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2016 Bellarmine Forum Overview Brochure

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CONTEMPLATE-CREATE-COLLABORATE BELLARMINE FORUM AT A GLANCE

A NEW WAY OF THINKING ON CAMPUS

Relaunched after a brief hiatus, the Bellarmine Forum is LMU's annual celebration of the life of the mind, offered by the Bellarmine College of Liberal Arts. The 2016 Bellarmine Forum goes beyond the traditional academic conference, offering a range of ways for LMU to discover "The Values of Time" all semester. Here are some of them.

COURSES AND SCHOLARSHIP

The heart of the Bellarmine Forum is a set of courses that invite students into the deepest engagement with the values of time from multiple disciplinary angles. All Bellarmine Forum courses meet at the same class time to facilitate regular gatherings for seminars, service opportunities, and other shared activities. In addition to the undergraduate courses, the Bellarmine Forum Research Seminar convenes a mix of faculty and graduate students to read, think, and create new scholarship related to questions of time and values.

SLOW LMU

SLOW LMU is an invitation to reclaim slowness in academic life. All are invited to join SLOW LMU, and commit to finding a place in their lives for contemplative practice and scholarship.

SLOW TIME ZONES

When you wander the LMU campus this fall, discover and explore Bellarmine Forum Slow Time Zones, installations designed to let you experience time playfully and slowly.

EVENTS

The semester-long Bellarmine Forum lecture series brings in creative scholars from fields as diverse as philosophy of technology, poetry, Zen Buddhism, and anthropology of art. The lectures are designed for Bellarmine Forum course participants but are open to the community.

#SlowLMU

BELLARMINE FORUM EVENTS

Bellarmino Forum Opening Lecture and Reception

September 14, 5:30-7:30 pm, Von der Ahe Suite, William H. Hannon Library

Keynote: Frederick Turner, Founders Professor of Humanities, UT Dallas

"The Timely and the Timeless: 'Modern' and 'Primitive' Art"

September 23, 12:40pm, University Hall 1000

Shelly Errington, Professor Emerita of Anthropology at University of California, Santa Cruz

"Collaboration as Creative Synthesis: 'Being and Slow Time'"

October 5, 5:30-7 pm, Voh der Ahe Suite, Library (3rd Floor)

Bellarmino Forum Artist-in-Residence Richard Turner and Paul Harris discuss collaboration, and poet Alyson Hallett presents "Migrating Stones."

"Slow Pragmatics: On Witchcraft and Activism in a Cosmopolitical Frame"

October 7, 12:40 p.m., University Hall, ECC 1857

Adam Nocek, Assistant Professor of Arts, Media + Engineering, Arizona State University

Stretching Time: A Slow Arts Festival

October 8, 4-7 pm, Laband Art Gallery

Slow art, music, and dance, with artist Richard Turner, LMU faculty Tom Klein, Damon Rago and Paul Harris, and music by Dwight Tribble and LMU President Timothy Law Snyder

"Time and Imagination: Contemplative Practice and Opening Spaciousness"

October 21, 12:40 p.m., University Hall, ECC 1857

Norman Fischer, poet, author, and Zen Buddhist teacher and priest

LMU Common Book Lecture: Ruth Ozeki

November 2, 3 p.m., Hilton 100

Author Ruth Ozeki discusses her book, *A Tale for the Time Being*, the LMU Common Book

"It's A Timey Whimey Thing"

November 18, 12:45 p.m., University Hall, ECC 1857

Sue Scheibler, Professor of Film Studies, Loyola Marymount University

"The End of Time"

