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Happenings @ Hannon

William H. Hannon Library Publications

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12-2013

## Happenings@Hannon, December 2013

William H. Hannon Library

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# Happenings @ Hannon

Volume 4, Issue 5  
December 2013



## Coming in 2014...

Unless otherwise noted, all library events take place in the Von der Ahe Family Suite on level 3.

Click event title for more information and to RSVP.

### Exhibits

*The Circuit: Mother India to the Roof of the World* / level 3 atrium  
January 13 - February 14

Family of Schools *ArtWalk* / level 3 atrium  
February 17 - 28

*Picturing Paradise / Destellos del Paraíso* / level 3 atrium  
March 3 - June 27

### January Programs

**Faculty Pub Night: José García Moreno, author of *Animando al Dibujo: Del Guión a la Pantalla* (*Animating the Drawing: from the Script to the Screen*)**  
Tues 1/21 / 5:30 - 6:30 p.m. / RSVP

**An Evening with Kelly Watson, author of *The Orange Line: A Woman's Guide to Integrating Career, Family and Life***

## Merry and Bright...

Rather than doing an end-of-semester recap, we at the William H. Hannon Library thought that we'd finish up the year with a few ideas to read and watch over the holiday break.

We hope that you and your loved ones have a restful, merry, and bright holiday, and look forward to seeing you in 2014!

Warmly,

Jamie Hazlitt  
Outreach Librarian & *Happenings @ Hannon* editor

## Over the break I hope to read...

*Flight Behavior*, by Barbara Kingsolver (Card Raby, Library Programming Assistant)

*To Forgive Design: Understanding Failure*, by Henry Petroski (Lindsey McLean, Reference Librarian)

*The Book Thief*, by Markus Zusak (Rachel Deras, Archives & Special Collections Student Assistant)



**Mission Day: Poetry Reading with Dana Gioia**  
Tues 1/28 / 4:30 p.m.

[View full event calendar...](#)

## Photo of the Month

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Our National Union Catalog Book Tree (detail at top), complete with Librarian Action Figure tree-topper.

**What's the National Union Catalog? Glad you asked!**

## Intersession Hours

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Sat 12/21 - Wed 1/1: Closed

Thu 1/2 - Fri 1/3: 8 a.m. - 5 p.m.

Sat 1/4 - Sun 1/5: 1 p.m. - 5 p.m.

Mon 1/6 - Fri 1/10: 8 a.m. - 5 p.m.

Sat 1/11 - Sun 1/12: 1 p.m. - 5 p.m.

Mon 1/13: Welcome back!  
Building opens at 8am and **regular hours** resume.

## Contact Us

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William H. Hannon Library  
1 LMU Drive MS 8200  
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310.338.2788

[Email us](#)  
[Visit our website](#)

*A History of the World in Twelve Maps*, by Jerry Brotton (Christina Hennessey, Cataloging Librarian)

*American Psycho*, by Bret Easton Ellis (Jill Cornelio, Library Assistant - Administration)

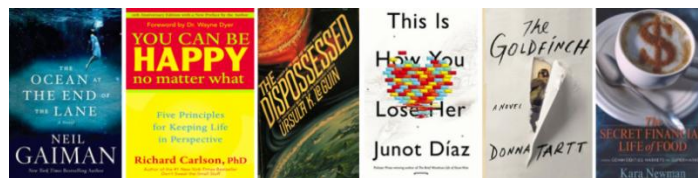
*Networks and Organizations : Structure, Form, and Action*, edited by Nitin Nohria and Robert G. Eccles (Marie Kennedy, Electronic Resources and Serials Librarian, and self-professed "big ol' nerd.")

*Bosypants*, by Tina Fey (Marisa Ramirez, Library Assistant - Serials)

The LP insert (mini-book) to *I Am The Center: Private Issue New Age Music in America 1950-1990* (Cammie Hardouin, Library Assistant - Serials)

*Charlotte's Web*, by E.B. White (Jamie Hazlitt, Outreach Librarian - aloud with her 7-year old daughter)

*The Ocean at the End of the Lane*, by Neil Gaiman (Jennifer Masunaga, Reference Librarian)



*You Can Be Happy No Matter What: Five Principles for Keeping Life in Perspective* by Richard Carlson, and finally finish reading Tolstoy's *Anna Karenina* (with only 100 more pages to go!). (Rachel Wen-Paloutzian, Special Collections Metadata Librarian)

*The Dispossessed*, by Ursula K. Le Guin (Janelly Sandoval, Reference Student Assistant)

*This Is How You Lose Her*, a collection of nine short stories, by Junot Diaz (Taz Morgan, Media Archivist)

*The Goldfinch*, by Donna Tartt, and *The Circle*, by Dave Eggers (Kristine Brancolini, Dean of the Library)

*The Secret Financial Life of Food*, by Kara Newman (Alexander Justice, Reference Librarian)

"I hope I get to read through The [St. Albans Psalter](#), which is on display at the Getty Museum until February. This is a beautifully illuminated manuscript from the 12th century, when England was adjusting to the Norman Conquest, with more full-page beautiful illustrations (40) than almost any other manuscript of its type. In conjunction with a display of the actual stained glass windows from Canterbury Cathedral, it should be quite a unique and worthwhile experience." (Tony Amodeo, Reference Librarian)

**(Note that all links either go to the book in our collection or LINK+. Of course, you can also find these at your local public library or bookstore of your choice!)**

## Over the break I hope to watch...

*The Bank Dick* (Clay Stalls, Manuscripts Curator)

*Game of Thrones* (Kathryn Ryan, Reference Assistant)

*Hecho en Mexico* (Molly Parks, Library Assistant - Monographs)

*Lawrence of Arabia* ("I've never watched it before, and winter break will offer plenty of time to sit down and view a film that clocks in at 226 minutes." - Taz Morgan, Media Archivist, who submitted this suggestion before )

"Some Bruce Lee movies." (Rachel Wen-Paloutzian, Special Collections Metadata Librarian)

*Downton Abbey*, Season 3, in preparation for Season 4 on PBS (Kristine Brancolini, Dean of the Library)

*Saving Mr. Banks* (Tobeylynn Birch, Associate Dean)

"At least one recent movie each day, while in North Carolina with my mom." (Christina Hennessey, Cataloging Librarian)

"The Rose Parade!" (Carl Raby, Library Programming Assistant)

"Anything by Alfred Hitchcock. I'm most looking forward to *Marnie*, *Rear Window*, and re-watching *The Birds*." (Rachel Deras, Archives & Special Collections Student Assistant)

*The Tree of Life*, written and directed by Terrence Malick (Lindsey McLean, Reference Librarian)

"You know I love me some movie marathons so I'm sure I'll be living in the movie theater during the break." (Jill Cornelio, Library Assistant - Administration)

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