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William H. Hannon Library Year in Review 2008 – 2009

William H. Hannon Library

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YEAR IN REVIEW
2008 | 2009

William H. Hannon Library

LMU|LA
Loyola Marymount
University





Message from the Dean

Greetings from the new William H. Hannon Library! We moved in during the summer of 2009. However, before we firmly shift our attention to the new library building and all of its possibilities, we pause to review the accomplishments of 2008-2009, the last year we occupied the Charles Von der Ahe Library.

The library staff spent this year preparing for the move to the new building – finalizing furniture selections, making recommendations regarding technology, hiring new staff, and more. The Year in Review 2008-2009, chronicles these activities and offers a glimpse into our future home. While preparing to leave the Von der Ahe Library, we took the opportunity to pilot test some of the ideas we planned to explore more fully in the new library: information literacy assessment; increased programming, including our first academic conference; book discussion groups; outreach to the surrounding community; and refining the use of new communication technologies with our users. Of course, we continued to do all of the behind-the-scenes work that is vital to meeting the needs of our users for access to collections and services, as reflected in the statistics presented on page 19. Finally, without our staff, the library would be a mausoleum for books and technology. In 2008-2009, we hired five new librarians and welcomed back a sixth. Our new librarians contribute to our efforts to move into the future with additional expertise and a renewed commitment to our users' academic success.

For news about the library, remote access to electronic resources and more, visit the library's website: <http://library.lmu.edu> and our news blog: <http://lmulibrary.typepad.com>. For a guided tour of the William H. Hannon Library, please contact Library Administration at 310.338.4593 or email me at brancoli@lmu.edu.



Kristine Brancolini

KRISTINE R. BRANCOLINI | DEAN OF THE LIBRARY, LOYOLA MARYMOUNT UNIVERSITY

Class Librarians

ALEXANDER JUSTICE | REFERENCE LIBRARIAN

In early 2008, the Reference and Instruction librarians decided on a new outreach program. Inspired by similar initiatives at such places as the University of Chicago, they nominated one of their own to act as Class Librarian to the cohort of incoming freshmen. The goal was to make sure that incoming students had a person, not just a building, to turn to for any library related needs. The class librarian represents a tangible, personal commitment by the library to the success of our students. Ken Simon volunteered to be librarian for the Class of 2012. In the following year, Alexander Justice volunteered to be librarian to the Class of 2013.

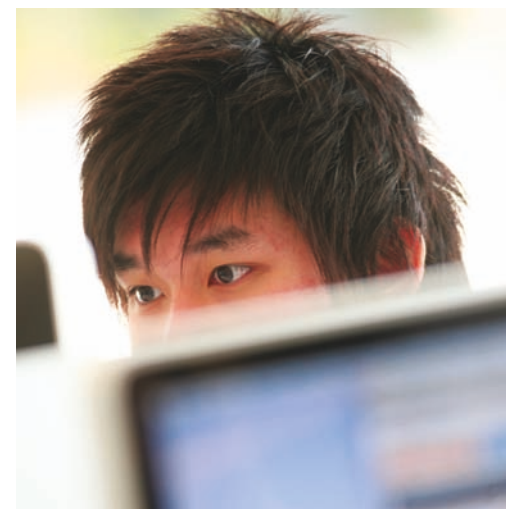
The class librarian, being a pilot program, is a low-key approach and involves experimentation as well as outreach to others on campus who work in support of the incoming classes. The Office of First Year Experience has become critical in this regard. The class librarian appears with other LMU and local community services at the Family Fair on move-in weekend to kick off the academic year. Also, the library has now become involved with the living-learning communities by hosting a special visit to the library ahead of their required freshman English library class. Each class librarian sets up a specialized portal to the library, and may use other Web-based social media such as Twitter to reach out to their class.



Undergraduate Research Awards

GLENN JOHNSON GRAU | HEAD OF COLLECTION DEVELOPMENT & RESEARCH AWARD COMMITTEE CHAIR

Established in 2007, the purpose of the Undergraduate Research Awards is to recognize and reward with cash prizes LMU undergraduate students whose research makes expert and creative use of the services, resources, and collections of the library to produce a scholarly or creative work. The three winners of the 2009 awards and their faculty nominators were honored at a reception in the atrium of the Charles Von der Ahe Library on April 7, 2009.



Natalie Minev (photographed with Dr. Finkel, center left), a senior majoring in English and political science, won first prize, a cash award of \$1,000. She was nominated by professor Jodi Finkel for her paper “The Chilean and South African Truth Commissions: A Comparative Assessment.” The two honorable mentions received \$450 each. Nicole Lopes, a junior majoring in natural science, won for her paper “Current Connections between Genetics and Obesity,” nominated by professor Hawley Almstedt. Casey Linsey, a sophomore majoring in political science and communication studies, won for “Religion Becoming: Loyola University’s Sacred Heart Chapel and Mary’s Hour,” nominated by professor Nicolas Rosenthal. Congratulations to the winners!

