, educational, cultural, religious, and vocational training.<sup>192</sup>

#### 5. Reproduction in the Form of Quotation

Article 17(d) provides that reproduction in the form of quotation is allowed without the need for permission by the author or payment of any remuneration, subject to the condition that the source and the author’s name are mentioned.<sup>193</sup> The quotation must be in accordance with the normal custom and practice of research and must not exceed what is necessary to achieve its purpose.<sup>194</sup>

#### 6. Reproduction for Information Purposes

To encourage freedom of expression, Article 18 of the Copyright Law allows for the reproduction of an important public domain article

191. *Id.* art. 17(c).

192. *Id.* art. 17(c), (d). According to article 17(c), teachers and vocational trainers should not reproduce publications, programs, audio recordings and audio-video recordings for profit making and in all cases must indicate clearly the name of the author and the title of his work.

193. Article 17(d) provides that:

The published works maybe used, without the consent of the author subject to the following conditions and in the following cases:

.....

Quoting paragraphs of the work into another work for purposes of illustration, explanation, discussion, critique, cultivation, or examination within the limits justified by these purposes and provided that the names of the work and author are mentioned.

*Id.* art. 17(d).

194. *Id.*

on politics, economics, or religion published in a non-Jordanian newspaper, without permission by the author or payment of any remuneration, but subject to the obligation to mention the source where the article has been reproduced.<sup>195</sup>

Article 19 of the Copyright Law also gives newspapers and media organizations the right to produce works for publication purposes such as speeches, lectures, interviews, and other similar works which are presented openly or are directed to the public, without obtaining the consent of the right holder.<sup>196</sup>

#### 7. Reproduction for Libraries, Non-Commercial Documentation Centers, Educational, Scientific and Cultural Institutions (Article 20)

This generic limitation for libraries, non-commercial documentation centers, educational institutions, and scientific or cultural institutions in Article 20 of the Copyright Law, allows reproduction of partial or entire works through photocopying or otherwise, if the activities of those institutions are not directly profit-making.<sup>197</sup> Reproduction is allowed subject to three conditions: (1) The number of photocopying and copies are limited to the needs of these institutions; (2) The photocopying does not lead to damaging the copyright of the author; and (3) The photocopying does not interfere with the normal exploitation of the work.<sup>198</sup>

It is worth noting that commercial and private libraries do not qualify for this particular limitation under Article 20 of the Copyright Law.<sup>199</sup> The law does not mention commercial or private libraries.<sup>200</sup> Indeed, the majority of the libraries in Jordan are either public libraries or connected to a university.<sup>201</sup> The photocopying quota for public libraries and educational institutions is not clear from the Copyright Law. This should be determined in accordance with accepted practices

195. *Id.* art. 18.

196. Article 7(b) does not protect published, broadcast, or publicly conveyed news unless it was distinguished by a personal effort involving innovation and arrangement. *Id.* art. 7(b).

197. Copyright Protection Law of 1992 [Copyright Law 1992] (Jordan), translated in Nabeel Law Office, The Copyright Protection Law No. (22) of 1992, LAWS AND REGULATIONS – DEPARTMENT OF THE NAT'L LIBRARY (1992), available at [http://www.nl.gov.jo/EN/Documents/NewCopyright\\_Law\\_2010En.pdf](http://www.nl.gov.jo/EN/Documents/NewCopyright_Law_2010En.pdf). Article 20 provides:

Public libraries, non-commercial documentation centers, educational academies and scientific and cultural institutions may copy any work by photocopying or by other means, without the author's consent provided that the photocopying and the number of copies is limited by the need of these institutes and that same does not harm the copyrights of the author and does not conflict with the normal exploitation of the work.

*Id.* art. 20.

198. *Id.*

199. *Id.*

200. *See id.*

201. There are also private libraries such as the Abdul Hameed Shoman Library in Amman. *About The Library*, ABDUL HAMEED SHOMAN FOUNDATION (Aug. 1, 2013, 5:08 PM), <http://www.shoman.org/en/content/about-library>.

in research and the rules of each library.

### *I. Infringement and Remedies*

Articles 46-55 of the Copyright Law contain extensive provisions on infringement and remedies.<sup>202</sup> Usually, judges appoint experts to determine whether a copyright infringement occurred, but the final decision is left to the presiding judge, who is expected to give proper legal justification for the decision. The Copyright Law provides the author or copyright owner with various remedies against infringers, including precautionary or provisional measures, enforcement measures at the border,<sup>203</sup> and civil and criminal penalties.<sup>204</sup> Article 51 of the Copyright Law determines the acts that are considered to be infringement of copyright.<sup>205</sup>

Any infringement of Articles 8, 9, 10, and 23 of the Copyright Law in Jordan shall be penalized according to Article 51 by imprisonment for a minimum of three months and a maximum of three years, and with a fine of no less than one thousand Dinars (\$1,410.00) and not exceeding six thousand Dinars<sup>206</sup> (\$8,460.00), or one of these

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202. Law No. 22 of 1992, *supra* note 25, arts. 46–55.

203. Article 47 provides also the following administrative measures: (1) The destruction of the reproductions of the work or the copies made of it which were illegally published as well material used in its publication; (2) The change of the features of the reproductions, the copies and materials or order that they be made unusable; and (3) The confirmation of the seizure for the settlement of the compensation adjudicated for the author if it is established that the copyright in the work will lapse after two years from the date the ruling become absolute. The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 47 (Jordan) (as amended). The administrative measures according to article 47 are not applicable to the following:

- (b) [T]he court shall not order the destruction of the reproductions of any work, the copies made thereof or the change of their features if the dispute is related to the translation of the work into Arabic. The ruling of the court should in this case be limited to confirming the seizure of the work, its reproductions, or the copies made thereof as may be required.
- (c) In no case shall buildings and what they have in or on them of engravings, drawings, ornamentations, or geometrical figures be subject to seizure. Furthermore, no ruling shall order their destruction, the change of their features, or their confiscation for the purpose of safeguarding the architect's rights whose designs were used in the buildings and whose drawings were put in them illegally. This shall not violate his right in obtaining a fair compensation regarding the foregoing.

*Id.* art. 47 (b)–(c).

204. *Id.* art. 47.

205. The infringing acts are in article 51(a) as follows:

- (1) Any person who exercised without a legitimate reason any of the rights stipulated in the Articles 8, 9, 10 and 23 of this law.
- (2) Any person who offers for sale, circulation or rental any limited work, or reproduction thereof, disseminated it to the public in any way, or used it to obtain financial gain or imported it into the Hashemite Kingdom of Jordan or exported it outside the Kingdom while the knowledge or reasonable grounds to know that it was imitated work.

*Id.* art. 51(a).

206. *Id.*

two sentences.<sup>207</sup>

Article 52 punishes any person who violates the provisions of Articles 38, 39, 41 and 42 of the Copyright Law by a fine of not less than five hundred Dinars (\$705.00) and not exceeding one thousand Dinars (\$1,410.00).<sup>208</sup>

## VII. CRITIQUE OF THE COPYRIGHT LAW IN JORDAN

This section examines the provisions of the Copyright Law that deal with digital issues. It then analyzes these provisions from a developmental perspective and provides recommendations for reform.

### A. *The Right of Reproduction*

The right of reproduction is the most fundamental copyright in the 21<sup>st</sup> century and is the oldest among all the economic rights.<sup>209</sup> Its importance derives from how it critically affects the right of owners to control access to their work, combat piracy and license legitimate users.

The right of reproduction has been dealt with in earlier copyright treaties such as the Berne Convention,<sup>210</sup> but digital technologies raise new questions regarding its scope<sup>211</sup> and applicability over Internet networks.<sup>212</sup>

Among the questions that any legislator must face is whether temporary transient copies made in the computer Random Access Memory (RAM) can be considered a reproduction and an infringement of the copyright law.<sup>213</sup>

The appropriate application of the reproduction right in the case of temporary copies in RAM continues to be a subject of debate at both national and international levels.<sup>214</sup> Some argue that the temporary copying of a computer program into the RAM of the computer in which the program is being used is a reproduction of the program in a material form.<sup>215</sup> Many have criticized this principle in the context of

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207. *Id.*

208. *Id.* art. 52.

209. WALTER ARTHUR COPINGER & E.P. SKONE JAMES, COPINGER AND SKONE JAMES ON COPYRIGHT (Kevin Garnett et al. eds., 15th ed. 2005).

210. Berne Convention, art. 9, *supra* note 167.

211. VON LEWINSKI, *supra* note 133.

212. World Intell. Prop. Org., Intellectual Property on the Internet: A Survey of Issues, at 39, WIPO/INT/02, Dec. 2002 [hereinafter WIPO Survey], available at <http://www.wipo.int/export/sites/www/copyright/en/ecommerce/pdf/survey.pdf>

213. *Id.* at 33.

214. *Id.*

215. See *Microsoft Corp. v. Blanch* [2002] FCR 895 (Austl.); *Microsoft Corp. v. Business Boost Pty. Ltd.* [2000] FCR 1651 (Austl.); ANNE FITZGERALD & BRIAN FITZGERALD, INTELLECTUAL PROPERTY IN PRINCIPLE 110 (2004); JAMES LAHORE & WARWICK A. ROTHNIE, COPYRIGHT AND DESIGN 51 (3d ed. 2004); *Copyright Amendment (Digital Agenda) Act 2000* (Cth) (Austl.), available at [http://www.austlii.edu.au/au/legis/cth/consol\\_act/caaa2000294/](http://www.austlii.edu.au/au/legis/cth/consol_act/caaa2000294/); ANNE FITZGERALD & DIMITRIOS G. ELIADES, INTELLECTUAL PROPERTY 70-73 (3d ed. 2008).

Internet browsing, arguing that it extends copyright protection for digital works too far.<sup>216</sup>

Article 9 of the Copyright Law<sup>217</sup> provides as follows:

The author shall have the right to exploit his work in whatever manner he chooses. No other person may exercise this right without his written permission, or the permission of his successors. This right shall include:

(a) Reproduce the work in any manner or form whether in temporary or permanent including photography or filming or digital recording.

The Copyright Law does not allow temporary copies to be made in RAM, since Article 9(a) gives the author the right to control all reproduction of his copies, whether they are temporary<sup>218</sup> or permanent. The result is that browsing the Internet is considered an infringement of the reproduction right (if it is not subject to any limitation). The Copyright Law currently does not provide any such limitation to transient or temporary copies.<sup>219</sup>

Article 9(a) differs from some copyright laws in Arab countries that allow temporary copying in the RAM and do not consider it an infringement of the reproduction right.<sup>220</sup> Article 9(a) gives extensive protection to the copyright owner. It has followed the position of Article 4(10) of the USJFTA that does not allow any sort of temporary copying, even if it is not considered infringement.<sup>221</sup>

216. FITZGERALD & FITZGERALD, *supra* note 215, at 110.

217. Article 9(a) of the *Copyright Law* in Jordan was amended in the *Law No. 9 of 2005* after Jordan signed the WCT and the WPPT. See Copyright Protection Law of 1992 [Copyright Law 1992] (Jordan), translated in Nabeel Law Office, *The Copyright Protection Law No. (22)*, DEPARTMENT NAT'L LIBR. (1992), [http://www.nl.gov.jo/EN/Documents/NewCopyright\\_Law\\_2010En.pdf](http://www.nl.gov.jo/EN/Documents/NewCopyright_Law_2010En.pdf).

218. "Temporary" is not defined by the *Copyright Law* in Jordan, the Berne Convention, WCT or the WPPT. It implies that a copy will be deleted, destroyed or will otherwise disappear within some limited, although not necessarily short times. See Walter Arthur Copinger, *supra* note 209, at 479.