December 9, 12:40 p.m., University Hall, ECC 1857

lmu.edu/bellarminoforum

THE VALUES *of* TIME

BELLARMINE FORUM
FALL 2016



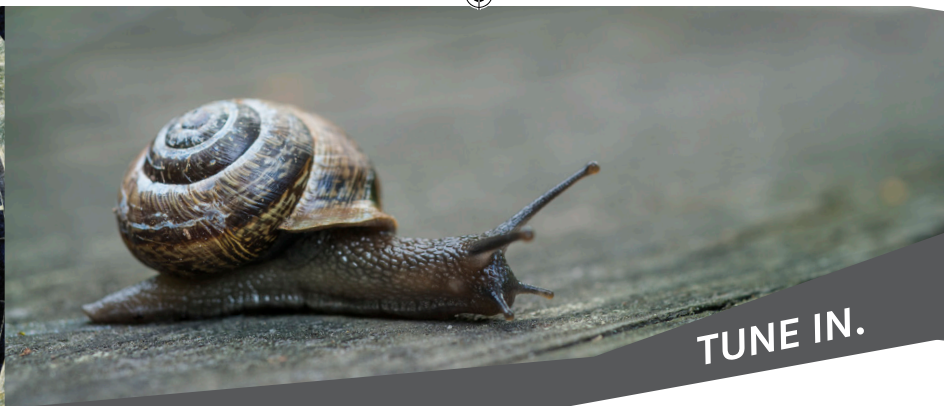
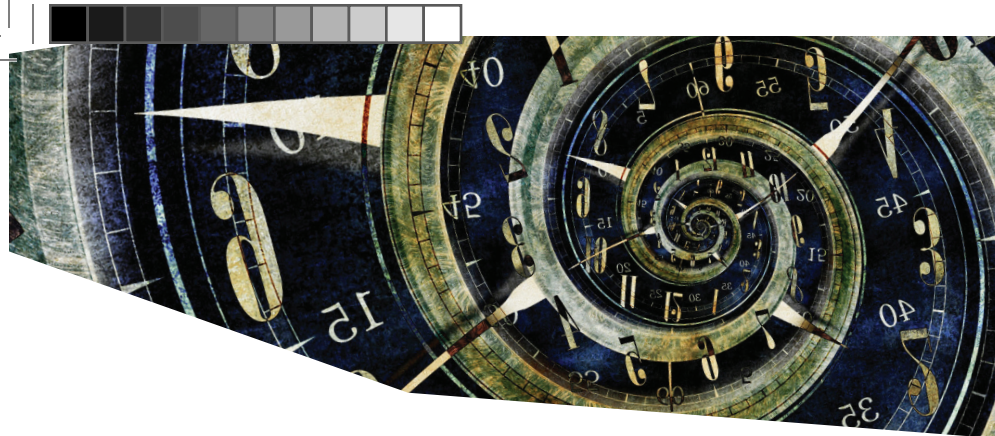
"LIVE. FOR NOW. FOR THE TIME BEING."
RUTH OZEKI, *A TALE FOR THE TIME BEING*

Contemplate
Create
Collaborate

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#SlowLMU



TUNE IN.

TURN OFF.

The Bellarmine Forum returns with a call to slow action. We invite you to mind your values, value your mind, and make good use of time. Sift your priorities and align them with time. Dare to enter slow time zones to pursue thought experiments and spiritual exercises. Slow down and let time pass.

All are welcome in this place and at this time.

- Paul Harris and Brad Stone,
2016 Bellarmine Forum Directors

SLOW LMU

The Bellarmine Forum invites the entire LMU community to join SLOW LMU, an experiment in taking time for each other and making time for ourselves.

In lieu of the non-stop fast pace of university life, SLOW LMU offers creative and contemplative Slow Time Exercises that can be done alone or in small groups. Slow Time Exercises foster intentional engagement with LMU's mission by building a community and ethos dedicated to mindfulness, creativity, and play.



READY TO SLOW DOWN? JOIN SLOW LMU.

SLOW LMU participants - students, faculty, and staff - commit to practicing slow time this fall in their academic and professional lives. While supplies last, **all participants receive:**

- a **Slow Time Zone poster** marking your space as a SLOW LMU site
- a **copy of *A Tale for the Time Being***, the LMU Common Book
- Plus other perks

REGISTER: LMU.EDU/BELLARMINEFORUM

BELLARMINE FORUM COURSES

These four fall classes converge for interdisciplinary idea-sharing. Join in by attending one of their open lectures; see back page for event listings.

ENGL/PHIL 3009
The Values of Time
Paul Harris and Brad Stone

FFYS 1000
Art and Power
Amy Woodson-Boulton

THST 3282
Buddhism
Christopher Key Chapple

FTVS 419
Time & Media
Sue Scheibler

SLOW TIME ZONES

Wander campus in search of Slow Time Zones, installations that facilitate play and contemplation. Reflect on how your values align with how you pass your time.

The Displacement Garden | *The Elephant Cage*, adjacent to Laband Art Gallery

Participate in the meditative practice of balancing stones and consider "displacement" in the contemporary context of the refugee crisis. Snap a photo of your stone art and tag it **#SlowLMU** to post it to a digital art exhibit on our website.

Being and Slow Time | *William H. Hannon Library*

Inspired by Ruth Ozeki's *A Tale for the Time Being*, this exhibition signals a shift toward an ecological vision of time, in which human and natural histories are inextricably entangled.

So Short A Lease: Early Reflections on the Human Timeline

Archives and Special Collections Gallery, William H. Hannon Library

This exhibition examines mementos of time, life's brevity, and the stark reality of time and death in early modern Europe.

Cretan Labyrinth | *The Bluff*, near Tongva Memorial

A labyrinth for mindful walking with views of the ocean and the city.