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2010

William H. Hannon Library Year in Review 2009 – 2010

William H. Hannon Library

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LMU|LA Loyola Marymount University

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<http://library.lmu.edu>



YEAR IN REVIEW
2009 | 2010

William H. Hannon Library

LMU|LA
Loyola Marymount
University





A New Beginning

Sunday, August 30, 2009, was one of those gorgeous late-summer days for which Los Angeles is famous around the world. But on that day, it was special for another reason. Loyola Marymount University dedicated its first new library in 50 years: the William H. Hannon Library.

I was proud and excited to see the LMU community and distinguished guests, including representatives of the William H. Hannon Foundation and the Bill Hannon Foundation, gather on what is now the Robert B. Lawton, S.J. Plaza to officially dedicate the new library. President Lawton and noted historian Kevin Starr, California's state librarian emeritus, both spoke about the significance of the new library to the university and the wider community.

We also received congratulations from R. Chad Dreier, chairman of LMU's Board of Trustees, and many elected officials from California and Los Angeles. Cardinal Roger Mahony, on behalf of the Archdiocese of Los Angeles, provided the highlight of the day when he presented President Lawton with a surprise: a leaf from the Gutenberg Bible. Even though it is only one leaf from this historic book, the Cardinal's generous gift has taken its place as one of the treasures of the library's collection, alongside the four Folios of Shakespeare, the first illustrated printing of Dante's *Commedia*, and the copy of *The Military Guide for Young Officers* that was owned by George Washington.

The day ended with a reception for all attendees on the plaza. Hundreds of people streamed into the library for one more look at the spectacular new spaces and panoramic views of the Pacific Ocean, the Santa Monica Mountains and the city of Los Angeles. It was a fitting end to a perfect day and an inspiring beginning to a new academic year in our new library.

KRISTINE R. BRANCOLINI | DEAN OF THE LIBRARY, LOYOLA MARYMOUNT UNIVERSITY



The Gutenberg Bible Leaf

CHRISTINE MEGOWAN | SPECIAL COLLECTIONS LIBRARIAN

Although we have only had it in our collection for a year, the Gutenberg Bible leaf is by far the most popular attraction in the library's Department of Archives & Special Collections. Nearly every visiting class or tour group has asked to see it, and dozens of individual visitors have spent quality time with this piece of history.

The leaf, presented to the library by Cardinal Roger Mahony at the library's grand opening, is from an imperfect copy of the Bible that was broken up in the early 1920s and distributed by Gabriel Wells. Each fragment is bound with a bibliographic essay by A. Edward Newton; our leaf came to the Archdiocese from the library of Estelle Doheny, and it contains the text of Isaiah 23:20 through 24:18.

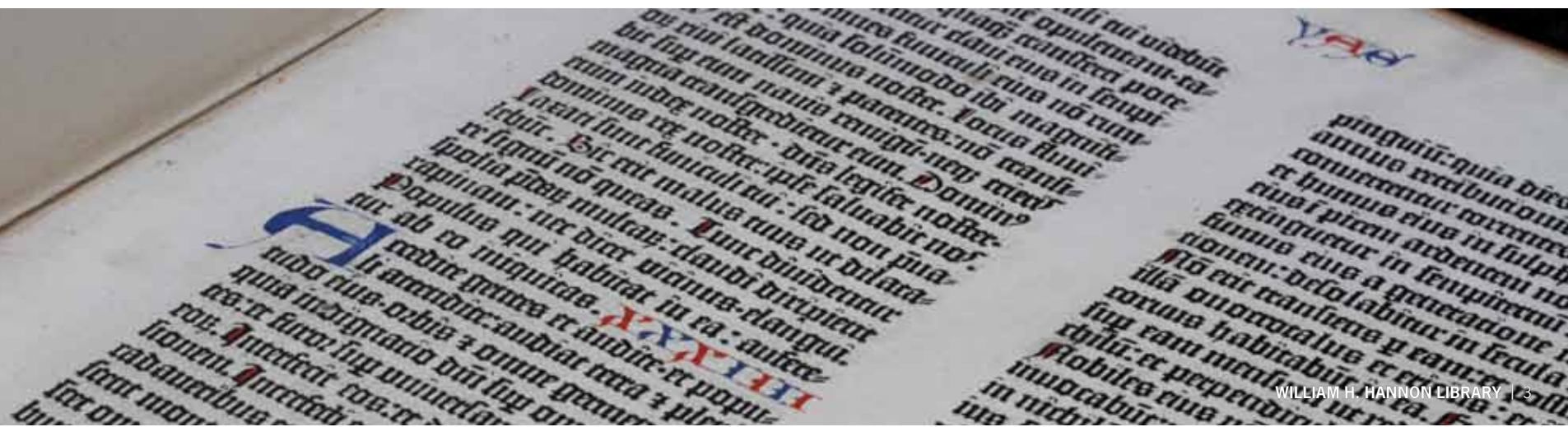
The Gutenberg Bible – named for the inventor of the printing press, Johann Gutenberg – was the first book ever printed using movable type. Prior to Gutenberg's invention, books were copied out entirely by hand, and a single book could take months to finish. Consequently, only the extremely wealthy could afford them. Around 1450, Gutenberg developed a system that used individual letters of uniform size made from a durable metal alloy, which could be assembled into a page worth of text, printed off, and filed away for use on another page. This new technology allowed books to be printed quickly and inexpensively, making them more affordable; literacy rates



