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2009

William H. Hannon Commemorative Brochure

William H. Hannon Library

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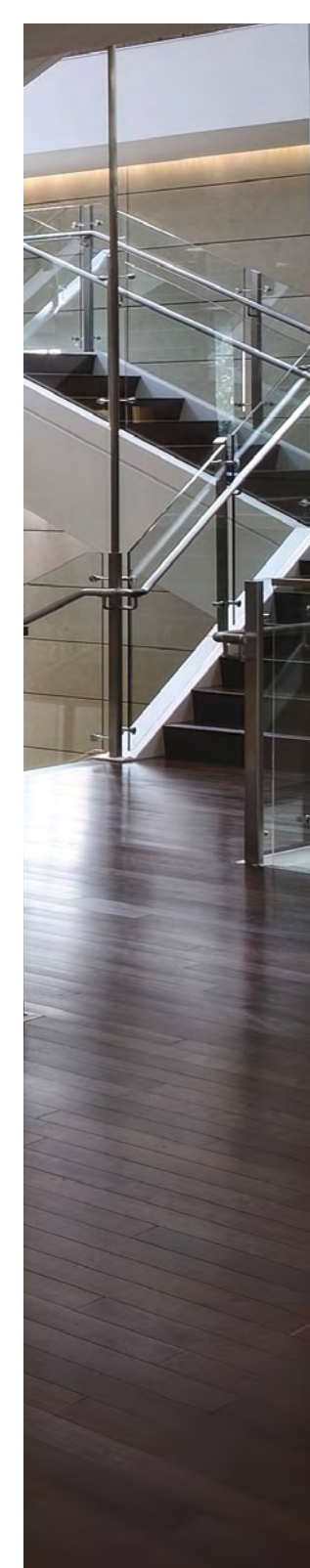


WILLIAM H. HANNON LIBRARY

LMU|LA Loyola Marymount University

William H. Hannon Library 1 LMU Drive, MS 8200 Los Angeles, CA 90045 310.338.2788
<http://library.lmu.edu>

LMU|LA
Loyola Marymount
University



Message from the President

Dear Friends,

The library holds a place of prominence at a Jesuit university. It is the most visible manifestation of the encouragement of learning that is at the very core of Loyola Marymount University. With that in mind, I welcome you to celebrate the opening of the William H. Hannon Library with me.

Our new library undeniably is stunning—the design, the materials used and, of course, the amazing views of the city and the ocean. But I think its beauty also lies in the potential to shape and enrich the lives of our students and faculty. In its physical attributes, this building speaks to the very best the university can be. In its many resources, this building will empower its users to discover the very best in themselves.

All of us at LMU owe an enormous debt of gratitude to William H. Hannon, whose passion for education in general, and particularly for this institution, is so appropriately remembered in the generosity of the foundations that bear his name. Moreover, our deepest appreciation goes to the many individuals and entities whose support made this building a reality and who are recognized throughout it. May all who visit here be inspired.

Robert B. Lawton, S.J.

ROBERT B. LAWTON, S.J. | PRESIDENT, LOYOLA MARYMOUNT UNIVERSITY

Welcome to the William H. Hannon Library!

The grand opening of the William H. Hannon Library marks the culmination of many years of planning and construction. It is thrilling to share this inspirational and remarkably functional academic library building with all of you. The library's mission is to meet the information needs of the students, faculty and staff of LMU. The ways in which we fulfill this mission will be enriched in coming decades by the new library. We retain our commitment to provide appropriate collections in all formats and personalized services, while responding to changing needs for new types of spaces and access to the best in academic technology. This collaborative environment supports the educational, instructional and cultural needs of the university community.

Our students, faculty and staff are varied in their library facility requirements. The William H. Hannon Library provides spaces for every task and mood – collaborative computer workstations in the Thomas and Dorothy Leavey Foundation Information Commons on the first floor, small group study rooms on all three levels, individual study carrels, large study tables, and comfortable furniture throughout the library for reading, relaxation and reflection.

