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Happenings @ Hannon

Volume 3, Issue 7
February 2013

No. 11. EXALTARE SUPER CÆLOS DEUS.

Psalm 57.

1 Be thou exalted, O God, a | bove the | heavens || let thy glory be a | bove * — | all
the | earth.

2 My heart is fixed, O God, my | heart is | fixed || I will | sing and | give * — | praise.

3 Awake up, my glory; awake | psaltery * and | harp || I my | self * will a | wake * — |
early.

In This Issue

[The Lasting Presence of the KJV in the Music of the Black Church](#)

[The KJV in a Catholic Context](#)

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[Transformative Beauty](#)

Upcoming Events

Unless otherwise noted, all **library events** take place in the Von der Ahe Family Suite on level 3.

Click event title for more information and to RSVP.

Sunday Jewish Book Group: *Shtetl*
Sunday 2/10 / 2 - 3:30 p.m.

Concert: The Lasting Presence of the KJV in the Music of the Black Church (*Manifold Greatness*)
Monday 2/11 / 8 p.m. / Sacred Heart Chapel (reception to follow in library)

Workshop: Research Tips for RAs and TAs
Tuesday 2/12 / 12:15 - 1:15 p.m. / WHH 118

Undergraduate Research Symposium Application Deadline
Friday February 15

A first for the LMU Library...

Here at the William H. Hannon Library, we have extensive holdings in the performing arts - including books, sheet music, audio and visual media, and online streaming collections. But this month marks our first foray into collaboratively hosting a live musical performance!

On Monday February 11 at 8 p.m., a special event related to *Manifold Greatness: The Creation and Afterlife of the King James Bible* (on display through February 22) will introduce attendees to the lasting presence of the King James Bible in the music of the Black church. In a concert directed by Dr. Diane White-Clayton ("Dr. Dee"), the Sacred Praise Chorale of Faithful Central Bible Church of Inglewood, CA, will perform selected works that highlight the beautiful language of the KJV through worship music. An exhibition viewing and light reception in the library will follow the concert.

With guided commentary by Dr. Dee and Reverend Jason Darden, Protestant and Multifaith Campus Minister at LMU, this celebratory evening of music in the Sacred Heart Chapel is certain to educate and inspire. The concert and reception are free and open to all. ([Learn more, and RSVP here.](#))

Warmest regards,

Jamie Hazlitt
Outreach Librarian and Editor, Happenings @ Hannon

The KJV in a Catholic Context

This program, the fourth and final in the *Manifold Greatness* series, takes a look at the relationship between the King James Bible and the Catholic Church.

What was the impact of the KJV on the issue of Bible translation and use within the Roman Catholic tradition?

The KJV in a Catholic Context*(Manifold Greatness)*

Tuesday 2/19 / 6 - 7 p.m.

Faculty Pub Night: Transformative Beauty: Art Museums in Industrial Britain

Tuesday 2/26 / 5:30 - 6:30 p.m.

Sunday Jewish Book Group: The Sabbath

Sunday 3/17 / 2 - 3:30 p.m.

Faculty Pub Night: At a Crossroads: The Educational Leadership Professoriate in the 21st Century

Tuesday 3/19 / 5:30 - 6:30 p.m.



Are there any doctrinal issues in which the KJV played an important role in the divide between Protestants and Catholics?

How did the KJV contribute to both dialogue and difficulties in the ongoing tensions between Protestants and Catholics over the last 400 years?

Theological Studies Professors Thomas Rausch, S.J., Jeffrey Siker, Daniel Smith-Christopher, and will explore the answers to these questions, and more in a panel discussion that is free and open to the public. Light refreshments and snacks will be served.

Tuesday February 19 / 6 - 7 p.m.
Von der Ahe Family Suite (library level 3)

RSVP now.**Exhibits****Manifold Greatness: The Creation and Afterlife of the King James Bible**

Level 3 atrium / 1/24 - 2/22

Singular Wisdom: The King James Bible and Early Printed BiblesArchives & Special Collections
Gallery / level 3 / through 5/12**Eric Gill's Legacy: LMU Students' Posters** (companion exhibit toLaband Art Gallery show *Eric Gill: Iconographer*)

Level 2 / 1/21 - 3/24

LMU Family of Schools Art Show:
Neighborhoods

Level 3 atrium / 2/25 - 3/8

Featured Resource

February is **Black History Month**, and our librarians have put together a Research Guide to showcase some of our library collections and campus resources that can educate and increase awareness of Black History in America.

Contact Us

William H. Hannon Library
1 LMU Drive MS 8200
Los Angeles, CA 90045
310.338.2788

[Email us](#)
[Visit our website](#)

Research Tips for RAs and TAs

Students: are you working as a Research or Teaching Assistant this semester? If so, talk with your faculty supervisor about getting approval time to attend this workshop, which will give you an expert edge in using the library to meet your professors' information-seeking needs.

Faculty: you hired your RAs and TAs because of their promise and potential in helping you with your research. This one-hour workshop will cover skills that will make them more efficient library users, so that they can get what you need quickly and accurately.

Workshop: Research Tips for RAs and TAs

Tuesday February 12, 12:15 - 1:15 p.m. (convo hour)
WHH 118

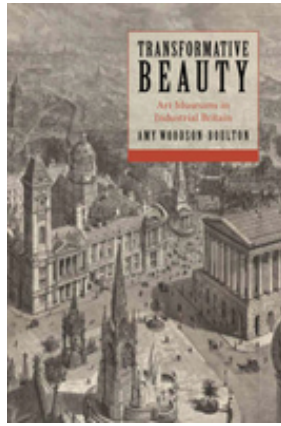
(Best part?) You can even register for this workshop if you aren't a Research or Teaching assistant. These skills will be useful for anyone looking to become a more proficient library user. **Register now!**

Transformative Beauty: Art Museums in Industrial Britain

Why did British industrial cities build art museums? By exploring the histories of the municipal art museums in Birmingham, Liverpool, and Manchester, Associate Professor of History Amy Woodson-Boulton examines the underlying logic of the Victorian art museum movement in her first book - the subject of our next Pub Night - *Transformative Beauty: Art Museums in Industrial Britain* (Stanford University Press, 2012).

Tuesday February 26 / 5:30 p.m.
Von der Ahe Family Suite (WHH Library level 3)

All **Faculty Pub Nights** are free and open to the public. Pub refreshments



and snacks will be served, and copies of *Transformative Beauty* will be available for sale and signing.

[Read more, and RSVP...](#)

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