219. See Law No. 22 of 1992, *supra* note 25.

220. The *Egyptian Intellectual Property Law* provides as follows: "Without prejudice to the moral rights of the author under this Law, the author may not, after the publication of the work, prevent third parties from carrying out any of the following acts:

.....

- (9) Ephemeral reproduction of a work where such reproduction is made in relay, during a digital transmission of the work or in the course of a process of reception of a digitally stored work, within the normal operation of the device used by an authorized person.

Law No. 82 of 2002 (Law on the Protection of Intellectual Property Rights), *Al-Jarida Al-Rasmiyya*, 3 June 2002, art. 171(9) (Egypt), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=126540](http://www.wipo.int/wipolex/en/text.jsp?file_id=126540).

221. Article 4 of the UJSFTA provides as follows:

Each Party shall provide that all reproductions, whether temporary or permanent, shall be deemed reproductions and subject to the reproduction right as envisaged in the provisions embodied in WCT Article 1(4) and the Agreed Statement thereto, and WPPT Articles 7 and 11 and the Agreed Statement thereto.

Many argue that the inclusion of temporary copying within the scope of the reproduction right under Article 9(a) of the Copyright Law is overly restrictive from the perspective of consumers and Internet users, because it would effectively make temporary reproductions occurring in the course of ordinary usage of electronic devices and digital networks illegal.<sup>222</sup> Furthermore, this provision is criticized for disturbing the flow of information over the Internet, as the law needs to be a facilitator, rather than an inhibitor, of knowledge distribution.<sup>223</sup>

One Jordanian copyright scholar suggested that the Copyright Law should find infringement in the context of temporary copies only when the work is distributed to the public.<sup>224</sup> This means that multiple copies that are created within a computer system, but not distributed to the public, would not be considered infringements.<sup>225</sup>

In the case of *Infopaq International A/S v. Danske Dagblades Forening*,<sup>226</sup> a UK court explained the nature and extent of “transient copying” as follows:

An act can be held to be ‘transient’ . . . only if its duration is limited to what is necessary for the proper completion of the technological process in question, it being understood that that process must be automated so that it deletes that act automatically, without human intervention, once its function of enabling the completion of such a process has come to an end.<sup>227</sup>

It is suggested that Article 9(a) of the Copyright Law needs to be amended to clarify that temporary acts of reproduction that constitute an integral and essential part of a technological process, and whose sole purpose is lawful and not infringing, shall be exempted from the application of the scope of the reproduction right.<sup>228</sup>

The Electronic Information for Libraries (EIFL)—a not-for-profit organization that advocates for the wide availability of electronic resources for users in developing countries—recommended that the following provision be included in the copyright laws of developing countries:

USJFTA, *supra* note 31, at art. 4, ¶ 10.

222. Ad Hoc Alliance for a Digital Future, *Suggested Revision to the Chairman’s Basic Proposal for the Treaty Formerly Known as the Berne Protocol* (Oct. 31, 1996) (unpublished manuscript) (on file with the author).

223. See Brian Fitzgerald, *Promoting Creativity and Innovation Through Law*, in CREATIVITY AND INNOVATION IN BUSINESS AND BEYOND 117–31 (Leon Mann & Janet Chan eds., 2011) (providing further explanation of how the law need to be structured to promote the free “flow of information”).

224. Suhail Hadaden, *Intellectual Property Law* (2010) (class notes for LLB students at the University of Jordan) (on file with author).

225. *Id.*

226. C-5/08, *Infopaq Int’l A/S v. DanskeDagbladesForening* (C-5/08), 2009 FSR 20.

227. *Id.*

228. Copinger & Skone James, *supra* note 209, at 478.

Anyone is permitted to make temporary copies of a work:

- (1) Which are transient or incidental;
- (2) Which are an integral and essential part of a technical process;
- (3) The sole purpose of which is to enable a transmission of a work in a network between third parties by an intermediary, or a lawful use of a work; and
- (4) Which have no independent economic significance.<sup>229</sup>

This provision could be adopted into the Copyright Law in Jordan in order to recognize transient copyright that occurs when browsing the Internet as a non-infringement of copyright law.

### B. *The Right of Communication to the Public*

The right of communication to the public under the Copyright Law is of special significance in the digital age. It was granted to authors under Article 8 of the WCT<sup>230</sup> and to performers and phonograms under articles 10 and 14 of the WPPT.<sup>231</sup>

Respectively, Article 8 of the WCT<sup>232</sup> has been referred to as an

229. Emanuela Givarra & Teresa Hackett, ELECTRONIC INFO. FOR LIBRARIES, DRAFT LAW ON COPYRIGHT INCLUDING MODEL EXCEPTIONS AND LIMITATIONS FOR LIBRARIES AND CONSUMERS16 (2009), available at [http://www.eifl.net/system/files/201101/modellaw\\_v16.pdf](http://www.eifl.net/system/files/201101/modellaw_v16.pdf).

230. The agreed statement concerning article 8 of the WCT mentions that:

It is understood that the mere provision of physical facilities for enabling or making a communication does not in itself amount to communication within the meaning of this Treaty or the Berne Convention. It is further understood that nothing in Article 8 precludes a Contracting Party from applying Article 11bis(2).

WIPO Copyright Treaty art. 8 n.9, Dec. 20, 1996, S. TREATY DOC. No. 105-17, 36 I.L.M. 65, available at [http://www.wipo.int/treaties/en/ip/wct/trtdocs\\_wo033.html#P8\\_189](http://www.wipo.int/treaties/en/ip/wct/trtdocs_wo033.html#P8_189).

231. Article 10 of the WPPT provides that:

Performers shall enjoy the exclusive right of authorizing the making available to the public of their performances fixed in phonograms, by wire or wireless means, in such a way that members of the public may access them from a place and at a time individually chosen by them.

WIPO Performances and Phonograms Treaty, *supra* note 176, at art. 10. Article 14 provides that:

Producers of phonograms shall enjoy the exclusive right of authorizing the making available to the public of their phonograms, by wire or wireless means, in such a way that members of the public may access them from a place and at a time individually chosen by them.

*Id.* art. 14.

232. Article 8 of the WCT provides as follows:

Without prejudice to the provisions of Articles 11(1)(ii), 11bis(1)(i) and (ii), 11ter(1)(ii), 14(1)(ii) and 14bis(1) of the Berne Convention, authors of literary and artistic works shall enjoy the exclusive right of authorizing (any communication to the public) of their works, by wire or wireless means, including the making available to the public of their works in such a way that members of the public may access these works from a place and at a time individually chosen by them.

WIPO Copyright Treaty, *supra* note 230, art. 8.

“umbrella solution” because it does not order member states to adopt a new right, but rather gives member states the power to decide which exclusive right should be used to cover the act of making works available through the Internet.<sup>233</sup>

As a signatory to both the WCT and the WPPT, Jordan decided not to create the right of distribution, but instead create the right of communication to the public.<sup>234</sup> Article 9 of the Copyright Law has been amended, based on Article 8(1) of the WCT, to create that right.<sup>235</sup> It provides as follows:

The author shall have the right to financially exploit his work in any way he chooses. No other person may exercise this right without his written permission, or the permission of his successors. This right shall include:

...  
 . . . convey[ing] his work to the public through recital, display, acting, radio or television broadcasting, cinema or through any other means.<sup>236</sup>

The Copyright Law does not specify what constitutes communication to the public and when infringement occurs in the context of the Internet. It has been suggested that the law should be amended to provide a precise definition of communication to the public, in order to limit the scope of this right and its application.<sup>237</sup> This amendment would correspond with Jordan’s obligations under the WCT and the WPPT.

### C. Protection of Technological Protection Measures (TPMs)

One controversial topic that has been the focus of much copyright research is the inclusion of TPMs and RMI provisions (“anti-circumvention laws”) to protect copyrighted materials transferred over Internet networks. Many copyright scholars argue that the copyright

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233. Mihaly Fiscor, *THE LAW OF COPYRIGHT AND THE INTERNET* 496 (2002); Copinger & Skone James, *supra* note 209, at 438; Press Release, INT’L FED’N OF THE PHONOGRAPHIC INDUS., The WIPO Treaties: ‘Making Available’ Right (Mar. 2003), <http://www.ifpi.org/content/library/wipo-treaties-making-available-right.pdf>; Jane C Ginsburg, *The (New?) Right of Making Available to the Public* (Columbia Pub. Law & Legal Theory Working Papers, Paper No. 0478, 2004), available at [http://lsr.nellco.org/cgi/viewcontent.cgi?article=1003&context=columbia\\_pllt](http://lsr.nellco.org/cgi/viewcontent.cgi?article=1003&context=columbia_pllt).

234. See Sterling, *supra* note 179, at 399.

235. Law No. 22 of 1992, *supra* note 25, art. 9.

236. *Id.*

237. The EIFL suggests the following definition for “communication to the public”:

Any communication to the public of a work, sound recording, film or broadcast, by wire or wireless means, including the making available to the public of the work, sound recording, films or broadcasts in such a way that members of the public may access the work, sound recording, film or broadcast from a place and at a time individually chosen by them.

law is going too far in protecting anti-circumvention measures,<sup>238</sup> and that there must be serious consideration given to limiting those measures, especially in connection with developing countries.<sup>239</sup> The WCT and the WPPT are the first international copyright treaties that request that signatory countries include anti-circumvention provisions in their domestic laws.<sup>240</sup>

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238. See LAWRENCE LESSIG, *FREE CULTURE: HOW BIG MEDIA USES TECHNOLOGY AND THE LAW TO LOCK DOWN CULTURE* (2004); WILLIAM FISHER, *PROMISES TO KEEP TECHNOLOGY, LAW, AND THE FUTURE OF ENTERTAINMENT* (2004); Peter Biddle et al., *The Darknet and the Future of Content Distribution*, BEARCAVE, [http://www.bearcave.com/misl/misl\\_tech/msdrm/darknet.htm](http://www.bearcave.com/misl/misl_tech/msdrm/darknet.htm) (last visited Mar. 21, 2012); see also THE COMMODIFICATION OF INFORMATION 79–106 (Niva Elkin-Koren & Neil Weinstock Netanel eds., 2002); JESSICA LITMAN, *DIGITAL COPYRIGHT* 179 (2001); Urs Gasser & Silke Renst, *From Shakespeare to Dj Danger Mouse: A Quick Look at Copyright User Creativity in the Digital Age* (Berkman Ctr. for Internet and Soc'y, Paper No. 2006-05, 2006); Pamela Samuelson, *Preliminary Thoughts in Copyright Reform*, 2007 UTAH L. REV. 551 (2007).

239. Professor Peter Yu notes:

It is important to remember that many of these countries institute or revamp their intellectual property systems in the first place mainly because of the TRIPS Agreement or external pressure from the developed world, such as what they currently experience in their bilateral and plurilateral trade negotiations. Oftentimes, they introduce reforms in the fear of losing trade benefits, export markets, and development aid. If they had a choice to select the type of innovation systems they wanted to build, an anticircumvention regime would be very unlikely to be a top priority. After all, economists have shown empirically that countries with limited imitative capacity often do not benefit from a strong intellectual property regime.

Yu, *supra* note 46, at 53.

CIPR also criticized DRM provisions for developing countries as follows:

For developing countries, where Internet connectivity is limited and subscriptions to on-line resources unaffordable, it may exclude access to these materials altogether and impose a heavy burden that will delay the participation of those countries in the global knowledge-based society.

BARTON, *supra* note 1, at 106.