The William H. Hannon Library brings students and faculty together in new ways, with some spaces dedicated to teaching and learning and others for co-curricular intellectual pursuits and cultural activities. The library features the Carrie Estelle Doheny Foundation Faculty Commons, with a reading room and technology-rich Innovation Center, hands-on library instruction rooms, the Clougherty Family Lecture Room, and The Kresge Foundation Special Collections Classroom. We are planning exhibitions, performances, academic conferences, book discussions and more. Our goal is for the library to be the intellectual and cultural hub of the university.

The William H. Hannon Library staff continues its traditional commitment to service within a spectacular, modern building. We pledge to assist our users in gaining knowledge and developing skills to enrich their own lives and the lives of others.



KRISTINE BRANCOLINI | DEAN OF WILLIAM H. HANNON LIBRARY



“The William H. Hannon Library brings students and faculty together in new ways, with some spaces dedicated to teaching and learning and others for co-curricular intellectual pursuits and cultural activities.”

— KRISTINE BRANCOLINI



COLLECTIONS

- 1** Archives & Special Collections (L3)
- 2** Books – Main Stacks Call # A-PM (L2)
- 3** Books – Main Stacks Call # PN-Z (L3)
- 4** Books – Oversize (L3)
- 5** Books – Reference (L1)
- 6** Curriculum Collection (L2)
- 7** Periodicals (L2)
- 8** Popular Reading Collection (L2)

SERVICE POINTS

- 9** Archives & Special Collections Desk (L3)
- 10** Jean and Robert Brazelton Circulation Desk (L1)
- 11** Information Desk (L1)
- 12** Richard C. Dunn Media & Reserves Desk (L2)

STUDY / WORK SPACES

- 13** Carrie Estelle Doheny Foundation Faculty Commons (L3)
- 14** Thomas and Dorothy Leavey Foundation Information Commons (L1)
- 15** Media Carrels (L2)
- 16** The Fletcher Jones Foundation Media Lounge and Café (L1)

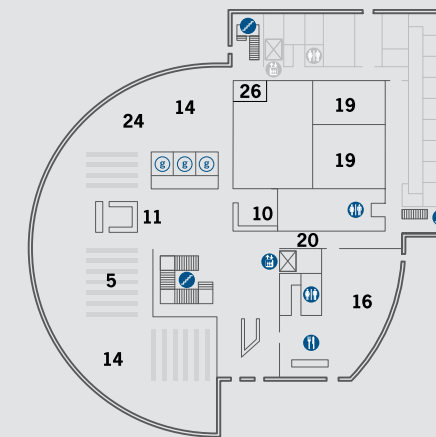
CLASSROOMS

- 17** The Kresge Foundation Special Collections Classroom (L3)
- 18** Clougherty Family Lecture Room (L3)
- 19A** Ahmanson Foundation Classroom (L1)
- 19B** Tom and Valley Knudsen Foundation Classroom (L1)

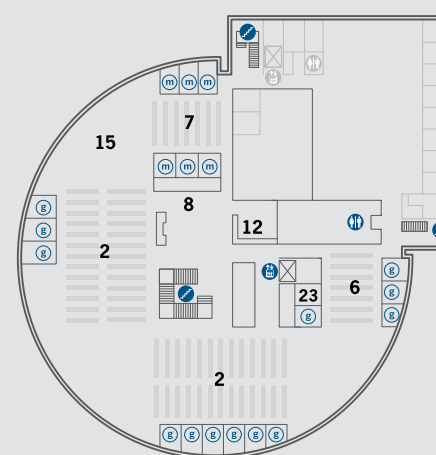
OTHER

- 20** Day-use Lockers (L1)
- 21** Exhibit Space (L3)
- 22** Patrick J. Cahalan, S.J. Dean's Suite (L3)
- 23** Photocopiers (L2, L3)
- 24** Printers (L1)
- 25** Von der Ahe Family Suite (L3)
- 26** VTS Machine (L1)