LMU Library 2.0 (revisited)

JAMIE HAZLITT | REFERENCE LIBRARIAN

In 2008 the LMU Library launched its first blog, in an effort to efficiently share news about the new library construction and announcements regarding the move. Over the past year, as we moved into an innovative new physical space, we also reimagined and redesigned the way that we use the William H. Hannon Library News Blog (<http://lmulibrary.typepad.com>) to communicate with our users at LMU and the community beyond. The blog is prominently featured on our library home page, and seamlessly interfaces with the library’s Facebook fan page* and Flickr account. Librarians from across multiple departments contribute their voices to the blog, sharing information that ranges from new additions to the collection to innovative programming, to hands-on workshops, to behind-the-scenes information about the library and the profession that we work in. This nimble publishing format provides us with a way to quickly push information and collect feedback about the goings-on at the William H. Hannon Library out to the social web, and we anticipate continued improvements and innovations in the way that we use the library blog to connect and communicate with our online users in the future.

*Speaking of Facebook: This year the social networking site has 400 million users and counting. Are you one of them?

If so, visit <http://www.facebook.com/lmulibrary> and become a fan!

iSkills

ELISA SLATER ACOSTA | LIBRARY INSTRUCTION COORDINATOR

The iSkills assessment is a standardized, simulation-based test designed to measure information and communication technology (ICT) literacy, defined as a student's ability to navigate, critically evaluate and communicate information using digital technology, communication tools and networks. During the 75-minute assessment, college and high school students are asked to perform 15 information problem-solving tasks — such as researching a topic from a database, identifying authoritative and unbiased web sites, or composing an e-mail summary of research findings. For more information about iSkills, visit: <http://www.ets.org/iskills>

With special funding from the university, the library decided to use the iSkills test to measure information and communication technology literacy skills of LMU students, focusing on freshmen and seniors. We asked the following question: Are LMU students prepared for upper division studies and the workforce with regard to information literacy? The library tested 55 seniors during spring 2008 and 54 freshmen fall semester 2008, and then compared the scores. The seniors took the Advanced version and freshmen took the Core assessment.

The freshmen scored below average in accessing information (Access) and the seniors scored above average. This skill is defined as collecting and/or retrieving information in digital environments. Access is the skill most closely aligned with library information retrieval. Information sources might be web pages, databases, discussion groups, e-mail, or on-line descriptions of print media. The largest gains between freshmen and seniors were in accessing information, managing information and creating information (Access, Manage, and Create). LMU seniors as a group scored well above average in all 5 categories but the highest score was in creating information. This skill is defined as adapting, applying, designing or constructing information in digital environments, such as by editing/formatting documents, presentation sides, and data displays.

In general LMU seniors did very well. According to the National ICT (Information and Communication Technology) Literacy Policy Council, the intermediate foundational level of ICT literacy skill is 575 (on a scale of 400-700). LMU seniors scored between 515-620 on the iSkills with 19 seniors scoring below 575 and 36 seniors scoring at 575 or higher. At LMU, 65% of our seniors met or exceeded the intermediate level of ICT skill. On the Institutional Skill Area Report LMU students scored (in general) 10-25 points above the median score of the reference group (4 year colleges). We intend to use the results of this test to ensure that every LMU student graduates at or above the intermediate foundational level of ICT literacy skill. We are now analyzing the results to revise our information literacy program to bring about these improvements.

The Big Read: *Bless Me, Ultima*, by Rudolfo Anaya

RHONDA ROSEN | HEAD OF MEDIA AND ACCESS SERVICES

During the summer and fall of 2008 the library collaborated with Will & Company to bring events surrounding the book *Bless Me, Ultima*, by Rudolfo Anaya, to Los Angeles as part of the National Endowment for the Arts-funded program, The Big Read. Will & Company, a not-for-profit theatre group based at the Ricardo Montalban Theater, received a grant for The Big Read, a nationwide initiative to restore reading to the center of American Culture. Will & Company, with the Charles Von der Ahe Library as its principal library partner, was selected to present programming across Los Angeles tied to Rudolfo Anaya's classic book, *Bless Me, Ultima*. As described on the cover of the book, "Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past - a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul."

In September 2008, to kick off our participation in the project, the Charles Von der Ahe library hosted a screening of *La Misma Luna*, (Under the Same Moon) a heartwarming story of a young illegal woman who works in Los Angeles as a maid, while hoping to make enough money to reunite with her son who she left in Mexico. At the showing in Hilton 100, Will & Company and the library distributed copies of the novel, study guides, discussion packets and information about upcoming events focused on *Bless Me, Ultima*.