240. Professor Ruth L. Okediji noted that:

To date, fifty-two (52) countries are members of the WCT, of which forty-six percent (46%) are developing countries, ten percent (10%) are least-developed countries and 38% (thirty-eight percent) are countries in transition. Only 6% of the members are developed countries. This is not simply a matter of the relative numbers of developing countries; the WCT is not in force in several notable countries such as Canada, Austria, and Germany. Many developing countries have already ratified, or made commitments to ratify, the treaties either as a result of bilateral/regional trade agreements, or by virtue of other economic pressures exerted on them. Nevertheless, it is remarkably ironic that a treaty dealing with digital copyright concerns has a membership comprising mainly of developing countries with limited Internet penetration rates and significant levels of illiteracy and poverty.

Ruth L. Okediji, *The International Copyright System: Limitations, Exceptions and Public Interest Consideration for Developing Countries* 32 (Int'l Ctr. for Trade & Sustainable Dev., Paper No. 15, 2006), available at [http://www.unctad.org/en/docs/iteipc200610\\_en.pdf](http://www.unctad.org/en/docs/iteipc200610_en.pdf). On anti-circumvention, see the following: Nicola Lucchi, *Intellectual Property Rights Digital Media: A Comparative Analysis of Legal Protection, Technological Measures and New Business Models Under EU and US Laws*, 53 BUFF. L. REV. 1111 (2005); Pamela Samuelson, *Intellectual Property and the Digital Economy: Why the Anti-Circumvention Regulations Need to be Revised*, 14 BERKELEY TECH. L.J. 519 (1999); Pamela Samuelson & John Browning, *Confab Clips Copyright Cartel*, WIRED, Mar. 1997, available at <http://www.wired.com/wired/archive/5.03/netizen.html>; *Frequently Asked Questions (and*

The WCT and the WPPT do not prescribe precise models for the protection of TPMs and RMI. The treaties are limited to providing national and regional legislation with a general framework for such protection.<sup>241</sup> They also allow the contracting parties to decide what types of remedies and sanctions they wish to apply.<sup>242</sup>

The question is whether it is important for a developing country such as Jordan to have an anti-circumvention law in the first place. What are the elements necessary for effective and balanced anti-circumvention laws?

Article 4(13) of the USJFTA provides as follows:

Each Party shall prohibit civilly and criminally the manufacture, importation or circulation of any technology, device, service or part thereof, that is designed, produced, performed or marketed for engaging in such prohibited conduct, or that has only a limited commercially significant purpose or use other than enabling or facilitating such conduct.

Article 54 of the Copyright Law in Jordan provides that:

a) A person shall be considered in violation of the provisions of this law if same commits any of the following actions:

1. Deletes or changes any information set in an

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*Answers) About Anti Circumvention (DMCA)*, BERKMAN CTR. FOR INTERNET AND SOC'Y, <http://www.chillingeffects.org/anticircumvention/faq.cgi#QID91> (last visited Mar. 21, 2012); *Exemptions from Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies*, U.S. COPYRIGHT OFF., <http://www.copyright.gov/1201/> (last visited Mar. 21, 2012); Gwen Hinze, *Seven Lessons from a Comparison of the Technological Protection Measure Provisions*, ELECTRONIC FRONTIER FOUND., <http://www EFF.org/pages/seven-lessons-comparison-technological-protection-measure-provisions> (last visited Mar. 21, 2012); Jane C. Ginsburg, *Legal Protection of Technological Measures Protecting Work of Authorship: International Obligations and the US Experience*, 29 COLUM. J.L. & ARTS 1 (2005); Thomas A. Mitchell, Note, *Copyright, Congress, and Constitutionality: How the Digital Millennium Copyright Act Goes Too Far*, 79 NOTRE DAME L. REV. 2115 (2004); Laura N. Gasaway, *Anti-Circumvention: A View from Librarians and Educators* (June 14, 2001) (unpublished manuscript), available at [http://www.alai-usa.org/2001\\_conference/pres\\_gasaway.doc](http://www.alai-usa.org/2001_conference/pres_gasaway.doc).

241. Haochen Sun, *Rethinking the Chinese Copyright Law in the Digital Age*, 6 J. INTELL. PROP. 912 (2003).

242. Article 11 of the WCT provides that:

Contracting parties shall provide adequate legal protection and effective legal remedies against the circumvention of effective technological measures that are used by authors in connection with the exercise of their rights under this Treaty or the Berne Convention and that restrict acts, in respect of their works, which are not authorized by the authors concerned or permitted by law.

WIPO Copyright Treaty, *supra* note 230, art. 11. Article 18 of the WPPT also contains a similar article that states as follows:

Contracting parties have to provide adequate legal protection and affective legal remedies against the circumvention of effective technological measures that are used by authors in connection with the exercise of their rights, and to restrict acts in respect of their performances or phonograms which are not authorized by the performers or the producers of phonograms concerned or permitted by law.

WIPO Performances and Phonograms Treaty, *supra* note 176, art. 18.

electronic form without the permission of the holder of the rights

2. Distributes or imports for the purpose of distributions or announcement to the public without permission copies of the works or consolidated performances or audio recordings

b) For the purposes of this Article the term (information that guarantees the administration of rights) shall mean any information provided by the holder of the rights that are defined with the following:

1. The work, audio recording or performance

2. The author or performers or producer of an audio recording

3. The holder of the right in the work or performance or while knowing or if the same has an adequate reason or evidence to know

4. The conditions that must be present to make use of any benefit from any work or performance or audio recording that purport to show this information

5. Any number or encoding that purport to show this information

c) The provisions of Article (46), (47), (50) and (51) of this law shall be applied if a violation of any of the rights stipulated in this Article occurs as the case may be.<sup>243</sup>

Article 55 of the *Copyright Law* in Jordan provide as follows:

A) A person shall be considered a violator of the provisions of this law if same commits any of the following actions:

1. Circumvent effective technological measure or counteracted them or disable any part thereof

2. Produced or imported or sold or displayed for the purpose of selling or leasing or possessed for another commercial purpose or distributed or carried out marketing action for selling and leasing any piece or appliance or service or method that was designed or produced or used for the purposes of circumventions any effective technological measures or counteracting them or disabling any part thereof

B) For the purpose of this Article the term (effective technological measures) shall mean any technology or measure or method used such as encoding or controlling the extraction of copies that are used to prohibit or limit carrying out any work unlicensed by the holder of the rights

C) The provisions of Article (46), (47), (49) and 51 of this Law shall be applied if a violation of any of the rights

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243. See The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 54 (as amended in 2005).

stipulated in this Article occurs.<sup>244</sup>

Jordan added Articles 54 and 55 to the Copyright Law in order to be in conformity with its treaty obligations under the USJFTA, the WCT, and the WPPT.<sup>245</sup> Article 4(13) of USJFTA, addressing TPMs, is overly restrictive and goes beyond Jordan's obligation under the WCT<sup>246</sup> and the WPPT.<sup>247</sup> Article 55(a) of the Copyright Law prevents all kinds of uses, regardless of whether they are justified under Article 17 (limitations). It does not require intention to infringe upon copyright for a use to amount to circumvention; the activity is criminalized per se, regardless of the scientific importance or research value resulting from such use.<sup>248</sup>

Article 55(b) of the Copyright Law prohibits the manufacturing, importing, and distribution of any device or service that could be used to circumvent digital protection systems.<sup>249</sup> It makes preparatory acts (such as obtaining the circumvention tools and devices) before conducting the actual act of circumvention illegal. This language is overly broad and open-ended and threatens legitimate businesses working in the field of IT and software development.<sup>250</sup>

In addition, Article 55(c) of the Copyright Law provides several remedies for the circumvention of TPMs. The remedies include sanctions (i.e. temporary measures, administrative, civil and criminal penalties), as explained earlier in Article 51 and Article 52. It does not provide flexibility to exclude civil and criminal liability for innocent infringers such as non-profit libraries, archives, and educational institutions.<sup>251</sup> It also includes a subjective standard for a circumvention of TPMs that would impose liability where a person accidentally circumvents the TPMs.<sup>252</sup>

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244. *Id.* art. 55.

245. See 2007 IPA Report, *supra* note 146, at 487–88.

246. See WIPO Copyright Treaty, *supra* note 230, art. 11.

247. See WIPO Performances and Phonograms Treaty, *supra* note 176, art. 18.

248. See Al Sharieh, *supra* note 111, at 97–115.

249. The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 55(b).

250. Ad Hoc Alliance for a Digital Future, *supra* note 222.

251. The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 55(c).

252. Compare *id.* with article 16.4(7) of the U.S.-Singapore Free Trade Agreement (USSFTA) providing that:

In order to provide adequate legal protection and effective legal remedies against the circumvention of effective technological measures that authors, performers, producers of phonograms, and their successors in interest use in connection with the exercise of their rights and that restrict unauthorized acts in respect of their works, performances, and phonograms, each Party shall provide that any person who: (i) knowingly, or having reasonable grounds to know, circumvents without authority any effective technological measure that controls access to a protected work, performance, phonogram, or other subject matter.

Free Trade Agreement, U.S.-Sing., art. 16.4, ¶ 7, May 6, 2003, available at [http://www.ustr.gov/sites/default/files/uploads/agreements/fta/singapore/asset\\_upload\\_file708\\_4036.pdf](http://www.ustr.gov/sites/default/files/uploads/agreements/fta/singapore/asset_upload_file708_4036.pdf). Compare *id.* with Free Trade Agreement, U.S.-Chile, art. 17.7, June 6, 2003, available at <http://www.ustr.gov/trade-agreements/free-trade-agreements/chile-fta/final-text>.

A general feature of Article 55 of the Copyright Law is that it does not contain any limitations, which makes it much more stringent than section 1201 of the DMCA.<sup>253</sup> The failure of the Copyright Law to provide any limitations to TPMs demonstrates the extent to which Jordan aligned in favor of copyright owners and neglected users' rights.

Despite the restrictive effect of Article 55, the IIPA has requested that it be amended so that it specifically covers all forms of "circulation" of circumvention devices, regardless of whether there is a financial benefit or not.<sup>254</sup> Furthermore, the IIPA wants Jordan to prohibit activities "primarily designed, produced or used for the purpose of circumvention, deactivating or impairing."<sup>255</sup>

It is argued that the IIPA should stop insisting that Jordan and other developing countries introduce specific language on TPMs where the content of such provisions is clearly covered by law.<sup>256</sup> Such amendments would result in decisional inconsistencies of the local system, leading to new problems for local judges when these matters are brought before the courts.<sup>257</sup>

It is suggested that the current structure and wording of Article 55 of the Copyright Law is an insurmountable barrier to the freedom of Jordanians to use works for legitimate purposes and that creates a formidable obstacle to access knowledge.<sup>258</sup> The obstacle exists because Article 55 prohibits all forms of circumvention, even if done for legal purposes, including research, security, and other legitimate means that are provided for under various international copyright treaties.

The Copyright Law should include appropriate limitations on TPMs, in order to strike a balance between the right of copyright owners and the general public. Furthermore, it is important to provide limitations on criminal and civil liability for non-profit institutions

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253. The DMCA contains specific narrow statutory exemptions that apply to the act of circumvention. See 17 U.S.C. § 1201. For an explanation of the exceptions under the DMCA that apply to the acts of circumvention and preparatory acts, see Urs Gasser, *Legal Framework and Technology Provisions of Digital Content: Moving Forward, Toward a Best Practise Model* (Berkman Ctr. for Internet and Soc'y, Paper No. 2006-04, 2006), available at [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=908998](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=908998). The U.S. courts appear to have interpreted the DMCA in line with a narrow approach. Accordingly, TPMs will only be reinforced where they are preventing or inhibiting copyright infringement. Compare Copyright Law No. 22 of 1992, art. 55 with 17 U.S.C. § 1201(a)(1)(B), (d)-(j). See also BRIAN FITZGERALD ET AL., *INTERNET AND E-COMMERCE LAW: TECHNOLOGY LAW AND POLICY* ch. 4 (2007); *Storage Tech Corp. v. Custom Hardware Eng'g & Consulting Inc.*, 421 F.3d 1307 (Fed. Cir. 2005).

