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2013

William H. Hannon Library Year in Review 2012 – 2013

William H. Hannon Library

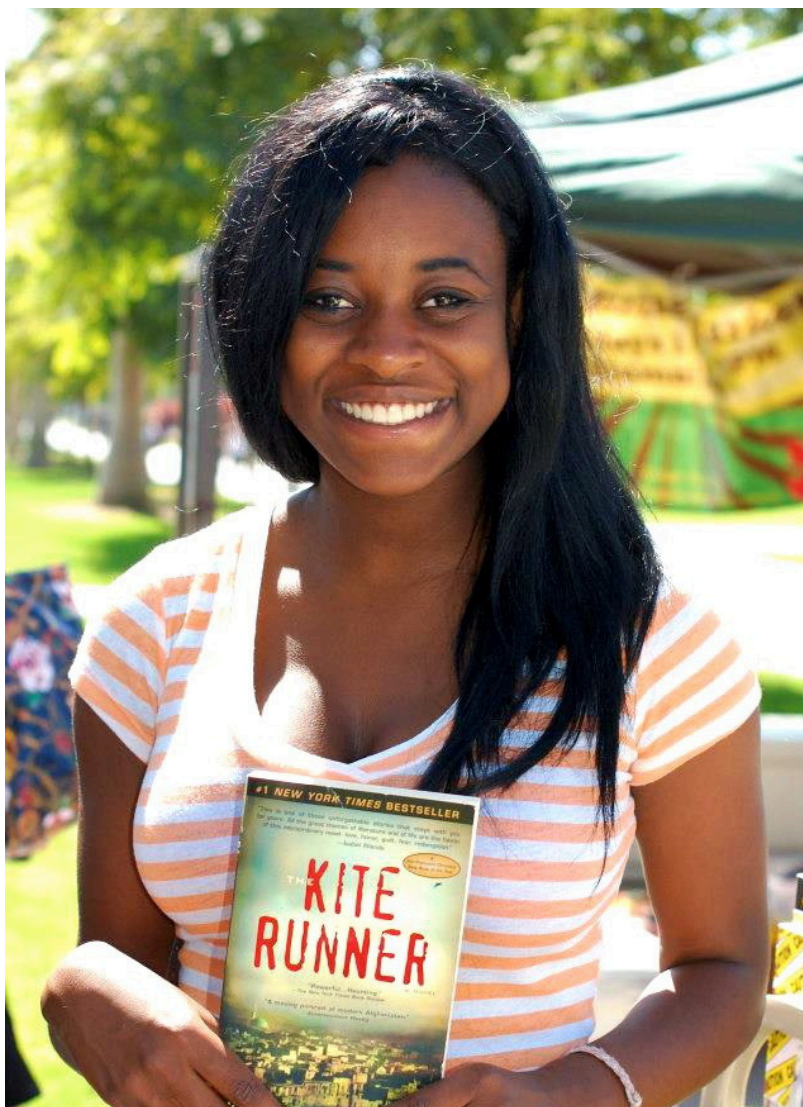
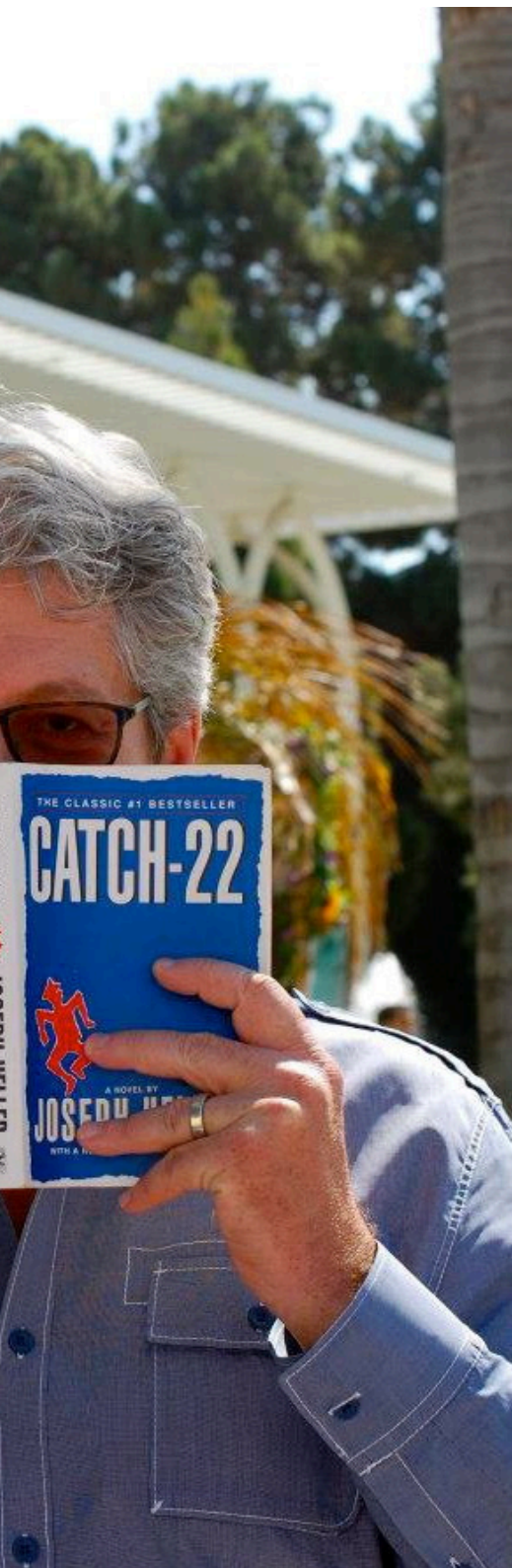
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YEAR IN REVIEW 2012 | 2013