Throughout the fall semester, Will & Company artists offered theatre workshops for students and teachers at schools across Los Angeles to rehearse Anaya's play for younger students, *The First Tortilla*, with elementary school students and scenes adapted from *Bless Me, Ultima* with middle and high school students. Students crafted a scene based on a chapter of the selected title and performed them alongside Will & Company artists at a community presentation at the Orville Wright Middle School on Saturday November 15 at 7:00 p.m. The library staff contributed snacks and meals for the young actors throughout the day of rehearsal and during the performance.

The library will collaborate with Will & Company on another series of Big Read events focused on *Tom Sawyer*, by Mark Twain, throughout the 2009-2010 academic year.

Jewish Book Group

“LET’S TALK ABOUT IT” AND BEYOND | RHONDA ROSEN | HEAD OF MEDIA AND ACCESS SERVICES

In early 2007 the university established a Jewish Studies Program Committee to begin working on the many aspects of creating a Jewish Studies minor program at Loyola Marymount University, to commence in fall 2008. Rhonda Rosen, the librarian who also serves as the Jewish Studies liaison, represented the library on the committee. As the Jewish Studies minor took shape, the committee members looked for a way to promote this new, fledgling program, both on campus and to the community outside our campus boundaries. Working with the committee, the library submitted a proposal for an annual grant awarded by the American Library Association Public Programs Office and NextBook called “Let’s Talk about It: Jewish Literature-Identity and Imagination.” The program funds a scholar-led, theme-based reading and discussion series designed to attract adult audiences. Each library partners with local community organizations to promote and plan their programs. The grant also funds travel for a designated Project Director to attend a project training workshop and be responsible for all the administrative details of the grant; hiring a facilitator(s) to lead the five book discussions; managing the funds; handling the advertising; and purchasing the books we would read. In January, 2008, we were notified that we had won the grant!

Project Director Rhonda Rosen spent spring and summer of 2008 preparing for our book discussions, which were to occur during the fall semester 2008, when the Jewish Studies minor program was to begin. She worked with the two local public library branches of Los Angeles Public Library, Playa Vista and Loyola Westchester, on how to best promote the book series. “Let’s Talk about It: Jewish Literature” offered five different book series with five books each. As we were hoping to attract our neighbors to something new at the LMU campus, we chose the theme “Neighbors: The World Next Door,” which includes titles that describe journeys between neighboring cultures from Muslim Spain to Bolshevik Russia to contemporary America! We hired Saba Soomekh, Assistant Professor of Theological Studies and Elizabeth Drummond, Assistant Professor of History to lead the discussions. In September of 2008, we had our first Jewish book and discussion group meeting with 13 people; consisting of faculty and staff from LMU, some LMU students, and people who from the neighborhood, interested in Judaism and excited to be a part of the LMU community.

As the end of fall semester approach, it was clear that “Let’s Talk about It: Jewish Literature” was a proven success; participation had been increasing and the group wanted to continue meeting. We had a small amount of money left over from the original grant, so we developed a second series for the spring 2009 semester. We found that five books was too difficult to read during a 16-week semester, so we offered a four book series, again using LMU faculty to lead the discussions. The highlight of this series was the book, *Noah the Water*

Carrier, and Other Stories by Joe Lumer. We were delighted and awed when Jewish Studies Director, Holli Levitsky invited Mr. Lumer, a local author, to come to the meeting to discuss his work.

The series has been a fabulous experience for the Jewish Studies minor program, for the library, and for the participants. The Jewish Studies Program has been introduced to a new, interested group who attend their many events on campus throughout the year; people came into the Von der Ahe Library for the first time, even though they have lived just blocks away; and the group itself bonded into a small family of dedicated readers. Because of the move to the new library, we were unable to continue during the summer, but the series will continue in 2009-2010; everyone is looking forward to meeting in the William H. Hannon Library in the fall. To promote each of the series, the library created an online research guide (LibGuide) with information about each book to be discussed: <http://libguides.lmu.edu/jewishbooks>.



Water and Politics in Southern California

CLAY STALLS | MANUSCRIPTS CURATOR

On October 4, 2008, the Library's Archives & Special Collections Department, the Bellarmine College of Liberal Arts, and the History Department hosted a one-day conference examining the vital resource of water in Southern California politics and history. Organized by manuscripts curator Clay Stalls, the "Water and Politics in Southern California" commemorated the 100th anniversary of the construction of the Los Angeles Aqueduct, which began in 1908 and continued until its completion 1913. Held in Ahmanson 100 in University Hall, scholars from throughout California examined current water policy, historical sources crucial for the study of water in Southern California, and case studies in water management and use. The keynote speaker was Dr. Steven Erie, Associate Professor in the Department of Political Science at UC San Diego and author of *Beyond Chinatown: The Politics of Water in Southern California*. The conference was funded in part by The John Randolph Haynes and Dora Haynes Foundation and the City of Los Angeles, which enabled us to present the conference and offer lunch free of charge to participants. All were invited to a reception at the conclusion of the conference in the atrium of the Von der Ahe Library.