254. 2007 IIPA Report, *supra* note 146, at 488; see also Directive 2001/31 of the Council on the Harmonisation of Certain Aspects of Copyright and Related Rights in the Information Society, 2001 O.J (L 167) (EC) (Directive on Copyright and Information Society).

255. 2007 IIPA Report, *supra* note 146, at n. 6.

256. VON LEWINSKI, *supra* note 133, at 42.

257. *Id.*

258. Xue, *supra* note 49, at 168, 176, 183.

such as libraries, archives, and educational institutions, as well as flexible sanctions for innocent infringers.<sup>259</sup>

#### D. Limitations to Author's Exclusive Rights

Unlike the U.S. legal system's concept of open-ended fair use, the limitations provided under the Copyright Law in Jordan are subject to rigid application and are determined on a case-by-case basis. This approach is too inflexible and stifles innovation,<sup>260</sup> because it requires that judges apply strict rules that may not take into consideration the development of copyright law, digital technologies, and the Internet. These limitations are extremely important for developing countries, as they are indispensable strategic and doctrinal tools used to facilitate social and economic development by providing citizens the basic means to engage in intellectual endeavors and to participate in the global knowledge economy.<sup>261</sup>

Appropriate limitations will continue to safeguard public interest uses. The result will be a benefit to consumers, a benefit to rights holders, and a benefit to national cultures.<sup>262</sup> The WCT and WPPT provide certain flexibilities to developing countries to develop limitations that they can use in appropriate circumstances.<sup>263</sup> Any limitation that was granted should abide by the three-step test under the Berne Convention and TRIPS. The three-step test was inserted into the Berne Convention only in relation to the reproduction right in Article 9(2).<sup>264</sup> The TRIPS Agreement widened the application of the three-step test so that it applies to all exclusive rights granted by the Berne Convention.<sup>265</sup>

Most commentators agree that the three-step test has a restrictive effect on limitations and therefore should be regarded merely as a guiding principle, rather than a legal standard.<sup>266</sup> The Agreed

259. Gasser, *supra* note 253.

260. KNOWLEDGE ECOLOGY INT'L, COMMENTS OF KNOWLEDGE ECOLOGY INT'L ON THE GREEN PAPER: COPYRIGHT IN THE KNOWLEDGE ECONOMY, BRUSSELS, COM (2008) 466/3 (2008), available at [http://www.keionline.org/misc-docs/3/kei\\_green\\_paper\\_24nov08.pdf](http://www.keionline.org/misc-docs/3/kei_green_paper_24nov08.pdf) (last visited Mar. 21, 2012) [hereinafter KEI Commentary].

261. Okediji, *supra* note 240, at 35.

262. WIPO SURVEY, *supra* note 212.

263. Consumers International, *The statement on Provisional Committee on Proposals Related to A WIPO Development Agenda* (2006), available at <http://bit.ly/HOhBzv> (last visited on Apr. 17, 2012).

264. Article 9, paragraph 2 of *Berne Convention* provides as follows:

It shall be a matter for legislation in the countries of the Union to permit the reproduction of such works in certain special cases, provided that such reproduction does not conflict with a normal exploitation of the work and does not unreasonably prejudice the legitimate interests of the author.

Berne Convention, *supra* note 167, art. 9, ¶ 2.

265. Wedage Danta Rodrigo, *Copyright Law in the Digital Era: A Comparative Study of Sri Lanka, Australia and the United States* 218 (2007) (unpublished Ph.D. thesis, University of Queensland) (on file with author).

266. See Okediji, *supra* note 240, at 9. A group of European and international IP scholars

Statement in Article 10 of the WCT explicitly permits members to devise new limitations appropriate for the digital environment,<sup>267</sup> but does the Copyright Law in Jordan contain any specific limitations related to the Internet? Sections (1) and (2) below will examine the situation in Jordan in relation to limitations for teaching purposes and libraries and limitations for disable persons.

### 1. Limitations for teaching purposes and libraries

Jordan lacks the domestic institutional capacity to design appropriate limitations and exceptions to advance education and learning in the digital age. This is evidenced in Article 17 of the Copyright Law, which has been poorly drafted and is inadequate and outmoded.<sup>268</sup> Articles 17(a), 17(c), and 20 contain specific limitations and exceptions for teaching and libraries.<sup>269</sup>

Article 17(a) permits the performance or display of a work for educational purposes within a classroom or educational institution.<sup>270</sup> The requirement that the performance or display be confined to the classroom is an obstacle to remote students who can only view their lectures using the Internet, as they live in rural areas.<sup>271</sup> In addition, it is unclear under Article 20 whether it is possible for libraries to make works in an electronic format available online, within the confines of the library premises.<sup>272</sup>

Article 17(a) and (c) of the Copyright Law do not support distance education.<sup>273</sup> The Copyright Law should be designed so as to enable educational institutions to reproduce or to digitize copyright material where necessary for the benefit of remote students.<sup>274</sup> This

drafted a Declaration on the "Three-Step-Test" in copyright law. The declaration proposes that "an appropriately balanced interpretation of the Three-Step Test under which existing exceptions and limitations within domestic law are not unduly restricted and the introduction of appropriately balanced exception and limitation is not precluded." CHRISTOPHE GEIGER ET AL., MAX PLANCK INST. FOR INTEL. PROP., DECLARATION: A BALANCED INTERPRETATION OF THE "THREE-STEP TEST" IN COPYRIGHT LAW 3 (2010).

267. WIPO Copyright Treaty art. 10, Dec. 20, 1996, S. Treaty Doc. No. 105-17, 36 I.L.M. 65 (1997), available at [http://www.wipo.int/treaties/en/ip/wct/trtdocs\\_wo033.html#P8\\_189](http://www.wipo.int/treaties/en/ip/wct/trtdocs_wo033.html#P8_189).

268. See Pedro Nicoletti Mizukami et al., *Limitations and Exceptions to Copyright in the Brazilian Law: A Need for Reform*, in ACCESS TO KNOWLEDGE IN BRAZIL 67, 70–76 (Lea Shaver ed., 2010).

269. The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 17 (a), (c), art. 20 (Jordan).

270. *Id.* art. 17(a).

271. See Margaret Ann Wilkinson, *Filtering the Flow from the Fountains of Knowledge: Access and Copyright in Education and Libraries*, in IN THE PUBLIC INTEREST: THE FUTURE OF CANADIAN COPYRIGHT LAW 331 (Michael Geist ed., 2005).

272. See The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 20 (Jordan).

273. With the advent and widespread use of digital technologies, distance education has now developed into a fully-fledged system of education that is capable of even replacing traditional classroom education. The importance of distance education is that it affords unprecedented opportunities to extend teaching beyond the classroom and campuses. See Rodrigo, *supra* note 265, at 308–09.

273. *Id.* at 309.

274. See *id.* at 308–09.

would be of immense value to students enrolled in distance education programs from remote and underdeveloped areas in Jordan, as it would allow those students to pursue their studies from their hometowns and rural areas.<sup>275</sup>

## 2. Limitations for Disabled Persons

According to the World Health Organization (WHO), more than 90 percent of visually impaired persons live in developing countries.<sup>276</sup> According to the UN Development Program (UNDP), 4 to 5 percent of the Jordanian population, estimated at 5.9 million,<sup>277</sup> is disabled: 14.8 percent of males and 2.1 percent of females.<sup>278</sup>

There are currently no limitations and exceptions for people with sensory disabilities (whether blind, visually impaired, or deaf) in the Copyright Law in Jordan.<sup>279</sup> This means that any use or adaptation of a work by a disabled person needs permission from the copyright owner, as it constitutes copyright infringement. It is important for the Copyright Law to permit copies of the work to be made in an accessible format for the benefit of people with disabilities, including blind, visually impaired, and other reading-disabled people.<sup>280</sup> Such limitations and exceptions would help these people to access copyrighted materials, as the law does not currently permit this to happen without the copyright owner's authorization.

Jordan and developing countries should also support IP proposals that empower blind people, visually impaired, and other disabled persons,<sup>281</sup> including the treaty proposed by the World Blind Union (WBU) and WIPO's Standing Committee on Copyright and Related Rights (SCCR) Treaty for the Blind.<sup>282</sup>

### E. Public Domain

The public domain includes any work that has never been

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275. See *id.* at 332 (expressing similar views in connection with Least Developing Countries (LDCs)).

276. GIVARRA & HACKETT, *supra* note 229.

277. Jordan Country Brief (2011), WORLD BANK, <http://siteresources.worldbank.org/JORDANEXTN/Resources/JordanCountryBrief.pdf> (last visited Nov. 4, 2012).

278. UNDP Jordan, TOWARDS BETTER INTEGRATION OF PERSONS WITH DISABILITIES IN EMPLOYMENT (MAR. 21, 2012), *available at* [http://www.undpjordan.org/index.php?page\\_type=projects&project\\_id=81&cat=1](http://www.undpjordan.org/index.php?page_type=projects&project_id=81&cat=1).

279. See The Copyright Law Law No. 22 of 1992, *supra* note 164.

280. *Id.*

281. KEI Commentary, *supra* note 260.

282. See Proposal by Brazil, Ecuador and Paraguay, Relating to Limitations and Exceptions: Treaty Proposed by the World Blind Union, in letter dated May 25, 2009 from the Secretariat addressed to WIPO Standing Committee on Copyright and Related Rights, SCCR/18/5 (May 25, 2009), *available at* [http://www.wipo.int/edocs/mdocs/copyright/en/sccr\\_18/sccr\\_18\\_5.pdf](http://www.wipo.int/edocs/mdocs/copyright/en/sccr_18/sccr_18_5.pdf); Press Release, WIPO, SCCR Commits to Improving Access by Visually Impaired to Copyright-Protected Works (Dec. 18, 2009), *available at* [http://www.wipo.int/pressroom/en/articles/2009/article\\_0061.html](http://www.wipo.int/pressroom/en/articles/2009/article_0061.html).

copyrighted or that is no longer within the term of copyright protection under the applicable copyright laws.<sup>283</sup> Allowing works to enter the public domain is crucial in preserving history, scientific knowledge, technology, inventions, and cultural heritage for present and future generations within developing countries.<sup>284</sup> Public access to the public domain fosters learning, innovation, and the creation of new works.<sup>285</sup>

The main purpose of copyright is to protect the public domain and leave a number of works available in order to advance knowledge and foster human creativity. The Copyright Law in Jordan recognizes the public domain in Article 34.<sup>286</sup>

According to Article 34(b) of the Copyright Law, any person who is interested in printing, publishing, or translating a work that has not already been printed, published, or translated in Jordan first needs to apply to the Minister of Culture to obtain a license to do so.<sup>287</sup> Such a requirement acts as a barrier to A2K by imposing an unnecessary administrative delay and cost on the ability of people to freely and easily use public domain works.<sup>288</sup>

While some countries have extended the term of copyright beyond the Berne Convention's requirement for the life of the author plus fifty years,<sup>289</sup> there is no compelling reason for Jordan—whether from an economic, creative, or innovative perspective—to extend the term of protection beyond what is currently available under the

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283. IFLA, et al., *The Public Domain, Why WIPO Should Care: Provisional Committee on Proposals Related to a WIPO Development Agenda Third Session 19-23, 2007*, IFLA, <http://www.ifla.org/en/publications/the-public-domain-why-wipo-should-care> (last updated Dec. 3, 2009).

