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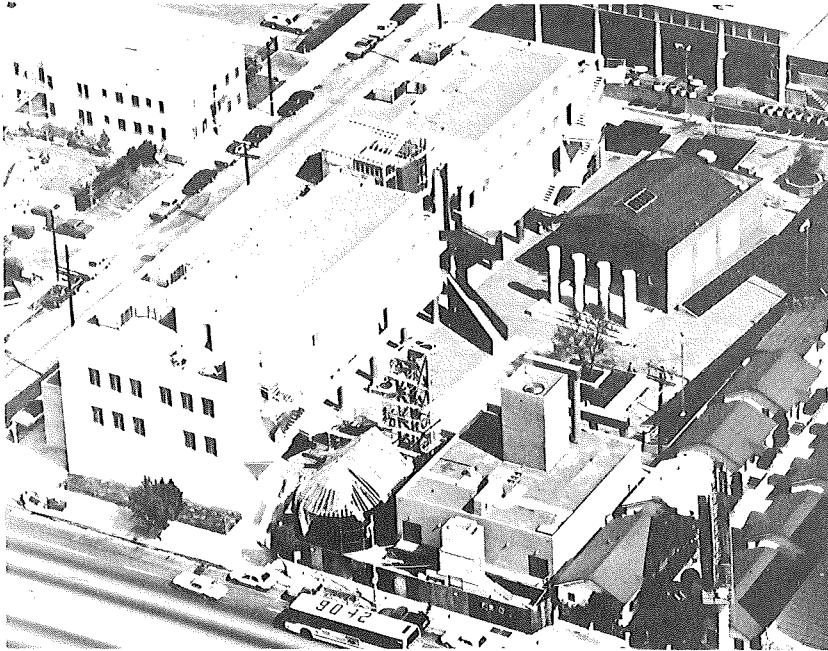
The New Architecture of Loyola Law School, Part Four

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THE NEW ARCHITECTURE OF LOYOLA LAW SCHOOL, PART FOUR

When I began work at Loyola I was working with a bunch of law students who seemed to be looking for a home. The school desperately needed a visual identity, but we were cautioned against upstaging the surrounding, predominantly Mexican, neighborhood. The solution turned everything inward to form an internal pedestrian campus joining all existing and new buildings. The street facades blend neutrally with the surroundings, and the colored campus facade is a backdrop for the courthouse, classrooms and chapel. Basically plain, the design is animated by pulling stair and elevator elements outside to add detail and interest.

The most important goal was to create a place that gives a better background for legal activity, that gives a feeling of dignity and is uplifting, that compliments the curriculum, that provides, as you walk from class to class, the feeling that you are in an environment of the law.

*Frank O. Gehry**

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