The evening before the conference, on October 3, conference attendees and the LMU community were invited to a special screening of the movie *Chinatown* in LMU's Louis B. Mayer Theater in the Von der Ahe Communication Arts Building. Academy Award-winning screenwriter Robert Towne graciously allowed the university to screen his own 35mm archival print of the film, which is in pristine condition. *Chinatown* offers a fictional version – often thought to be accurate -- of the Owens River Valley water controversy in the 1920s, which resulted in the diversion of water from northern to southern California. The screening was followed by a conversation with



Mr. Towne, moderated by Theresia de Vroom, professor of English and director of the Marymount Institute. Afterward, moviegoers were invited to dinner with Robert Towne at the Marymount Institute in University Hall, where he continued the conversation with students and conference participants.

The Land of Little Rain: California Owens Valley

CLAY STALLS | MANUSCRIPTS CURATOR

To accompany the conference “Water and Politics in Southern California” and further commemorate the construction of the Los Angeles Aqueduct, manuscripts curator Clay Stalls also mounted an exhibit in the atrium of the Charles Von der Ahe Library, “The Land of Little Rain: California Owens Valley.” The exhibit, which ran from August 15, 2008 to May 4, 2009, covered the history of the Owens Valley from the 1880s to 1930. The materials on display came from the J.D. Black Papers, 1876-1999, which is one of the collections in the Leavey Center for the Study of Los Angeles Research Collection held by the Archives & Special Collections Department. J.D. (John David) Black, known by his friends as Jack, was born in 1893 to a pioneer family of California’s Owens Valley of the eastern Sierra Nevada Mountains. He would reside here, in the towns of Big Pine and Bishop, California, until his death in 1960. J.D.’s father and mother (John and Rose Black) had moved to Bishop in 1886, where John bought a saloon in 1888. In 1902, still retaining the family home in Bishop, John Black bought a saloon in nearby Big Pine, and eventually moved his family there. In Big Pine, beginning sometime in the 1910s, J.D. Black began running a men’s clothing store, which he later combined with groceries, and which remained open until 1947. Sometime around 1923, J.D. Black opened Black’s Cash Store in Bishop. John Black participated in other business enterprises, such as mining, and father and son also held mining property jointly. J.D. Black was active in the 1920s in various Big Pine citizens’ organizations seeking relief and compensation for economic losses owing to the City of Los Angeles’ control of the Owens Valley. The materials in this collection are both photographic and textual and document J.D. Black’s personal and business affairs, as well as his life-long fight against the City of Los Angeles’ influence in the Owens Valley. An online exhibit of some materials from the J.D. Black Papers may be found on the library’s Digital Collections website: <http://digitalcollections.lmu.edu/jdblack.html>.

A Steady Migration to Electronic Subscriptions

GLENN JOHNSON GRAU | HEAD OF COLLECTION DEVELOPMENT

Magazines and journals were some of the earliest materials available in electronic format and that is often the preferred format by LMU students and faculty for articles. A library's responsibility is not just to provide current information, but also perpetual access to these resources for our future users.

A major project of the 2008-2009 year was initiated the previous year: a concerted effort to migrate appropriate journal and magazine subscriptions to “e-only” – electronic versions without an accompanying print subscription. This project sprang from two goals: the plan for a smaller but more attractive and functional area for current periodicals in the William H. Hannon Library and the desire to not spend money duplicating periodicals in two formats when it is not necessary.

Librarians from the departments of Acquisitions & Serials and Collection Development led this project. The team identified publications where the electronic version met library standards for access, display, and preservation, which tended to be scholarly publications from major publishers, both academic (such as Cambridge University Press) and commercial (like Wiley). We then consulted with all academic departments to solicit feedback on publications for which print remains the preferred format; this occurs for a variety of reasons, including content of a highly visual nature or a desire to have students see the print edition.

The project has been a big success, allowing us to move over 550 journals to e-only, more than a quarter of all our magazine and journal subscriptions. This project has resulted in savings of more than \$100,000, which has been reallocated to expand our journal access through publisher packages of journals and to add new electronic resources as they are introduced or as requested by faculty and students.

This project will continue as more magazines and journals meet the criteria for switching to electronic only format. The librarians will continue their conversations with the academic departments in order to maintain the optimal balance of electronic and print subscriptions in the future.



Launching the Digital Library Program

CARMEN MITCHELL | DIGITAL PROJECTS LIBRARIAN

In January of 2009, LMU announced the creation of the Digital Library Program (DLP). Digitization is a value-added way of making library collections and materials available not just to the LMU community but to researchers around the world, around the clock. The Digital Library Program takes a comprehensive and holistic approach to digitization: balancing the educational and research needs of the community, the instructional, institutional and preservation goals of the library, and embodying the spirit and mindfulness of Jesuit tradition.

