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(How) Are Interdisciplinary Studies Relevant to Graduate Studies?

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Authors

John Carfora, Shane Martin, José García Moreno, Anthony Bodlovic, Michelle Flowers, and Stephanie E. August

(How) Are Interdisciplinary Studies Relevant to Graduate Studies?

Moderated Panel Discussion
Wednesday, October 3, 2012

6:00-8:00 p.m.

Wm. H. Hannon Library, Room 324

What roles do interdisciplinary inquiry, creativity, science, and Jesuit pedagogy play in graduate education at LMU? Is each of these an essential element of a graduate program that fulfills the mission of the university? How do we build the bridges across disciplines that are needed to solve the complex problems that lie ahead? Join us for an evening of conversation as we plan for a future of collaborative problem solving.

Participants:

- **John Carfora**, Associate Provost, Research Advancement and Compliance
John has been affiliated with graduate education at The London School of Economics, Dartmouth College, Harvard Graduate School of Education, and Teachers College, Columbia University.
- **Shane Martin**, Dean, Graduate Studies, Professor and Dean, LMU School of Education
"Interdisciplinary graduate programs can be transformative for LMU."
- **José García Moreno**, Filmmaker, Associate Professor and Chair, LMU School of Film and Television, Department of Animation
"Interdisciplinary does not mean the sum of disciplines but the instrumentation of a new paradigmatic syntax."
- **Anthony Bodlovic**, LMU College of Communication and Fine Arts, Marital and Family Therapy
- **Michelle Flowers**, Doctoral Student in Educational Leadership for Social Justice
- **Stephanie E. August**, Moderator, Associate Professor, Electrical Engineering and Computer Science, Organizer of Operation STEAMroller

Refreshments will be served. Please RSVP to ensure adequate seating to:

saugust@lmu.edu or 310-338-5973

Science, Technology, Engineering, Art and Mathematics + Humanities | Science, Technology, Engineering, Art and Mathematics + Humanities | Science, Technology, Engineering, Art and Mathematics + Humanities

This panel discussion is one piece of an ongoing symposium at LMU called **Operation STEAMroller** (for Science, Technology, Engineering, Art and Mathematics + Humanities) that discusses interdisciplinary collaboration in both industry and academia and the state of education and learning across multiple fields of scholarship. A related event, State of the Art and Mind, is an interactive, multimedia exhibition by Jean-François Podevin, available for viewing on the third level of the Hannon Library through October 12, 2012.

The Operation STEAMroller Symposium is sponsored by Seaver College of Science and Engineering, the William H. Hannon Library, the College of Communication and Fine Arts, the School of Education, the Center for Urban Resilience, and Associate Provost, Research Advancement and Compliance. Visit <http://www.lmu.edu/STEAMroller> for more information.