William H. Hannon Year-in-Reviews


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YEAR IN REVIEW
2015 | 2016
William H. Hannon Library
Message from the Dean

In looking over the articles for the 2015–16 Year in Review, I was struck by the importance of collaboration between librarians and faculty members. By working together effectively, librarians and faculty members have been able to offer new learning experiences to our students. Below I highlight three notable examples from Reference and Instruction, Archives and Special Collections, and Digital Scholarship.

The William H. Hannon Library’s information literacy (IL) program works best when we collaborate with faculty on their information literacy assignments and activities. A research and development project led by Susan Gardner Archambault, head of Reference and Instruction, exemplifies this kind of collaboration. With the library’s instructional design librarian, Lindsey McLean, Susan received grant funding to create CORA: Community of Online Research Assignments. This project grew out of our desire to share effective assignments that have been created and modified by both teaching faculty and librarians. We have been working with faculty to increase the number of courses in the core curriculum flagged for IL. Some faculty members choose to work with a librarian on the required IL assignment, while others choose to create their own. We wanted to give them access to a wide array of research assignments, tested with faculty and librarians across the disciplines and at all levels. Susan presented about CORA at the European Conference on Information Literacy in Prague in October 2016, in order to extend its value to the global academic librarian community; the new and improved CORA will include assignments tied to European standards for IL instruction, in addition to those in support of U.S. standards.

The department of Archives and Special Collections continued its work with faculty to provide unique learning opportunities to students through course-related exhibitions. Professor Leon Wiebers taught a theatre arts costume seminar focused on vestments that are part of the Ygnacio del Valle Family Collection; the vestments come from the chapel of Rancho Camulos, home of the del Valle family. The students curated an exhibition last spring that illuminated the role of religion in the lives of the residents — and much more. Josefa del Valle de Forster donated the vestments to Loyola University in the 1940s. The family home at Camulos achieved fame in the late 19th century as the “home” of the fictional heroine of Helen Hunt Jackson’s novel Ramona. Creating the exhibition gave Professor Wiebers’ students the opportunity to experience a new form of scholarship — exhibition — and to put the vestments in context for themselves and for visitors to the exhibition.

Melanie Hubbard, digital scholarship librarian, collaborated on a number of course-related digital humanities projects during the past year, one with Professor Dermot Ryan of the English Department, one with Professor Holli Levitsky of the English Department, and one with Professor Amy Woodson-Boulton of the History Department. In each of these courses, students worked with digital resources from a variety of sources, including the library’s digital collections and the open web, to create new digital learning resources. Students in Professor Ryan’s course on the 1965 Watts Uprising went further. They gained experience organizing and digitizing archival resources at the Southern California Library, located in South Los Angeles, and also created a website to display these materials.

None of these learning experiences would have been possible without the collaboration of faculty and librarians. They exemplify what can be accomplished when students, faculty, and librarians strive for academic excellence. We look forward to creating new opportunities to work with faculty to ensure that our students graduate from LMU with the highest possible library-research skills.
During the 2015–16 academic year, the library collaborated with over 40 unique partners to host 49 public programs and 23 public exhibitions that collectively attracted more than 3,900 attendees. Our robust partnerships with LMU faculty, staff, students and the Los Angeles community support our ability to offer programming that is intentional, integrative, inclusive and interdisciplinary. Here are just a few highlights from the past year:

**“From Clay to the Cloud” Series**
In early spring, the Laband Art Gallery presented “From Clay to the Cloud: The Internet Archive and Our Digital Legacy,” an exhibition that explored the human impetus to preserve knowledge, memory, and cultural heritage. Librarians worked with curator Carolyn Peter to integrate Archives and Special Collections materials into the exhibition as part of a demonstration of the T-T Scribe digital scanner that the Internet Archive uses to preserve published works. Working with Facilities Management, the library and the Laband also installed six “Little Free Libraries” on LMU’s campus as a means to highlight the exhibition and the role of libraries in the “sharing economy.” To support the exhibition, we also hosted two events that connected with the central themes. The first event was an “Ask-An-Archivist” panel that brought together archivists from across Southern California to discuss the relationship between researchers and archivists. The second event was a half-day workshop for non-professionals on archiving digital materials. Altogether, the event series and gallery exhibition attracted more than 800 attendees.