William H. Hannon Library

LMU|LA
Loyola Marymount
University

William H. Hannon Library

2012 | 2013 BY THE NUMBERS

EXPENDITURES

\$1,011,756	E-resources
\$3,747,396	Personnel
\$2,661,610	Capital print and electronic materials
\$ 908,498	Operating expenses

PHYSICAL COLLECTION

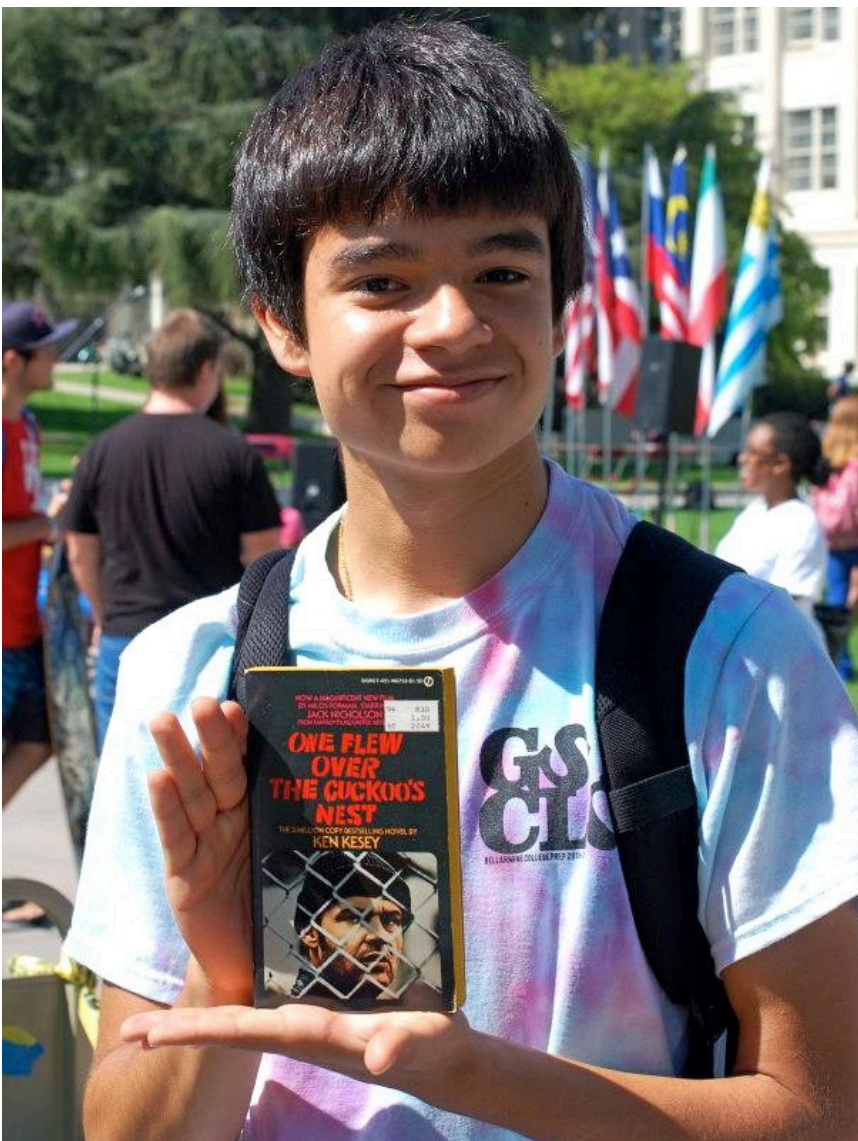
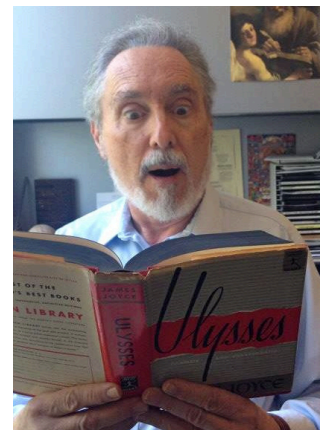
510,283	Books
99,967	Bound periodicals
30,436	CDs, DVDs, and other media
5,348	Archival collections (in linear feet)
1,151	Current print periodical subscriptions
1,030,664	Postcards

ELECTRONIC RESOURCES

196,376	E-books
55,939	E-periodical titles
269	E-reference databases

SERVICES

100,019	Check-outs and in-library use
135,168	E-reserve (ERes) document "hits"
442,406	E-resource document downloads
14,296	Reference questions
660,160	Total visitors
6,412	Students receiving library instruction
2,294	Laptops loaned
8,647	Main stacks retrieval requests