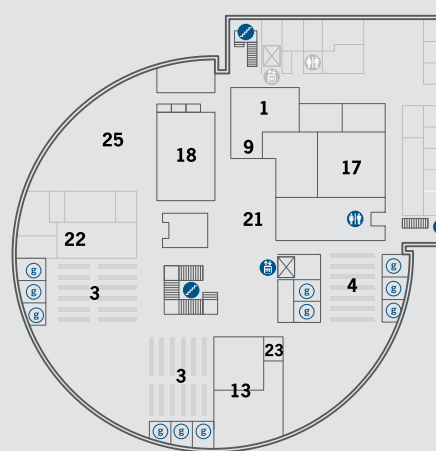
L1



L2



L3









Floor Plans

Level 1 of the William H. Hannon Library combines sophisticated information technology and traditional reference assistance in the Thomas and Dorothy Leavey Foundation Information Commons. It also features two library instruction rooms; presentation practice rooms; free day lockers with electrical outlets; and The Fletcher Jones Foundation Media Lounge and Café. After the library and café counter are closed, the media lounge will remain open 24 hours a day to LMU students, faculty and staff.

Level 2 opens to The Rose Hills Foundation Reading Room, with a fireplace and our new Popular Reading Collection. The Richard C. Dunn Media and Reserves Desk is adjacent to the reading room. This floor offers general group study rooms, media viewing and listening rooms and individual study carrels. Selected current periodicals are shelved on this floor; other periodicals are stored in the basement, but are retrievable upon request. The book stacks begin on Level 2 and the Curriculum Collection is located on this floor.

Level 3, reserved for quiet study, houses the Patrick J. Cahalan, S.J. Dean's Suite, the Terrance L. Mahan, S.J. Archives and Special Collections, and the Carrie Estelle Doheny Foundation Faculty Commons. Archives and Special Collections offers a reading room, The Kresge Foundation Special Collections Classroom and exhibition space in the Howard B. Fitzpatrick Court to showcase our rare books and special collections. This level also provides additional small group study rooms and individual study carrels. The rest of the books are shelved on Level 3, including the Oversize Collection.

LEGEND

-  Restrooms
-  Elevator
-  Group Study Rooms
-  Stairs
-  Jazzman's Café
-  Media Viewing / Listening Rooms

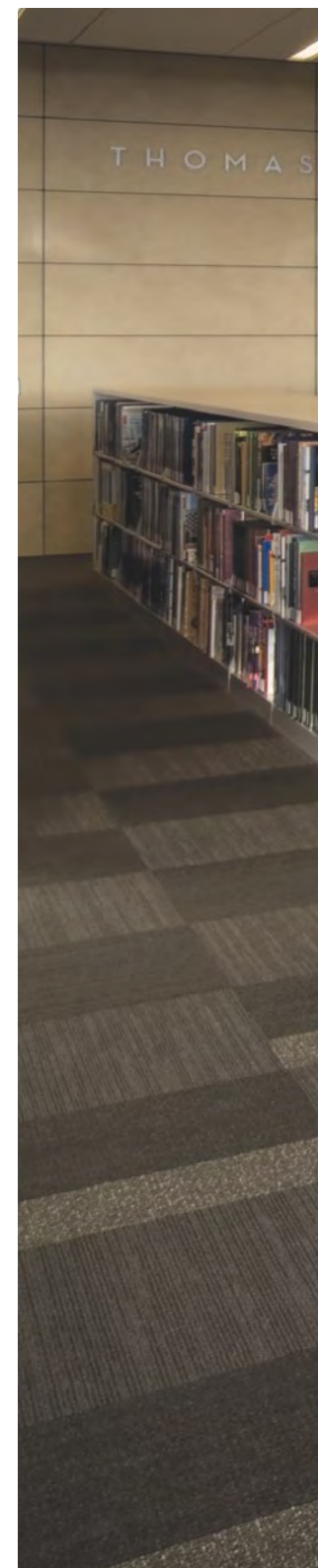
Environmental Sustainability

An important objective for the William H. Hannon Library is qualifying for a LEED rating — Leadership in Energy and Environmental Design — the U.S. Green Building Council’s certification program to promote the latest techniques and technologies in energy conservation. Among the council’s recommended elements are the use of recycled materials, waste reduction procedures in construction and building operations, and architectural and systems elements to maximize day lighting and optimize energy performance. The William H. Hannon Library incorporates many techniques and products that will help the project qualify for a LEED rating.