**Women’s Voices of Early California**
In March, the library collaborated with the departments of Theatre Arts, Chicana/o Studies, History, Theological Studies, and Modern Languages and Literature, with generous support from the Office of Faculty Affairs and the Office of the Provost, to host an evening of performances by LMU students that explore the lives of early California women. The event began with a lecture by Dr. Antonia Castañeda (UC Santa Barbara, University of Texas, Austin) to help set the stage for understanding women’s experiences in the California of the late Spanish and Mexican periods. Students from the Department of Theatre Arts performed personal narratives from women related to the artifacts and events described in the Archives and Special Collections exhibition, “The Del Valle Vestments: The Devotion and Performance of a Matriarchy.”
Latino Americans: 500 Years of History

Under the strategic direction of librarian Ray Andrade, the library coordinated with the Los Angeles Public Library, the Department of Chicana/o Studies, and LMU’s Chicana/o-Latina/o Students Services to develop a series of documentary film screenings, panel discussions, and special events highlighting the history of Latino Americans. More than 160 individuals in total attended these events. One such event included a printmaking workshop by Self Help Graphics, a community-based arts center in East Los Angeles, held in the library’s first-floor lobby. Students had the opportunity to learn about the cultural significance of Chicana/o art in Los Angeles as they created their very own works of art.

Faculty Pub Night

Now in its seventh year, our Faculty Pub Night series continues to bring together the LMU campus community to honor and recognize faculty research. This year's series attracted 350 attendees and highlighted faculty from the departments of Education, Mathematics, Women's Studies, History, Chicana/o Studies, Business Administration, and Mechanical Engineering. The increasing popularity of this program spawned a number of “spin-off” events, including an evening of poetry titled “Bring Back the Goddess” that brought together Department of English faculty members to talk about women as both characters in and writers of poetry.
This past year, Melanie Hubbard, our digital scholarship librarian, worked with a number of faculty members and students on digital scholarship, the use of digital means for scholarly purposes, and digital humanities projects. This scholarship may involve the use of digital methods of inquiry, e.g. data analysis and data visualization, and it may involve the use of digital mediums to present scholarship, e.g., digital exhibits and scholarly websites. Digital humanities fall under the umbrella of digital scholarship and involve using digital tools and methods to analyze, synthesize, present and teach humanities scholarship.

In the spring of 2016, Melanie worked with Professor Dermot Ryan on co-designing LMU’s first official digital humanities course, “The Digital Watts Project” (English 5998). Taught the following summer by Professor Ryan and Melanie, Digital Watts focused on the 1965 “Watts Uprising.” Throughout the course students used digital tools such as Voyant, a word analysis tool, and primary source databases to explore various issues surrounding the uprising and literary works related to it. For their final project, students worked with Watts-related archival materials from the Southern California Library, a community archive in South Los Angeles. As part of their assignment they were required to explore the materials, research them, contribute to their digitization and create metadata, meaning descriptions, so that they can be discovered online. The results of their efforts led to the creation of “Digital Watts,” a digital collection and public humanities project that focuses on the lead-up to and aftermath of the 1965 uprising, as well as generated a collection with which the SoCal Library can launch its own digital library presence.

In spring of 2016, Melanie also worked with Professor Amy Woodson-Boulton’s “The Artist and the Machine” class (History 5200) on the creation of “Horsfall in Context.” This digital exhibit project focused on Thomas Horsfall, a late-Victorian reformer who played a major role in improving the quality of urban life in Manchester, England. This project was done for and is being linked to by The Horsfall Space, a youth mental health center in Manchester. The project was created to provide the center with a scholarly resource that explains Horsfall’s significance. Professor Woodson-Boulton’s students engaged with the global community as well as learned about the distinction between a website and a digital exhibit, how to write for the web, how to create metadata and about issues concerning copyright and fair use.