increased and libraries began to accumulate collections of unprecedented size. For the first time in history, scholars in different cities could compare identical copies of a text.

Gutenberg's invention revolutionized the world, and his Bible is the most famous symbol of that revolution. Scholars believe he produced about 180 copies of the Bible, of which only 48 are known to have survived into the twenty-first century. Fewer than half of those that remain are complete copies.

As with all of the library's treasures, the leaf is available upon request in the department's reading room. Visitors are encouraged to stop by and touch the 15th century paper, to look closely at the hand-painted initials whose colors are still brilliant after more than 500 years, or to read the 20th century essay that accompanies the leaf.



Thomas and Dorothy Leavey Foundation Information Commons

SUSAN GARDNER | HEAD OF REFERENCE AND INSTRUCTION SERVICES

The Thomas and Dorothy Leavey Information Commons offers users a new type of library environment designed to support academic success through access to resources and technology in a single location. The information commons features more than 80 computers, supported by an information desk with a variety of staff qualified to answer a wide array of questions, covering both library information resources and the use of computer technology. Among its features:

- 80 dual-book iMac computers with a full range of software applications, along with six high-end Mac Pro computers with advanced multimedia capabilities; all computers can access the full-range of electronic databases and other licensed resources
- Individual and collaborative workstations with additional data and power for personal laptops
- Five laser printers: four black-and-white and one full color
- Three group presentation rooms with video cameras and 40-inch LCD monitors, designed so that students can record themselves rehearsing a live performance or presentation. The presentation rooms, along with 30 other multipurpose group study rooms on the second and third floors of the library, can be reserved ahead of time through an online reservation system.

Located at the entrance to the information commons, and surrounded by the library's 20,000 volume print reference collection, the information desk is staffed by a combination of librarians, student employees, support staff and two "resident" staff from Information Technology Services (ITS), all of whom are trained to answer a wide range of questions. Using software called Gimlet, we have been recording the questions we have received and the length of time needed to answer these questions; we are using these data to evaluate our staffing to insure that the most expert staff are available at times when we are most likely to receive advanced research questions. In order to build and maintain this kind of technologically advanced learning environment, the library forged a new and ongoing partnership with ITS to coordinate the equipment, services, technology and spaces that support the information commons. This partnership will be particularly important in the future as technology continues to evolve.

Through the staff workshop series offered through William H. Hannon Library, I have discovered a portal to a wider world of resources for my professional and personal development. I find access to the library's digital collections as well as other visual resources such as ARTstor particularly useful in my creative endeavors.

– Lori Gloyd, Department of Marital and Family Therapy,
College of Communication and Fine Arts



Library Classrooms

ELISA SLATER ACOSTA | LIBRARY INSTRUCTION COORDINATOR

The library features four classrooms throughout the building, three of which are used primarily by librarians for library instruction sessions, where faculty are encouraged to bring their classes in to learn how to become efficient users of library resources. The two classrooms on the first floor, the Tom and Valley Knudson Foundation Classroom and the Ahmanson Foundation Classroom, are equipped with desktop computers in one and laptop computers in the other to facilitate interactive learning.