The building geometry, the overlapping circle and square, provides an opportunity to maximize daylight and views. The circle diameter is such that allows natural light to reach most of the building’s floor area. A skylight in the center of the building allows light through a three-story atrium space, providing natural light to the center of the building. The building lighting controls allow personal control; daylight harvesting, which automatically adjusts the electric lighting levels based on the amount of daylight in the space; and occupant sensing — all of which save electricity.

The building is located on the Westchester Bluffs overlooking the Los Angeles Basin and the Pacific Ocean. The prevailing breeze and temperate climate in this coastal zone means the building’s mechanical system can use the breezes to naturally cool the building almost year-round.

The materials selected for the structure, exterior enclosures, and interior finishes, such as carpet and furniture, have high recycled material content. The wood used for the interior comes from sustainable forests that are certified in accordance with the Forest Stewardship Council’s Principles and Criteria. This means the wood is not from old growth forests and the forest managers have adopted environmentally and socially responsible



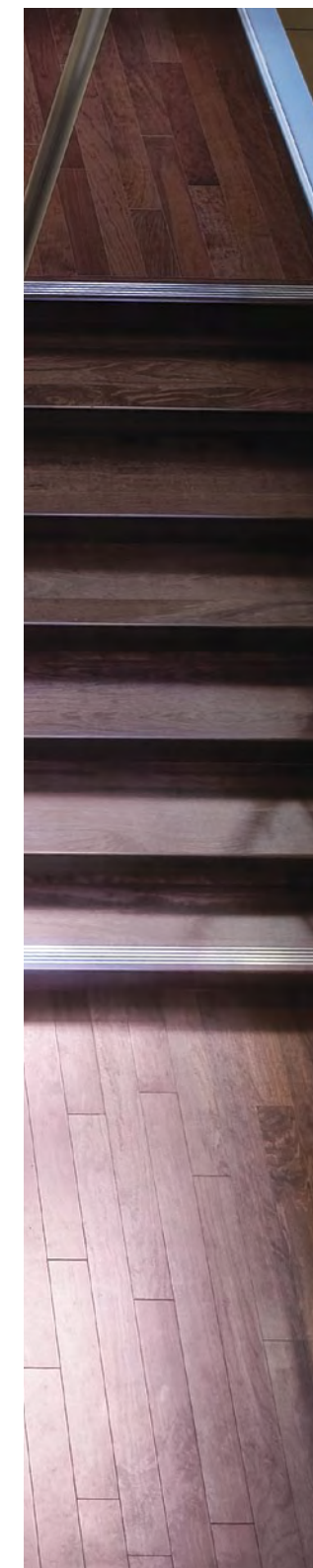
forest management practices. The interior has also been designed to use recycled and low volatile organic compounds. Water usage in the building was reduced by use of hands-free lavatory fixtures, pint urinals and dual flush toilets.

The building exterior also makes a contribution to sustainability with the use of coated glass, ledges or “eyebrows” over each row of windows, and the selective use of vertical and horizontal “fins” or sun-shading devices to reduce heat gain by deflecting direct sunlight. The landscape plan contributes to the project’s level of sustainability through the use of drought-tolerant shrubs and ground cover. Reclaimed water is used for all irrigation.

Design Principles

Loyola Marymount University commissioned AECOM to design a new library that would support an expanding book collection as well as accommodate rapidly-evolving technology. The 120,000-square-foot William H. Hannon Library represents a new paradigm in the delivery of information services to LMU students, faculty and staff for the 21st century. The library design capitalizes on the building's prominent location and LMU's desire to have a building that would serve dual roles: to function as a gateway linking the academic and residential precincts, as well as be an identifiable landmark both on and off the campus. The design of the library is inspired by these goals, the context of the site and the guiding principle that the new library should be ... of its time, of its place and of its patron.