In the spring semester, Melanie also worked with Professor Holli Levitsky’s “Israeli Literature” class (Jewish Studies/English 5998) on “Israel: Handbook for Travelers,” a multimedia project that uses maps, images, video and text, to create a virtual tour of geographic imagery evoked by Israeli authors. This project gave students a new way into Israeli literature, as well as taught them how to use Esri Story Maps for digital storytelling, how to use Arc GIS Online to create interactive maps, and about writing for the web and using multimedia for academic purposes.
In the following summer Professor Levitsky’s class “Literature and Faith in the Holy Land” (ENGL/JWST 3998) built upon this project during a study abroad trip to Israel. For their part, students wrote about their firsthand experiences of the geographic elements featured in the previous class’ work.

In addition to these larger projects, Melanie worked with a number of faculty members and students on smaller assignments that included the use of mapping, social media and web design. As a result of these efforts, the library has made strides in the development of its digital scholarship services and has played a greater role in facilitating digital scholarship on LMU’s campus. For more information about the library’s digital scholarship endeavors visit: library.lmu.edu/digitallibraryprogram/digitalscholarship/

For more information about the projects mentioned above, please visit:
http://handbook.jewishstudies.lmu.build
http://horsfall.history.lmu.build
http://watts.library.lmu.build

1. SEARCH RESULTS OF PRIMARY SOURCES IN THE DIGITAL WATTS DIGITAL COLLECTION.
2. HOMEPAGE OF THE THOMAS HORSFALL IN CONTEXT DIGITAL EXHIBITION.
3. MAP AND TEXT FROM THE ISRAEL: HANDBOOK FOR TRAVELERS MULTIMEDIA PROJECT.
Updates from Reference and Instruction

SUSAN GARDNER ARCHAMBAULT | HEAD OF REFERENCE AND INSTRUCTION

Information Commons Observation Study

In 2015–16 we conducted an observation study of our Information Commons. This space combines traditional reference service, including an information desk and print reference stacks, with printing, scanning, and both collaborative and individual-use computers. We wanted to learn: How do students engage with the space? We recorded more than 2,440 direct observations of subjects who were physically present in the Information Commons during a designated two-week period at selected hours. Observers also recorded general information about temperature level, noise level, cleanliness, and the condition of equipment. Two hundred forty-eight patrons in the Information Commons space also voluntarily completed a survey during the same two-week period.

The results revealed that students primarily engaged in the following activities in the Information Commons space: reading or studying, using the computer productivity software, eating or drinking, printing, and checking email. While using library computers, they were frequently multi-tasking with additional devices, including cellphones, headphones, and laptops. The top characteristics students looked for when choosing a spot were spaciousness, quiet and privacy. Interestingly, we discovered that despite our designation of the Information Commons as a collaborative workspace, many students come there seeking a quiet place to study. We have already made some changes in the Information Commons as a result of the study, including the replacement of low-use reference books with study tables to provide more workspace.

Update on CORA

Last year, we launched CORA, the Community of Online Research Assignments. CORA is an open access resource containing information-literacy assignments, activities, and other teaching resources. CORA allows librarians and faculty to network with peers and discuss information-literacy assignments and surrounding pedagogy. After its launch, a CORA development group was formed with 13 librarians from various institutions to provide additional feedback, improve the site functionality and design, and evaluate CORA's usefulness and scope. Development group members and other library or faculty volunteers participated in a number of small-scale assessment studies this year, including interviews, task-based usability testing, digital fly-on-the-wall observations, card sorting, and A/B testing. The assessment results are being used to improve the site.

Thus far, page views of CORA have originated in 93 countries. There are 298 users with active CORA accounts, and the site contains 39 submitted assignments and 75 teaching resources. CORA was recently featured in the ACRL Instruction Section Newsletter and College & Research Libraries News. Next steps include applying for an enhancement grant and expanding the scope of the information-literacy concepts to include international standards from other countries. CORA can be accessed at projectcora.org.
The Undergraduate Library Research Awards 10th Anniversary

KRISTINE BRANCOLINI | DEAN OF THE LIBRARY

In 2016 we celebrated the 10th anniversary of the Undergraduate Library Research Awards (ULRA), which we inaugurated in 2007. The awards recognize students who have made expert and creative use of the services, resources and collections of the library to produce a scholarly or creative work. While the purpose of the awards has not changed since their inception we have increased the award amounts. We also instituted a group prize, which was awarded for the first time in 2016. Over the past 10 years we have awarded $18,800 to 41 student winners. In addition to the cash prizes, we recognize the students, their faculty nominators, their families, and their friends during an award ceremony in April. The winning papers and projects are available online in the university's institutional repository Digital Commons @ Loyola Marymount University and Loyola Law School: http://digitalcommons.lmu.edu/.