THE JOHN F. GRUNDHOFER
RESOURCE COURT





Message From the Dean

The past year has been marked by a number of important achievements within the William H. Hannon Library. We completed a unit-level strategic plan in support of the university's strategic plan. We continued the two-year implementation of the new Core Curriculum, which will debut fall semester 2013. We launched an updated collection of 1,200 historical photographs from the University Archives, wrapping up our centennial work. These are all excellent initiatives and significant accomplishments. However, in this look back at 2012-13, I want to highlight one aspect of the library that may not be familiar to users of traditional academic libraries: our innovative and collaborative outreach and programming efforts, led by Outreach Librarian Jamie Hazlitt. One of the library's five strategic goals for the next few years focuses on the library's efforts in these areas:

Goal 5: The library will contribute to the formative and transformative education of the whole person through outreach and programming.

It takes time to build the partnerships and collaborations that form the foundation of successful library and university-wide programs. Over the past four years, Jamie and her colleagues throughout the library have worked with dozens of individuals, student organizations, academic departments, and offices such as Ethnic and Intercultural Services, Theological Studies, and the Academic Resource Center to bring to the campus community and the general public a series of excellent exhibitions, performances, presentations, panel discussions and more. Descriptions of some of our noteworthy programming in 2012-13 are on pages 2-3.

After you read about these programs, I invite you to attend our upcoming events in 2013-14. Jamie and her partners have planned an outstanding line-up for you, our community. Watch your mailbox for more information later this fall, and subscribe to our electronic newsletter *Happenings @ Hannon* to stay fully informed. Our vision calls upon us to create a library that is the cultural and intellectual hub of the LMU campus. I hope you will join us in making this vision a reality.

Kristine Brancolini

Library Exhibitions and Events

JAMIE HAZLITT | OUTREACH LIBRARIAN

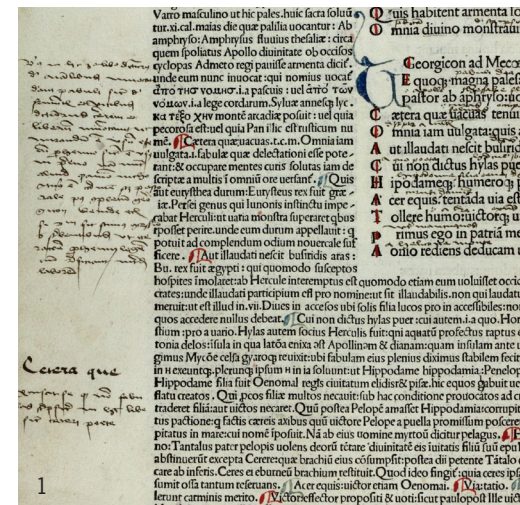
2012-13 brought significant growth in the depth and breadth of the library's exhibition program. Hannon Library curated three major exhibitions and hosted three external exhibitions that served as centerpieces for a series of interdisciplinary panels, performances, and opportunities to showcase our own collections. These series made connections with students, faculty, and community members from across campus and beyond.

I WAS HERE: Book and Artifact Graffiti Throughout Time (August – December 2012). Graduate student intern-curator Shannon Billimore explored our special collections to discover a fascinating variety of inscriptions, scribbles and doodles left on rare materials by centuries of men, women and children. Using these visual clues of human interaction, Shannon pondered the permanent links between material objects and their users that forever change our impressions of the past. Ancient artifacts borrowed from the Archaeology Center added extra depth to Shannon's exhibition.

State of the Art & Mind (August – October 2012). Artist Jean François Podevin brought his interactive, multimedia work Composite Memories to us as the highlight of a show that anchored a semester's worth of programming, designed by Professor Stephanie August (Electrical Engineering and Computer Sciences) to inspire LMU students to make interdisciplinary connections in their own studies.

Crude Reflections: Oil, Ruin, and Resistance in the Amazon (October – December 2012). Photographer (and LMU parent) Lou Dematteis and John Quigley's documentary work brought awareness to the extensive damages that oil companies inflicted upon the environment and the people in the Amazon. This show was integrated with the 2012 Bellarmine Forum.

Manifold Greatness: the Creation and Afterlife of the King James Bible (January – February 2013). This traveling exhibition was funded by a grant from the National Endowment for the Humanities and the



American Library Association's Public Programs Office. Over a four-week period, we explored different facets of the KJV throughout history, religion, and culture, through programs including our rare books exhibition (see below), a keynote by Dr. Bart Ehrman from the University of North Carolina at Chapel Hill and a lively gospel performance featuring the Sacred Praise Choir of Faithful Central Bible Church from Inglewood, Calif.

Singular Wisdom: The King James Bible and Early Printed Bibles (January – May 2013). Prepared by Manuscripts Curator Clay Stalls, this exhibit used bibles from the Department of Archives and Special Collections and a 1613 copy of the King James Bible (on loan from UCLA's William Andrews Clark Memorial Library) to look at the King James Bible and other early printed bibles. The exhibit served as a companion to *Manifold Greatness*, the traveling exhibit about the King James Bible, described below.

From Their Perspective: Student Assistant Discoveries in A&SC (May – July 2013). See page 10 for the story of our remarkable experiment in undergraduate student curation.