284. *Id.*

285. *Id.*

286. The Jordanian Copyright Law provides:

- (a) After the lapse of the protection period stipulated in this law of any work upon the nonexistence of heirs or upon the nonexistence of successors before the end of the protection period, the work shall revert to public domain such that any person shall have the right to print it, publish it or translate if it has already been printed, published or translated.
- (b) If the work stipulated in paragraph (A) of this article was not printed, published or translated before reverting to public domain, none of its rights may be exploited including its printing, publication, or translation without a license from the minister. This license shall be valid for fifteen years. It shall be considered cancelled if not used within one year or if used then stopped afterwards for one whole year.

The Copyright Law Law No. 22 of 1992, *supra* note 164, art. 34 (Jordan).

287. *Id.* art. 34(b).

288. See Awad, *supra* note 88, at 15–16; Law No. 82 of 2002 (Law on the Protection of Intellectual Property Rights), Al-Jarida Al-Rasmiyya, 3 June 2002, art. 183 (Egypt), *available at* [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=126540](http://www.wipo.int/wipolex/en/text.jsp?file_id=126540).

289. Compare Berne Convention, *supra* note 167, at art. 7(1) with Royal Decree No. 65, *supra* note 98, art. 26 (providing, under Omani Copyright Law, that the “term of protection for the economic copyrights, stipulated under this law, shall be the life of the author and seventy years starting from the beginning of the Gregorian calendar year following the year of his death”).

Copyright Law.<sup>290</sup>

#### F. Liability of Online Service Providers (OSPs)

The Copyright in Jordan has no specific provisions dealing with the liability of Online Service Providers (OSPs).<sup>291</sup> It contains no provisions that expressly deal with secondary liability (known in other jurisdictions as contributory, vicarious, inducement, or authorization liability).<sup>292</sup> In the absence of a provision in the Copyright Law,

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290. See Michael Geist, *The Copyright Consultation: My Submission*, Michael Geist (Sept. 11, 2009), <http://www.michaelgeist.ca/content/view/4377/125/>.

291. Bahrain-, Morocco-, and Oman-U.S. free trade agreements contain provisions and side letters on intermediary liability, safe harbors and notice and taken down. The USBFTA provides that:

For the purpose of providing enforcement procedures that permit effective action against any act of infringement of copyright covered under this Chapter, including expeditious remedies to prevent infringements and criminal and civil remedies, each Party shall provide, consistent with the framework set forth in this Article:

- (a) legal incentives for service providers to cooperate with copyright owners in deterring the unauthorized storage and transmission of copyrighted materials; and
- (b) limitations in its law regarding the scope of remedies available against service providers for copyright infringements that they do not control, initiate or direct, and that take place through systems or networks controlled or operated by them or on their behalf, as set forth in this subparagraph (b).
  - (i) These limitations shall preclude monetary relief and provide reasonable restrictions on court-ordered relief to compel or restrain certain actions for the following functions and shall be confined to those functions:
    - (A) transmitting, routing, or providing connections for material without modification of its content, or the intermediate and transient storage of such material in the course thereof;
    - (B) caching carried out through an automatic process;
    - (C) storage at the direction of a user of material residing on a system or network controlled or operated by or for the service provider; and
    - (D) referring or linking users to an online location by using information location tools, including hyperlinks and directories.
  - (ii) These limitations shall apply only where the service provider does not initiate the chain of transmission of the material, and does not select the material or its recipients (except to the extent that a function described in clause (i)(D) in itself entails some form of selection).
  - (iii) Qualification by a service provider for the limitations as to each function in clauses (i)(A) through (i)(D) shall be considered separately from qualification for the limitations as to each other function, in accordance with the conditions for qualification set forth in clauses (iv)–(vii).

USBFTA, *supra* note 42, art. 14.10.29, 15.10.29, 15.11.28.

292. See, e.g., *MGM Studios Inc. v. Grokster Ltd.*, 545 U.S. 913 (2005); *A & M Records Inc. v. Napster Inc.*, 239 F.3d 1004 (9th Cir. 2001); *Universal Music Austral. Pty. Ltd. v. Sharman*

secondary liability is dealt with under general tort law principles of joint liability under the Jordanian civil legal system.<sup>293</sup> The *Jordanian Civil Code No. 43 of 1976* (Jordanian Civil Code)<sup>294</sup> is the primary source of law that should be consulted in cases where there is no specific provision in the Copyright Law.<sup>295</sup> Article 256 of the Jordanian Civil Code provides that “[e]very injurious act shall render the person who commits it liable for damages even if he is a non-discerning person.”<sup>296</sup> Three elements must be present for tort liability to arise under the Jordanian Civil Code: (1) a fault or error (which may be either an act or a failure to act); (2) damage to another; and (3) a causal connection between the fault and damage.<sup>297</sup>

“Vicarious liability” is not strictly defined in the Jordanian Civil Code, as it is in French law.<sup>298</sup> The major provisions concerning liability for another person’s act are found in Article 288 of the Jordanian Civil Code,<sup>299</sup> which provides that:

License Holdings Ltd., [2005] FCA 1242 (Austl.).

293. NOURI KHATER, EXPLANATION OF THE JORDANIAN CIVIL CODE (1997) [hereinafter EXPLANATION OF THE JORDANIAN CIVIL CODE]. See Edward A. Tomlinson, *Tort Liability in France for Act of Things: A Study of Judicial Lawmaking*, 48 LA. L. REV. 1299 (1988); Al Tamimi, Law of Tort in the UAE, available at <http://www.tamimi.com/files/Legal%20Brochures/LawofTort.pdf>. (last visited on Nov. 20, 2011).

294. The Jordanian Civil Code was enacted in 1976 to replace the Ottoman Majallah of 1876, which was highly influenced by Sharia and Islamic Law. EXPLANATION OF THE JORDANIAN CIVIL CODE, *supra* 293, at 5–8. The Jordanian Civil Code comprises rules derived from the Egyptian Civil Code, Law No. 131 of 1948 (Civil Code), Al-Jarida Al-Rasmiyya, 29 July 1948 (Egypt), which in turn was modelled on the French Napoleonic code, Civil Code No. 43 of 1976, OFFICIAL GAZETTE OF JORDAN, No. 2645 (Aug. 1, 1976). See Mahkamat al-Tamiez [Court of Cassation], Case No. 228/1987, July 26, 1987.

295. Jordanian Commercial Law, No. 12, art. 2 (1966), Official Gazette of Jordan No. 1910 (Mar. 30, 1966). Article 71, paragraph 20 of the Jordanian Civil Code provides that the “provisions of special laws shall be applicable to the right of the author, inventor, trademarks and all other rights.” Civil Code No. 43 of 1976, art. 71, ¶ 20 (Jordan).

296. Civil Code No. 43 of 1976, OFFICIAL GAZETTE OF JORDAN, No. 2645 (Aug. 1, 1976).

297. *Id.*

298. The major provisions concerning liability for another person’s act are to be found in the French Civil Code. Article 1384 of the French Civil Code provides that a “person is liable not only for the damages he causes by his own act, but also for that which is caused by the acts of persons for whom he is responsible, or by things which are in his custody.” CODE CIVIL [C. CIV.] art. 1384 (Fr.) (as amended), available at [http://lexinter.net/ENGLISH/civil\\_code.htm](http://lexinter.net/ENGLISH/civil_code.htm). Article 1384 contains a limited list of vicarious liability, but in a famous case in 1991, the Court of Cassation (cour de cassation) decided that the general statement in article 1384 allowed creating new heads of vicarious liability. See Jaap Spier, *Unification of Tort Law: Liability for Damage Caused by Others 85-88* (2003); Tomlinson, *supra* note 293; Hannibal Travis, *Opting Out of the Internet in the United States and the European Union: Copyright, Safe Harbors, and the International Law*, 84 NOTRE DAME L. REV. 331 (2008).

299. Article 121, paragraph 7 of the French Penal Code provides that a “person, who knowingly facilitates the preparation or the realisation of a crime or of a tort by providing her help or assistance, is an accomplice for this crime or tort.” CODE PÉNAL [C. PÉN.] art. 121, ¶ 7 (Fr.); see also Travis, *supra* note 298; Xavier Amadei, *Standards of Liability for Internet Service Providers: A Comparative Study of France and the United States with Specific Focus on Copyright, Defamation, and Illicit Content*, 35 CORNELL INT’L L.J. 189 (2001). Compare CODE PÉNAL [C. PÉN.] art. 121, ¶ 7 (Fr.), with Criminal Law No. 16 of 1960, arts. 44–55, 76, OFFICIAL GAZETTE OF JORDAN, No. 1487 (Jan. 1, 1960).

1. No person shall be liable for the act of another and yet the court may on the application of the injured person and if it finds justifiable hold liable for the awarded damages.

A. Any person who is under a legal or a contractual obligation to supervise a person in need of supervision due to his minority or his mental or physical condition, unless he proves that he has fulfilled his duty of supervision or that damage was to be inflicted even though he fulfilled his duty of supervision or that the damage was to be inflicted even though he fulfilled his duty of exercising the necessary care.

B. Any person who had actual power to supervise and direct the person who had inflicted the damage even though he himself had no free choice if the injurious act was committed by the supervised person while or because of performing the duties of his position.<sup>300</sup>

Article 288 of the Jordanian Civil Code is influenced by Islamic jurisprudence (*fiqh*) provided by Islamic jurists who interpret and analyze the sources of sharia including the Quran and the sayings and actions of the prophet Muhammad (PBU). It states a general rule on liability and then provides limitations to it. The judge has limited powers to determine those limitations, subject to the provisions of the law.<sup>301</sup> It would be difficult to apply Article 288(B) to online service providers, as OSPs might not have any authority, supervision or direction over the person who is infringing copyright works online, especially with the use of second-generation peer-to-peer networks.<sup>302</sup> To ensure continuous development of copyright law, legislators around the world have introduced “safe harbor” provisions to shelter OSPs from copyright infringement actions. Legislation addressing OSPs has been adopted in various countries, including Japan,<sup>303</sup> the United States,<sup>304</sup> and France.<sup>305</sup>

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300. See EXPLANATION OF THE JORDANIAN CIVIL CODE, *supra* note 293.

301. *Id.*

302. Peer-to-peer technology is used widely over the Internet to share and distribute files and information between Internet users.

303. On May 27, 2007, Japan has introduced the Provider Liability Limitation Law, which states under article 3, paragraph 1 that a provider is liable “only if it is technically possible to prevent transmission of the infringing material; and the provider knows of the existence of the material; and (i) knows that it is infringing or (ii) reasonably ought to know that it infringes.” WIPO SURVEY, *supra* note 212, at 45. A person whose rights have been infringed can ask a provider to disclose information about the person transmitting the material if the information is necessary for a legal claim or other legitimate reason (Art. 4(1)). *Id.*

304. The U.S. Congress has enacted “safe harbor” provisions as part of the DMCA, the “Online Copyright Infringement Liability Limitation Act”, in order to shelter OSPs from liability for copyright infringement in certain circumstances. See 17 U.S.C. § 512.