The 2016 grand prize winner ($1,000) was sophomore history and political science major Dominic Budetti for his research paper “From Silver to Opium: A Study of the Evolution and Impact of the British-Chinese Trade System from 1780-1842,” written for “European Imperialism” (HIST 4215). Dominic was nominated by Professor Elizabeth Drummond. Two honorable mentions each received $450: Amanda Kretsch, a senior finance major, was nominated by Professor Amir Hussain, for “The Misconception of Jihad in America;” and Mary Densmore, a senior English major, was nominated by Professor Amy Woodson-Boulton, for “Power and Gender: British Women’s Role in 19th Century Imperial India.” One group prize of $1,000 was also awarded to Iris Astudillo, a senior English major, and Julia Yi, a junior English major, for their project “Shanghai Jews: Interactions with a New Culture.” They were nominated by Professor Holli Levitsky. We congratulate our student winners and thank their faculty sponsors for their support.

We also thank our generous donor for his support of the awards, Mr. Thomas P. Campora ’66. His gift to the library will fund the Undergraduate Library Research Awards for the next five years.
Acquisitions and Exhibitions in Archives and Special Collections

CYNTHIA BECHT | HEAD OF ARCHIVES AND SPECIAL COLLECTIONS

Acquisitions in Archives and Special Collections

This year we added several beautiful manuscripts to our collection. They include an untitled emblem book honoring Capuchin superior Giovanni Maria da Noto (circa 1631) and a late 18th century Catholic prayer book from Bavaria, *Tägliches Lob Gottes*. J. P. Bicheret, a Jesuit scholar, wrote a series of lectures on astronomy in 1780 France, complete with sketches of various solar system models. An 1898 manuscript, *Bergier’s Cours de Théorie pour le Tissage*, preserves textile samples and documents weaving patterns using a Jacquard loom. This item was purchased in honor of Tobeylynn Birch, associate dean of the library, on the occasion of her retirement and was also featured in our spring 2016 gallery exhibition.

Print purchases include a wonderful *Holy Bible* produced in 1846, bound and decorated by its London publisher Barritt with gauffered edge paintings. We added Pierre Magnol’s *Botanicum Monspeliense* (Montpellier, 1686); our copy was owned by Albrecht von Haller, a noted eighteenth century physiologist. An early edition of Grimm’s fairy tales translated into English (*Gammer Grethel*. London: Green, 1839) enriches our rare children’s literature collection. To our growing number of incunabula we added a 1487 martyrology, *Viola Sanctorum*.

Supported by gift funds from the Jesuit Community, we acquired St. Robert Bellarmino’s final treatise, *De Arte Bene Moriendi* (Cologne, 1662); three early Jesuit relations documenting missionary activities in Japan, China and India; a 1698 guide for adapting Loyola’s *Spiritual Exercises* (Jean Croiset, S.J., *A Spiritual Retreat for One Day in Every Month*); and an illustrated broadside describing the infamous Gunpowder Plot (Cologne: Hogenberg, 1606).

Notable gifts-in-kind include papers of the distinguished choral director Paul Salamunovich related to his tenure at Loyola Marymount University, donated by his son Stephen Salamunovich. Professor Stephen Shepherd donated a 17th century compass to enhance understanding of John Donne’s poetic imagery. Christopher C. Carson donated a collection of film screenplays.
Archives and Special Collections Gallery Exhibitions

August–December 2015: An Independent Will: The Rise of Women’s Literacy
English Department graduate student Dana England curated the fall exhibition, which surveyed the history of women’s readership from the Middle Ages to the end of the 19th century. Fairy tales and fashion journals were featured alongside history-making publications calling for women’s rights and the societal backlash aimed at the popularity of reading novels.