The new Kresge Foundation Archives & Special Collections Classroom on the third floor contains a flexible and welcoming teaching and exhibit space that can host a wide variety of class visits. Students that visit the department have the opportunity to view and handle rare books and other items from our collections, specially selected to enhance their classroom instruction.

With our new library classrooms we are able to host more types of workshops. For the first time, in 2009-10 we offered a popular series of workshops designed specifically for LMU employees – “LMU Staff: It’s Your Library Too”– which attracted over 200 attendees throughout the year. The classrooms also provide the library with a space to collaborate with other campus departments, including the Academic Resource Center, Ethnic & Intercultural Services and Information Technology Services.

Library Instruction By the Numbers

- 244 library instruction classes taught by Reference & Instruction librarians
- 49 class visits to the Terrance L. Mahan, S.J. Department of Archives & Special Collections, taught by rare book librarians and archivist
- More than 6000 students, staff, and faculty
- 24% increase in library instruction from 2008-09 academic year



Carrie Estelle Doheny Foundation Faculty Commons & Faculty Innovation Center

CARMEN MITCHELL | DIGITAL PROJECTS LIBRARIAN

One of our goals for the William H. Hannon Library is to bring more faculty into the building. The Carrie Estelle Doheny Faculty Commons, a space on the third floor reserved for use by full-time and part-time faculty, is a big step in the right direction. Its reading room offers a quiet and comfortable space for study and contemplation, complete with large work tables, couches, lounge chairs and a fireplace. The room also has private lockers that may be reserved on a semester-by-semester basis. In the library's first year of operation, these lockers were booked at 80 percent capacity.

The faculty commons is also home to the Faculty Innovation Center, where LMU faculty can experiment with the latest instructional and learning technologies, such as Livescribe pens, iPads, Flip Cams, Smart Boards and more. The center is staffed during the week by instructional technology analysts, who offer one-on-one training, assistance with digitizing course material, and workshops about teaching with technology.

The faculty commons, especially the reading room, allows me a quiet space for research and writing. But it is the way the room is designed that makes it worth coming back again and again. I work in the commons because the locked door allows me to write uninterrupted, because the large windows allow me a beautiful view that refreshes me when I am in a writing slump, the small chairs fit my small frame and this means I can sit for hours without back pain; and the private lockers – oh those lockers! – allow me to leave a large stack of books that I am reading in the library and not in my backpack, saving me the extra load as I travel to and from office, home, and the library.

– Karen Mary Davalos, Associate Professor and Chair, Chicana/o Studies





New Digital Project: Catholicism in Los Angeles

CARMEN MITCHELL | DIGITAL PROJECTS LIBRARIAN

Thanks to a Local History Digital Resources Grant, we are about to launch a new digital collection called “Catholicism in Los Angeles.” Funded by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, and administered by the California State Librarian, the grant was used to digitize material from the Department of Archives & Special Collections.

The collection offers a unique view of Los Angeles history, highlighting its rich Catholic roots; the selections focus on education and social justice, including texts and photographs relating to reformers and reform movements and influential local families. Materials from the Workman Family Papers and the Dockweiler Family Papers were digitized, including those detailing the life of social activist Mary Julia Workman, who established a Catholic settlement home called Brownson House in 1901. Other materials trace the work of Mary Dockweiler, who served as president of the Los Angeles Ladies of Charity of St. Vincent de Paul, a group supporting the social work of the Sisters of Charity. The Dockweiler family is a Roman Catholic family long distinguished in Los Angeles civic, legal, and social life.



William H. Hannon Bust

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

In the spring of 2010, Mr. and Mrs. Edward J. Hogan donated a smiling bronze bust of William H. Hannon, our library's namesake. To honor the Hogans' gift, the William H. Hannon Foundation funded a custom-built pedestal for the sculpture, designed to reflect the library's elegant aesthetics. The bust resides on our third floor, across from the Terrance L. Mahan, S.J. Department of Archives & Special Collections and near the library's donor plaque.

The William H. Hannon bust will remain a permanent tribute to the man whose vision made our library possible and to the donors whose generosity has helped us to better serve our LMU community within this exciting new building.



