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## **Rewrite: A Step-by-Step Guide to Strengthen Structure, Characters and Drama in Your Screenplay**

Paul Chitlik

*Loyola Marymount University*

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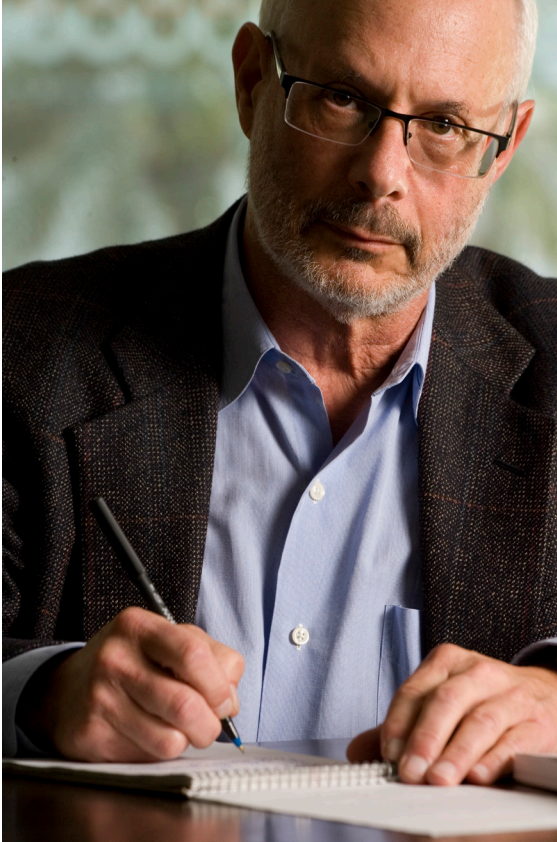
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## Faculty Pub Night – Spring 2015

Date: February 24, 2015

Speaker: Paul Chitlik



### About the Author

Screenwriter/producer/director Paul Chitlik has written for all the major networks and studios. He was story editor for MGM/UA'S "The New Twilight Zone," and staff writer for Showtime's "Brothers." He has written features for Rysher Entertainment, NuImage, Promark, Mainline Releasing, and others. He received a Writers Guild of America award nomination for his work on "The Twilight Zone" and a GLAAD Media Award nomination for "Los Beltrán." He won a Genesis Award for a Showtime Family movie. He has taught screenwriting at UCLA's MFA program; at ESCAC, the film school of the University of Barcelona, Spain; as well as EICTV, the film school of Cuba. He has advised the Chilean film development board on film projects and has served as Writer in Residence at the Ibermedia Colloquium in Santiago, Chile. He is a consultant for ScreenAustralia and ScreenWest Australia, and a member of the Television Academy and the Writers Guild of America. His exclusive rewrite seminars have taken place in Italy; Berkeley, California; France, Australia, Venezuela, and Spain.

### About the Author's Work

Legendary screenwriting instructor and award-winning writer Paul Chitlik presents an easy-to-read, step-by-step process to take your script from first draft to submission draft. He reveals the hidden structure of screenplays, sequences, and scenes, as he guides you through the process of examining your draft, restructuring it, and populating it with believable, complex, and compelling characters. Along the way he

outlines how to make your action leap off the page and your dialogue crackle. His book, *Rewrite: a Step-by-Step Guide to Strengthen Structure, Characters and Drama in Your Screenplay* (published by Michael Wiese Productions) is now in its second edition.