January–May 2016: The Del Valle Vestments: The Devotion and Performance of a Matriarchy
Professor Leon Wiebers, department of Theatre Arts, and his students of THEA 498 “Costume and Textiles Research Methods” curated the spring exhibition. Working closely with librarians Cynthia Becht and Desirae Zingarelli-Sweet, the class spent fall 2015 investigating 19th century California Catholic vestments from the Ygnacio del Valle Family Collection. The resulting exhibition contextualized the vestments within the lives of the del Valle women who directed the family’s devotional activities. Rancho Camulos Museum loaned important artifacts, and digital reproductions of photographs and correspondence were supplied by UC Irvine and the Seaver Center for Western History Research of the L.A. County Natural History Museum to showcase the broad reach of the students’ research.

June–July 2016: From Their Perspective IV: Commentaries on Modern Advertising Postcards
For this year’s summer exhibition, library student assistants worked with advertising rack card-style postcards dating from the 1990s to the early 2000s. Student curators selected postcards that advertised a product in which they were interested, such as apparel, entertainment, technology or social issues. Imagining they were the consumers, the students made observations and comments on the personal, social, and visual aspects of the cards. The exhibition was directed by librarian Rachel Wen-Paloutzian.

1. DETAIL FROM EMBLEM BOOK IN HONOR OF GIOVANNI MARIA DA NOTO, CIRCA 1631.
2. HOLY BIBLE. LONDON: BARRITT, 1846.
3. DETAIL FROM GUNPOWDER PLOT BROADSIDE, EYGENTLICHE ABBILDUNG. COLOGNE: 1606.
During the 2015–16 year, three new digital collections were either digitized or added to LMU Digital Collections.

The Dockweiler family of Los Angeles held a distinguished place in 19th and 20th century Los Angeles. Family members influenced city, state, and national politics, and were prominent in Los Angeles society. The Dockweiler Family Papers digital collection includes 470 digital images that document the significance of the Dockweilers' public life, as well as providing insight into their private lives. Items in this digital collection include photographs, correspondence, documents and photographic albums.

One hundred thirty-nine items from the Venegas Family Papers were digitized. This collection documents principally the lives of Miguel and Dolores "Lola" Venegas, both originally residents of Zapotlanejo, in the state of Jalisco, Mexico, before immigrating to Los Angeles in 1927 in the wake of the Cristeros Rebellion (1926-29). Items in this digital collection include original correspondence in Spanish, their English translations and photographs.

The Digital Library Program (DLP) conducted a pilot project to digitize eight Jesuit rare books from its Jesuit Rare Books and Manuscript Collection. Items selected for the pilot digitization are unique due to the artifactual nature of early printed works and manuscripts. They illuminate the intellectual and creative engagement of Jesuit scholars with the Enlightenment Era. Items from this collection are being digitized to increase their visibility and accessibility to a global audience, and allow the library to digitally preserve them for the future. The pilot was conducted also in conjunction with a grant application that the DLP and Archives and Special Collections submitted to digitize a larger portion of the rare books from this collection. This grant application was not funded, but we will seek another funding source.

The DLP initiated collaboration with the California Digital Library to harvest LMU's Digital Collection's into Calisphere, which "aggregates digital content and metadata from established collecting institutions, such as libraries, archives, museums and historical societies, in California." The goal of this collaboration was two-fold: to increase visibility and accessibility of LMU's Digital Collections to a larger audience, and to use Calisphere as a means to include LMU's Digital Collections in the Digital Public Library of America (DPLA). This collaboration (since April 2016) has resulted in a 491.98 percent increase in usage statistics of the digital collections.

In spring 2016, the library successfully collaborated with the Laband Art Gallery for the exhibit “From Clay to the Cloud: The Internet Archive and Our Digital Legacy” (January 23 – March 20, 2016). Throughout the exhibit, the Digital Library Program digitized works from our Archives and Special Collections, using the T-T Scribe scanner, which was on loan from the Internet Archive for the duration of the exhibit. Handwritten texts and printed books with marginal notes, drawings, and wear and tear, all bear human marks that
make even seemingly homogenous texts unique. Most of the rare books digitized in the exhibit were for the William H. Hannon Library project, the “History of the ‘Unique’ Book,” an up and coming Digital Humanities endeavor that seeks to highlight the idiosyncratic nature of texts. Librarians selected from a wide range of books that they felt demonstrated a variety of unique elements, e.g. reader marginalia, hand drawn decorations, and notes from authors. We also digitized multiple Restoration-era pamphlets, which can serve a variety of pedagogical purposes. Participation in this collaboration provided a number of benefits, including putting a spotlight on the library’s rare books and providing an opportunity for the library to use a very sophisticated book scanner to digitize in-house and to learn from this process. The DLP planned and led the digitization efforts for the duration of the exhibit. The digitized files will be added to LMU Digital Collections in 2016.