The library is a reflection of its time — integrating the services found in traditional libraries with the latest sophisticated technological advancements. This balance capitalizes on all the best practices of



traditional research libraries while supporting all the ways educators and students of today and tomorrow teach, study and learn. The new structure accommodates approximately 250,000 volumes in open-stack configurations that take into account future expansion, media and reserve collections, periodical stacks, plus 1 million volumes in a lower-level storage floor. The library is also of its time in the way it incorporates numerous sustainable design features, demonstrating the university's commitment to good stewardship of the environment.

The building design is a reflection of its place and an embodiment of a character that is future-looking, while respectful of the past. An important motivation of the design was the relationship of the new building to the existing context. The architecture is formed around the geometries of a circle inscribed in a square. The square relates to the buildings of the existing academic campus, responding to established spatial data; the circle negotiates the shapes and geometries of the adjacent residential campus and maximizes the view from the bluff. The square contains library support functions, while the circle contains the public spaces of the library. Together, they create a form that integrates the library functions and binds the two campus precincts. Materials and finishes are modern, light and durable — complementary to the existing mix of buildings, and aesthetically appropriate to the Jesuit university.

The William H. Hannon Library is a reflection of its patron. Students benefit from a design that offers 580 individual reading stations; over 30 group-study rooms accommodating four to six people each; collaborative study spaces; a 24-hour study area and other special areas designated for music and video materials. These amenities are contained in a floor plan that provides students with a variety of spaces in which they can choose to meet, work or relax. Patrons can access a wireless network throughout the library, with hard-wired areas provided within the collaborative spaces. The ground-level floor features “power lockers” where patrons can recharge laptops and media devices, as well as a 50-seat café and media lounge that is accessible 24/7. The media lounge opens to an outdoor dining terrace that overlooks a large landscaped amphitheatre, which can be used for ceremonies and events, providing plenty of room for students, faculty, and staff to relax and enjoy the outdoors.

Design and Construction

Anthony Mason Associates – Client Project Manager Representative

AECOM – Architecture / Interiors / Landscape

John A. Martin & Associates – Structural Engineers

P2S Engineering – Mechanical / Electrical / Telecom Data

KPFF Consulting Engineers – Civil Engineering

Cibola Systems – Audio Visual Consulting

Selbert Perkins Design – Graphics & Signage

Francis Krahe Associates – Lighting Design

Newson Brown Acoustics – Acoustical Consulting

Snyder Langston – General Contractors

Steelcase and Tangram Interiors – Furniture Vendor and Installer

University Administration

Robert B. Lawton, S.J., President

David W. Burcham, Executive Vice President and Provost

Ernest Rose, Senior Vice President for Academic Affairs

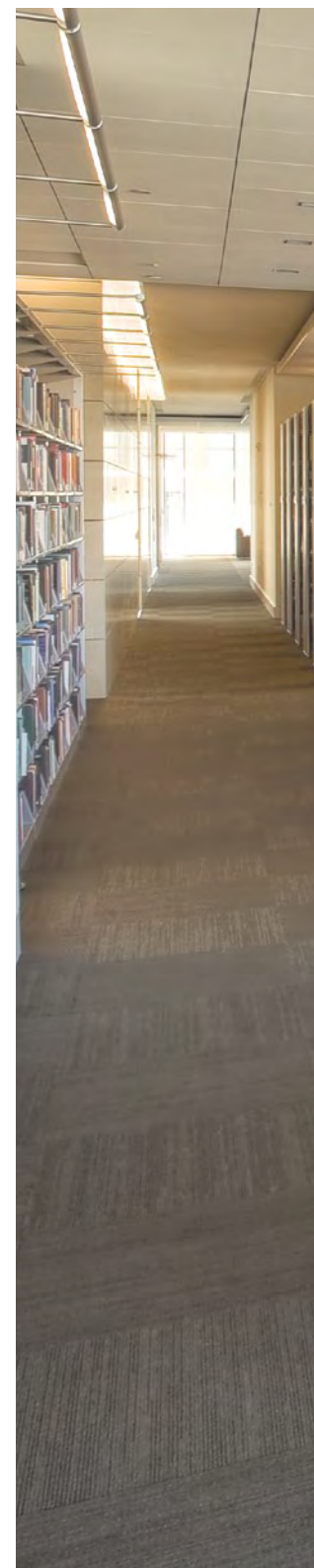
Elena M. Bove, Senior Vice President for Student Affairs