In addition to the exhibitions listed above, we also forged a new partnership with the Laband Art Gallery, showcased work by children from the LMU Family of Schools, and featured work from LMU student artists inspired by our Special Collections in an exhibit called *Book Graffiti: The Writing's Not Always on the Wall*, curated by Shannon Billimore in partnership with Jane Brucker, Professor of Art.

Author Talks and Poetry Readings

The library's Faculty Pub Night featured seven LMU faculty throughout the year. This lively, informal and popular series is beginning its fourth season this year.

Other distinguished authors and poets who spoke and performed at the Hannon Library over the past year include Hector Tobar, author of *Barbarian Nurseries*, LMU Alumnae Christelyn Karazin and Janice Littlejohn, co-authors of *Swirling: How to Date, Mate, and Relate: Mixing Race, Culture, and Creed*, and poets Kate Greenstreet and Louise Mathias (brought to the library with the partnership of Sarah Maclay from the English Department).

Last, but not least, the Sunday Jewish Book and Discussion Group celebrated its fifth anniversary this summer. This loyal group has been guided by faculty through history, illuminated by memoirs, and dazzled by literature about Jewish culture, the Jewish people and their enduring spirit. We have also been fortunate to host six authors who have come to talk to us about their work.

1: DETAIL FROM VIRGIL. *OPERA* (BRESCIA: JACOB RITANNICUS, 1485) FROM *I WAS HERE* EXHIBITION.

2: A BOY STANDS ON AN OIL PIPELINE IN THE AMAZONIAN JUNGLE. LAGO AGRIO. FROM *CRUDE REFLECTIONS*. PHOTO BY LOU DEMATTEIS.

3: DR. DEE LEADS THE SACRED PRAISE CHOIR IN A CELEBRATION OF THE KJV. PHOTO BY LIANA BANDZIULIS, *THE LOS ANGELES LOYOLAN*

Reorganization of Access Services

TOBEYLYNN BIRCH | ASSOCIATE DEAN OF THE LIBRARY

Over the past year, the William H. Hannon Library has been developing a new strategic plan, in which one of the library's five goals is to promote LMU's competitiveness through excellence and accountability. Access Services, the largest department in the library with about a quarter of the library's staff, plays a strategic role in improving circulation, document delivery and collection services to our users.

With more than half of the library's collection stored in high-density shelving in the basement, Access Services created new storage and retrieval workflows that were sometimes in conflict with maintaining desk services. As we prepared to implement a new automated inventory control system for basement storage, we realized it was time to evaluate operations in Access Services for possible reorganization. After reviewing the experiences of other academic libraries, we decided to split the department into two functional units, one focused on direct services to patrons and the other focused on managing physical collections.

The Circulation Services unit includes circulation; fines and billing; patron records; course reserves; and building maintenance, safety and security in public areas. Circulation of library materials, including media and reserves, are conducted at the first floor Circulation Desk. The second floor desk is now devoted to equipment loan, but we are planning to collaborate with Information Technology Services to provide laptop repair and technology support at this desk.

The Collections Management unit includes shelving; paging materials from main stacks and basement; stacks management; searching for missing materials; identifying damaged materials and coordinating repair, rebinding or replacement of lost and damaged materials; interlibrary loans; and building maintenance, safety and security in the basement. Collections Management staff are located in the second floor staff workroom.

We foresee several benefits in this reorganization. A single circulation service desk for library materials will better serve our patrons. Organizing smaller units around like functions will facilitate teamwork, foster communication and provide opportunity for greater efficiencies. Circulation services staff will have the flexibility to respond to service requests, while Collections Management staff will be able to focus on more project-based work.

Undergraduate Library Research Award

ELISA SLATER ACOSTA | REFERENCE LIBRARIAN AND LIBRARY INSTRUCTION COORDINATOR

The Undergraduate Library Research Award recognizes students who have made expert and creative use of the services, resources and collections of the William H. Hannon Library to produce a scholarly or creative work. The competition is open to undergraduates from every discipline and major on campus. Although the library has offered these awards since 2007, the website for the 2013 competition included more explicit information about selection criteria and guidance in writing both the student reflective essay and the faculty letter of support.

The 2013 grand prize winner (\$1,000) is junior natural science major Spencer W. Roberson for his research paper “The Islet Amyloid Polypeptide Hormone Amylin: Its function, effects and uses in medicine.” Spencer, who was nominated by Dr. Hawley Almstedt, wrote an excellent reflective essay where he explicitly described his search strategies, use of information tools and resources, and criteria for evaluation and selection of source materials. The reflective essay carries the most weight in the judging for the Undergraduate Library Research Award, followed by the bibliography. These are the components that form the self-reflective articulation of the research process and the utilization of library resources that form the basis of the award.

Two honorable mentions each received \$450. Michelle Iafe, a junior majoring in Health and Human Sciences, was nominated by Dr. Heather Tarleton, for “Cinnamon as a prophylaxis against UTI in premenopausal women.” Michelle successfully searched current scientific literature, and carefully analyzed credible research studies; however, she found people (including her professor and librarians) to be some of her most valuable resources.

