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2014

William H. Hannon Library Year in Review 2013 – 2014

William H. Hannon Library

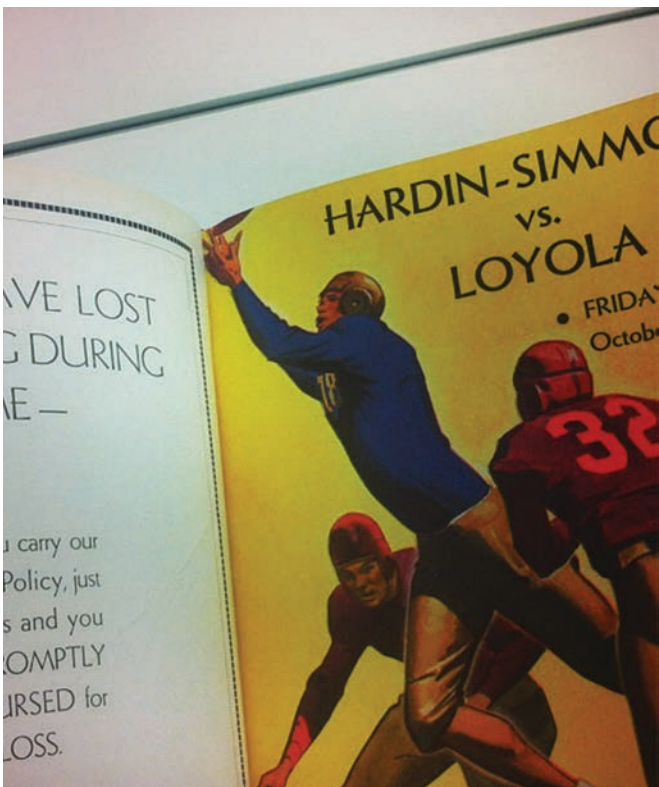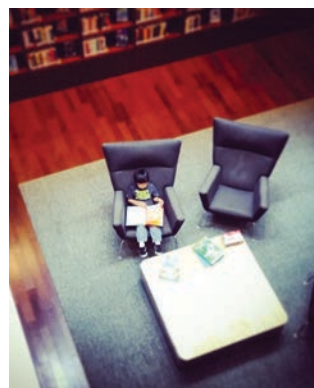Follow this and additional works at: https://digitalcommons.lmu.edu/whhreview

YEAR IN REVIEW
2013 | 2014

William H. Hannon Library

LMU|LA
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Message From the Dean

On Aug. 28, we completed our fifth year in the William H. Hannon Library, which we celebrated with cupcakes in front of the library. We have spent these five years seeking new and enhanced ways to support academic excellence at LMU. The 2013-14 Year in Review highlights two of these important efforts: information literacy instruction and public programming.

LMU librarians have been offering information literacy instruction and assessing its effectiveness for years. However, with the launch of the new Core Curriculum in fall 2013, the library instituted ambitious and innovative efforts to increase the information literacy proficiency of our students, which is critical to their academic success. Susan Gardner Archambault, Head of Reference and Instruction, describes the work of LMU librarians offering systematic standards-based instruction to all freshmen students. These efforts provide a foundation upon which librarians and faculty, in collaboration, guide our students to mastery by their senior year, just in time to complete capstone projects and senior theses.

With leadership from Jamie Hazlitt, Outreach and Communications Librarian, the library has expanded its creative and innovative programs, featuring integral partnerships across the campus and in the wider community. Since 2009, we have partnered with scores of campus entities, including schools, colleges, academic departments, and service organizations, plus numerous individual faculty and staff. These programs complement what our students are learning in the classroom and introduce them to the rich cultural and intellectual life of the university.

Now, a word about costs: While information literacy instruction is fully funded through our operating budget, library programming is not. We relied upon donors to build the William H. Hannon Library and now we rely on donors for many of our public programs. If you are excited about the kinds of unique program experiences we offer students, please consider making a donation to the library. We need your help to continue this vital work. Please see the attached envelope or the library's website for more information: http://library.lmu.edu/generalinformation/friendsdonors/. Thank you for your generosity!

Kristine Brancolini

KRISTINE BRANCOLINI | DEAN OF THE LIBRARY

Library Exhibit and Event Highlights

**JAMIE HAZLITT** | OUTREACH AND COMMUNICATIONS LIBRARIAN

More than 2,500 individuals visited the library for our 40+ public programs and exhibitions offered during the 2013-14 academic year. In alignment with the library's strategic plan, the majority of these programs were collaboratively designed with student, academic affairs, and community partners.

Spaces Between

This collaborative effort of the William H. Hannon Library, the Laband Art Gallery, OTIS College of Art and Design's Ben Maltz Gallery and Millard Sheets Library, and the Los Angeles Public Library resulted in a semester-long series spanning four exhibitions and 13 public programs that explored dimensions of the supernatural through art, literature, and performance. The library kicked off the fall 2013 series with "I Bid You Welcome: Entering Castle Dracula in Different Adaptations of Stoker's Novel." An audience of more than 100 enjoyed a lively evening of commentary with leading Dracula authority Leslie S. Klinger and performances by LMU theatre arts students. These same theatre arts students returned to the library a month later for a program called "The Haunting of Hannon Library: A Literary Trick or Treat." Nearly 200 guests made their way through a series of amusing, startling and surprising performances inspired by literary horror taking place throughout our classrooms, group study rooms, and book stacks. In response to this program's popularity, we are once again partnering with the Department of Theatre Arts to offer "The Haunting" in October 2014.

LMU Common Book

With the adoption of the new Core Curriculum, Outreach Librarian Jamie Hazlitt and Academic Resource Center Director La'Tonya Rease Miles led the effort to transition the LMU Common Book program from the Freshman English Program to a campus-wide community read effort, supported by the Office of the Provost. A committee of faculty representatives from all disciplines, staff from across Student Affairs, and undergraduate students selected *Tattoos on the Heart*, by Father Greg Boyle, as the 2013 Common Book. Hazlitt and Miles collaborated with partners from across campus to design a series of discussions and programs on themes related to gang culture, Los Angeles, education, and service. On Sept. 17, more than 1,000 people attended the keynote program of the 2013 Common Book, featuring Father Greg Boyle
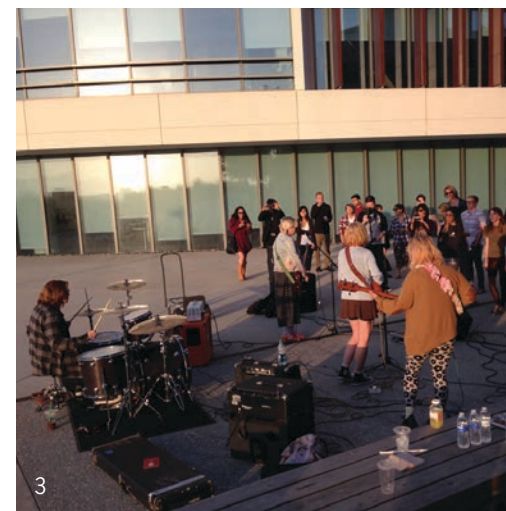
speaking with two "homies" from Homeboy Industries. The 2014 Common Book is *The Circle*, by Dave Eggers. Learn more about the annual program at http://commonbook.lmu.edu.

The Human Library: Don't Judge a Book by Its Cover

On Nov. 7, more than 80 members of the LMU community sat down with one of nine "human books" at our second annual Human Library. This event is part of an international movement designed to promote dialogue, reduce prejudices, and encourage understanding, simply through the art of one-on-one conversation. The 2013 Human Library, co-sponsored by Ignatians service organization, was also a part of the 2013 Bellarmine Forum on Restorative Justice. Our human books included an ex-gang-member, a prison chaplain, a public defender, a victim of clergy abuse, and a current LMU student wrongfully imprisoned for more than 20 years for a murder he did not commit. Hannon Library and Ignatians will continue the program this year, this time as a part of National Library Week in April 2015.

Picturing Paradise

In spring 2014, Professor Cecilia Gonzalez-Andrieu of the Theological Studies Department partnered with the library to bring the traveling exhibition "Picturing Paradise/Destellos del Paraiso" to LMU. This colorful series of 39 embroidered and appliquéd fabric artworks — *cuadros* — of varying sizes and themes was created by two women's cooperatives in Peru that celebrate women, faith and creativity as a force for transformation. Two programs were designed around the exhibition: an opening program featuring the curator, LMU alumna Rebecca Berru Davis, with poetic responses from English professors Sarah Maclay and Gail Wronsky; and an all-Spanish language program about women's faith and agency through art. Original *cuadros* were sold at these events, raising over $6,000 for the Peruvian artists and their families.

KXLU "Hacks" Faculty Pub Night

Last April, the campus's independent, student-run radio station KXLU partnered with the library and the English Department to offer an unforgettable end to the 2013-14 Faculty Pub Night series. KXLU DJ Melissa McAllister interviewed Professor Evelyn McDonnell, author of *Queens of Noise: The Real Story of the Runaways*, in a live broadcast from the library's Von der Ahe Family Suite. After the discussion, guests adjourned to the bluff for a sunset concert featuring the all-girl rock band Upset.

1: HUMAN LIBRARY "BOOK" FRANKY CARRILLO IN DISCUSSION WITH AN LMU STUDENT "READER."

2: A VISITOR FROM THE LMU CHILDREN'S CENTER ENJOYS "PICTURING PARADISE."

3: UPSET PERFORMS OUTSIDE THE WILLIAM. H. HANNON LIBRARY AFTER FACULTY PUB NIGHT.

New Additions to the Digital Library Program

SHILPA RELE | DIGITAL PROGRAM LIBRARIAN

The year 2013-14 brought tremendous growth for the Digital Library Program.

The library received grant funding from the Metabolic Studio in late 2012 to digitize materials relating to the history of water in Los Angeles to commemorate the centennial of the construction of the Los Angeles Aqueduct. Four new digital collections — J. D. Black Papers, Big Pine Citizen Newspaper Collection, Werner von Boltenstern Postcard Collection, and Hurley/Wright Surveyors Map Collection – were created with this grant and highlight the opposition by the people of the Owens Valley to the construction of the aqueduct.

Theater programs of the Del Rey Players, a dramatic society at LMU, were digitized and added to the Del Rey Players Collection. The playbills in this digital collection tell the story of the second oldest continual student organization on campus, which has steadily expanded its numbers, repertoire and audience over the years.

The Loyola Marymount University Historical Manuscript Collection currently features two Otto Ege Portfolios and the Liturgical Text Collection. Examples include incunabula music manuscripts, scientific works, law, Bibles, poems, book of hours, etc.

New content was also added to the Digital Commons @ Loyola Marymount University and Loyola Law School, LMU's institutional repository. Graduate students' electronic theses and research projects, beginning spring 2013, are now available here. *FirstGenVoices*, a student journal, was implemented to capture the first-generation college students' experience at LMU. Several faculty publications were added to Digital Commons as well.

Digital Collections can be viewed at: http://digitalcollections.lmu.edu/cdm
Digital Commons @ LMU & LLS can be viewed at: http://digitalcommons.lmu.edu
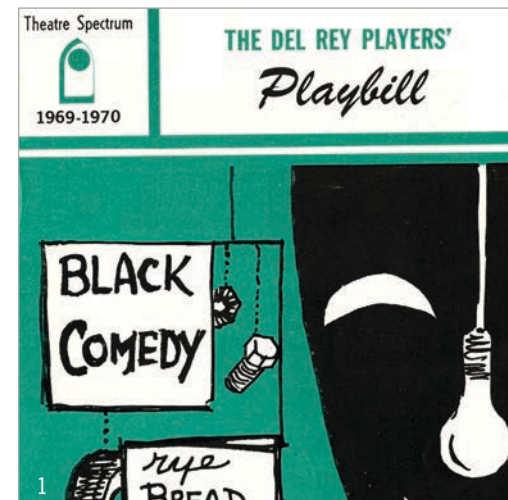
Institute for Research Design in Librarianship

MARIE R. KENNEDY | SERIALS AND ELECTRONIC RESOURCES LIBRARIAN

"The only way to raise the bar is to raise the bar." — 2014 IRDL participant

In June 2014 we launched the inaugural Institute for Research Design in Librarianship (IRDL), supported by a three-year grant from the Institute of Museum and Library Services (IMLS). Lead by co-investigators Kristine Brancolini, Dean of the Library, and Marie Kennedy, Serials and Electronic Resources Librarian, the institute was created to bring together a diverse group of academic and research librarians who are motivated and enthusiastic about conducting research but need additional training and/or other support to perform the steps successfully. The institute is designed around the components of the research process, with special focus given to areas that our 2010 national survey of academic librarians identified as the most troublesome; the co-investigators conducted the survey to provide a snapshot of the current state of academic librarian confidence in conducting research.

During the nine-day institute participants received expert instruction on research design and small-group and one-on-one assistance in writing and/or revising their own draft research proposal. In the upcoming academic year, participants will receive ongoing support in conducting their research and preparing the results for dissemination. The institute curriculum was informed by the results of the survey and collaboratively developed by the co-instructors, with input from advisors.

The twenty-five participants of this first year of the institute were from twelve states and represented all areas of academic librarianship. The participants were guided by three expert instructors, Greg Guest, social scientist from North Carolina, and Lili Luo and Michael Stephens, faculty from the School of Library and Information Science at San José State University. To read more about the 2014 Scholars, view their brief biographies at http://irdlonline.org/the-2014-irdl-scholars-2/. To follow their Twitter discussions throughout the institute, see our Storify archive at https://storify.com/irdl/irdl-2014.

"If I had to say one word about IRDL, it would be 'empowering.'" — Jaclyn Bedoya, 2014 IRDL Scholar

"From gaining knowledge of research methodology to data analysis to how to strengthen my professional research network, I feel exponentially better equipped to complete quality research." — Elizabeth Surles, 2014 IRDL Scholar

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1: DETAIL FROM DEL REY PLAYERS PLAYBILL: BLACK COMEDY, RYE BREAD AND SESAME CRACKERS, 1969.

2: DETAIL FROM ANTIPHONARY, NORTHERN FRANCE OR FLANDERS, CA. 1450.

3: DETAIL FROM A MAP SHOWING LOTS IN THE FORT HILL TRACT PROPOSED TO BE SOLD BY THE CITY OF LOS ANGELES, AUGUST 1885.

Information Literacy in the Core: One Year In

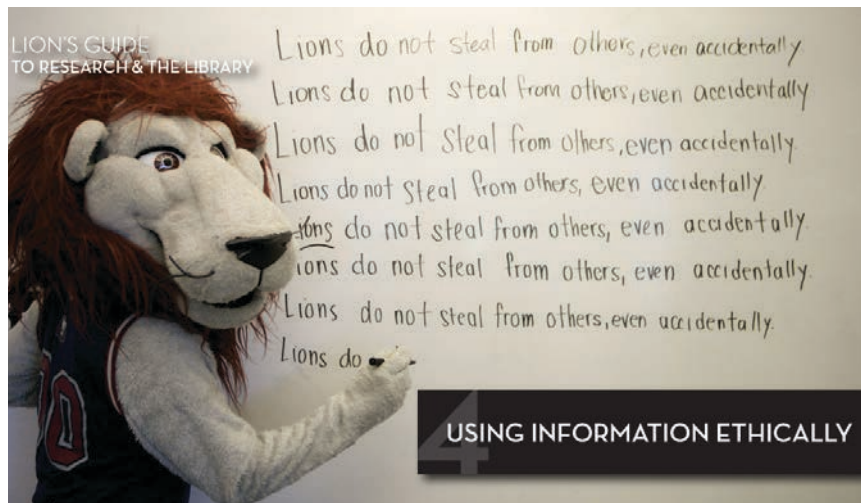**SUSAN GARDNER ARCHAMBAULT** | HEAD OF REFERENCE AND INSTRUCTION

The four-module online information literacy tutorial titled "Lion's Guide to Research and the Library" was implemented in fall 2013 in all 74 First Year Seminar sections through the university's learning management system. The tutorial was successful at teaching introductory information literacy and research skills, with an average score of 85% across all modules and a completion rate of 84% for all first-year students. The effectiveness of the tutorial was assessed through a mixed-methods approach using direct and indirect measures. Problem areas identified included source evaluation, understanding the timeline of information production, and copyright and fair use. Planned improvements for the 2014-15 tutorial include breaking down the tutorial content into smaller, shorter chunks; constructing workarounds for technical glitches; greater transparency in scoring; and embedding assignment or activity suggestions into the tutorial for better integration with coursework. A public version of the tutorial was created and made available on the library's website (see http://library.lmu.edu/research/researchtutorials); this version of the tutorial was recently recognized by the Association of College and Research Libraries Instruction Section's PRIMO (Peer-Reviewed Instructional Materials Online) Committee for excellence in online information literacy instruction.

Librarians also collaborated closely with the multi-disciplinary Rhetorical Arts course developers on assignments and grading rubrics for information literacy. Coursework often required students to develop a research topic and create a research diary and an annotated bibliography. All Rhetorical Arts sections came to the library for information literacy instruction with a librarian. A special LibGuide for Rhetorical Arts students was created to enhance the in-person library instruction session (http://libguides.lmu.edu/RHET1000). At the end of spring semester, we administered a survey to students and instructors to gather feedback on the effectiveness of the in-person library instruction and the library support materials. The survey results are currently being evaluated to improve the effectiveness of the collaboration between instructors and librarians when the course is taught in spring 2015.

Reference and Instruction librarians reached out to faculty through presentations on information literacy at a number of venues, including a summer course development workshop for faculty, two library luncheons for department chairs and Faculty Library

Representatives, and Faculty Library Committee meetings. In addition, the library continues to have representation on key campus bodies, such as the University Core Curriculum Committee and the Core Advisory Group. The library's "Information Literacy LibGuide" is a featured site on Project Information Literacy's "Practical PIL" page (see http://projectinfolit.org/practical-pil). Project Information Literacy is a large-scale, national study about early adults and their research habits, conducted in partnership with the University of Washington's iSchool. Practical PIL features examples of outreach projects from different campuses that have drawn on PIL research.

LION'S GUIDE TO RESEARCH & THE LIBRARY
1 STARTING YOUR ASSIGNMENT

LION'S GUIDE TO RESEARCH & THE LIBRARY
2 TYPES OF INFORMATION

LION'S GUIDE TO RESEARCH & THE LIBRARY
3 FINDING & EVALUATING INFORMATION

LION'S GUIDE TO RESEARCH & THE LIBRARY
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do not steal from others, even accidentally
Lions do
4 USING INFORMATION ETHICALLY

Acquisitions & Exhibitions in Archives & Special Collections

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

An emphasis on enriching our Catholic collections allowed us to acquire several truly superlative items this year. Highlights of our additions include:

Thomas à Kempis. *Imitatio Christi*. Venice, 1488. This is the first printed Italian edition of one of the most highly revered and influential works of Christian devotional literature. Our copy is beautifully rubricated and includes a manuscript copy of one of St. Bernard of Clairvaux's *Parabolae*, bound in at the end.

Itinerario … della vita et morte del … Franco. [Xavier] Italian, circa 1600.
A biography of Saint Francis Xavier, S.J., written before his beatification, this manuscript was possibly never published and may be unique. The acquisition was made possible through support from the LMU Jesuit Community.

Pope Gregory XIII. *Rationi Convenit* [Rome], 1579
With this papal brief, Pope Gregory XIII expanded the missionary privileges of the Jesuit Order to include its growing missions in the Americas. It is a document of profound historical significance. The manuscript brief was acquired with gift monies from the Julia Stearns Dockweiler Foundation.

We also focused our acquisitions efforts on supporting immediate class instruction and exhibition needs. Among these new arrivals are a 1500 Suetonius in a magnificent contemporary binding, an Arts and Crafts-era *Song of Songs* (1897) bound by a guild of women binders, a fabulously informative manuscript log of a whaling ship (1859-1861), and our first rare edition of Galileo (*Systema Cosmicum*, 1699).

In preparation for an upcoming exhibition on the Civil War to be curated by HIST 550 students, we purchased several manuscripts, print materials and artifacts to strengthen the department's already significant Civil War collections. The new acquisitions include letters written by a former pacifist, a soldier convalescing at a military hospital, a Union officer describing the looting of personal belongings out of a Confederate home, and a woman's letter to her soldier-uncle mentioning the ongoing hunt for John Wilkes Booth, among other items that illuminate social aspects of a complex period in our history.

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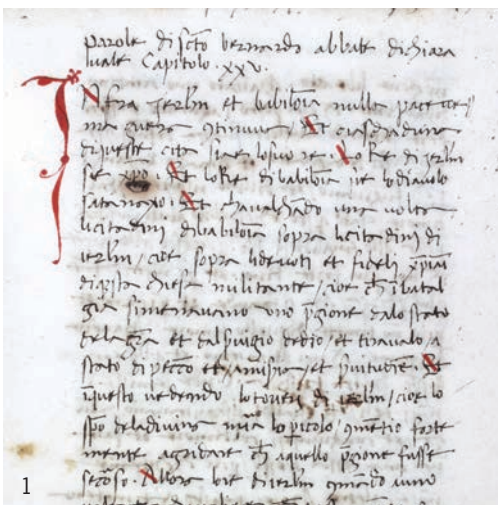
Archives & Special Collections Gallery Exhibitions

August – December 2013 "Crossing Thresholds: An Entry into Gothic Fiction"
Curated by English Department graduate student intern Alexandra Halicki, this exhibition explored the historical concepts leading to the Gothic fiction genre, the classic texts from the height of the period, and the expansion of the term into the 20th century and other formats, such as film.

January – May 2014 "Virtually Transformed: Special Collections in the Digital Age"
The exhibit was reflective in nature, addressing how preservation of special collections has been transformed by the digital age. It also examined how innovations in technology have provided broader access and opened new channels for students and researchers to interact with rare materials and historical records. The exhibition was the first one co-curated by the entire Archives and Special Collections team along with the Digital Library Program.

May – July 2014 "From Their Perspective II: Exploring Self through Postcards"
The second annual "From Their Perspective" exhibition focused on postcards selected by work study student assistants (from various library departments). Each postcard they selected illuminated an aspect of their own identity. The corresponding captions revealed stories of family heritage, favorite vacation memories, and an enthusiastic engagement with LMU's Study Abroad program. Together, these stories represented a broad spectrum of cultural diversity.
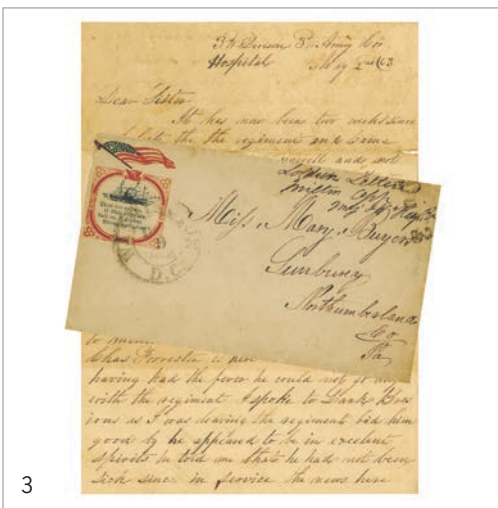
1: DETAIL FROM *IMITATIO CHRISTI*.

2: DETAIL FROM *SYSTEMA COSMICUM*, 1699.

3: CIVIL WAR ERA LETTER AND ENVELOPE.

This & That

### Undergraduate Library Research Award

The Undergraduate Library Research Award recognizes students who have made expert and creative use of the services, resources, and collections of the library to produce a scholarly or creative work. The winning papers are available online in the university's institutional repository Digital Commons @ Loyola Marymount University and Loyola Law School: http://digitalcommons.lmu.edu/. The 2014 grand prize winner ($1,000) was senior psychology and sociology major Paige Vaughn for her research paper "Intersecting Oppressions and Mass Incarceration: Male Opportunity Over the Life Course." Paige was nominated by Professor Anna Muraco. Two honorable mentions each received $450: Sarah M. Beaumont, a senior art history major, was nominated by Professor Kirstin Noreen, for "Albrecht Dürer's Melencolia I: A Portrait of the Genius Artist's Inner Struggle;" and Allison Croley, a junior English major, was nominated by Professor Dermot Ryan for "The Digital Charlotte Smith." We congratulate our student winners and thank their faculty sponsors for their support.

New Digital Signage

The library lobby got a facelift last year, thanks to a new digital signage system installed by LMU ITS Creative Services, with content designed and maintained by Outreach and Communications Librarian Jamie Hazlitt and her student workers. The digital signage can incorporate still and video images, and library content is easily shared through digital signage systems across campus.

Responsive Web Design

For the past several years, the library has been providing mobile access to its website and online services through a mobile app called Boopsie; it was essentially a second version of our website that required separate changes and updates. However, increasing numbers of libraries are relying responsive web design, which facilitates having only one website. Typically there are three versions of one site: phone, tablet, desktop/laptop. Last fall we decided it was time for the library to abandon Boopsie and embrace responsive design. The Library Web Committee worked closely with Marissa Contreras from the Office of Web and New Media and an outside design consultant to produce a
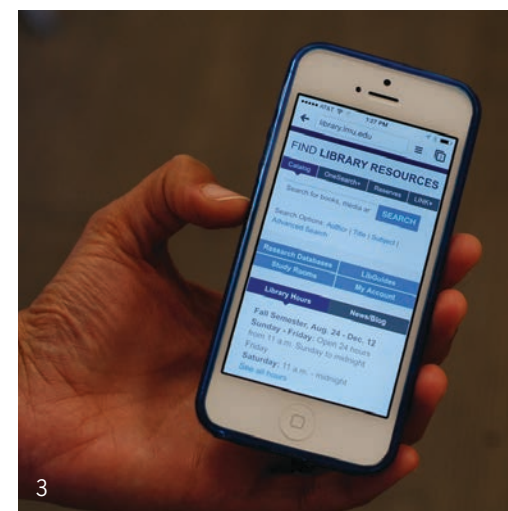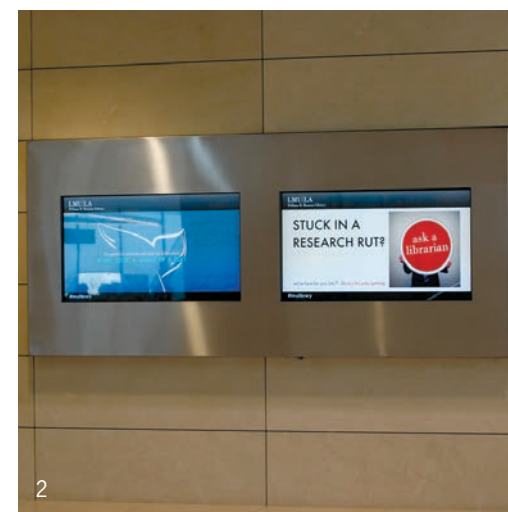
responsively designed template for the library website. The committee worked with library departments to rewrite and update content in preparation of the redesign. Implemented in August 2014, the new, responsively-designed website template provides seamless access to our online presence, automatically sensing whether the user is accessing the library website on a phone, tablet, or desktop device and delivering the correct version.

Library Staff and Organizational Development Committee

To address organizational climate and effectiveness, we established a Library Staff and Organizational Development Committee (LSOD) in 2012. The committee's charge is to review organizational needs through ongoing assessment and help coordinate and implement training activities. Membership includes both professional and support staff.

Over the past year, LSOD evaluated data from two staff climate surveys and conducted a series of listening sessions. Almost all library staff took the time to participate and were candid about their concerns, indicating a desire to effect positive change in the organizational climate. As a result of these sessions, LSOD made the following recommendations for enhancing our organizational culture: scheduling an off-site retreat for the purpose of engaging in teambuilding activities, instituting a rotating "open-house" program for departments to share what they do, and articulating expectations for interpersonal behavior that is respectful and acknowledges others' contributions to the library's operations and its broader vision.

Longer term initiatives, requiring the involvement of more staff through LSOD subcommittees or task forces, will address developing a sustainable staff recognition program, a sustainable onboarding and mentoring program, a formal staff development program, and greater transparency of decision-making processes.

1: ULRA GRAND PRIZE WINNER PAIGE VAUGHN WITH PROFESSOR ANNA MURACO.

2: NEW DIGITAL SIGNAGE IN THE LIBRARY LOBBY.

3: SCREEN SHOT OF OUR MOBILE WEB SITE WITH NEW RESPONSIVE DESIGN.

Meet our New Librarians

Raymundo Andrade

Proudly coming from the working-class community of Bell, Calif., Raymundo's story with LMU begins in 1996, when he became a first-generation college student majoring in philosophy. In 2003, he was hired by LMU as a library assistant in the Cataloging Department. He completed his M.L.I.S. from San José State University in 2013 — the same year he received the Barbara Bonney Staff Member of the Year Award. He received this award for creating and teaching a Spanish-language computer literacy program to serve LMU's Facilities Management staff, which was also supported by an Inclusive Excellence Grant from the Office of Inter-Cultural Affairs. Today, Raymundo passionately serves LMU in a new position, Programming Librarian.

Nataly Blas

Nataly is the Reference and Instruction Librarian for Business, a position that will build stronger connections with the College of Business Administration and meet the research needs of the faculty, students and staff. Prior to this position, Nataly was the Diversity Resident Librarian at the University of North Carolina at Greensboro, where she led many diversity initiatives as well as served the Bryan School of Business. In June 2014, Nataly completed the American Library Association's Emerging Leaders Program, a leadership development program for early career librarians. Nataly earned her B.A. in public relations with a minor in Hispanic marketing communications and her M.L.I.S. from Florida State University.

Melanie Hubbard

Melanie is the library's first Digital Scholarship Librarian. Like many in the library world, she has a diverse educational background, including a B.F.A. in film, an M.A. in English, an M.L.I.S. and a Certificate of Advanced Study in Digital Libraries from Syracuse University. For her, digital is about facilitating access to information, enhancing and advancing pedagogy, and encouraging creativity. In addition to her focus on digital, Melanie has substantial knowledge of, and experience with, rare books and other special collections materials. While these may seem like highly divergent areas, they are, as Melanie sees it, inextricably linked.

RAYMUNDO ANDRADE

NATALY BLAS

MELANIE HUBBARD

RON LEWIS

DENISE VILLEGAS

Ron Lewis

Ron, formerly the Library Assistant for Electronic Resources at LMU, was promoted to his new position as the library's first Acquisitions Librarian in February 2014. He manages data processing methodologies for the Acquisitions and Collection Development Department, and maintains and organizes the departmental procedure manual. In collaboration with the department head, Ron designs, collects and analyzes production and operation planning statistics; oversees quality control processes and recommends changes/improvements; makes recommendations on vendor account configuration options, establishes workflows, maintains and troubleshoots as needed. Ron holds a B.A. in recording arts from LMU and an M.L.I.S. from San José State University.

Denise Villegas

Denise is the Curator of University Archives. She was hired in June 2014 to fill the open position and take on the responsibilities of arranging, describing, and preserving the university's records. Prior to this position, Denise was the archivist at the Los Angeles County Metropolitan Transportation Authority. She also completed archives internships at the Hammer Museum at UCLA and at the Los Angeles County Museum of Art. Denise holds a B.S. in business administration/computer information systems from California State University, Fresno, and an M.L.I.S. from UCLA.

Selected Works by Librarians

Presentations

Acosta, Elisa. (April 2014). *Information Literacy in the New Core Curriculum*. Presented at WASC (Western Association of Schools and Colleges) Academic Resource Conference, Los Angeles. Available at: http://works.bepress.com/elisa_acosta/7

Archambault, Susan Gardner and Acosta, Elisa. (October 2013). *Training the Trainers: Faculty Development Meets Information Literacy*. Presented at the European Conference on Information Literacy, Istanbul, Turkey. [Supported by Librarians Research Incentive Travel Grant] Available at: http://works.bepress.com/elisa_acosta/6

Archambault, Susan Gardner. (October 2013). *Get off Your Soapbox: Engaging Students in Large Lectures*. Presented at the European Conference on Information Literacy, Istanbul, Turkey. [Supported by Librarians Research Incentive Travel Grant]

Archambault, Susan Gardner. (August 2013). *Students Ask, We Answer! Building a FAQ Get Help Kiosk*. Presented at IFLA World Library & Information Congress Information Literacy Section and Reference and Information Services Section Preconference Satellite Meeting, Singapore. [Supported by Librarians Research Incentive Travel Grant]

Archambault, Susan Gardner. (August 2013). *Close Encounters of the Digital Kind: Designing Effective Online Tutorials*. Presented at IFLA World Library and Information Congress Information Literacy Section and Reference and Information Services Section Preconference Satellite Meeting, Singapore. [Supported by Librarians Research Incentive Travel Grant]

Hazlit, Jamie (with Cynthia Orozco). (August 2013). *Project Management With Trello*. Presentation at the Lifelong Information Literacy (LiLi) group Annual Meeting, University of San Diego, San Diego.

Johnson-Grau, Glenn (with Lee, Franny, Goldner, Matt, and Burke, Rick). (November 2013). *Don't Be an Invisible Library*. Presented at Charleston Conference, Charleston, S.C.

Johnson-Grau, Glenn (with Hillen, Charles, and Thompson, Joan). (November 2013). *Rebuilding the Plane While Flying: Library/Vendor Strategies for Approval Plan Revision (in a DDA World)*. Charleston Conference, Charleston, S.C.

Kennedy, Marie R. (with Creech, Anna, and DeShazo, Kristi). (April 2014). "Oh Past Self, Come Here and Let Me Kick You in the Shins." Paper presented at the annual conference of Electronic Resources in Libraries. Austin, Texas. [Supported by Librarians Research Incentive grant]

Kennedy, Marie R (with Kraus, Joseph). (April 2014). *Walking the Walk: Starting Up and Cultivating Two Different Open Access Journals in LIS*. Presented at Electronic Resources in Libraries. Austin, Texas. [Supported by Librarians Research Incentive grant]

Kennedy, Marie R. (August 2013). *Marketing Your Library's Electronic Resources*. Invited paper presented at the annual Michigan State University Libraries eResource and Emerging Technologies Summit. Starkville, Miss.

Marie R. Kennedy (with Kennedy, David P.) (June 2013). *Developing a Mixed Qualitative and Quantitative Research Design to Inform Library Policy Decision Making*. Presented at Qualitative and Quantitative Methods in Libraries. Rome, Italy. [Supported by Librarians Research Incentive grant]

Kennedy, Marie R, and David P. Kennedy. (June 2013). *The 'Use' of an Electronic Resource from a Social Network Analysis Perspective*. Presented at Qualitative and Quantitative Methods in Libraries. Rome, Italy. [Supported by Librarians Research Incentive grant]

McLean, Lindsey. (May 2014). *From Recommendations to Reality: Designing Effective Online Tutorials*. Presented at LOEX 2014, Grand Rapids, Mich.

Masunaga, Jennifer (with Bergman, Emily, and Peppers, Marla). (April, 2014). *Encouraging Liberal Arts Undergraduates to Become Librarians: A Mellon Funded Program*. Presented at California Academic and Research Librarians Virtual Conference 2014. Available online: http://carl-conference.org/content/carl-virtual-conference.

Rele, Shilpa and Wen-Paloutzian, Rachel. (November 2013). *From Multiple Perspectives: Commemorating the Los Angeles Aqueduct at Loyola Marymount University*. Presented at Visual Resources Association – Southern California Chapter Meeting (VRASC), Los Angeles.

Weeks, Meghan (with De La Fontaine, John, and Smith, Dawn). (October 2013). *Third Party Applications: GIST for ILLiad, GOBI and EZproxy.* Presented at Southern California Innovative Users Group (SCIUG) Conference, Pomona, Calif. Weeks, Meghan (with Gong, Regina). (May 2014). *Keeping It Clean: Tools and Techniques for Cleaning Up Your Database.* Presented at Innovative Users Group (IUG) 2014,
Detroit, Mich.

Wen-Paloutzian, Rachel. (May 2014). *Crazy about Postcards: Introducing Primary Source Research to Undergraduates.* Society of California Archivists Annual General Meeting, Palm Springs, Calif.

Publications

Blas, N. (2014). Reviews [Review of the book *Embedded librarianship: What academic librarians should know*, edited by A.L. Daugherty & M.F. Russo]. *Technical Services Quarterly*, 31(3).

Hennessey, Christina. (January 2014). "Technical Services Report: Best Practices for RDA Authorities. A Report of the ALCTS/LITA Authority Control Interest Group Program, American Library Association Midwinter Meeting, Seattle, January 2013", *Technical Services Quarterly*, 31(1).

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Walker, Walter. (2013). [Book Review] *RDA: Strategies for Implementation. OLAC Newsletter*, 33(4).

Grants

Brancolini, Kristine, and Kennedy, Marie. Institute for Research Design in Librarianship (IRDL). Laura Bush 21st Century Librarians Grant, Institute for Museum and Library Services Grant, 2013-2016, $363,551. For more about the project: http://irdlonline.org.

Lindsey McLean, Susan Gardner Archambault, and Elisa Slater Acosta. *Recipes for Information Literacy Database*. SCELC Project Initiatives Fund Application Grant), 2014–2015, $5,200.

Awards and Honors

Blas, Nataly. Selected to be an American Library Association Emerging Leader 2014.

Hazlitt, Jamie. Constant Contact "All Star" Designation for *Happenings @ Hannon*, the library's monthly e-newsletter. (March 2014). This designation is awarded to only 10 percent of Constant Contact's 500,000+ clients, and recognizes excellence in marketing and communication using their tools.

Kennedy, Marie. 2014 Ingram Coutts Award for Innovation in Electronic Resources Management. For more information: http://www.ala.org/news/press-releases/2014/03/marie-kennedy-receives-ingram-coutts-innovation-award

McLean, Lindsey, Archambault, Susan Gardner, and Acosta, Elisa Slater. ALA/ACRL Instruction Section's Peer Reviewed Instructional Materials Online (PRIMO) Award, "Lion's Guide to Research & the Library" (2013). Available online: http://library.lmu.edu/research/researchtutorials/

McLean, Lindsey. Selected to be an *Institute for Research Design in Librarianship (IRDL)* Scholar, 2014-2015.

Masunaga, Jennifer. Accepted for Association of College and Research Libraries [Information Literacy] Immersion Program 2014, Teacher Track. Champlain College, Burlington, Vermont. For more information: http://www.ala.org/acrl/immersionprogram

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William H. Hannon Library

2013 | 2014 BY THE NUMBERS

EXPENDITURES

$1,166,677	E-resources
$3,975,449	Personnel (salaries and fringe)
$3,203,454	Capital print and electronic materials
$ 916,450	Operating expenses

PHYSICAL COLLECTION

536,221	Books
104,019	Bound periodicals
29,949	CDs, DVDs, and other media
5,361	Archival collections (in linear feet)
1,121	Current print periodical subscriptions
1,032,118	Postcards

ELECTRONIC RESOURCES

328,088	E-books
62,340	E-periodical titles
188	E-reference databases

SERVICES

91,105	Check-outs and in-library use
115,329	E-reserve (ERes) document "hits"
499,075	E-resource document downloads
6,289	E-book usage – entire book
470,497	E-book usage – book section
22,634	Reference questions
767,736	Total visitors
6,193	Students receiving library instruction
4,255	Laptops loaned
10,163	Main stacks retrieval requests