



Digital Commons@

Loyola Marymount University
LMU Loyola Law School

STEAMroller

2012 Hannon Library Events & Exhibits

Fall 2012

Composite Memories

Stephanie E. August

Follow this and additional works at: <https://digitalcommons.lmu.edu/steamroller>

Repository Citation

August, Stephanie E., "Composite Memories" (2012). *STEAMroller*. 1.
<https://digitalcommons.lmu.edu/steamroller/1>

This Event Description is brought to you for free and open access by the 2012 Hannon Library Events & Exhibits at Digital Commons @ Loyola Marymount University and Loyola Law School. It has been accepted for inclusion in STEAMroller by an authorized administrator of Digital Commons@Loyola Marymount University and Loyola Law School. For more information, please contact digitalcommons@lmu.edu.



Jean-Francois Podevin (<http://www.podevin.com/>) is a conceptual artist whose work has appeared on the covers of Time Magazine, Business Week, Scientific American, and Omni. He has agreed to bring his recent exhibit *Composite Memories* to campus in fall 2012 as part of a symposium to discuss and celebrate interdisciplinarity. *Composite Memories* explores the concept of machine as metaphor for human perception. Colin Gardner, Professor of Critical

Theory and Integrative Studies and former chair of the Art Department at UC Santa Barbara, positions it historically and theoretically with linguist Ferdinand de Saussure, philosopher Henri Bergson, psychoanalyst Sigmund Freud, and novelist Marcel Proust. Professor Gardner has expressed interest in giving a keynote address during the symposium. This is the type of exhibit that can be appreciated on many levels – natural, psychological, cognitive, social, mechanical, linguistic, philosophical, and structural. It has the potential to stimulate and enliven interdisciplinary discussions on campus, perhaps engaging members of the larger community from beyond LMU. Faculty and administrators are invited to consider how we might make the most of this opportunity. Involvement in the symposium can be as simple as attending the exhibit in the Hannon library August 26th through October 12th and chatting informally with faculty, students, and others on the need for and benefits of reaching across discipline boundaries, or as complex as integrating it into fall course offerings or planning complementary events. We will have a reception with speaker at the opening of the exhibit, one or two panel discussions, and possibly a film and discussion series during its six-week run.



Explore the links below for more information about the artist and exhibition.

Composite Memories

Conceptual Artist Jean-Francois Podevin : <http://www.podevin.com/>,
<http://www.podevin.com/Podevinportal/art-directors/adnavhub.html>

Composite Memories: <http://www.jfpodevin.com/comp-memories/comp-memories.htm>

Exhibition at Frank M. Doyle Arts Pavilion, Costa Mesa:

<http://www.jfpodevin.com/jfpodevin2011/OCC%20Arts%20Pavilion-7-11.htm>

Dr. Colin Gardner, professor of Integrative Studies/Critical Theory at University of California, Santa Barbara, discussing J.F.Podevin's Composite Memories:

<http://www.jfpodevin.com/CGardnerJFPodevinCompositeMemories.html>,

<http://www.podevin.com/podevin/collectors/ecrits/Gardner.htm>

Some of the artist's covers:

