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2011

William H. Hannon Library Year in Review 2010 – 2011

William H. Hannon Library

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William H. Hannon Library

2010 | 2011 BY THE NUMBERS

EXPENDITURES

\$1,001,172	E-resources
\$3,405,586	Personnel
\$2,845,361	Capital print and electronic materials
\$568,387	Operating expenses

PHYSICAL COLLECTION

478,802	Books
96,756	Bound periodicals
30,560	CDs, DVDs, and other media
4,807	Archival collections (in linear feet)
1,313	Current print periodical subscriptions
1,030,492	Postcards

ELECTRONIC RESOURCES

102,796	E-books
28,047	E-periodical titles
283	E-reference databases

SERVICES

118,217	Check-outs and in-library use
156,850	E-reserve (ERes) document "hits"
386,582	E-resource document downloads
15,280	Reference questions
758,766	Total visitors
6,201	Students receiving library instruction



LMU|LA Loyola Marymount University

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YEAR IN REVIEW 2010 | 2011

William H. Hannon Library

LMU|LA
Loyola Marymount
University



Message From the Dean

Collaboration and partnership define modern academic librarianship. We cannot successfully serve the information needs of students, faculty, and staff if we are not making meaningful connections inside the library, across the campus, with the surrounding community, and with other academic libraries. Academic year 2010-2011 brought dozens of new opportunities for collaboration and partnership, a few of which I highlight below.

One aspect of our vision for the William H. Hannon Library has been to make the library a destination for programs and events, especially for working individuals and departments on campus and in the community. In 2010-2011, the most notable program collaboration was with the School of Education and Jewish Studies Program in the Bellarmine College of Liberal Arts to bring *Deadly Medicine: Creating the Master Race* from the United States Holocaust Memorial Museum to the library. You will read more about this experience on page 2.

Another collaboration that came to fruition last year was the passage of the new Core Curriculum. Librarians participated in the planning by serving on the University Core Curriculum Committee, attending listening sessions devoted to the various proposals, and serving in the Faculty Senate, where they worked to ensure librarian representation on the full-faculty vote for the new Core. The new Core Curriculum systematically integrates information literacy into the curriculum for the first time in LMU's history. Research has confirmed that today's college and university students need this approach in order to develop the information skills required to excel academically and move into society as lifelong learners, prepared for professional challenges and numerous career changes.

Speaking of lifelong learning, we offer our student employees a unique opportunity to extend their work and research skills. Hannon Library employs more than 100 students each year, and we have redoubled our efforts to insure that we provide our student assistants with benefits beyond the paycheck. Last year the heads of public services created two workshops for student staff: one focused on customer service and one on advanced techniques in library research. The library also offered two workshops on careers in librarianship, one for our student staff only and one open to the entire campus; the latter was a partnership with Career Development Services.

Please join us in celebrating our accomplishments of 2010-2011 – in programming, services, collection development, and more. Visit our website for complete information about the library: <http://library.lmu.edu>; and please do not hesitate to contact me with your suggestions or comments. We're always looking for new partners...

KRISTINE R. BRANCOLINI | DEAN OF THE LIBRARY, LOYOLA MARYMOUNT UNIVERSITY

Deadly Medicine: Creating the Master Race

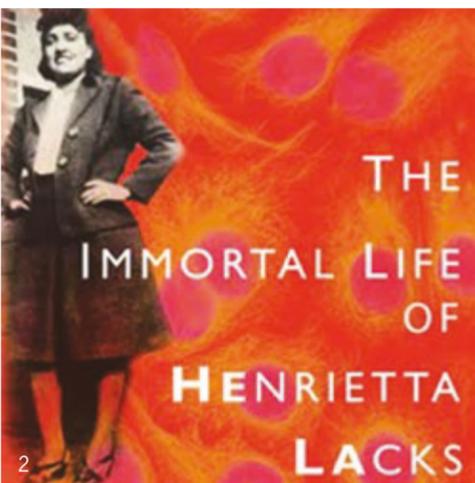
JAMIE HAZLITT | OUTREACH LIBRARIAN

In fall 2010, the William H. Hannon Library was honored to host a traveling exhibition from the United States Holocaust Memorial Museum, in partnership with LMU's School of Education and Jewish Studies Program. The exhibition, *Deadly Medicine: Creating the Master Race*, took a comprehensive look at issues related to eugenics research from the turn of the twentieth century to the outbreak of World War II and Nazi medical experimentation during the War.

From September 19 through November 24, 2010, *Deadly Medicine* drew thousands of visitors through the library's doors. The exhibition drew an audience not only from the LMU community and surrounding neighborhoods, but from schools, churches, and synagogues all over Southern California. On Sunday, September 19, the Hannon Library hosted an opening reception and talk, featuring a presentation titled "Eugenics, Then and Now: The Continuing Attraction of Biological Utopias," by Rabbi Elliot Dorff, rector and distinguished professor of philosophy at American Jewish University.

The exhibition also complemented themes explored in the 2010 Freshman Book, *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot. The library sponsored a panel discussion featuring President David W. Burcham and faculty from the Loyola Law School and the College of Business Administration on the legal and ethical issues raised by Skloot in her fascinating book.

Deadly Medicine was the first national traveling exhibition that we had the privilege to host, but it will certainly not be the last. In January and February 2013, the Hannon Library will present a traveling exhibition funded by the National Endowment for the Humanities and the American Library Association Public Programs Office, titled *Manifold Greatness: The Creation and Afterlife of the King James Bible*. We are working hard with a number of partners to plan a thought-provoking month of programming for spring 2013 that will deepen our understanding of the themes posed in the traveling exhibition, which examine the influence of the King James translation of the Bible through history, literature, music, and popular culture. And in the future, we will continue to actively seek grant funding and partnerships to bring more of these diverse intellectual and cultural experiences to our community.



Preservation at The Beijing Center for Chinese Studies

CHRISTINE MEGOWAN | RARE BOOKS CATALOGER

In March 2011, Cynthia Becht, Head of Archives and Special Collections, was invited to a luncheon to welcome Fr. Roberto Mesquita Ribeiro, S.J., Director of the Beijing Center for Chinese Studies, during his visit to the LMU campus. The Beijing Center (TBC) was founded in 1998 to help visitors from around the globe to learn about and experience Chinese culture through study abroad programs in Chinese Studies.

At the luncheon, Fr. Ribeiro mentioned to Cynthia that TBC's library included a collection of rare books, but that the library staff were uncertain how best to care for them. By the end of that day, Cynthia and Fr. Ribeiro had begun to form a plan to send a representative from LMU Archives and Special Collections to The Beijing Center. I was excited to be asked to travel to Beijing for 16 days in June to conduct a preservation assessment of TBC's library facilities and to train their library staff on the care and handling of rare books.

What I found when I arrived in China was that the TBC staff were already off to a good start at preserving their collections, monitoring temperature and controlling humidity to the best of their ability. I spent my first few days familiarizing myself with their collections and spaces, identifying threats to the collection (mainly, exposure to UV rays in the form of bright sunlight and fluorescent bulbs inside their display cases), and identifying solutions that were possible given their budget and staffing. After discussing my findings with Fr. Ribeiro, I spent much of the remainder of my time there working with TBC's librarian Ms. Shan Yanrong and her assistant, Robin Wang, to create acid-free, made-to-measure boxes for their most fragile and valuable books. Archival boxes can prevent damage due to poor handling, shelter the book from UV rays, and provide some protection against fluctuations in temperature and humidity, which can cause a book to deteriorate much more rapidly than if it were in a stable environment. Because TBC's rare book collection is housed in glass-fronted bookcases that double as display cases, I also worked with their staff to create special cradles for the books that would hold the books open for display without damaging the bindings.

On the weekends, the TBC staff made arrangements for me to visit some of Beijing's landmarks including the Forbidden City and Great Wall, and I joined some of the students from TBC's China Voice intensive language program on their excursions to a tea tasting and to the Houhai Lake District. By the end of my visit, I had seen some incredible sights, learned a little bit about Chinese culture, and hopefully, left my new acquaintances a little bit better informed about library preservation than when I arrived. I am honored to have participated in this first shared venture between TBC and the William H. Hannon Library, and hope that it will not be the last!

1: DR. OTMAR VON VERSCHUER EXAMINES TWINS AT THE KAISER WILHELM INSTITUTE. CREDIT: ARCHIV ZUR GESCHICHTE DER MAX-PLANCK-GESELLSCHAFT, BERLIN-DAHLEM

2: COVER OF *THE IMMORTAL LIFE OF HENRIETTA LACKS*

3: GUESTS VIEW *DEADLY MEDICINE* IN THE LOBBY OF THE WILLIAM H. HANNON LIBRARY

Unraveling the Mystery of *The Ryche Cheyne*

MICHAEL MADRINKIAN '12 | SENIOR ENGLISH MAJOR

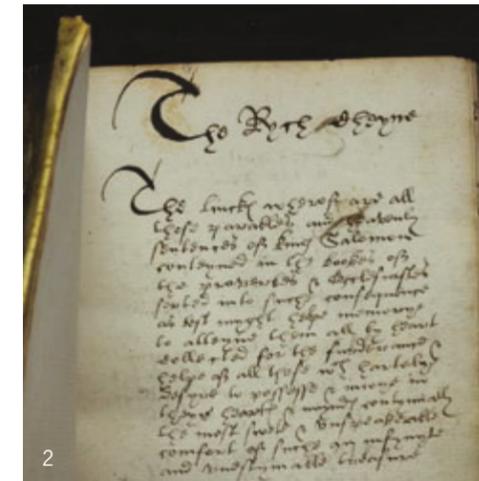
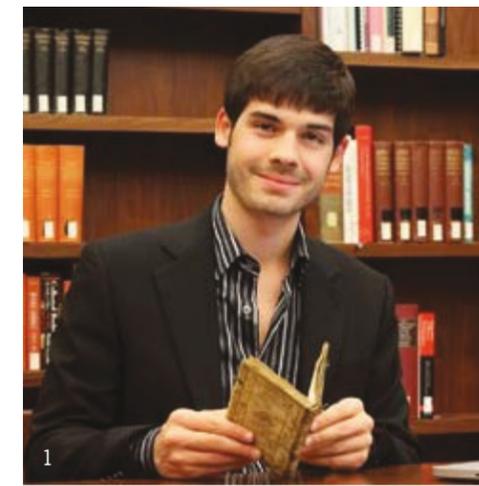
*In August 2011, senior English major Michael Madrinkian traveled to England to research *The Ryche Cheyne*, a mysterious manuscript from the Department of Archives and Special Collections. We asked him to share a bit about his experience here.*

For my senior thesis, working under Professor Stephen Shepherd, I began work on a 16th century manuscript in the William H. Hannon Library's special collections. The manuscript, entitled *The Ryche Cheyne*, is anonymous, with almost no clues as to the identity of the author. Teaching myself to read Elizabethan shorthand, I transcribed the two hundred page text. In my transcription, I found that it contained all of the verses in the books of Proverbs and Ecclesiastes, which were obviously taken from the Geneva Bible. Yet, I also found variances that suggested the author might have added original translations of the Greek text.

Researching the manuscript's origins, the only clues I had were the initials E.C. on the cover. There was also a modern archival note pasted to the inside, saying that it was donated by J. Kerrigan and that the manuscript was apparently found in "Errary (underground cellars) of St. George's Chapel, Windsor Castle." Beginning with the initials I pored over records of historical figures and narrowed my search to Edmund Calamy (E.C.) as the owner. I also theorized that it was authored by Bishop Nicholas Felton, a skilled academic in the period.

Going forward, I knew I needed to go to the source, England, to continue my research. After proposing my ideas to Dean Brancolini, I received funding to travel abroad. While in England I spent time in several cities, researching at several major libraries, searching for handwriting that might match that of the *Cheyne*. Staying first in Oxford, I studied at the Bodleian Library, studying copious microfilms of 16th century manuscripts looking for a match, but with no luck.

Traveling next to London I studied yet more manuscripts at the British Library and the Senate House library. In the latter, I sought out a particular manuscript containing the handwriting of a scribe linked to Nicholas Felton. To my surprise, the handwriting seemed to be a very close match, and I found that my theory was very possibly true.



Finally, I visited St. George's in Windsor, where the manuscript is said to have been discovered. I was given privileged access to the Errary mentioned in the note, a 14th century treasure room, now off limits even to most staff. Finding that the room was not underground but in a tower, I realized that the note might have been untrustworthy, and began to rethink my approach to its provenance.

Upon returning to Los Angeles, I began a search to find who the donor might have been, in hopes of clarifying the *Cheyne's* provenance. Additionally, the William H. Hannon Library has been contacted by the Folger Shakespeare Library, who after reading my blog post about my journey on the library website, revealed that they had an almost exact copy of *The Ryche Cheyne*. These new developments have opened even more doors, showing that my research has only begun to realize the scope of its potential.

1: MICHAEL MADRINKIAN '12

2: DETAIL FROM TITLE PAGE OF *THE RYCHE CHEYNE*

3: ST. GEORGE'S CHAPEL, WINDSOR CASTLE, ENGLAND.

Not Your Usual Academic Library Crowd

JAMIE HAZLITT | OUTREACH LIBRARIAN

Although our primary user base here at the William H. Hannon Library (as one would expect on a college campus!) is LMU students and faculty, over the past year we have actively sought out ways to make connections with the youngest members of our community. We introduced rare books and manuscripts and precious objects to four- and five-year-olds from the LMU Children's Center; hosted a number of exhibitions of student artwork and poetry by talented artists in our LMU Family of Schools; and continued our relationship with Ms. Carol Raby, school librarian at Paseo del Rey Elementary School, who brought her special group of fourth- and fifth-grade "library helpers" for an immersive library experience for the second year in a row.

Many of the school-age children who come through our doors are setting foot in an academic library for the first time, and it is our sincere wish that our building, collections, and staff leave a lasting impression on them as they continue along their academic and intellectual journeys through life. We hope that we are planting the seeds for children to consider becoming a future LMU Lion, a librarian, or both!



Print-to-Electronic Journal Conversion Project

GLENN JOHNSON-GRAU | HEAD OF COLLECTION DEVELOPMENT, AND MARIE KENNEDY | SERIALS AND ELECTRONIC RESOURCES LIBRARIAN

Magazines and journals have been at the forefront of the move to digital library content for the last two decades. Article-length pieces lend themselves to online reading and are easily printed if the user prefers. While libraries have long provided articles electronically, we have been more cautious about discontinuing our print subscriptions until we were certain that electronic formats fully meet the needs of current and future library users. In recent years the publishing and library worlds have developed adequate standards, allowing most libraries to cancel duplicate print subscriptions when electronic-only subscriptions suffice.

Since spring 2008, LMU librarians have been working together and with faculty to cancel print journal subscriptions for which we have electronic versions that meet specific criteria, such as guaranteed perpetual access to content, satisfactory online interface, and reliable availability. Originally our goal was to decrease print subscriptions by 10 percent per year, a number that we have surpassed. As of June 2011 we have identified and converted nearly eight hundred journals to electronic-only subscriptions. We accomplished this by pursuing perpetual-access licenses with major trade and university press publishers like Cambridge University Press, Elsevier, and SAGE. We have converted most of our print journal subscriptions from these publishers to electronic format.

The move to e-only has saved the library over \$120,000, freeing money for new journal subscriptions and other library materials. It also saves us shelf space in the stacks and in basement storage, which can be devoted to books and journals that do not meet our e-only criteria.

The print-to-electronic journal project has been largely completed, but there is more work to do. We will continue to convert subscriptions to e-only as they meet our conversion criteria, but will also turn our attention to books. The issues are similar; for most of our electronic books, we also have paper versions. Is this duplication necessary? What are the appropriate criteria for making this decision? Over the next two years we will be answering that question and developing criteria for e-only books. We will use what we have learned from the e-journal project to plan a thoughtful process for e-books that meets our users' needs.

Undergraduate Library Research Award

CLAY STALLS | MANUSCRIPTS CURATOR AND CHAIR OF THE ULRA SELECTION COMMITTEE

This was the fifth year of the William H. Hannon Library's Undergraduate Library Research Award, which recognizes undergraduate students who have made strong use of the library's holdings and resources to produce a paper or project of exceptionally high academic quality.

The 2011 winner of the \$1,000 first prize is senior history major, Noelle Toland, for her research paper "Civil War Diary Keeping: Every Man Was His Own Historian." Noelle, nominated by Dr. Carla Bittel compared the diaries of two Civil War soldiers in the 32nd Ohio Volunteer Infantry to examine their attitudes towards the war, military life, and perceptions of battle. One of the diaries, that of Richard Blackstone, came from the Department of Archives and Special Collections; Noelle transcribed the diary.

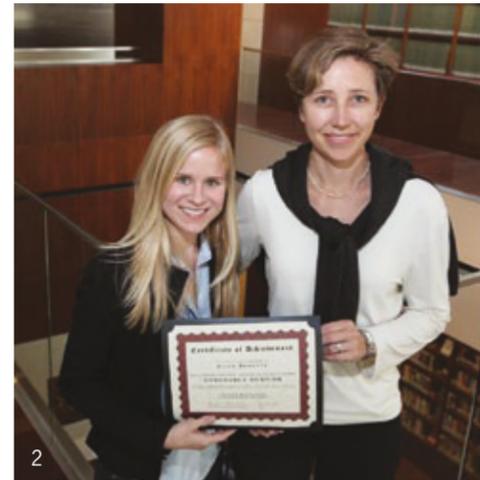
The two honorable mentions each received \$450; they are:

Alice Beretta, a senior art history major, nominated by Dr. Kirstin Noreen, for her research paper "Saving Church, City, and Soul: Sanctuary Mosaics at S. Prassede, S. Cecilia in Trastevere and S. Maria in Domnica in Rome." Alice skillfully probed how Pope Paschal I (r. 817-824) used art in the churches he built or restored in Rome to affirm papal power.

Nerissa Irizarry, a senior majoring in sociology, nominated by Dr. Anna Muraco, for her research paper "All in The Family: Looking at the Intersection of Family, Community and Disclosure in the Lives of Gay and Lesbian Elders." Nerissa's survey of the homosexual elderly revealed that those who have "come out" to relatives and friends lead happier lives.

Hard copies of the papers have been deposited with University Archives. and electronic versions are now available in the university's institutional repository *Digital Commons @ Loyola Marymount University and the Loyola Law School*; they can be accessed here: <http://digitalcommons.lmu.edu/ulra/awards/2011>.

We congratulate our student winners and thank their faculty sponsors for their participation in our program to recognize exemplary undergraduate users of the William H. Hannon Library.



Taking the Library to Our Users: Roving Reference Pilot Program

SUSAN GARDNER | HEAD OF REFERENCE AND INSTRUCTION SERVICES

In fall 2010, the William H. Hannon Library launched a Roving Reference pilot program. As the name suggests, librarians "roved" across the campus, searching for students and faculty in need of assistance outside the library. The objective was to provide outreach to campus groups that may not be regular library users, bringing reference services to them; services included one-on-one consultations and small-group presentations. Librarians and library staff maintained consultation and roving hours at a location outside the library, allowing students visiting that location to get help on finding and citing their sources, researching a topic, or any other questions they had about the library and its resources. To help increase the mobility of the roving librarians, we purchased two Apple iPads for the pilot; they offered the benefits of a long battery life, light weight, and promising free apps that might work well for reference on the fly.

The pilot program targeted four specific groups during the 2010-2011 school year: students enrolled in the College of Business Administration; students in the Theological Studies Department; student employees of the Department of Ethnic and Intercultural Services; and undergraduate leaders of Latina/o clubs at LMU. By targeting only specific groups of students, the roving librarians were able to create an effective marketing strategy that increased awareness of library services within these smaller communities on campus. Participating librarians and library staff scheduled follow-up research consultations with the targeted students. Departmental faculty also expressed appreciation for the program.

User surveys also revealed a high satisfaction rate with the new service. The iPads proved to be an effective show and tell tool for demonstrating resources in spaces without projection capabilities or available computers.

The pilot was a success. We will continue serving the College of Business Administration students, Theological Studies students, and Latino/a undergraduate leaders via weekly roving shifts in fall 2011. In addition, the COMPASS (undeclared majors) living learning communities will be targeted through a "Top Five Library Tips" flyer campaign in the dorm rooms advertising services such as the library's 24/7 chat reference service, online research guides, and new mobile app.*

*Want to try out iLMU Library for yourself? Visit http://library.lmu.edu/about/Library_Mobile_App.htm and download the mobile app; available for: Android, Blackberry, Palm, Windows Mobile, Symbian, and iPhone.

1: NOELLE TOLAND WITH DR. CARLA BITTEL

2: ALICE BERETTA WITH DR. KIRSTIN NOREEN

3: NERISSA IRIZARRY WITH DR. ANNA MURACO

Events & Exhibitions

JAMIE HAZLITT | OUTREACH LIBRARIAN

In 2010-2011, the William H. Hannon Library hosted over fifty programs, workshops, and exhibits, ranging from an evening with Fr. Greg Boyle, founder of Homeboy Industries, which drew over 600 attendees to LMU, to ArtsLINK, an art exhibit showcasing the work of local elementary school students in our community, and many engaging cultural and intellectual opportunities in between. Highlights include:

Happy Birthday Hannon Library!

On August 30, 2010, we celebrated our first year in the new building by throwing a birthday party outside the library for all passers-by on the first day of fall semester. Over 250 students, staff, and faculty stopped by to have a slice of birthday cake, sign our birthday card, and sign up for our new e-newsletter *Happenings @ Hannon*.

The Dark Angel: Los Angeles Noir in Fact and Fiction

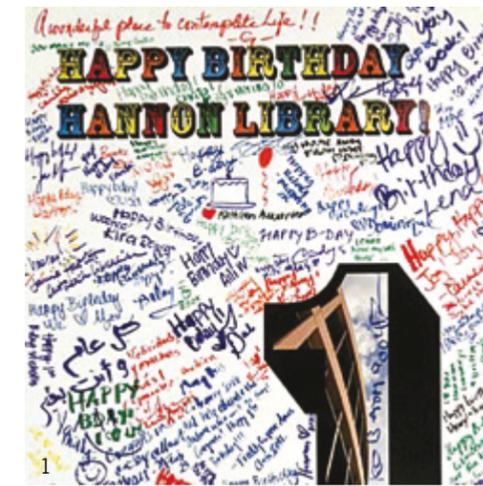
This five-part series featured authors of fictional and non-fictional works that look at our city through the dark lens of noir. Speakers included alumna Denise Hamilton '81 (*Los Angeles Noir*, *Los Angeles Noir 2: The Classics*, and the *Eve Diamond* series), John Buntin (*L.A. Noir: The Struggle for the Soul of America's Most Seductive City*), film historians Alain Silver and James Ursini, Judith Freeman (*The Long Embrace: Raymond Chandler and the Woman He Loved*), and Richard Rayner (*A Bright and Guilty Place*). We also had a special guest appearance by LMU alumni Mitch Rouse and Brittany Jones, who shared their photographic work inspired by noir style.

An Evening With Father Greg

In a special event co-sponsored by the Hannon Library and the LMU Departments of Theological Studies and English, our LMU community had the opportunity to meet LMU alumnus Gregory Boyle, S.J. '85, author of *Tattoos on the Heart*, at a reception catered by Homegirl Café, followed by a thought-provoking and inspirational talk that drew over 600 attendees.

Celebrating the Liturgy

This Special Collections exhibit, on display from June through October, 2010, offered a glimpse at the rich and colorful traditions of the Roman Catholic Mass, from its origins in the Holy Land to its practice today in Los Angeles. Created in partnership with the LMU Center for Religion and Spirituality's June 2010 program reflecting on the new English translation of the Roman Missal, the exhibit incorporated books, textiles, and artworks from the library's own collections, as well as artifacts on loan from the LMU Archaeology Center, Jesuit Community, and private collectors.



Faculty Pub Night

2010-2011 marked the second complete year of our successful series celebrating the scholarly and creative works of our LMU faculty. Over 250 guests attended these casual, informative evenings throughout the academic year (eight events in total). Faculty from nearly every college presented and we promise a full schedule of presentations for 2011-2012.

LMU Under the Stars

In April 2011, Hannon Library and the School of Film and Television co-sponsored an evening of outdoor animation and commentary by Animation chair José García Moreno. Over 75 attendees came out on a beautiful Sunday night, with lounge chairs, blankets, snacks, and refreshments to view award-winning excerpts from across 50 years of the Annecy International Festival of Animation.

Game Night

A few times each semester, the library hosted a late night of games (both digital and analog!) ranging from Wii Beatles Rock Band to Apples to Apples. Snacks and a casual, drop-in environment made this a welcome respite from study for up to 30 students each time.

Sunday Jewish Book and Discussion Group

The library's longest-running series, the Jewish Book Group (for short) completed its third year in spring 2011. The group continues to attract 15 to 20 engaged participants who read and discuss a wide range of works devoted to the Jewish experience around the world. The group is open to the public and attracts many community members. Each book is selected and presented by a faculty member who leads the discussion. A highlight this year was meeting Holocaust survivor and French spy Marthe Cohn, who wrote about her experiences in her memoir *Behind Enemy Lines*.

1: DETAIL FROM THE HANNON LIBRARY'S FIRST BIRTHDAY CARD

2: FATHER GREG BOYLE SIGNING A COPY OF *TATTOOS ON THE HEART* FOR AN LMU STUDENT

3: STILL FROM *THE LOST THING*, AN ANNECY AWARD WINNING ANIMATED FILM BASED ON A CHILDREN'S BOOK BY SHAUN TAN. DIRECTED BY TIM MINCHIN AND ANDREW RUHEMANN. AUSTRALIA, 2010.

Children's Literature at the William H. Hannon Library

GLENN JOHNSON-GRAU | HEAD OF COLLECTION DEVELOPMENT

In the summer of 2011, a new collection appeared on the shelves of the library, one that brought smiles of recognition to any parent or anyone who has ever been a kid. Our new collection of children's literature currently houses over 5700 books, fiction and non-fiction, for an audience from kindergarten through high school, ranging from classics like *Hop on Pop* and *Charlotte's Web* through contemporary hits like *The Hunger Games*. The collection includes books that represent the diverse cultures of the urban Los Angeles area, with many award winners from the Newbery, Caldecott Medal, Coretta Scott King, and Tomás Rivera awards.

These books are part of our Curriculum Materials Collection (CMC), a rich resource purchased to support the learning and teaching needs of students and faculty in LMU's School of Education. The CMC includes materials for curriculum development, both for course work and for student teaching, for LMU students pursuing education degrees and in credentialing programs. In the future, this collection will also hold sample textbooks for the K-12 grade levels in order to assist our new teachers in the classroom.

The book shelving arrangement is modeled on a school library collection. Colored stickers indicate the book level, beginning with Picture Books, to Early Readers, Chapter Books, Middle Grade Fiction, and Young Adult Fiction. Non-fiction books are arranged by the Dewey Decimal System. Although the collection's primary purpose is support of School of Education students and faculty, all LMU students, faculty, and staff are eligible to check out the books. The CMC children's literature materials circulate for three weeks and may be renewed for an additional two weeks.

This new broad selection of children's literature is an important addition to the CMC and will grow in the coming years, serving to inspire young readers and their teachers for years to come.



Significant Acquisitions in Archives & Special Collections

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

This year's additions to the rare book collection include titles we selected in honor of LMU's upcoming Centennial, using support funds provided by our donors to fill important gaps in our collection areas. These items are:

Pope Paul V. *Bulla de Nuestro Muy Sancto P. Paulo V. de la Beatificacion de Nuestro Beatissimo P. Ignacio de Loyola Fundador de la Compania de Jesus*. [Published after September 9, 1609]. This exceedingly rare work is a Spanish printing of Paul V's papal bull of July 27, 1609, which decreed the beatification of Ignatius of Loyola. It also established Loyola's feast day as July 31 and references his miracles. We purchased the 1609 bull in honor of LMU's Centennial with support from the Jesuit Community.

Jesuits. *Quaedam ex constitutionibus Societatis Jesu excerpta*. Naples, 1568. This fourth edition of the Jesuit "Rules," printed for the Jesuit community at Naples, is notable as the first to include Ignatius' "Letter on Obedience," written by Loyola to the Jesuits in Portugal in March of 1553. We purchased the 1568 *Excerpta* in honor of LMU's Centennial with support from the Jesuit Community.

Charlotte Brontë. *Jane Eyre*. London, 1847. The first edition of the author's most famous novel, this book was published under her pseudonym of Currer Bell. We purchased *Jane Eyre* in honor of the First Centennial Graduating Class with support monies from the T. Marie Chilton Endowment Fund.

Other fine titles added to the collection this year include a beautiful Hesiod (Venice, 1537), Erasmus' humanist treatise *Antibarbarorum* (Strasbourg, 1522), Wilkie Collins' *The Moonstone* in its original serialized appearance printed in Charles Dickens' journal *All the Year Round* (1868), and *Urbis Romae Topographia* (Rome, 1544) by Bartolomeo Marliani. The latter work, the first illustrated edition of Marliani's guide to Rome, includes beautifully detailed engravings. LMU's copy is additionally interesting as an example of rare book "graffiti" with an early owner's manuscript markings in pencil and ink covering the book's paper binding with ciphers or arithmetic and sketches of the Vatican's Swiss guards, along with some architectural sketches on text pages.



Our outstanding gift-in-kind this year is copy 45 of the magnificent Saint John's Bible, Heritage Edition. This work already ranks among our most popular collection items and was a gift of LMU alumna Laura Williamson '74 and Steven Williamson in honor of former LMU President Robert B. Lawton, S.J. The first four volumes of the Heritage Edition arrived in fall 2010 (see pages 20-21). The remaining three volumes of the Bible as well as an eighth companion volume will be added to the collection over the next several years as they are made. Loyola Marymount University's copy is the first Heritage Edition set owned and made available to the public by a Southern California institution.

Other notable gifts include the following materials:

Movie Script Collection. Gift of the Blessed Sacrament Church, Hollywood.

Clara Jane Nixon Music Sheets Collection. Gift of Michael and Pamela Moreland.

Venegas Family Papers. Accession number: Gift of Maria Venegas.

This important collection of family papers includes business records, photographs, and personal correspondence of a Mexican-American family who came to Los Angeles in 1927 because of the Cristero War. María de Jesús Sacramentado Venegas de la Torre, the first female saint from Mexico, is part of this family, and the collection includes some materials related to her canonization.

1: TITLE PAGE FROM *QUAEDAM EX CONSTITUTIONIBUS SOCIETATIS JESU EXCERPTA*

2: FIRST EDITION OF *JANE EYRE*

3: FAMILY PHOTOGRAPH FROM THE VENEGAS FAMILY PAPERS

Selected Works by Librarians

Poster Sessions

Gardner, Susan. (October 2010). “Using Gimlet Desk Statistics to Improve Library Services.” Poster presented at the *Library Assessment Conference*, sponsored by Association of Research Libraries, Baltimore, MD. Peer reviewed.

Kennedy, Marie R. (April 2011). “Collaborative Marketing for Electronic Resources.” Poster presented at the *Association of College & Research Libraries Conference*, Philadelphia, PA. Peer reviewed.

Masunaga, Jennifer. (March 30- April 2, 2011). “The Digital Desk Set: Building a Staff and Student Worker Community Through Blackboard.” Poster presented at the *Association of College and Research Libraries Conference*, Philadelphia, PA. Peer reviewed.

Slater Acosta, Elisa and Susan Gardner. (September 2010). “What’s the Score? Defining the Quality of Freshman Library Instruction through a Rubric.” Poster presented at the *LMU Faculty Scholarship of Teaching and Learning & Program Assessment Posters Showcase*.

Presentations

Brancolini, Kristine. (August 17-19, 2010). “Planning a Digital Project” and “Budgeting for Digital Projects,” *Digital Directions: Fundamentals of Creating and Managing Digital Collections*, sponsored by the Northeast Document Conservation Center, Grand Canyon, AZ.

Burks, Laurel. (Spring 2011). “Basic Stock and Mutual Fund Investing Using Los Angeles Public Library Resources.” Created and presented an instructional program on basic stock and mutual fund investing using LAPL resources, specifically *S & P Net Advantage*.

Gardner, Susan and Elisa Slater Acosta. (October 2010). “Using a Rubric to Assess Freshman English Library Instruction.” Paper presented at the *Library Assessment Conference*, sponsored by the Association of Research Libraries (ARL), Baltimore, MD. Peer reviewed.

Hazlitt, Jamie, and Kenneth Simon. (September 16, 2010). “LibX and Zotero: Connect to your research in new ways.” LMU Center for Teaching Excellence.

Johnson-Grau, Glenn (panel co-convenor and presenter), James Wiser (panel co-convenor and presenter), Brett Rubenstein, and Vince Vessalo. (November 4, 2010). “Buying the Cow But Still Paying for the Milk: A Librarian Vendor Dialog on Annual Fees for Purchased E-Resources.” *Charleston Conference on Issues in Book and Serial Acquisition*, Charleston, SC. Peer reviewed.

Justice, Alexander. (April 1, 2011). “Gimlet: Mixing the Perfect Public Services Assessment Cocktail.” Cyber Zed Shed session – focused on technology-related innovations – at the *Association of College and Research Libraries Conference*, Philadelphia, PA.

Kennedy, Marie R. (October 2010). “Cycling Through: Paths Libraries Take to Marketing Electronic Resources.” Paper presented at the *Library Assessment Conference*, sponsored by Association of Research Libraries, Baltimore, MD. Peer reviewed.

Weeks, Meghan. (October 2, 2010). “Go Mobile with your Library Website.” *Library and Information Technology Association National Forum*, Atlanta, GA.

Weeks, Meghan. (March 16, 2011). “Go Mobile with your Library Website.” *Library Technology Conference*, St. Paul, MN.

Weeks, Meghan, and Marie R. Kennedy. (April 15, 2011). “ERM Implementation at Loyola Marymount University.” Paper presented at the *Innovative Users Group Conference*, San Francisco, CA.

Publications

Kennedy, Marie R. (2011). “What Are We Really Doing to Market Electronic Resources?” *Library Management* 32(3): 144-158. Peer reviewed.

Awards

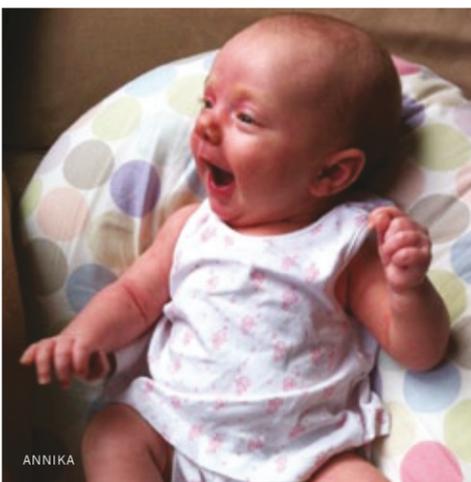
Hazlitt, Jamie. (2011). “Fall 2010 William H. Hannon Library Calendar of Events.” PR Xchange Best of Show, Calendars/Newsletters category. American Library Association.



New Staff, & New Additions!

Mahnaz Ghaznavi, Curator of the University Archives

Mahnaz holds a newly-created position, Curator of the University Archives, within the Department of Archives and Special Collections. Her responsibilities include managing the acquisition, arrangement, description, and preservation of the university's institutional records in any format. Mahnaz came to LMU in December 2010 from the position of Librarian for the American Film Institute Conservatory. Prior to that appointment, she was a grants program officer for the National Historical Publications and Records Commission at the National Archives in Washington, D.C. as well as a records manager at the Getty Research Institute, where she created and implemented an institution-wide records management program for the J. Paul Getty Trust. She teaches information management and archival studies courses at both UCLA's Graduate School of Education and Information Studies and San Jose State University's School of Library and Information Science. She is an active member of the Society of American Archivists. Mahnaz received her M.L.I.S. (Library Science) from UCLA and an M.A. (Italian) from Columbia University.



Anton Vincent Acosta, 01.11.11

Proud parents Elisa Slater Acosta (Reference Librarian) and Michael Acosta. It's a small world: after Anton was born, he and his parents were moved to a recovery room dedicated by the William H. Hannon Foundation, at St. Johns Hospital in Santa Monica.

Annika Jean Hazlitt, 05.02.11

Proud parents Jamie Hazlitt (Outreach Librarian) and Chria Hazlitt, and big sister Clara (5). Clara is already an expert user of the Curriculum Materials Collection (page 12), and promises that she'll share with her little sister once she learns to read.

What's Next?

The William H. Hannon Library is doing our part to celebrate LMU's Centennial:

- ▶ Look for the William H. Hannon Library featured on LMU's float in the Rose Parade on January 1, 2012!.
- ▶ Don't miss Alumni Authors, a spring 2012 series featuring readings and book signings by LMU alumni Kelly Younger '94, Denise Hamilton '81, Lisa See '79, Graciela Limon '65, and Kristen Tracy '94. For more information visit <http://library.lmu.edu/alumniauthors>
- ▶ *The Heart, the Book, and the Gift: Shakespeare's First Folio at LMU and Shakespeare's Birthday Celebration* On April 23, 2012, the William H. Hannon Library and the Marymount Institute will present a braided reading with Jeff Dietrich, Lewis Hyde, Wole Soyinka, and friends. The event will be accompanied by an exhibition of Shakespeare's First Folio and other works from the library's Department of Archives and Special Collections.
- ▶ Inspired by all of the imagery from throughout LMU's history that you've seen out and about? All of these images are housed in our University Archives, and much of it is available online in *The Atrium*, a digital collection: <http://digitalcollections.lmu.edu/cdm/landingpage/collection/atrium>

Contact Us

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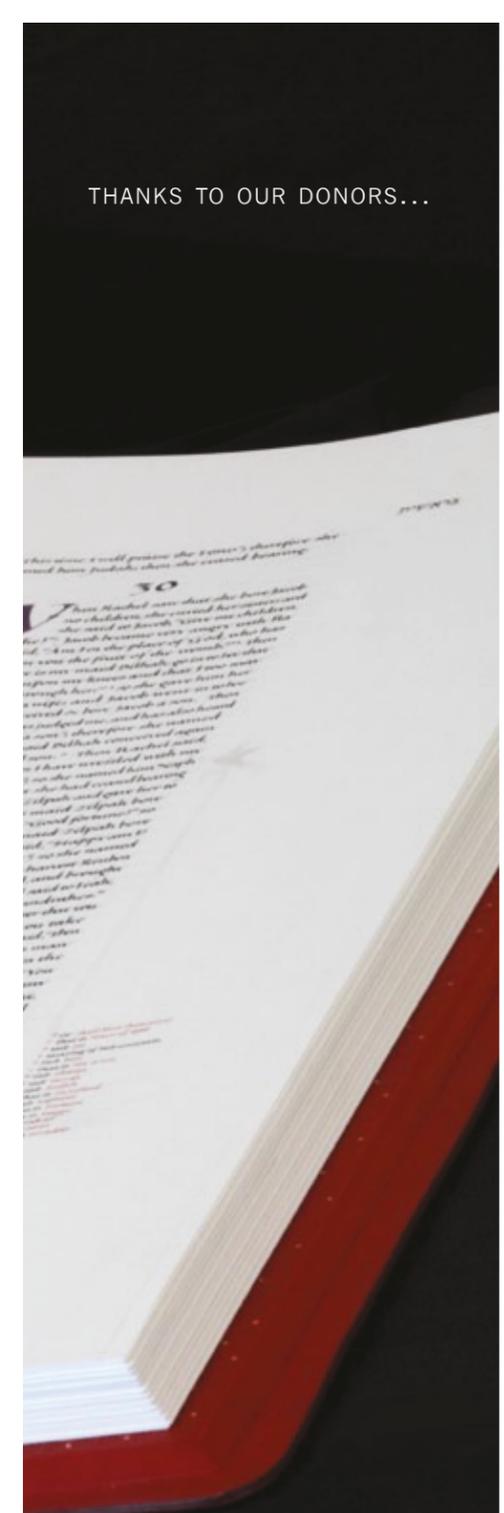
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Happenings @ Hannon

Stay informed about new collections; upcoming exhibits, events and lectures; new technology; changes in library hours; new services, and more!



Sign up for the library's monthly e-newsletter *Happenings @ Hannon*. Scan the QR code (left), email library@lmu.edu to express interest, or you can do it the old-fashioned way and sign up at any Hannon Library service desk.



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