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Happenings@Hannon, September 2013

William H. Hannon Library

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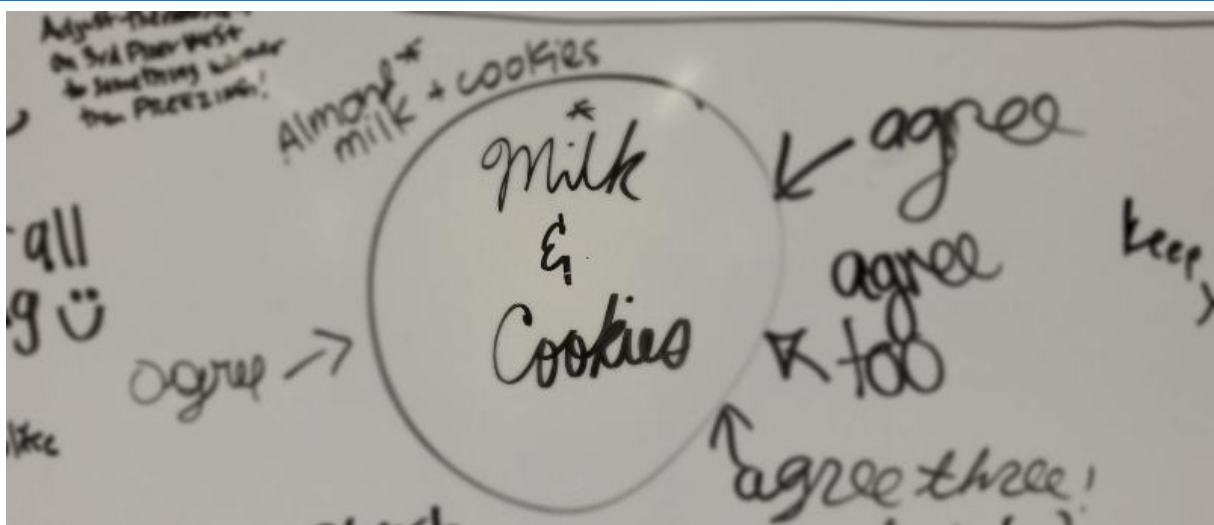
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Happenings @ Hannon

Volume 4, Issue 2
September 2013



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LMU Common Book: Tattoos on the Heart

Exhibits

Crossing Thresholds: An Entry into Gothic Fiction

Archives & Special Collections
Gallery / level 3 / 8/12 - 12/13

Prison Art & Experience

Level 3 Atrium / 9/16 - 12/6

Upcoming Events

Unless otherwise noted, all library events take place in the Von der Ahe Family Suite on level 3.

Click event title for more information and to RSVP.

Chocolate Chip or Snickerdoodle?

Last week, we posted a question on the whiteboard in the library lobby: "What is one thing we can do here at the library to make this your best semester ever?"

Like we do with all feedback we receive from our users, we are paying close attention to all of the responses, whether lighthearted or serious. One comment in particular - a plea for milk & cookies - captured the attention of many passers-by who stopped to echo their support in dry-erase-marker.

My thought... why not?

We'll make it happen this semester - so keep an eye out for a milk & cookies study break. (Any student groups out there want to partner up?)

But in the meantime, don't forget that most of our library programs and events have great food - come for a snack, and stay for the talk or performance. (And you can always get a delicious cookie at Jazzman's!)

Jamie Hazlitt
Outreach Librarian and Editor, Happenings @ Hannon

Odd Couples

We're delighted to kick off the fourth season of our popular **Faculty Pub Night** series with Associate Professor of Sociology, Anna Muraco.

Faculty Pub Night: Anna Muraco, author of *Odd Couples*

Tues 9/3 / 5:30-6:30 pm / RSVP

Relax in the Stacks: Massage Therapy

Every Wednesday, starting 9/11 / 5-8 pm / WHH 324 / RSVP

"I Bid You Welcome." Entering Castle Dracula in Different Adaptations of Stoker's Novel

Thurs 9/12 / 7-8:30 pm / RSVP

LMU Common Book: An Evening With Father Greg Boyle

Tues 9/17 / 6-7:30 pm / Burns Back Court / RSVP

Banned Books Week
9/22 - 9/28

Jewish Book Group: *The Crisis of Zionism*

Sun 9/29 / 2-3:30 pm / RSVP

Faculty Pub Night: Nicolas Rosenthal, author of *Reimagining Indian Country*

Tues 10/1 / 5:30-6:30 pm / RSVP

[View full event calendar...](#)

For FYS Instructors

Due to popular demand, we are expanding our offerings of drop-in workshops designed to answer all of your questions about the *Lions' Guide to Research* (the required information literacy tutorial integrated into the Core Curriculum).

RSVP by clicking your preferred date below, or [visit the FYS LibG](#)uide for more information.

[September 3 / convo hour](#)

[September 12 / convo hour](#)

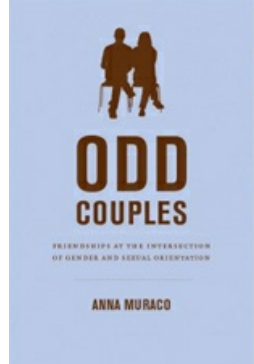
[September 17 / convo hour](#)

Workshops will take place in the Faculty Innovation Center, on level 3. Drop-ins are welcome!

Featured Resource



This is the first semester that all incoming freshmen will be



Professor Muraco will be discussing her book *Odd Couples: Friendships at the Intersection of Gender & Sexual Orientation* (Duke University Press, 2012).

Odd Couples examines friendships between gay men and straight women, and also between lesbians and straight men, and shows how these "intersectional" friendships serve as a barometer for shifting social norms, particularly regarding gender and sexual orientation.

[Read more \(and RSVP\)...](#)

Relax in the Stacks

The semester has only just begun, but within a couple of weeks we're pretty sure you'll need a little stress relief.

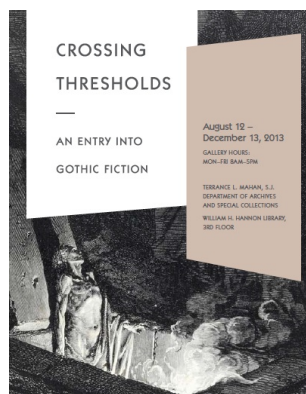
Starting on Wednesday, September 11, the William H. Hannon Library and FitWell (LMU Campus Recreation) are partnering up to offer a weekly series of 30-minute massages - *in the library* - for only \$20 (LMU students) or \$25 (faculty and staff).

[Learn more...](#)

Spaces Between

This fall, we're collaborating with the Laband Art Gallery and the Ben Maltz Gallery at Otis College of Art & Design to produce a series of exhibitions, performances, talks, rituals, workshops, and more that explore dimensions of the supernatural, called **Spaces Between**.

The series begins on Thursday, September 12, with a special opening event for our Archives & Special Collections exhibition ***Crossing Thresholds: An Entry Into Gothic Fiction***. You are invited to join us for an evening celebrating one of the most famous Gothic characters of all time: Count Dracula.



At the event, titled "*I Bid You Welcome*," Leslie S. Klinger, author and editor of *The Annotated Dracula*, among other works, will speak on Bram Stoker's novel and its many afterlives while LMU theatre arts students present scenes from five different stage adaptations from 1924 to 2000.

[Learn more, and reserve your seat now.](#)

and

[View the entire line-up for Spaces](#)

[Between.](#)

Are you reading The Common Book?

introduced to Information Literacy through an immersive online tutorial, called *Lions Guide to Research & the Library*.

Over a year in the making, we hope this experience will give new students the foundation they need to succeed in college level research.

This fall, we are offering **drop-in workshops** for students in First Year Seminar (FYS) courses, as well as for instructors (above), to help you navigate this new tool.

Contact Us

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Email us
Visit our website

Whether you're on campus or off - in Los Angeles or across the country - you're invited to read along with us this Fall.

The entire LMU community is encouraged to join in a shared reading experience through the 2013 LMU Common Book: *Tattoos on the Heart*, by Father Gregory Boyle.

Visit commonbook.lmu.edu to...

- Learn more about The Book and Father Greg
- View a full calendar of events for The Book Festival
- **RSVP for Father Greg's talk on September 17**
- Download a Reader's Guide
- Connect with other readers

Don't forget to share your thoughts and experiences via social media using #lmucommonbook!