New content was also added to the Digital Commons @ Loyola Marymount University and Loyola Law School, LMU’s institutional repository. In spring 2016, ProQuest doctoral dissertations from the School of Education were added to provide additional access points and to create an additional archive within the system. The Honors Program also began archiving undergraduate honors theses in Digital Commons in addition to using the backend administrative tools to manage submission workflows for Honors Program grant awards and presentations.

Digital Collections can be viewed at: http://digitalcollections.lmu.edu/cdm

Digital Commons @ LMU & LLS can be viewed at: http://digitalcommons.lmu.edu

1. DETAIL FROM RATIO ATQ INSTITV TIO STVDIORVM SOCIETATIS IESV: SVPERIORVM PERMISSV.
2. LETTER FROM DOLORES VENEGAS TO JULIA CARDENAS DE VENEGAS, JUNE 25, 1928.
3. FLORENCE DEIGHTON, ISIDORE B. DOCKWEILER, COLONEL ROSCOE ARNETT, CONGRESSMAN WILL ROGERS, JR., CIRCA 1943-1944.
New Digital Directions
GLENN JOHNSON-GRAU | HEAD OF ACQUISITIONS AND COLLECTION DEVELOPMENT
JOHN JACKSON | OUTREACH AND COMMUNICATIONS LIBRARIAN

Given how immersed we are in digital environments (and have been for well over a decade now), it is hard to imagine that even in 2016, we can still move in new digital directions. However, there is no better phrase to describe our library’s shift toward even deeper digital immersion. In early spring, we launched a new streaming video service for the LMU campus community called Kanopy. This growing collection of over 17,000 films provides student, faculty, and staff with access to award-winning documentaries, educational films, and theatrical releases in subjects as diverse as business, media and communications, the arts, global studies and instructional films. It also provides students 24/7 access to classic films produced by Lang, Murnau, Chaplin, Bergman, and many other works included in the Criterion Collection. The platform is versatile enough to allow students to create clips and playlists that they can share with other students in their class. Since its initial launch, more than 2,200 LMU users have viewed over 800 different films.

We have also made significant additions to our Drama Online collection, including adding more than 350 audio productions from the premier radio theatre company in the U.S., L.A. Theatre Works, and more than 400 contemporary plays from a leading UK-based performing arts publisher, Nick Hearn Books. To our growing collection of e-resources, we added the Archives of Sexuality and Gender, which includes material drawn from hundreds of institutions and organizations, including both major international activist organizations and local, grassroots groups, presenting important aspects of LGBT life since 1940. Additionally, we added the Gale World Scholar: Latin American and Caribbean, a collection of primary source documents, academic journals, reference articles, commentaries, maps, statistics, and more relating to Latin American and Caribbean politics, society, and culture.

At the end of this year, we also launched a mobile-friendly and responsively designed website. The library’s Website Committee systematically reviewed the current iteration of library.lmu.edu (originally launched in 2010) and, in coordination with LMU Marketing and Communications, re-envisioned a space where users could quickly get to any page within our domain via as few clicks as possible. Our new website is easier to navigate and aligns with the design aesthetic that stretches across all of LMU’s web presence.
Meet our New Librarians

Jeff Gatten
Jeff has been with the library since early 2016, serving as associate dean. He manages the business and administrative functions of the library, including budget, planning, assessment, personnel, and organizational development. Jeff comes to LMU from California Institute of the Arts, where he was dean of Library and Information Resources since 2004. Prior to that, Jeff was assistant dean for Collection Management in Library and Media Services at Kent State University where he earned his M.L.S. in 1984. He is active in statewide academic library consortia and publishes on library management and popular music culture. Jeff also holds a M.A. in sociology from Kent State and a B.A. in political science from Ohio State University.