Matthew C. Robinson, a senior history major, was nominated by Dr. Carla Bittle for “Divine, Scientific, and Phrenological: A Study of American Religion and Phrenology in the Nineteenth Century.” Matthew used a wide variety of primary and secondary sources including five rare books from the Department of Archives and Special Collections to research phrenology, religion, gender, race and American principles during the 19th century.

The university’s institutional repository *Digital Commons @ Loyola Marymount University and Loyola Law School* provides direct, free online access to these and all winning submissions from the competition, and print copies are deposited with University Archives. We extend our warmest congratulations to our student winners and thank their faculty sponsors and judges for the participation.



LMU Historical Photograph Collection

SHILPA RELE | DIGITAL PROGRAM LIBRARIAN

The Digital Library Program is pleased to announce the launch of the Loyola Marymount University Historical Photograph Collection. Originally titled the “Atrium Collection,” this digital collection was developed in celebration of LMU’s centennial year (2011 - 2012). The 1,200+ images in the collection provide a fascinating glimpse into the lives and times of students, faculty, administrators, visitors and the landscape of the campus as it has grown.



Curators from the Department of Archives and Special Collections selected several of the images showcased in this digital collection, but the majority of the items were handpicked by Dr. Kevin Starr for his book *Loyola Marymount University, 1911-2011: A Centennial History*.

Rachel Wen-Paloutzian, our Special Collections Metadata Librarian, spent a good portion of the last year creating metadata and writing descriptions for the images. In her research, she heavily relied upon Dr. Starr’s centennial book, as well as the wealth of information inside our university archives. During this project, a fruitful partnership was established with Randy Roche, S.J., who graciously offered his knowledge and time to help identify individuals, buildings, and events represented in the images.



View the Loyola Marymount Historical Photograph Collection at our digital collections website: <http://digitalcollections.lmu.edu/cdm>.

1: 2013 ULTRA WINNERS: MATTHEW C. ROBINSON, SPENCER W. ROBERSON, AND MICHELLE LAFE

2: RANDY ROCHE, S.J., AND STUDENTS, CA. 1975

3: HOMECOMING QUEEN AND PRINCESSES, 1957-58

Archives and Special Collections Acquisitions and Grants

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

Acquisitions

Our year began with the acquisition of an extraordinary document heralding the canonization of St. Ignatius of Loyola. *Relación de lo que se hizo en Roma* (1622) is a printed letter to the provincial of Peru with detailed accounts of the canonization ceremonies. We acquired this extremely rare item through the generosity of the Jesuit Community using monies from the Jesuit Rare Book Fund.

We acquired Willem Surenhuys' landmark Latin translation of the Hebrew Mishnah with a gift of funds from Charles Singleton in memory of Dottie Smith. The *Mischna* (1698-1703) is comprised of six folio volumes that include beautiful full-page engraved illustrations.

Two remarkable Books of Hours were purchased this year to fill gaps in our teaching collections. From the late medieval period, *the Hours of Paris*, (ca. 1450-1480) is our first complete manuscript. The printed *Hours of Coutances*, (ca. 1508) retains aspects of the manuscript era, using vellum leaves and full-page illuminated miniatures.

Funds donated in the memory of Gregory David Fisher by the Fisher Trust, helped us enrich our superb English literature collection with three titles that defined the gothic genre: *The Castle of Otranto* by Horace Walpole (Jeffery's 1796 edition), Ann Radcliffe's *The Mysteries of Udolpho* (first Dublin edition of 1794), and the first edition, third issue of John Polidori's *The Vampyre* (1819). These important works will be featured prominently in the fall 2013 gallery exhibition, *Crossing Thresholds*.

Our notable gifts in-kind include a 1712 issue of the English journal *The Spectator*, donated by Professor Stephen Shepherd. We received a beautiful copy of Sherwood Anderson's *6 Mid-American Chants* (1964) purchased for us by Ron Watson. Richard and Loretta Morris donated several fine-press books, including titles published by the Folio Society. Jane Fraser donated the papers of the International Society for the Study of Time (ISST), founded by her husband Julius.



Grant Awards

Digitization of special collections materials received a surprise boost this year when the Annenberg Foundation awarded the library a Metabolic Studio grant. LMU joined fifteen other repositories as a grant recipient to create a visible presence of archival treasures in honor of the centenary of the Los Angeles Aqueduct. Our library's contributions to the project focus on the Owens Valley story, as reflected in the J.D. Black Papers (CSLA-15) and the Big Pine Citizen Newspaper Collection (CSLA-30). We will complete the project in late fall 2013, making the grant-funded images available to the public through our website: digitalcollections.lmu.edu.



In January we received a grant from the Riordan Foundation to support the digitization of selected videotapes within the Bill Rosendahl-Adelphia Communications Corporation Collection of Public Affairs Television Programs. The project will take place over the 2013-14 academic year.

The library gratefully acknowledges the support of all our benefactors who help us build our historical collections and make them more accessible to the research community.