305. In France, hosting service providers (technical intermediaries) are defined in the Law on Confidence in the Digital Economy (LCEN) of June 21, 2004 and are protected in certain

It is vital to shelter OSPs from liability for copyright infringement suits that could be brought against them for the Internet services that they provide to the public. Without protection, OSPs would impose practices and policies that would discourage people from using the Internet and undermine innovation and creativity.<sup>306</sup>

Jordan needs to consider legislating safe harbor provisions (including notice and takedown provisions) that will sensibly protect OSPs, especially if it wants to develop IT industries that provide electronic information and Internet services.<sup>307</sup> The rules under which OSPs operate should be clear, fair, and simple to adhere to, and should take into account OSP laws applicable in other jurisdictions.<sup>308</sup> In the meantime, it is critically important to protect academic institutions from copyright infringements, which might take place through their networks when academics, staff, and students use the Internet.<sup>309</sup>

### G. Software Protection

The software industry in Jordan was first developed in 1999, in accordance with King Abdullah II's vision to make Jordan a regional ICT center, an internationally recognized exporter of ICT products, and the world's leading producer of Arabic-language software.<sup>310</sup> The question that remains is how Jordan can turn this ambitious plan into a reality.

Creating a successful software industry in Jordan requires many

circumstances from the infringing acts of online users. The Act brings France into compliance with the European Commission Directive 2000/31, on Certain Legal Aspects of Information Society ('Directive on Certain Aspects of Information Society'), 2001 O.J (L. 178). See Loi N2004-575 du 21 Juin 2004 Pour la Confiance dans L'économie Numérique [Law on Confidence in the Digital Economy of June 21, 2004, Journal Officiel de la République Française [J.O.] [Official Gazette of France], June 22, 2004, p. 11168, available at <http://www.legifrance.gouv.fr/affichTexte.do?cidTexte=JORFTEXT000000801164&dateTexte>; Kylie Junik, *French Court Finds Daily Motion Liable for Copyright Infringement*, CITIZEN MEDIA L. PROJECT (July 18, 2007), <http://www.citimedialaw.org/french-court-finds-dailymotion-liable-copyright-infringement>.

306. Fitzgerald, *supra* note 154.

307. China has also promulgated the Regulation on the Protection of the Right to Network Dissemination of Information. See Xinxin Wangluo Chuanbo Quan Baohu Tiaoli (信息网络传播权保护条例) [Regulation on the Protection of the Right to Network Dissemination of Information] (promulgated by the Exec. Meeting of the State Council, May 18, 2006, effective July 1, 2006) (China), available at [http://www.wipo.int/wipolex/en/text.jsp?file\\_id=182147](http://www.wipo.int/wipolex/en/text.jsp?file_id=182147); see also Lin Xie, Safe Harbors and Joint Liability of the OSPs in China – A Comparative Study Between the US and Australia and China (Mar. 12, 2009) (unpublished manuscript), available at [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1358467](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1358467); Yiman Zhang, *Establishing Secondary Liability with a Higher Degree of Culpability: Redefining Chinese Internet Copyright Law to Encourage Technology Development*, 16 PAC. RIM L. & POL'Y J. 257 (2007).

308. ARCHIVED – A Framework for Copyright Reform (2002), available at <http://www.ic.gc.ca/eic/site/crp-prda.nsf/eng/rp01101.html> (last modified June 2, 2010).

309. Ida Madiehab Abdul Ghani Azmi, *Institutional Repositories in Malaysia: The Copyright Issues*, 17 INT'L J. L. & INFO. TECH. 268, 272 (2009).

310. Hussien Ahmad Al-Tarawneh, *Design and Use of Management Accounting and Control Systems in the Jordanian Universities*, 1 INT'L J. ACCOUNT. & FIN. REPORTING 242, 244 (2011).

different elements: necessary funding, supporting industries, infrastructure, and a supportive legislative regime.<sup>311</sup> Article 3(b) of the Copyright Law protects all forms of computer software, whether in the form of object or source code. It provides as follows:

Innovated literary, artistic and scientific works regardless of their kind, importance or the purpose of their production shall enjoy protection by virtue of this law:

....

8. Computer programs whether in the source or in machine language.<sup>312</sup>

The Copyright Law does not contain any limitations or exceptions that relate to the use of computer software, even if the software was legally obtained.<sup>313</sup> It should not be an infringement of copyright to incidentally reproduce a computer program merely as part of the technical process of running a copy of the program or for the purpose of studying the program, except where the reproduction is made from an infringing copy of the program, or contrary to an express direction or license of the copyright owner.<sup>314</sup>

The Copyright Law does not contain any provisions that allow programmers to examine other programs to produce compatible and competing software products.<sup>315</sup> This is known as “interoperability of software.” IT developers in Jordan should be given a narrow limitation and exception to copyright infringement of software that allows for reverse engineering.<sup>316</sup> This will enable the development of local IT expertise and the creation of new software programs.

The Copyright Law does not differentiate between the term of protection for a computer program and other works (such as books) - it protects all work for fifty years after the author’s death. This approach is unrealistic and unjustified because the lifespan of most, if not all, software is shorter<sup>317</sup> and not more than twenty years. To this end, one scholar has argued that a suitable term for copyright is twenty years.<sup>318</sup> This would allow software developers to recoup their investments, while preserving the public interest by facilitating the growth of the

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311. Ramzi T. Abdel Jaber, *Silicon Wadi: Can Jordan Develop an Internationally Respected and Competitive Software Industry?*, JORDAN TIMES, Apr. 1, 1999, available at <http://www.jordanembassyus.org/040899009.htm>.

312. Law No. 22 of 1992, *supra* note 25, art. 3(b).

313. *Id.* art. 3.

314. FITZGERALD & FITZGERALD, *supra* note 215, at 212.

315. WALTER ARTHUR COPINGER, *supra* note 209, at 540.

316. John Abbot, *Reverse Engineering of Software: Copyright and Interoperability*, 14 J.L. & SCI. 7 (2003).

317. Susanna H.S. Leong, *Legal Protection of Factual Compilations and Databases-Rethinking the Copyright Protection Model in Singapore*, 5 J. WORLD INTELL. PROP. 1047 (2007).

318. See KHATER, *supra* note 118, at 301-03.

public domain.<sup>319</sup>

Any future legislation in Jordan must take into consideration the real needs of its software industry, including the small number of corporations currently developing Free and Open Source Software (FOSS) and Small and Medium-Sized Enterprises (SMEs).<sup>320</sup>

#### H. Database Protection

Economies are dominated by the creation, manipulation and use of information, as well as the time it takes to do so.<sup>321</sup> Many corporations are willing to pay huge sums of money to obtain databases that are useful to their work and business.<sup>322</sup> This is because these databases contain large quantities of important information that significantly reduce the time needed to find and access information.<sup>323</sup>

Databases are protected under Article 3(d) of the Copyright Law as follows:

Protection shall also encompass the collections of literary or artistic works such as encyclopedias, selections and collected data whether or not collected in a machine readable. Provided that such collections represent as to their selection or the arrangement of their contents innovated intellectual works, protection shall also encompass collections containing selective extracts of poetry, prose, music or other material, provided that the sources and authors of the extracts are specified in the said collections and without infringing the copyright of each work which represents a part of these collections.<sup>324</sup>

Article 7 of the Copyright Law provides as follows:

The protection provided for under this law shall not include the following works unless collections of these works are distinguished with personal effort, which encompasses invention or organization.<sup>325</sup>

Article 7 does not define what constitutes encyclopedias, selections, and collected data, and treats all works the same. In this regard, the position in Jordan is similar to the position taken in other countries such as Singapore and Malaysia.<sup>326</sup> But what level of originality, under Article 3 of the Copyright Law, is required to protect

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319. ICTSD and UNCTAD, *Resource Book on TRIPS and Development*, Cambridge University Press, 2004. Chapter 11, "Copyright: Term of Protection," available at [http://www.iprsonline.org/unctadictsd/docs/RB\\_2.11\\_update.pdf](http://www.iprsonline.org/unctadictsd/docs/RB_2.11_update.pdf) (last visited on Apr. 17, 2012).

320. Ghoneim, *supra* note 122, at 11.

321. MARK J. DAVISON, *THE LEGAL PROTECTION OF DATABASES* (2003).

322. *Id.*

323. *Id.*

324. Copyright Law No. 22 of 1992, art. 3(d) (Jordan).

325. *Id.* art. 7.

326. Compare Leong, *supra* note 317 (for Singapore), with *Institutional Repositories*, *supra* note 309, at 271–72 (for Malaysia).

databases in Jordan?

There are two theories on the legal protection of databases: the “sweat of the brow theory” and “the labor/investment theory.”<sup>327</sup> The first requires a low level of originality and minimum efforts to satisfy the law, whereas the second requires a higher level of originality and maximum efforts to gain protection under the law.<sup>328</sup>

There is no case law discussing databases in Jordan that tells which theory the law refers to. Although Article 3 of the Copyright Law is not explicit about the level of originality required under the law, it is inferred from the language of “personal effort” used in the law that it requires only minimum effort (“sweat of the brow theory”) to satisfy the law.<sup>329</sup> What is clear is that copyright protection is limited only to the selection or arrangement of the data and not to the data itself, since information per se is not protected.<sup>330</sup> This is consistent with Article 2(5) of the Berne Convention.<sup>331</sup>

More studies need to be conducted in Jordan to examine the businesses that are working on creating databases in the country and to examine their needs, so that the law properly protects their rights and encourages creativity and innovation within the IT sector.

#### VIII. WHAT NEEDS TO BE DONE?

It is clear that the Copyright Law in Jordan was not drafted with development goals in mind. To improve Jordan’s IP regime, it will be important to take a developmental perspective when drafting laws. This section provides some recommendations and suggestions that would improve the Copyright Law and the Jordanian IP system and render it pro-development.

##### *A. Educate Policymakers and the Public on IP and Development Issues*

Going forward, it will be important to educate policymakers and those involved in drafting IP laws in Jordan on the relationship

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327. COMMISSION OF THE EUROPEAN COMMUNITIES, DG INTERNAL MARKET AND SERVICES WORKING PAPER 7 (2005), available at [http://ec.europa.eu/internal\\_market/copyright/docs/databases/evaluation\\_report\\_en.pdf](http://ec.europa.eu/internal_market/copyright/docs/databases/evaluation_report_en.pdf).

328. *Id.*

329. See Copyright Law No. 22 of 1992, art. 3(a)–(d) (Jordan).

330. This could be inferred from article 3(a)–(d) of the *Copyright Law* in Jordan. See Copyright Law No. 22 of 1992, art. 3(a)–(d), OFFICIAL GAZETTE OF JORDAN, No. 3821 (Apr. 16, 1992) (as amended).

331. Article 2(5) of the provides that:

- (5) Collections of literary or artistic works such as encyclopaedias and anthologies which, by reason of the selection and arrangement of their contents, constitute intellectual creations shall be protected as such, without prejudice to the copyright in each of the works forming part of such collections.

between IP and development theory.<sup>332</sup> IP can no longer be seen as a tool that is used for the sole benefit of inventors and intellectual creators; rather, it is important for many people in Jordan, as it impacts their lives in areas including education, innovation, creativity, and health.<sup>333</sup>

It would be useful to undertake studies in Jordan that evaluate the economic and cultural impact of industries that rely on IP. Such studies would help policymakers understand the needs of various sectors of the economy and how they can be strengthened by IP systems. These studies would aid them in drafting appropriate IP laws that correspond with the economic and cultural needs of the country.