There are currently three collections that are part of the DLP: “The Changing Face of Southern California: A History in Postcards,” “America’s West: The Owens Valley of California,” and the most recent addition: “The Atrium.” The foundation of “The Atrium” collection came from a pilot project that was sponsored by the Association of Jesuit Colleges and Universities (AJCU) Library Deans. This digital project provides access to archival images documenting two important aspects of Catholic higher education. Contributors agreed to select and catalog photographs depicting the long-standing tradition of great teaching found in all Jesuit institutions. Other contributors submitted images that highlighted social justice and service-learning programs at their institutions. Quality instruction and *cura personalis* – a deep appreciation for and respect for each individual person – are woven into the fabric of all Jesuit institutions.

The Digital Library Program will continue to add more archival images, and more collections, throughout the oncoming years.

For more information, please visit: <http://digitalcollections.lmu.edu>.

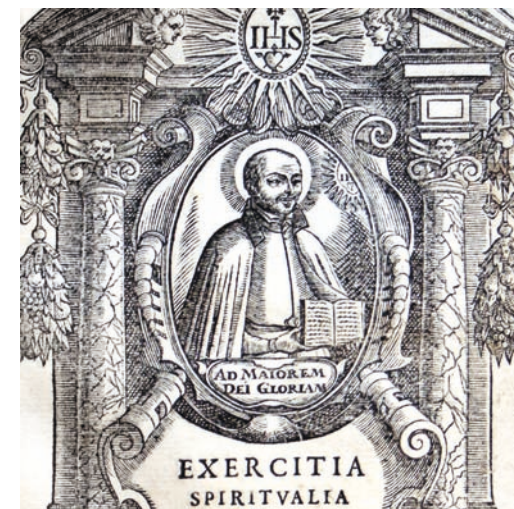
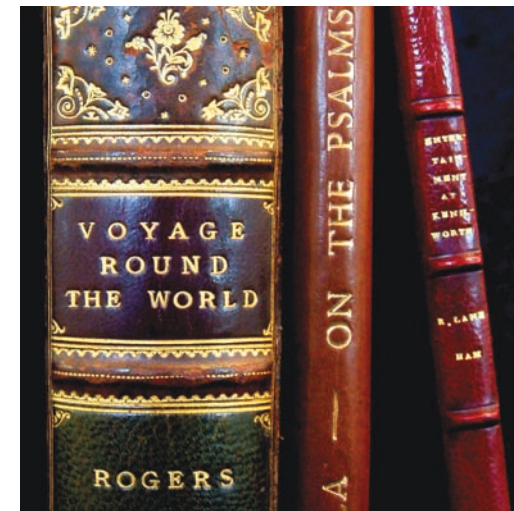


New Archival Collections & Rare Books

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

The extraordinary generosity of our donors gave us many treasures this year. Among these is the Margaret Tante Burk Papers, a Los Angeles history collection that documents her activities as public relations director of the Ambassador Hotel as well as her other civic and cultural contributions to the city. The collection includes photographs of events and personalities associated with the famous hotel. The Thomas W. Sefton Laurel and Hardy Collection, accepted by the university in 2003, was transferred to the library this year. With gift monies provided by the Julia Stearns Dockweiler Charitable Foundation, we added three rare travel books with early descriptions of California. In particular, George Shelvocke's *A Voyage Round the World* (1757) and Captain Woodes Rogers' *A Cruising Voyage Round the World* (1718) are noteworthy for having published the accounts that inspired two famous works of English literature: "The Rime of the Ancient Mariner," a poem by Samuel Taylor Coleridge and *Robinson Crusoe* by Daniel Defoe. Continued support by LMU's Jesuit Community made it possible for us to acquire the exceedingly rare first English edition of José de Acosta, S.J.'s landmark treatise on the New World, *A Naturall and Moral History of the East and West Indies* (1604).

The Jesuit Rare Book Collection was enhanced by several other purchases, including a fine 1606 edition of the *Exercitia Spiritualia* by St. Ignatius of Loyola bound together with the *Directorium*, the manual produced by Claudio Acquaviva, S.J., to interpret the Exercises. We also strengthened the Thomas More/English Reformation collections with one of the earliest publications emanating from Henry VIII's new Church, a scarce English translation of Girolamo Savonarola's meditations on Psalm 51 (*An Exposicyon after the Maner of a Contemplacyon*, 1538). An exciting purchase gave us William Patten's rare description of a grand party thrown in honor of Queen Elizabeth. Entitled *A Letter: Whearin, Part of the Entertainment vntoo the Queenz Maiesty at Killingwoorth Castl, in Warwick Sheer, in this Soomerz Progress 1575. iz Signified and published only once in 1585*, this was the report that provided William Shakespeare with source material for *A Midsummer Night's Dream*.