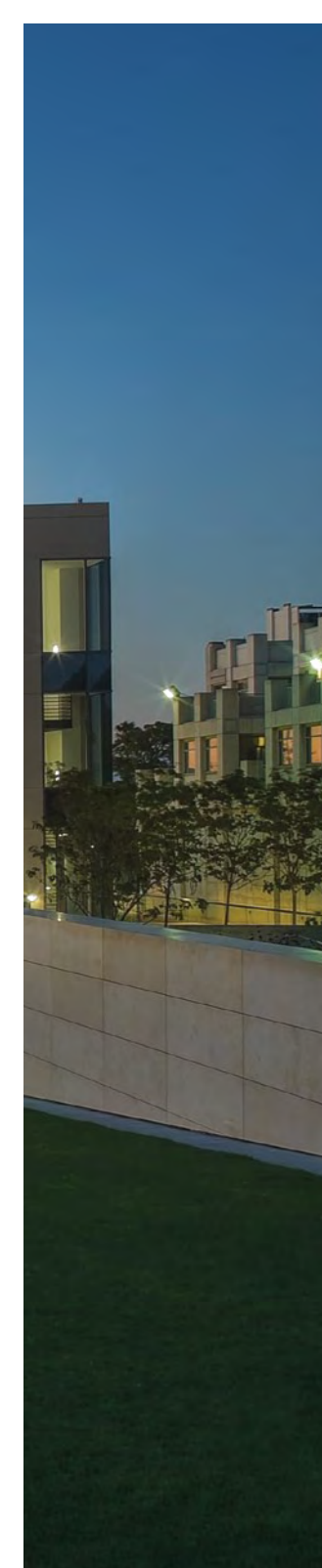
Lynne Scarboro, Senior Vice President for Administration

Thomas O. Fleming, Jr., Senior Vice President for Business and Finance

Dennis Slon, Senior Vice President for University Relations

Kristine R. Brancolini, Dean of the William H. Hannon Library





The Hannon Legacy



The Hannon family connection with Loyola Marymount University began in the 1930s. Eugenie B. Hannon appealed to then-Loyola University President Hugh C. Duce, S.J., to allow her son William, to enroll in the university, with a promise to pay back the tuition. Although the country was in the midst of the Great Depression and the struggling university needed tuition dollars, Mrs. Hannon's request was granted. It turned out to be one of the most rewarding acts of charity by the university. William H. Hannon repaid his original \$800 tuition loan with a lifetime of gifts, and the William H. Hannon Foundation and the Bill Hannon Foundation continue to provide many millions of dollars to Loyola Marymount University.

In 1937, after graduating from Loyola, William H. Hannon embarked on an illustrious real estate career, interrupted only by distinguished service with Army intelligence during World War II. He became a vice president and director of Fritz B. Burns & Associates and also founded his own firm, the Hannon Realty Corporation. He played an important role in the development of many Southern California communities.

Hannon never lost his sense of obligation to those who had helped him along the way. Throughout his lifetime, he supported numerous projects at LMU, and the Hannon name became a familiar one on campus, gracing buildings, athletic fields and myriad scholarships. As chairman of the Fritz B. Burns Foundation for 11 years, Hannon continued Fritz Burns' legacy with major gifts for buildings and additional scholarships. Named 1978 Distinguished Alumnus, Hannon also served LMU as a regent, received an honorary degree, and remained active as an honorary trustee until his death in 1999.