Undergraduate Library Research Award

CLAY STALLS | MANUSCRIPTS CURATOR

The Undergraduate Library Research Award recognizes students who have made strong use of the library's holdings and resources to produce a paper or project of exceptionally high academic quality. The competition is open to undergraduates from every discipline and major on campus. This year, we received applications from a broad range of fields, including history, English, television and film, biology, theology, and musicology among others.

Kathleen Humphries, a senior majoring in music and communication studies, won the \$1,000 grand prize for her research paper "Healing Sound: Contemporary Methods for Tibetan Singing Bowls." Kathleen was nominated by Paul Humphreys (no relation), a professor of music. Her paper traced the history of Tibetan singing bowls from their origins to their modern use in psychology as a tool in music therapy.



Dorothy Ford, a sophomore majoring in the humanities, and Kelia McDonald, a sophomore majoring in natural science, took home \$450 each as honorable mention prizes. Art history professor Katherine Harper nominated Dorothy's research paper, "The Greatest Perfection: Spatial Aberrations in Sesshu's Long Scroll," which analyzed the Japanese artist Sesshu's use of spatial logic and perspective in his art. Kelia's project was not a traditional paper, but a wiki page titled "Extending XMLPipeDB to Create a GenMAPP-compatible Database for *P. aeruginosa* for the Analysis of DNA Microarray Data." Kelia's work mapped responses of the gene *Pseudomonas aeruginosa*, which is linked to lung infections in cystic fibrosis patients, to different types of treatment using reactive oxygen species such as peroxides. She was nominated by professors Kam Dahlquist of Biology and John David N. Dionisio of Electrical Engineering and Computer Science.

The winners and their faculty sponsors were honored at a library reception on April 23, 2010. We congratulate our student winners and thank their faculty nominators for their participation in our program to recognize exemplary undergraduate users of the William H. Hannon Library's resources.

Events & Exhibitions

JAMIE HAZLITT | OUTREACH LIBRARIAN

If you build it, they will come. This sounds good in theory and was certainly true with our beautiful new library. But the William H. Hannon Library programming committee worked tirelessly to ensure that visitors to our campus would find not only a stunning building, but first-class programming throughout our inaugural year as well. In the 2009-10 academic year, the Hannon Library hosted more than 50 programs and events, in addition to hundreds of workshops and library instruction sessions. Highlights include:

Film Series

Biweekly screenings in the Von der Ahe Family Suite showcased the library's extensive film holdings. The fall 2009 series, called "The Book Takes Center Stage," featured *Stranger Than Fiction*, *Wonder Boys*, *Charing Cross Road* and *The Name of the Rose*. The spring 2010 series, titled "Celluloid City: L.A. on Film," included screenings of *L.A. Story*, *Sunset Boulevard* and *Real Women Have Curves*.

Author Series

Notable authors to read and speak at the Hannon Library last year included Uwem Akpan, S.J., author of the 2009 Oprah's Book Club selection *Say You're One of Them*; Amelia María de la Luz Montes, Ph.D., alumna and editor of a new edition of *Who Would Have Thought It?* by María Amparo Ruiz de Burton; Mark Arax, author of *West of the West*; and Celeste Fremon, author of *G-Dog and the Homeboys: Father Greg Boyle and the Gangs of East Los Angeles*.

Faculty Pub Nights

These evenings celebrate publications or creative works of LMU faculty and spotlight one individual at each Pub Night. The events provide faculty with the opportunity to present their work to LMU students, staff, faculty, as well as members of the community, and answer questions in a casual setting. The 2009-10 series included seven faculty authors/creators, including Paul Zeleza, the new dean of Bellarmine College of Liberal Arts.

Jewish Studies Sunday Book and Discussion Group

Begun with grant funding to inaugurate LMU's Jewish studies minor in 2008, this book group continues with library funding and has just completed its second year. It is a successful series that brings together LMU faculty, who lead a discussion on a book of their choice,



and readers from LMU and the wider community. The 2009-2010 series featured eight books, including two discussions led by the authors themselves: Gina Nahai, author of *Caspian Rain*, and Maggie Anton, author of *Rashi's Daughters, Book 1*.

Outdoor Production of *The Adventures of Tom Sawyer*

Funded by a National Endowment for the Arts "The Big Read" grant, the library hosted an outdoor performance of a children's adaptation of Mark Twain's classic novel *The Adventures of Tom Sawyer*. Students from a local elementary school and the LMU Children's Center attended the performance on March 12, as well as community members. The performance was presented in partnership with the LMU Family of Schools and the theater group Will & Company.