Furthermore, IP government organizations (such as copyright and patent offices) in Jordan need to be structured so as to help meet the country's development objectives. These government organizations should work not only to promote the IP rights of foreign corporations, or to increase their portfolio of IP registrations, but should also work closely with local inventors and creators, especially those who are keen to protect local culture and indigenous knowledge. This will require government organizations to educate the public on how to use IP for the benefit of the domestic economy. They should also advise the Jordanian government on the proper policies that need to be implemented in order to gain maximum benefits under the international IP systems.

Finally, it is important to teach students in Jordan about IP through a developmental perspective. Jordan's IP scholars should teach IP to students in a balanced way that takes into consideration the needs of businesses, as well as consumers and the general public. IP scholars in Jordan should also make sure that appropriate educational materials that take a development approach into consideration are made available for the benefit of the students and the greater community.

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332. See generally AMARTYA SEN, DEVELOPMENT AS FREEDOM (1999); HA-JOON CHANG, KICKING AWAY THE LADDER: DEVELOPMENT STRATEGY IN HISTORICAL PERSPECTIVE (2003); INTELLECTUAL PROPERTY RIGHTS, DEVELOPMENT, AND CATCH UP: AN INTERNATIONAL COMPARATIVE STUDY (Hiroyuki Odagiri et al. eds., 2010).

333. Professor Madhavi Sunder noted that:

Intellectual property is essential to development, not just in the narrow sense of sufficiency, but in this broader view of expanding capability for central freedoms. Surely, copyright and patents determine our access to basic needs, from educational material to lifesaving medicines. What is less obvious is that failure to be recognized as an author or inventor may impede one's access to these essential life goods by diminishing one's material wealth and the capability for living a full life. Stated differently, the implications in intellectual property rights go well beyond incentives for innovation: these rights are related to questions of cultural relations, social development, and GDP growth.

MADHAVI SUNDER, THE DEVELOPMENT AGENDA: GLOBAL INTELLECTUAL PROPERTY AND DEVELOPING COUNTRIES 453, 470 (Neil Weinstock Netanel ed., 2009).

### B. Integrate the Development Dimension into Jordanian IP Laws

It is important to move beyond the view that only IP “maximalism” would benefit Jordan.<sup>334</sup> Jordan could gain from adopting a more balanced view of IP that does not favor only copyright owners, but also gives equal importance to users and the public. Instead of drafting “stronger IP laws,”<sup>335</sup> it is more important to have appropriate laws that correspond with the needs of Jordan and its citizens.<sup>336</sup>

This could happen by studying the social and economic conditions in Jordan and by enacting laws that accord with its national development goals. Jordanian IP laws should also be drafted in a way that supports public policy objectives, such as those relating to the transfer of technology, public health and the environment.<sup>337</sup> These policies should not be imposed from above, but rather should be based on a real assessment of the local contexts.<sup>338</sup>

As suggested previously, Jordan already has an IP system and is not in a position to repeal existing laws. However, it needs to re-examine these IP laws to ensure that they are in fact beneficial and are not impeding its social and economic development. Existing IP laws need to be restructured in a way that is pro-development by taking into account Jordan’s domestic context, its international obligations, and the needs of its citizens. IP laws will also need to be amended from time to time to adapt to the changing needs of the country as it grows.

The development of IP laws should not be looked upon as an end, but rather as one of a range of possible tools that Jordan can use to promote innovation, creativity, technological capacity, and development.<sup>339</sup> It is also important to view IP not only from an economic perspective, but also from a cultural perspective. This requires that Jordan design IP systems that not only promote economic development, but also promote local culture and boost local innovation.

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334. *But see* Tawfiq Tabbaa, UPDATE ON COMPLIANCE WITH INTELL. PROP. IN JORDAN (USAID 2007), available at [http://pdf.usaid.gov/pdf\\_docs/PNADM871.pdf](http://pdf.usaid.gov/pdf_docs/PNADM871.pdf).

335. *See* Mary W.S. Wong, The Next Years in Copyright Law: An Asian Perspective (Feb. 16, 2007) (unpublished manuscript), available at [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1017144#PaperDownload](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1017144#PaperDownload).

336. *Id.* at 15; *see also* Mohammed El Said, *Access to Knowledge, Education, and Intellectual Property Protection in the Arab World: The Challenges of Development*, in THE ACCESS TO KNOWLEDGE MOVEMENT: OPPORTUNITIES, CHALLENGES AND THE ROAD AHEAD, BIBLIOTHECA ALEXANDRINA 53 (2009), available at <http://www.bibalex.org/a2k/attachments/references/reffileu24bkg55ykwg55zysxzq45.pdf> [hereinafter ACCESS TO KNOWLEDGE MOVEMENT].

337. Abdel Latif, *supra* note 41, at 53.

338. Meeting Report, *ICTSD-UNCTAD Dialogue, 2d Bellagio Series on Development and Intellectual Property: “Towards Development-Oriented Intellectual Property Policy: Advancing the Reform Agenda”* (Sept. 18–21, 2003), available at [http://www.iprsonline.org/unctadictsd/bellagio/docs/Bellagio2\\_Report.pdf](http://www.iprsonline.org/unctadictsd/bellagio/docs/Bellagio2_Report.pdf).

339. *Id.*

The Internet is a powerful tool and a source of opportunity that Jordan should use to further its development. Accordingly, it is important to make sure that IP laws in Jordan are structured in a way that does not unreasonably interfere with its citizens' usage of the Internet, and to ensure that such usage contributes to the country's social and economic development. IP laws in Jordan, therefore, need to facilitate A2K and allow citizens to develop their capabilities.

### *C. Seriously Consider Alternative Approaches to IP*

Some observers think that IP laws are overly restrictive when applied to the Internet. They argue that we should be looking for ways to reduce impediments to the use and reproduction of information over Internet networks.<sup>340</sup> This approach has not yet been fully explored by academics and researchers in Jordan. It is important to consider alternative approaches to IP, including FOSS and open content licensing. These alternatives could be helpful in assisting social and economic development in Jordan.<sup>341</sup>

Creative Commons (CC) licenses are also helpful in enabling Jordan and developing countries to increase access to educational materials and research. CC licenses allow researchers in Jordan to access scientific and educational materials from researchers and public institutions in the developed world.<sup>342</sup> This does not solve all A2K

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340. See, e.g., Testimony of Jonathan Zittrain before the U.S. House of Representatives Subcommittee on Courts and Intellectual Property Committee on the Judiciary (June 29, 2000), available at <http://www.cyber.law.harvard.edu/JZuris.PDF> (last visited Mar. 6, 2013).

341. Steven Weber, *The Success of Open Source Software* 254 (2004). According to Professor Steven Weber from the University of California at Berkeley, FOSS could be an important tool in helping developing countries in their social and economic development, especially when it has been localized for the benefit of the people working in the government, business and education sectors. As Professor Steven Weber has noted:

Of course information technology and open source in particular is not a silver bullet for long-standing development issues; nothing is. But the transformative potential of computing does create new opportunities to make progress on development problems that have been intransigent.

*Id.*

The advantages of adopting FOSS in developing countries are not only economic. As Professor Weber has noted:

[T]he potential leverage on development comes not from software itself, but from the broad organizational changes that the open source process as a way of making software will drive. [FOSS should not be used] to make up for lack of sufficient legal and economic infrastructure, or replace institutions by installing Internet connections. [But] there are interesting possibilities for building systems of distributed innovation within emerging economies that lead to autonomous innovation. This could have a significant impact on development prospects.

*Id.*

342. The Departments of Labor and Education in the U.S. announced on January 20, 2011 that the Obama Administration had granted \$2 billion to create Open Education Resource (OER) materials and provide community colleges and other eligible institutions of higher education with funds to expand and improve their ability to deliver education and career training programs. See Timothy Vollmer, *New Federal Education Fund Makes Available \$2 Billion to*

problems in developing countries, but can help these countries access works available under permissive licenses.<sup>343</sup> Scholars, researchers, and government officials in Jordan should also explore the use of CC in “licensing out” their work to the general public, especially when it is publicly funded. This would allow others to access their work and to build on it.

#### *D. Take Full Advantage of the Flexibilities of International Copyright Treaties*

There are certain flexibilities within the international copyright treaties (including Berne and TRIPS) that could be used to meet the unique needs of developing countries including Jordan. These include: (1) flexibilities in the scope of copyright protection; (2) flexibilities in relation to the duration of the copyright protection term; and (3) flexibilities in relation to the limitations and exceptions.<sup>344</sup> Jordan has managed to include some of those flexibilities in the Copyright Law (including the flexibilities in relation to the duration of the copyright term), but careful review of the provisions of the law reveal that not all of these flexibilities were introduced fully.<sup>345</sup>

A study conducted by Consumers International has found that a number of developing countries and emerging economies including Cambodia, China, Indonesia, Malaysia, Mongolia and the Philippines have not benefited from the flexibilities available under international copyright conventions.<sup>346</sup> Jordan in particular has not taken advantage of the degrees of legislative flexibility offered to countries under the Berne Convention and the TRIPS Agreement.<sup>347</sup> Accordingly, it is important to review the Copyright Law and examine how Jordan could obtain maximum benefits from the flexibilities offered under the international copyright treaties.

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*Create OER Resources in Community Colleges*, CREATIVE COMMONS (Jan.20, 2011), <http://creativecommons.org/weblog/entry/26100>. All the resources created using these funds must be released under the CC Attribution 3.0 license (CC BY). This particular license will allow subsequent users to copy, distribute, transmit and adapt the copyrighted work, provided that attribution is given to the author. *Id.*

343. There are a large number of digital works that are licensed under CC copyright licensing systems including materials available through Flickr, Massachusetts Institute of Technology Open Courseware (MIT Open Courseware), and the Public Library of Science. *See* FLICKR, <http://www.flickr.com/> (last visited Mar. 21, 2012); MIT OPEN COURSEWARE, <http://ocw.mit.edu/index.htm> (last visited Mar. 21, 2012); PUB. LIBR. OF SCI., <http://www.plos.org> (last visited Mar. 21, 2012).

344. *Provisional Committee on Proposals Related to A WIPO Development Agenda: Statement by Consumers International*, CONSUMERS INT’L (Feb. 20-24, 2006), <http://www.consumersinternational.org/media/303362/ci%20statement%20to%20wipo%20%28word%20document%29.doc> [hereinafter Consumers International].

345. *Compare id. with* Law No. 22 of 1992, *supra* note 25.

346. Consumers International, *supra* note 344.

347. On the flexibilities contained in the TRIPS Agreement, *see generally* Alhaj Tejan-Cole, Presentation, “Flexibilities in the TRIPS Agreement and its Impact on National Intellectual Property Policy,” *available at* <http://www.belipo.bz/wp-content/uploads/2011/12/TRIPS-FLEXIBILITIES.pdf> (last visited Mar. 21, 2012).

It is also important that Jordan and other developing countries closely monitor and become active participants in the WIPO Development Agenda,<sup>348</sup> since this agenda could have an important impact upon future developments within the international IP system.

#### *E. Conduct a Review of the Copyright Law in Jordan*

Despite the amendments that were made to the Copyright Law in 2005, it still fails to meet the expectations of consumers and the general public.<sup>349</sup> This is because policymakers in Jordan have opted to increase the level of IP protection for copyright owners in exchange for foreign investment and economic assistance. This outlook is shortsighted, because while it might encourage investments to pour into Jordan for a short period, it could have major implications for overall education and developmental goals.

To ensure that there are balanced IP laws, it is essential that consumers and the public at large are included in the legislative debates when amending any IP laws. The Jordanian government needs to be open about its development plans and should engage widely with its citizens, especially in relation to IP and development.