Preparing to Move a Library


TOBEYLYNN BIRCH | ASSOCIATE DEAN

The library moved from the Charles Von der Ahe Library (VdAL) to the William H. Hannon Library (WHHL) in over the summer of 2009, but preparation for the move began in April 2008. To coordinate planning and activities in preparation for moving into the new building, the library's Management Council constituted the Hannon Library Planning Steering Committee (HLPSC, but informally referred to as "HeLP"). The Committee was charged as follows:

- To compile a list of tasks to be done in preparation for moving into WHHL.
- To recommend assignees for each task.
- To assign due dates and milestones for each task.
- To track tasks in a format open to all library staff.

To begin, HLPSC conducted a search for professional literature that might detail important issues to pay attention to. One particularly useful source was Chapter 16, "Activation," of *Planning Academic and Research Library Buildings*, 3rd ed., by Philip D. Leighton and David C. Weber (American Library Association, 1999). We were especially inspired by the authors' statement that "... the reputation of the library staff will for a while rest just as much on the success of the activation as it will in the long run on the basic suitability of the building structure itself" (p. 635).

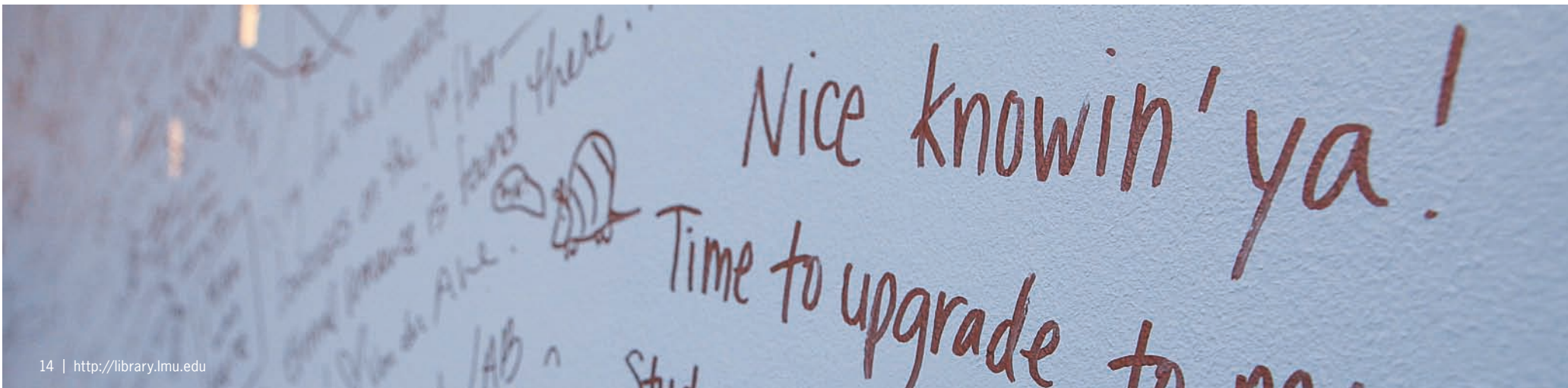
HLPSC then solicited additional ideas, questions, and concerns from all library staff. The resulting list was consolidated, sorted, and categorized into groups of tasks within the following general areas: (1) Collections, (2) Services & Processes, (3) Functions & Furnishings, and (4) Programming & Public Relations. For each group of tasks, a "Coordinating Group" of 3-4 librarians and library assistants was assigned to manage the specific tasks and to communicate progress back to HLPSC. General deadlines were assigned to each group of tasks, with the understanding that additional intervening deadlines might be required for specific steps or sub-tasks. A wiki, to which all library staff had access, was set up to track progress on tasks and to compile questions needing to be referred to the Dean or to external partners (e.g., architect, contractor, or IT) and the answers to such questions.

Over the year that followed, this organizing structure helped us focus our priorities, adapt to shifting circumstances, and achieve desired outcomes. We learned that some of our planning had to be suspended, as some decisions were outside the scope of our authority and 

others would need to wait until we could actually experience the building. But our groundwork also prepared us to stand fast for planning that would be critical to our success. For example, we insisted that the RFP (Request for Proposal) for moving the library's collections and staff offices must specify prior experience in moving comparable collections. This requirement helped us secure the services of Hallett Movers of Chicago, who were invaluable partners in our move.

Because so much of our planning relied on accurate collection data, one of our first tasks was to plan and conduct a complete inventory of our main collections, the first ever in the library's history. This was completed in December 2008, after which informed decisions could be made, such as how many volumes would need to be moved to basement storage and what criteria should be used to achieve those numbers.

In April 2009, our focus shifted to major physical tasks needing to be completed before the move into WHHL, which was scheduled for the end of June. With space for only 220,000 book volumes on the open shelves in WHHL, approximately 150,000 volumes in the Vonder Ahe Library's (VdAL) main stacks needed to be labeled for relocation into closed storage in the WHHL basement. In addition, books needed to be shifted from existing compact shelving, which was to be dismantled and re-installed in WHHL, beginning in late May. Also, several years worth of unbound periodical volumes needed to be separated from the current year and boxed for moving into closed storage in the WHHL basement, so that only the current year was moved onto the new periodical display shelving in WHHL. Through the hard work of library staff and student employees, we successfully achieved these goals. But we made time for fun, too. During the last week of spring semester, we invited the campus community to write on the walls of the atrium on the lower level of VdAL and then hosted a farewell reception in the atrium at the end of that week.