Exhibitions

The library hosted two exhibitions in the beautiful new Terrance L. Mahan, S.J. Department of Archives & Special Collections gallery: "Clay, Parchment, Paper: Book Production from the Ancient World to the Present Day" in fall 2009 and "Worth a Thousand Words: Book Illustration through the Centuries," in spring 2010. Other exhibitions during the year included a Día de los Muertos altar/exhibition, in conjunction with Chicano Latino Student Services and the LMU Department of Theology; "Museum on Wheels: Exploring the History of Books," a visit from the International Printing Museum; "Celebrating Matteo Ricci;" and "Tom Sawyer."

We have also increased the library's visibility on the social web. Our April 2009 Facebook fan drive brought our online fan total to more than 2,000, nearly 13 times the number of fans when we launched our page in the fall. And our Facebook community is still growing! To join in, visit <http://www.facebook.com/lmulibrary>.



Popular Reading Collection

CHRISTINA HENNESSEY | CATALOGING LIBRARIAN

The popular reading collection is a new feature of the William H. Hannon Library, located in the Rose Hills Foundation Reading Room on the second floor, next to the fireplace. This collection offers books more appropriate for leisure reading, and many of our users enjoy the opportunity to browse, relax in our comfy chairs, and spend the afternoon reading.

The popular reading collection is all about books for fun reading! We carry the latest bestsellers in contemporary fiction and non-fiction. These books are available for three-week checkout, with a two-week renewal allowed. To find the latest titles to arrive in our collection or read more about the collection, visit the popular reading collection blog at:

<http://lmlibrary.typepad.com/prc>.

Popular Reading Collection By the Numbers

- Books in the collection on opening day: 350
- Book in the collection now: More than 600
- Books added each month: 20 to 40
- Most popular book this year: *The Girl Who Played with Fire*, by Stieg Larsson



THE ROSE HILLS FOUNDATION
READING ROOM



Major Acquisitions

GLENN JOHNSON-GRAU | HEAD OF COLLECTION DEVELOPMENT

The William H. Hannon Library made a number of important acquisitions during the year, including two substantial print collections. The first is a collection of more than 3,000 books from the library of the late Rabbi Michael A. Signer, a professor at the University of Notre Dame, longtime Angeleno, and prominent scholar in Catholic-Jewish relations. The second was a gift of more than 1,300 books from the International Association of Yoga Therapists, enhancing our already strong collections in this area. These collections will be processed and integrated into the library's collections over the next year.

Major digital collections and databases added this year include the American Theological Library Association Historical Monographs collection, which includes nearly 30,000 important texts from the 13th century to 1923, the American Periodicals collection of more than 1,500 magazines from 1740-1923, and the Morningstar Investment Research Center, a database containing information on companies and mutual funds.

Significant Acquisitions in Archives & Special Collections

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

Our rare book purchases this year added a number of magnificent titles that support the outreach and teaching program of the Department of Archives & Special Collections. Among them:

- Several titles by Edgar Allan Poe, including the first appearance of his “Mask of the Red Death” [note the title’s original spelling] in the 1842 volume of *Graham’s Magazine*
- Important early editions of *Tacitus* (1627), *Theocritus* (1545) and *Ovid* (1563)
- Martin Luther’s famous *Ursach und Antwort, dass Jungfrauen Kloster...* (1523) relating the removal of nine nuns from their cloister, including his own future wife
- *The Workes of our Ancient and Learned Poet, Geoffrey Chaucer*, our first complete early printed edition (1602)
- *A Midsummer Night’s Dream* illustrated by Arthur Rackham (1908) and accompanied by one of the original copper plates used to print his illustration of faeries appearing between pages 30-31



- A beautiful arts and crafts-era manuscript by William Pender (*Via Crucis*, probably early 20th century) illustrating the stations of the cross in the tradition of medieval artistry

We also added to the Jesuit collection another wonderfully illustrated volume by seventeenth-century Jesuit Athanasius Kircher, S.J. *Sphinx Mystagoga* (1676) took its place on the shelves alongside his other works on the Egyptian hieroglyphs, Roman antiquities, optics, mathematics and probability, acoustics and the marvels of imperial China.

In September 2009, we acquired a leaf from another famous incunabulum: the *Polychronicon*, printed by William Caxton in 1482. Caxton was the first printer to establish a press in England, which he did in 1476. Our leaf contains the beginning of chapter 19, relating the story of the state of Britain at the time of the Roman Emperor Caracalla. Stephen Shepherd, a professor in LMU's English Department, contributed significant funds toward this important purchase.

In honor of the 2010 graduation of his daughter Cassandra Sophia, Wallace Wright gave us a nearly 250-year-old manuscript indenture. It documents a dispute over payment relating to a lease of land in Westmoreland, England in 1766.

The Warschaw Collection received an additional gift from Carmen Warschaw: *The Virgin With the Child and the Young St. John the Baptist* (probably late 16th century) by Flemish artist Hendrik de Clerck. It now hangs in the Kresge Foundation Archives & Special Collections Classroom.



Meet Our New Librarians

Jamie Hazlitt, formerly a Reference and Instruction Librarian at LMU, transitioned to her new position of Outreach Librarian in March 2010. Jamie coordinates the library's public programming initiatives, acts as liaison to the various departments and units on campus with which the library collaborates, manages all of the library's communication efforts, and works on fundraising with the dean of the library and our director of development. Prior to pursuing a career in librarianship, Jamie worked as a graphic designer for an international architecture firm. Jamie came to LMU in 2005, immediately after completing her M.L.I.S. from UCLA. She also holds a B.F.A. in visual communications from the University of Washington.

Charles Hillen came to LMU as our Head of Acquisitions & Serials in June 2010. He is responsible for leading and managing the department that purchases and licenses all print and electronic information resources for the library. He also serves as the library subject liaison for Music. Prior to joining LMU, Charles held a number of positions in acquisitions at the Getty Research Institute, culminating in head of acquisitions. Charles holds bachelor's and master's degrees in clarinet from the University of Cincinnati College-Conservatory of Music and an M.S. in Information Science from the University of Tennessee, Knoxville, where he currently serves on the School of Information Sciences Advisory Board.

Jennifer Masunaga became our newest Reference & Instruction Librarian in August 2010. Jennifer came to LMU from Whittier College and Occidental College. At Whittier College she worked part-time with primary responsibilities in reference and secondary responsibilities in instruction, circulation, and serials. At Occidental College, she was a reference librarian and program coordinator for the Andrew W. Mellon Library Recruitment Program, designed to recruit Occidental College students to careers in librarianship. Jennifer holds a M.L.I.S. from UCLA and a B.A. in English and comparative literary studies from Occidental College. While in library school, Jennifer was a Spectrum Scholar, funded by the American Library Association, among other honors.



Presentations by Librarians

LMU librarians not only spend their time developing new services, collections, and programming for our LMU community, but they also share their experience with colleagues throughout the profession through research and presentations. 2009-10 presentations by our librarians include:

Acosta, Elisa, & Gardner, Susan. "Solving the rubrics cube: Using assessment to sharpen library instruction." Poster session presented at the American Library Association Annual Conference, Washington, DC, June 27, 2010.

Gardner, Susan, & Simon, Ken. "Ordering up Gimlet for data mining success." Paper presented at Reference Renaissance 2010, Denver, CO, August 10, 2010.

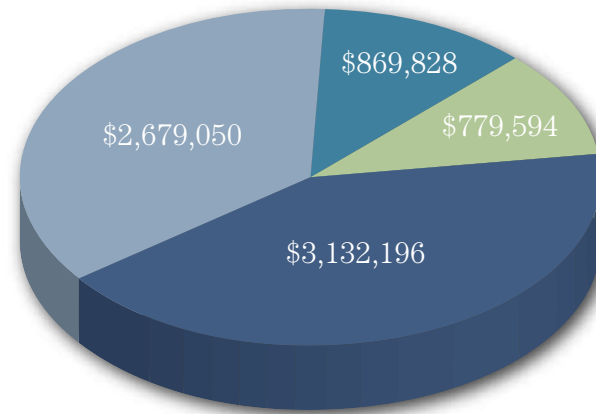
Hazlitt, Jamie. Panelist, "Size matters: Reaching users where they are." Los Angeles Chapter of the American Society for Information Science and Technology Spring Workshop, Claremont, CA, May 21, 2010.

Kennedy, Marie R. "What are we really doing to market electronic resources?" Paper presented at Electronic Resources & Libraries 2010, Austin, TX, February 3, 2010.

2009 | 2010 By the Numbers

2009-10 EXPENDITURES

- E-resources
- Personnel expenses
- Print materials and media
- Operating expenses



PHYSICAL COLLECTION

- 456,546 Books
- 95,762 Bound periodicals
- 26,619 CDs, DVDs, and other media
- 4,660 Archives (in linear feet)
- 1,388 Current print periodical subscriptions
- 1,030,394 Postcards

ELECTRONIC RESOURCES

- 91,774 E-books
- 34,814 E-periodical subscriptions
- 281 E-reference databases

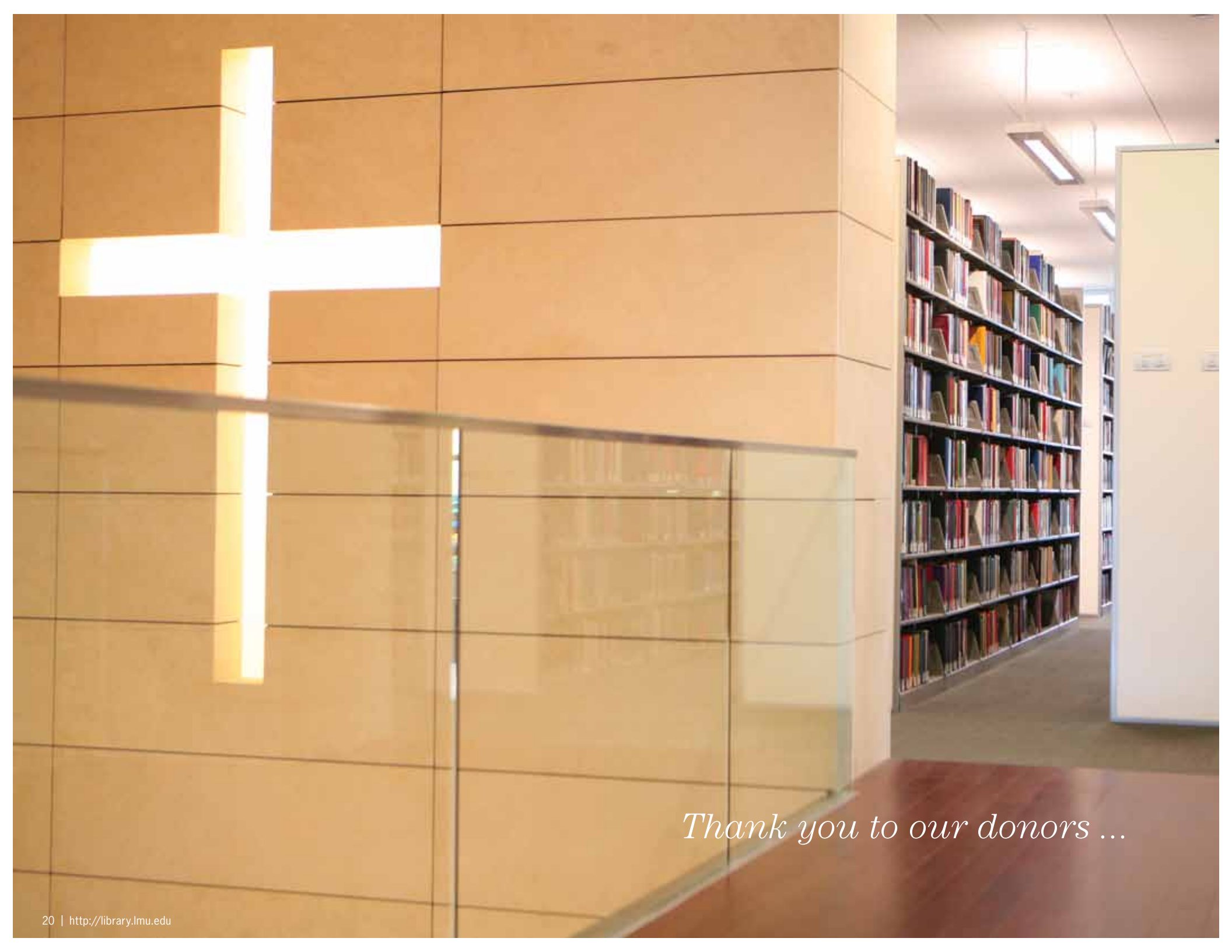
SERVICES

- 101,784 Check-outs and in-library use
- 134,193 E-reserve document "hits"
- 15,490 Reference questions
- 516,638 Gate count
- 6,242 Students receiving library instruction