#### *F. Popularize and Promote A2K*

A2K is a concept put forth by those who believe that knowledge should be freely accessible to developing countries, with limited legal restrictions. The concept gained momentum with the ever-increasing amount of freely available content distributed through the Internet. Many IP scholars and international organizations, including Consumers International<sup>350</sup> and the Library of Alexandria in Egypt,<sup>351</sup> support the concept of A2K.

The A2K movement tries to draw attention to another aspect of IP which has long been neglected: that a greater sharing of knowledge could be far more beneficial to overall human development and welfare than having knowledge restricted under the proprietary control of individuals.<sup>352</sup>

The A2K movement not only opposes strong IP laws, but it is also against any restriction on knowledge dissemination that will ultimately obstruct and oppose overall human welfare and social and

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348. *Development Agenda for WIPO*, WIPO, <http://www.wipo.int/ip-development/en/agenda/> (last visited Mar. 21, 2012).

349. There is a new draft of Jordanian Copyright Law in the process of being reviewed by the Parliament and it is not clear when and whether it will be approved.

350. *See Consumer Rights*, CONSUMERS INT'L, <http://www.consumersinternational.org> (last visited Mar. 21, 2012).

351. *See Mission and Objectives*, LIBR. OF ALEXANDRIA, [http://www.bibalex.org/Home/Default\\_EN.aspx](http://www.bibalex.org/Home/Default_EN.aspx) (last visited Mar. 21, 2012).

352. *See AFR. COPYRIGHT & ACCESS TO KNOWLEDGE PROJECT*, <http://www.aca2k.org/about.html> (last visited Feb. 24, 2013).

economic development.<sup>353</sup> Jordan and developing countries should commit resources towards launching a public awareness campaign to educate people on how best individuals (particularly students, teachers, archivists, academics and librarians) can access and capitalize on copyrighted materials, which they are legally entitled to access freely.<sup>354</sup>

It is also important for Jordan and developing countries to observe the developments taking place in connection with A2K, and ensure that they are engaged with active participants in international organizations that promote it, including Consumers International, Electronic Information for Libraries (EIL),<sup>355</sup> African Copyright & Access to Knowledge Project (ACA2K),<sup>356</sup> IFLA Committee for Copyright,<sup>357</sup> Knowledge Ecology International<sup>358</sup> and others.

#### *G. Promote Open Access and Create Open Access Institutional Repositories*

Open access enables researchers to communicate their results to international researchers widely, quickly and cheaply. This is important for researchers in Jordan and developing countries, as it helps them to connect to global research communities.<sup>359</sup> Educational institutions in Jordan should adopt and support open access, in order to benefit the local community and to spread knowledge amongst Jordanian citizens. The Jordanian government should look into the possibility of adopting an open policy across government institutions, as this would bring immense value to researchers and government officials.

Repositories are rich sources of information, data, images, and valuable research that would help serve Jordanian researchers.<sup>360</sup> It is not enough to adopt open policies that encourage open access; it is just as important to create repositories that would put these policies into practice. The Jordanian government should give its full support to any initiative, either local or international, that might develop necessary repositories in the country.

353. See Denise Rosemary Nicholson, *TIPS for Developing Countries when Reviewing Copyright Laws*, ACA2K (Sept. 9, 2009), [http://www.aca2k.org/index.php?option=com\\_content&view=article&id=229%3Atips-for-developing-countries-when-reviewing-copyright-laws&catid=69%3Adenise&lang=en](http://www.aca2k.org/index.php?option=com_content&view=article&id=229%3Atips-for-developing-countries-when-reviewing-copyright-laws&catid=69%3Adenise&lang=en).

354. Consumers International, *supra* note 344.

355. EIFL, <http://www.eifl.net> (last visited Mar. 21, 2012).

356. AFR. COPYRIGHT & ACCESS TO KNOWLEDGE PROJECT, *supra* note 108.

357. *Committee on Copyright and Other Legal Matters (CLM)*, IFLA, <http://www.ifla.org/clm> (last visited Mar. 21, 2012).

358. KNOWLEDGE ECOLOGY INT'L, <http://keionline.org/> (last visited Mar. 21, 2012).

359. Julie M. Esanu & Paul F. Uhler, *Open Access and the Public Domain in the Digital Data and Information for Science*, in OPEN ACCESS AND PUBLIC DOMAIN IN DIGITAL DATA AND INFORMATION FOR SCIENCE 124 (2004), available at [http://www.nap.edu/catalog.php?record\\_id=11030](http://www.nap.edu/catalog.php?record_id=11030).

360. See Abdul Ghani Azmi, *supra* note 309, at 277.

*H. Expand the Range of Limitations and Exceptions  
for the Internet Environment*

Any copyright law in Jordan merits criticism if it does not include proper limitations and exceptions, especially with regard to the Internet environment. Appropriate limitations and exceptions in the digital environment would give Internet users in Jordan the following:

[T]he right to reuse copyright material[sic] . . . in circumstances where there is no financial detriment to the copyright owner;  
[the] right to engage in transformative and fair use; . . . and  
[the] right to engage in format shifting, e.g. changing material from analogue to digital format or changing material from one digital format (CD) to another (mp3).<sup>361</sup>

The Jordanian legislature should adopt a maximalist approach when drafting limitations and exceptions to the Copyright Law.<sup>362</sup> This means adopting as many limitations and exceptions as possible for the Internet and digital technologies, and making sure that new limitations and exceptions can be added in the future, as technology changes.<sup>363</sup>

It is also important to permit proper limitations and exceptions for students, regardless of their physical location, and to clarify the library limitations and exceptions to cover any possible electronic use of a work, in order to permit effective research and the gathering and organizing of information.<sup>364</sup> Adequate limitations and exceptions for libraries, archives, and museums (including provisions for accessing and providing information, digitization, preservation, and digital creation [including migration to new technologies as they change]) must be included in any copyright law in Jordan.

To the extent possible, Jordan should also consult international not-for-profit organizations, when drafting its limitations and exceptions, to help secure necessary legal advice.<sup>365</sup>

*I. Give Particular Consideration to Copyright Misuse*

In the context of copyright law, the balance in the copyright system has shifted dramatically toward copyright owners,<sup>366</sup> as shown in the Copyright Law of Jordan.

Competition or unfair competition laws are particularly important

361. Fitzgerald & Olwan, *supra* note 163, at 570.

362. Nicholson, *supra* note 353.

363. *Id.*

364. Abdul Ghani Azmi, *supra* note 309, at 273–74.

365. See, e.g., Abdul Ghani Azmi, *supra* note 309; GIVARRA & HACKETT, *supra* note 229; WIPO, STUDY ON LIMITATIONS AND EXCEPTIONS OF COPYRIGHT AND RELATED RIGHTS IN THE DIGITAL ENVIRONMENT (2003), available at [http://www.wipo.int/edocs/mdocs/copyright/en/sccr\\_9/sccr\\_9\\_7.pdf](http://www.wipo.int/edocs/mdocs/copyright/en/sccr_9/sccr_9_7.pdf).

366. John T. Cross & Peter K. Yu, *Competition Law and Copyright Misuse*, 56 *DRAKE L. REV.* 427, 430 (2008).

from a developmental perspective,<sup>367</sup> as they guarantee that the monopoly given to IP owners is not misused. These laws are not only important in relation to patent laws, but also in the field of copyright. In Jordan, the *Unfair Competition and Trade Secret Law No. 15 for 2000*<sup>368</sup> protects licensees from unfair practices by IP owners.<sup>369</sup> One Jordanian commentator has criticized the law for providing very limited protection, which is not adequate to accommodate unfair competition cases.<sup>370</sup> Jordanian courts should ensure that its judges are capable of handling cases that relate to copyright abuse.<sup>371</sup>

## IX. CONCLUSION

There are few areas of law which touch so closely upon our everyday activities, yet are as difficult for the average person to comprehend, as copyright law.<sup>372</sup> It determines who may use and control the most important assets of the new digital economy.<sup>373</sup> Despite this fundamental importance, copyright and its relationship to

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367. See Shiju Vaghese Mazhuvanchery, *The Indian Competition Act: A Historical and Developmental Perspective*, 3 L. DEV. REV. 241 (2010).

368. Unfair Competition and Trade Secret Law No. 15 of 2000, OFFICIAL GAZETTE OF JORDAN, No. 4423 (Apr. 2, 2000).

369. Article 9 of the Unfair Competition and Trade Secret Law provides that:

- (A) Every provision or condition restricting competition included in the license contract related to any of the intellectual property rights, which may have negative effect on commerce, or may hinder the transference or dissemination of the technology shall be void and null, and in particular:
  - (1) To prohibit the licensee from transferring modifications done on the technology included in the license contract except for the licensor (Back transferring of technology).
  - (2) Preventing the licensee from arising Juridical or Administrative disputes in respect of the licensed intellectual property right.
  - (3) To compel the licensee to accept the license with number of rights instead of one right only.
- (B) The intellectual property rights mentioned in paragraph (A) of this article particularly include:
  - (1) Copyrights and neighboring rights.
  - (2) Trademarks.
  - (3) Geographical indications.
  - (4) Industrial drawings and Industrial designs.
  - (5) Patents.
  - (6) Layout designs of integrated circuits.
  - (7) Trade secrets.
  - (8) New varieties of plant.

*Id.* art. 9.

370. Haitham A. Haloush, *A Practitioner Guide to the Unfair Competition Law in Jordan*, 2 OPEN L.J. 1 (2009), available at <http://bentham.org/open/tolawj/articles/V002/1TOLAWJ.pdf>; Haitham A. Haloush, *Building a Trade Secrets System in Jordan: A Critique of the Current Legal Framework*, 4 J. INTELL. PROP. L. & PRAC. 425 (2009).

371. Professors John Cross and Peter Yu define copyright abuse as “any situation in which a copyright owner uses its rights in an improper way.” It is hoped that IP scholarship would give in depth analysis of the legal issues involved in relation to copyright abuse. See Cross & Yu, *supra* note 366, at 455.

372. Mizukami et al., *supra* note 268, at 7.

373. *Id.*

the social and economic conditions of developing countries remains poorly understood by policymakers.<sup>374</sup>

Jordan has been a WTO member since April 11, 2000.<sup>375</sup> As part of its membership obligations, it was required to become a signatory to the principle international copyright treaties (Berne Convention, WCT, and WPPT)—a move that necessitated major amendments to its IP systems and copyright laws.<sup>376</sup> More recently, Jordan became the third country and the first Arab state from the Middle East to sign an FTA with the United States (the USJFTA), which came into force in Jordan on December 17 2001.<sup>377</sup> This, in turn, led to further amendments to its IP system, which were more restrictive than those required by the WCT and WPPT.<sup>378</sup> This experience is similar to that of other countries from the region that have signed bilateral FTAs.

IP is not to be regarded as a magic formula that will solve the problems of any developing country, but rather as “a means to an end.” It is important for Jordan and other developing countries to move beyond the traditional view of IP towards a development-oriented approach, which integrates IP into their wider development policies.<sup>379</sup>

This article has suggested various means to achieve that goal. It is important to analyze every provision in the Copyright Law from a developmental perspective before introducing it into Jordanian law. This should be done in conformity with the international copyright treaties that Jordan has signed. Undertaking this process promises to not only satisfy its international obligations, but also to assist Jordan on its path to social and economic development.

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374. *Id.*

375. *Jordan and the WTO*, *supra* note 7.

376. SUMMARY TABLE, *supra* note 25.

377. *Template or Not Template*, *supra* note 26, at 214.

378. See WIPO Copyright Treaty, *supra* note 230, art. 11. See also WIPO Performances and Phonograms Treaty, *supra* note 176, art. 18.

379. Abdel Latif, *supra* note 41.