- 1: DETAIL FROM *RELACION DE LO QUE SE HIZO EN ROMA* (LIMA? 1622)
- 2: *MISCHNA* (AMSTERDAM: BORSTIUS, 1698-1703)
- 3: DETAIL FROM *THE CASTLE OF OTRANTO* (LONDON: COOPER AND GRAHAM, 1796)

From Their Perspective: Student Assistant Discoveries in Archives and Special Collections

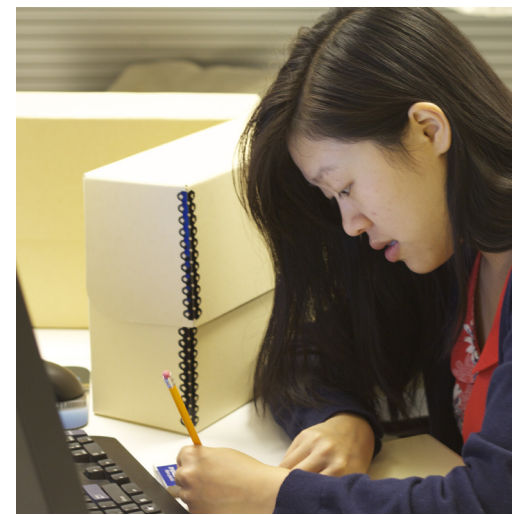
MELANIE HUBBARD | ARCHIVES AND SPECIAL COLLECTIONS LIBRARY ASSISTANT

Archives and Special Collections student assistants helped to process, preserve and make our collections available to the LMU community. These students are major contributors to the survival of these treasures for future generations to come.

This past spring our students were given a unique task: to curate an exhibit featuring some of the A&SC artifacts they had worked with over the year. The first A&SC exhibit of its kind, *From Their Perspective: Student Assistant Discoveries in A&SC*, was intended to be a fun and simple project, something that would give the students a reprieve from end-of-semester stress. Well, fun it was but simple it wasn't. The students wanted to do more than just display what they had already seen; they wanted to discover something new. This "simple" project became a full-scale operation. There were multiple trips to the Archives and Special Collections vault as they requested to see more and more objects — art works and archival papers, rare books, screenplays and audio-visual materials. Artifacts were unearthed that had not seen the light of day for many years. As a result, what was meant to be a perusal of the collections became an archaeological dig that opened our eyes, students and A&SC staff alike, to some unexpected treasures.

As with the selection of the artifacts, the caption-writing process became a far more elaborate activity than anticipated. Though students were told to write something basic about why they chose their objects, they instead spent time researching them or thoroughly articulating their personal connection to them. In the end these captions did more than describe artifacts, they revealed the students' scholastic knowledge, personal interests, curiosities and even senses of humor.

We couldn't have been more pleased with the students' enthusiasm and the final result of their hard work, an eclectic exhibit filled with everything from Special Collections' smallest rare book, which is a mere 44 millimeters tall, to the University Archive's documentation that reveals why LMU no longer has a football team. It was by far one of the most diverse and colorful exhibits we have had and is a project we hope to take on again.



Our student curators included:

Rachel Deras '14

Lauren Gancayco '13 (pictured, center)

Alvaro Gonzalez '16

Alec Lee '16

Micaela McCauley '16

Michael Morgenstern '13

Dunya Osman '13

Cullan Shewfelt '13

Matt Steelman '15 (pictured, bottom)

Haig Ter-Ghevondian '15

Monique Williams '16

Bri Wong '15 (pictured, top)

Zazzle

CYNTHIA MARI OROZCO | LIBRARIAN-IN-RESIDENCE

For many years the library has wanted to offer images from our visual collections to the public. Various websites provide users with the opportunity to create custom products with images of their choice. One of these websites is Zazzle. When we noticed that a number of academic libraries have created Zazzle “stores” to do just what we envisioned, we investigated and began planning. Creating a Zazzle store is free and a portion of the proceeds from all sales go back to the library.

Just in time for Easter 2013, the library launched its Zazzle store: www.zazzle.com/lmulibrary. It features a selection of public domain images from some of our most beloved library collections. At this time, selections include reproductions of holiday postcards from our Werner von Boltensstern Postcard Collection, early campus images from our University Archives, and architectural imagery featuring the William H. Hannon Library. Currently, we are offering mugs, postcards, tote bags, mouse pads, notebooks, and greeting cards. Over time, we will continue to add new images and products to our storefront.

Information Literacy and the New Core Curriculum

SUSAN GARDNER ARCHAMBAULT | HEAD OF REFERENCE AND INSTRUCTION

Research from a national study showed that 80 percent of undergraduates have trouble getting started on research assignments. They use Google and Wikipedia as their main sources of information, and the adjectives they use to describe research are “overwhelmed,” “angst,” and “confused.” Information literacy is the ability to locate, evaluate, and use information effectively and ethically, including the development of critical thinking skills that form the basis of lifelong learning. What can be done to improve students’ information literacy skills in college? Faculty and librarians at LMU are partnering to embed important information literacy skills into the new core curriculum beginning in the fall of 2013.

Every freshman at LMU will spend mandatory time in their Freshman Seminar course developing basic information literacy skills. The same skills will be reinforced and built on in their Rhetorical Arts course the following semester. This foundation will help students develop more advanced information literacy skills during a required course that has been “flagged” for information literacy at the upper level. This tiered and systematic approach will allow for a more consistent information literacy experience across all programs of study.