John Jackson
John was hired in October 2015 as the new Outreach and Communications Librarian to lead the library’s efforts in reaching and serving our diverse user population. He oversees all efforts to promote the library as the intellectual and cultural center of the campus community through programming, exhibitions, marketing, publications, and orientations. John comes to LMU from Whittier College, where he was the reference and instruction librarian. Prior to earning his M.L.I.S. from San Jose State University in 2012, John studied medieval literature at the University of Virginia where he worked as a graduate assistant on the Piers Plowman Electronic Archive. He holds an M.A. in English from Virginia and a B.A. in English from Troy University.

In addition to our two new librarians, we also welcomed two new babies to the William H. Hannon Library family this year!

Amiens Michael Jackson (son of John Jackson)
Amiens Michael Jackson was born on Nov. 13, 2015, to parents John and Tiffany Jackson.

James Bennett Ma (son of Michelle Cheng)
James Bennett Ma was born May 28, 2016, to parents Benjamin and Michelle Ma.
Selected Works by Librarians

The names of William H. Hannon Library librarians and other staff are in bold.

Presentations


Publications


Awards and Honors

Statewide California Electronic Library Consortium (SCELC) First-Time Conference Attendance Travel Grant for the 2016 Library Assessment Conference.


Hennessey, Christine L. SCELC First-time Conference Attendance Travel Grant for the 2016 Timberline Conference.

Jackson, John. Benedetti, Allison, Jackson, John and Luo, Lili. “Vignettes: Implications for LIS Research.” Winner of the 2016 ALISE/ProQuest Methodology Paper Competition. [Association for Library and Information Science Education (ALISE) Annual Award]. The award is given to one paper each year for the purpose of stimulating communication on research methodologies within the ALISE organization. Entries are blind reviewed and must explain a particular method/technique, including methodological implications for library and information science.
Thanks to our Donors

The William H. Hannon Library sincerely values the contributions of our donors. Your support fuels the academic excellence of the library, provides for acquisition and maintenance of rare collections and archival materials, enriches our information resources, strengthens our ability to offer interdisciplinary and innovative programming, and so much more. The list below includes outright gifts and pledge payments received during the fiscal year that began June 1, 2015 and ended May 31, 2016.

Contact Us

Phone: 310-338-2788
Email: library@lmu.edu
Web: library.lmu.edu
Blog: librarynews.lmu.edu

Follow Us on Social Media

Last spring we let our student workers takeover our Instagram account to share with our followers what they do and what they love about working at the William H. Hannon Library. You can see some of their photos on this page. Follow us on social media to learn more!

Facebook: facebook.com/lmulibrary
Instagram: @lmulibrary
Tumblr: lmulibrary.tumblr.com
Twitter: @lmulibrary
Official LMU Library hashtag: #lmulibrary

Happenings @ Hannon

Visit library.lmu.edu/contact to sign up for our e-newsletter, Happenings @ Hannon. Each month, you will receive a mobile-friendly email that keeps you informed about new collections, upcoming exhibitions and programs, the latest news about library initiatives and services, and more. You can also sign up by calling the library or stopping by one of our service desks in person. Become a subscriber today!
William H. Hannon Library
2015 | 2016 BY THE NUMBERS

EXPENDITURES
$1,368,514  E-resources
$4,072,893  Personnel (salaries and fringe)
$3,358,704  Capital and electronic materials
$948,244   Operating expenses

PHYSICAL COLLECTION
562,404  Books
107,445  Bound periodicals
27,939   CDs, DVDs, and other media
5,387    Archival collections (in linear feet)
974      Current print periodical subscriptions
1,036,967 Postcards

ELECTRONIC RESOURCES
491,084  E-books
44,816   E-periodical titles
275      E-reference databases

SERVICES
70,572   Check-outs and in-library use
28,762   E-resource document downloads
16,591   Reference questions
617,278  Total visitors
5,657    Students receiving library instruction
4,275    Laptops loaned
21,541   Main stacks retrieval requests

PROGRAMMING
49       Number of public programs
3,980    Total number of attendees across all programs
23       Public exhibitions on display