At the end of May we began to close sections of VdAL, starting with the lower level, where compact shelving was being dismantled. On June 24, when Hallett began moving books from VdAL to WHHL, we permanently closed all of the VdAL stacks, leaving only the Reference area (including public access computers) and the Circulation Desk in service. Requests for books and journal articles would be filled through Document Delivery.

By the 4th of July weekend, most of the staff offices had also been moved. Only Archives & Special Collections staff remained at VdAL, as their collections were not scheduled to be moved until August. The books assigned to basement storage would be moved at the same time, as the installation of new utility shelving had not been completed as scheduled. During most of July, staff settled into their work spaces and prepared service points for a soft opening later in the month. We continued to offer limited circulation and reference services at VdAL.

On July 27, we opened the doors of the William H. Hannon Library to the public. By mid-August the remaining collections and staff were moved, leaving us with two short weeks to prepare before the library's Grand Opening on August 30, and the start of the new academic year – a busy time in normal years – on August 31. But that story is beyond the scope of this annual report for 2008-2009. Next year we'll tell the story about our Grand Opening and our first year of operations in the new building.



Meet Our New Librarians

LAUREL BURKS | BUSINESS LIBRARIAN

Laurel holds a newly-created position, Business Librarian, in the Reference and Instruction Department. Laurel leads collection development, library instruction, and reference efforts to support the research, teaching, and learning needs of graduate and undergraduate students and faculty in the College of Business Administration. She also supports general reference and instruction. Laurel came to LMU in March 2009. She completed her undergraduate work at Georgetown University and her graduate work at UCLA. Her prior experience includes over 15 years in corporate, international, middle market and trade finance lending. She also lived and worked abroad and speaks Spanish and Portuguese.

SUSAN GARDNER | REFERENCE AND INSTRUCTION DEPARTMENT HEAD

Susan leads the library in developing and implementing policies and procedures for the operation and ongoing assessment of reference and instruction services. Susan also serves as library liaison for communication, Asian Pacific studies, and American cultures. She holds a M.S.L.S. from University of North Carolina, Chapel Hill. Susan came to LMU in May 2009 from University of Southern California, where she held a number of positions, including acting head of Doheny Reference. She has published in numerous refereed journals, including the *Journal of Academic Librarianship* and *The Electronic Journal of Academic and Special Librarianship* and written dozens of book reviews for *American Reference Books Annual* and *Reference Books Bulletin*.

CHRISTINA HENNESSEY | CATALOGING LIBRARIAN

Christina Hennessey worked at LMU as Systems Librarian and Periodicals Cataloger from 2002 to 2008. She left her position as Systems Librarian at LMU to move to Scotland. However, in March 2009 she returned in a new Cataloging Librarian position. She is responsible for book and DVD cataloging, managing authority control for the library's online database, and collection development in engineering, computer science, and the new Popular Reading Collection. Christina completed her M.L.I.S. from UCLA in 2002. Christina has been active in the Innovative Users Group, presenting at many of their conferences. She has also published numerous reviews and encyclopedia articles on various aspects of sports. Prior to becoming a librarian, Christina worked in computer software development for 10 years.





COURTNEY HOFFNER | REFERENCE LIBRARIAN

Courtney has been visiting Reference Librarian since September 2008, providing general reference assistance both in the library and to remote users, assisting with emerging technology projects for the library, designing and teaching information literacy instruction, developing library collections in the areas of Chicana/o Studies and Women's Studies, developing subject LibGuides, and participating in event coordination and marketing. Courtney was a library intern at LMU while she attended library school. She also worked at UCLA as bibliographer/archives assistant in the Ethnomusicology Archive and as a reference desk assistant in the Science and Engineering Library. Courtney completed her M.L.I.S. at UCLA in June 2008. Prior to attending library school, Courtney worked for six years in student services at UCSD.



MARIE R. KENNEDY | SERIALS AND ELECTRONIC RESOURCES LIBRARIAN

Marie holds a newly-created position, Serials & Electronic Resources Librarian, in the Acquisitions and Serials Department. Marie manages life-cycle processes for electronic and continuing resources; negotiates license agreements for electronic resources; and gathers and maintains usage statistics for electronic resources. She is also the library liaison for chemistry/biochemistry and physics/engineering physics. Marie came to LMU in November 2008 from the Norris Medical Library at University of Southern California, where she was the head of metadata and content management. Marie received her M.S.I.S. from the University of North Carolina at Chapel Hill and a M.F.A in photography from University of Texas at Austin. She has published in numerous refereed journals, including *The Journal of Digital Information* and *The Journal of Academic Librarianship*.