During the course of the Freshman Seminar term, students will be required to work through the new “Lion’s Guide to Research & the Library” tutorial created by the library’s Reference and Instruction Department. The tutorial consists of four online modules and accompanying quizzes accessible through MyLMU Connect, the campus learning management system. The modules have learning outcomes related to choosing a good research topic, identifying keywords and key concepts, finding and using credible background information, understanding how information is produced, evaluating information, finding books and articles, and demonstrating an understanding of what constitutes plagiarism and copyright. The librarians did extensive research on best practices, including interactivity and active learning, visual and information clarity, and embedded feedback and communication, in the design of the information literacy tutorials, which were built using Articulate Storyline software.

Librarians presented two workshops for faculty at the Center for Teaching Excellence this year, “Incorporating Information Literacy into Your First Year Seminar” and “Information Literacy in the Core.” Additionally, two librarians continued serving on core curriculum committees. We look forward to identifying additional opportunities to collaborate with faculty on the continued advancement and support of information literacy at LMU.



LINDSEY MCLEAN

Meet Our New Librarians

It's a year of firsts! Each of the three librarians hired in 2012-13 is the first to hold a new position, two permanent and one temporary.

Lindsey McLean

Lindsey is the library's first Instructional Design Librarian. She was hired in September 2012 with special funding from the Provost's Office to create online tutorials on information literacy for the Core Curriculum's First Year Seminars, beginning fall 2013. In July 2013, the library hired Lindsey permanently to develop online information literacy to support other courses and initiatives, such as online education. In 2011-12, Lindsey completed an internship at LMU in Reference and Instruction. Lindsey holds a B.A. in cultural studies from Columbia College in Chicago and a M.L.I.S. from UCLA.

Taz Morgan

Taz is the library's first Media Archivist. She was hired on a visiting appointment in August 2012 to process and create a finding aid for the KCET Video Collections, a gift collection received earlier in 2012. She is now working on the Bill Rosendahl Video Collection, a portion of which will be digitized in 2013 with a gift from the Richard Riordan Foundation. Before coming to LMU, Taz worked at Flicker Alley as a digital strategist and production assistant. Taz holds a B.A. in comparative literature from The College of Wooster and a M.A. in preservation and presentation of the moving image from the University of Amsterdam.

Tara Radniecki

Tara is the library's first Emerging Technologies Librarian. In October 2012 she came to LMU from a sister Jesuit institution, Loyola University Chicago, where she was a reference librarian and electronic resources librarian. She earned her B.A. in English from Concordia College. She also holds a M.A. in medieval literatures from the University of York; and a M.L.I.S from the University of Wisconsin-Madison. According to Tara, "My main job is to identify emerging technologies and determine how they are affecting our patrons' academic, professional, and social lives. I then think about ways the library could use these technologies to provide new and better services and resources to our patrons."

We are also pleased to announce that [Rachel Huichong Wen-Paloutzian](#), who served as a visiting librarian last year, was appointed permanent Metadata Librarian in Archives and Special Collections in May 2013.

Leela Arundhati Natarajan, 02.01.2013

Leela, daughter of Shilpa Rele (Digital Program Librarian) and Nataraj Kalyanaraman, is the newest addition to the Hannon Library family. Leela loves the outdoors and her grandparents treat her to multiple outings daily!



TAZ MORGAN



TARA RADNIECKI



LEELA ARUNDHATI, NATARAJAN

Selected Works by Librarians

Poster Sessions

Acosta, Elisa Slater & Archambault, Susan Gardner. (February 2013). *Closing the Assessment Loop on Information Literacy: The Third Cycle*. Poster session presented at the LMU Student Affairs Professional Development Day, Los Angeles, Calif.

Acosta, Elisa Slater & Archambault, Susan Gardner. (March 2013). *The Rubric: An Assessment Odyssey*. Poster session presented at the SCEL (Statewide California Electronic Library Consortium) Research Day, Los Angeles, Calif.

Andrade, Raymond & Hazlitt, Jamie. (June 2012). *Bringing Underserved Staff Online @ LMU*. Poster presented at American Library Association Annual Conference Diversity and Outreach Fair, Anaheim, Calif.

Archambault, Susan Gardner. (March 2013). *Unlocking the Mystery of Desk Statistics to Discover User Needs*. Poster session presented at SCEL Research Day, Los Angeles, Calif.

Justice, Alexander. (March 2013). *Laying More Track: Using RAILS to Get at a Tricky Assessment Question*. Statewide California Electronic Resource Consortium (SCEL) Research Day, Loyola Marymount University, Los Angeles, Calif.

McLean, Lindsey. (March 2013) *Online and On Target: Active Learning in Web-based Tutorials*. Poster presentation at SCEL Research Day, Loyola Marymount University, Los Angeles, Calif.

Masunaga, Jennifer, & Kathryn Ryan. (February 2013). *Digital Desk Set: Using Blackboard to Train and Assess Student Workers and Staff*. SARAC Professional Development Day Poster Session, Department of Student Affairs Research and Assessment, Loyola Marymount University, Los Angeles, Calif.

Presentations

Acosta, Elisa Slater. (April 2013). *The Campaign for Information Literacy: Politics, Personalities, & Perseverance*. Presented at WASC (Western Association of Schools and College) Academic Resource Conference, San Diego, Calif.