My favorite part of the library is the infinite amount of resources it has! From the media section, where you can see countless movies to the info. desk where there are people that can help you with research papers. Really great! All the technology is high tech and everything you need is in one large comfy place!

– LMU Student, via Facebook



Thank you to our donors ...



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COUSINS AND THOMAS S. COUSINS CARYL CRAHAN REBECCA CUNNINGHAM AND SCOTT CUNNINGHAM '94 DOROTHY AND WILLIAM DAVILA FOUNDATION DOROTHY M. DAVILA AND WILLIAM S. DAVILA KATE DAY ROOSMA '06 CATHERINE L. DELLACAMERA '91 JULIE LIMB DINES '89 AND KEDRIC D. DINES '86 PEGGY DOBREER P '10 JULIA STEARNS DOCKWEILER FOUNDATION CARRIE ESTELLE DOHENY FOUNDATION VALERY DORSHIMER P '12 JACK DRUTZ AND PAULA DRUTZ M.A. '03 DIANE DUNCAN ENIKO EARLEY '91 PATRICIA EGIZI AND MICHAEL EGIZI KAREN EGLEY '99 AND JOHN EGLEY LATEEFAH EL-AMIN-HARVEST '79, M.A. '80 MAREILA K. ELGHAZI AND FARES ELGHAZI P '10 MICHAEL E. ENGH, S.J. '72 PAUL ERICKSON RICHARD ERLICH THEODORE FELL '61 FRANK GALVAN '73 MARGARET A. GOERGES AND RICHARD L. GOERGES SILVIA GUTIERREZ AND JOE GUALANO P '11 LINA TANZIL AND ANTON HALIM P '11 MARY HAMMID SHANNON M. HANLEY '03, M.B.A. '07 BILL HANNON FOUNDATION WILLIAM H. HANNON FOUNDATION HELEN M. HEALY MONICA HERNANDEZ '94 TERESA N. HERNANDEZ DR. AND MRS. FRANCIS HERTZOG, JR. SHARON W. HINDSON AND GREGORY D. HINDSON LYNN HOGAN AND EDWARD J. HOGAN CHARLOTTE HOLTZERMANN AVALEE HORN AND GERALD HORN '49 RUTH B. HUMPHRIES AND JERRY L. HUMPHRIES P '10 LINDA A. BANNISTER AND JAMES E. HURD, JR. ROSIE HURST AND RICK HURST '80 MARILYN IAMELE AND RICHARD IAMELE '63 ELEANOR ILGEN AND WILLIAM ILGEN '54 TRUDY JACOBY AND THOMAS JACOBY '58 JESUIT COMMUNITY AT LMU GREGORY JEUNG '79 KIMLIN C. JOHNSON '94, M.A. '00 AND STANLEY JOHNSON JAMES R. JOY '50 RACHEL H. KELLERMAN AND THOMAS W. KELLERMAN P '10 CHRISTINE KERMAIRE KATHLEEN M. KLINK AND CAPT JAMES F. KLINK, USAF (RET.) ANTHONY D. KOCAL '10 AIDA V. KOCAL AND DAVID J. KOCAL P '10 JOAN KOYAMA '80 GREGORY LAURINAT '82, M.A. '86 CHARLES LAVENIA '88, M.A. '98 THOMAS AND DOROTHY LEAVEY FOUNDATION LILI M. LINNERT AND CHARLES J. LINNERT P '09, '10 VIRGINIA L. LOWER AND FREDERICK J. LOWER '56, J.D. '64 JAMES LYONS MICHELLE R. LYTLE AND JOHN L. LYTLE P '11 TERRANCE L. MAHAN, S.J. SUSAN MANSOOR AND JEFFREY MANSOOR PAUL L. 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