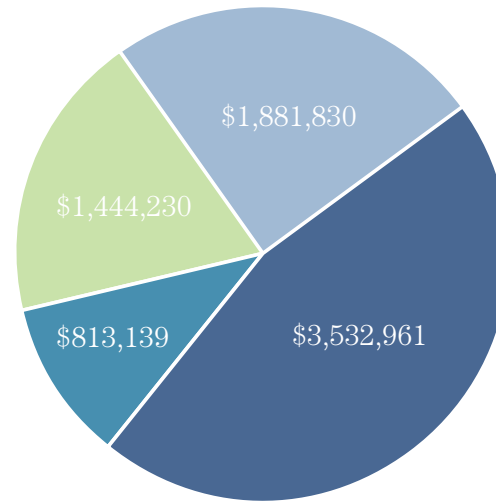
MEGHAN WEEKS | SYSTEMS LIBRARIAN

Meghan began work as Systems Librarian in March 2009. Meghan develops and delivers library systems products and services, maintains the stability and integrity of these systems, and ensures that all library staff are skilled in their use. She provides leadership in identifying, planning, budgeting and implementing the library's systems. Meghan is also the library liaison for mathematics and theater arts. She came to LMU from Rider University in New Jersey where she was Library Systems Manager. Prior to that position, she held the position of Infrastructure Operations Analyst/Manager in the Princeton University Libraries. Meghan received her M.L.S. from Rutgers University and a M.B.A from Rider University.

2008 | 2009 By the Numbers

2008-2009 EXPENDITURES

- E-resources
- Personnel expenses
- Print materials and media
- Operating expenses



PHYSICAL COLLECTION

- 444,200 Books
- 99,383 Bound periodicals
- 42,670 CDs, DVDs, and other media
- 4,612 Archives (in linear feet)
- 1,794 Current print periodical subscriptions
- 1,028,392 Postcards

ELECTRONIC RESOURCES

- 47,525 E-books
- 19,133 E-periodical subscriptions
- 254 E-reference databases

SERVICES

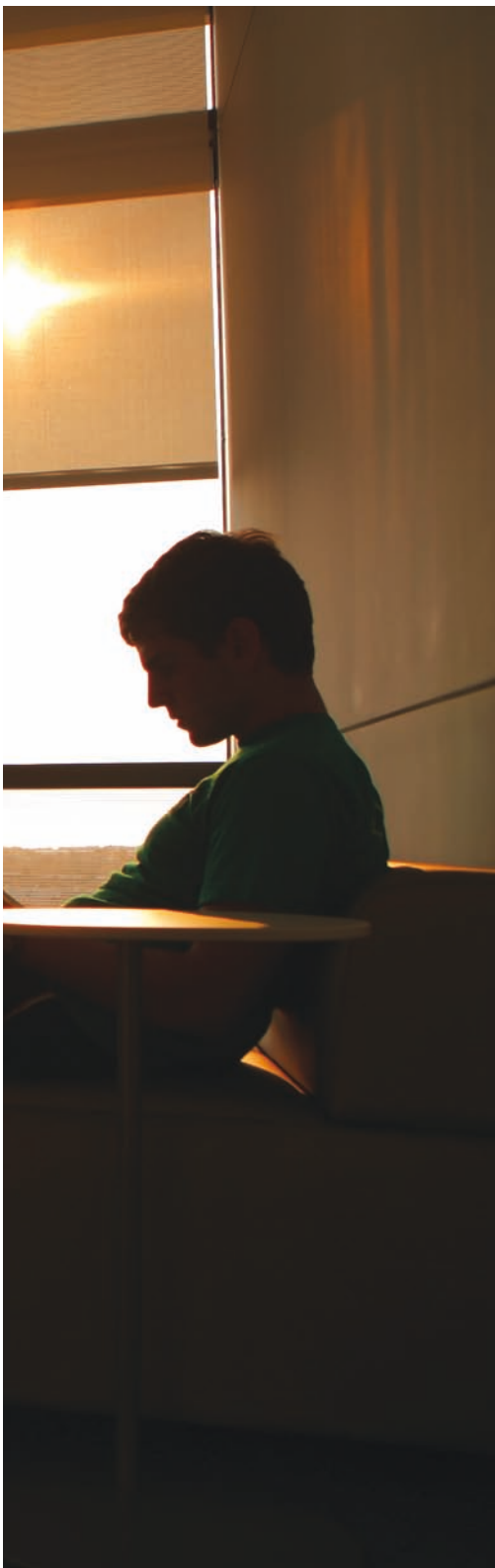
- 95,979 Check-outs and in-library use
- 134,251 E-reserve document "hits"
- 9,221 Reference questions
- 250,033 Patron turnstile counts
- 3,734 Students receiving library instruction



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