Acosta, Elisa Slater, Archambault, Susan Gardner, & McLean, Lindsey. (April 2013). *Incorporating the Library's Information Literacy Tutorials in Your First Year Seminar Course*. Presented at the LMU Center for Teaching Excellence, Los Angeles, Calif.

Andrade, Raymond & Hazlitt, Jamie. (November 2012). *Bringing Underserved Staff Online @ LMU*. California Academic Reference Librarians Discussion Interest Group Fall Program, Los Angeles, Calif.

Andrade, Raymond & Hazlitt, Jamie. (May 2013). *Bringing Underserved Staff Online @ LMU*. Conference for Entrepreneurial Librarians, Greensboro, N.C. [Supported by Library Research Incentive Travel Grant]

Archambault, Susan Gardner. (April 2013). *The Great Race: Embedding Information Literacy into a New Core Curriculum*. WASC Academic Resource Conference, CARL Special Interest Group on Information Literacy, San Diego, Calif.

Archambault, Susan Gardner. (August 2012). *Desk Statistics Under a Microscope = Improved Library Services*. IFLA World Library & Information Congress, Helsinki, Finland. [Supported by Library Research Incentive Travel Grant]

Ghaznavi, Mahnaz & Maxell, Genevieve. (April 2013). *Wake Up and Smell the Vinegar: A Guide to Collection Condition Surveys*. Presentation on collections' preservation to the Society of California Archivists Annual General Meeting, Berkeley, Calif.

Ghaznavi, Mahnaz. (April 2013). *From VHS to ProRes files: Getting a Handle on Audiovisual Collections*. Panel moderator at the Society of California Archivists Annual General Meeting, Berkeley, Calif.

Hazlitt, Jamie, & Orozco, Cynthia. (April 2013). *Instalibrary: Make it Visual with Social Media*. Computers in Libraries, Washington, D.C.

Hennessey, Christine. (January 2013). *Collection Development for Engineering*, presented at the SAGE Global Sales Meeting, Pasadena, Calif.

Kennedy, Marie R. (January 2013). *Best Tips & Practices for Marketing eContent @YourLibrary: A Librarian Guide*. Invited presentation (sponsored by Springer) at the annual midwinter meeting of the American Library Association. Seattle, Wash.

Kennedy, Marie R. (November 2012). *Collaborative Marketing for Electronic Resources*. Paper presented at the annual Charleston Conference. Charleston, S.C. [Supported by Library Research Incentive Grant]

Kennedy, Marie R. (April 2013). *Trials Workflow Using III ERM*. Paper presented at the annual conference of Innovative Users Group. San Francisco, Calif. [Supported by Library Research Incentive Grant]

Kennedy, Marie R. (April 2013). *Uh, ERM: Past the Awkward Stage of the Relationship Onto New Possibilities*. Panel coordinator, moderator at the annual conference of Innovative Users Group. San Francisco, Calif. [Supported by Library Research Incentive Grant]

McLean, Lindsey. (February 2013). *Why Start From Scratch? Recycle Ideas, Active Learning Exercises, and Design from other Online Tutorials*. Presented at SCIL Works: Hack your Library! Conference, California State University, San Marcos, Calif.

Masunaga, Jennifer & Orozco, Cynthia. (December 2012). *Building Bridges: Academic Reference Services in the Community*. California Academic Reference Librarians Discussion Interest Group South (CARLDIG-S), East Los Angeles, Calif.

Masunaga, Jennifer & Orozco, Cynthia. (November 2012). *Targeting Student Leaders: LMU Library and the Latino Leadership Roundtable*. California Academic Reference Librarians Discussion Interest Group South (CARLDIG-S), PUENTE Learning Center, Los Angeles, Calif.

Rosen, Rhonda, Becht, Cynthia, & Mendoza, Rose. (November 2012). *Creating a Stir: Using Gimlet Desk Statistics in Your Library*. Access Services Conference, "Unlocking the 21st Century Library!" Atlanta, Ga. [Supported by Library Research Incentive Travel Grant]

Publications

Kennedy, Marie R. (2013). Collaborative Marketing for Electronic Resources: A Project Report and Discussion of Implications. *Collaborative Librarianship* 5(1). [peer reviewed]

Kennedy, Marie R. & LaGuardia, Cheryl. (2013). *Marketing Your Library's Electronic Resources: A How-To-Do-It Manual*. Chicago: ALA.

Awards and Honors

Acosta, Elisa Slater. ACRL (Association of College & Research Libraries) Immersion - Program Track. Burlington, Vt. (July 22-27, 2012). Selected through a highly competitive application process to participate in a 4.5 day immersion program in information literacy program design.

Hazlitt, Jamie. LMU 2013 Inclusive Excellence Grant (\$3,000, in the category for Recruitment and Retention) awarded for Service Staff Spanish Language Technology Skills Workshops & Outreach. April 2013.

Hazlitt, Jamie. Constant Contact "All Star" designation for *Happenings @ Hannon*, the library's monthly e-newsletter. This designation is awarded to only 10 percent of Constant Contact's 500,000+ clients, and recognizes excellence in marketing and communication using their tools. March 2013.

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