

Communication Studies Student Works

Communication Studies

Spring 2016

Survivor Scheibel Edition

Joseph Harold Cahn Loyola Marymount University, jcahn@lion.lmu.edu

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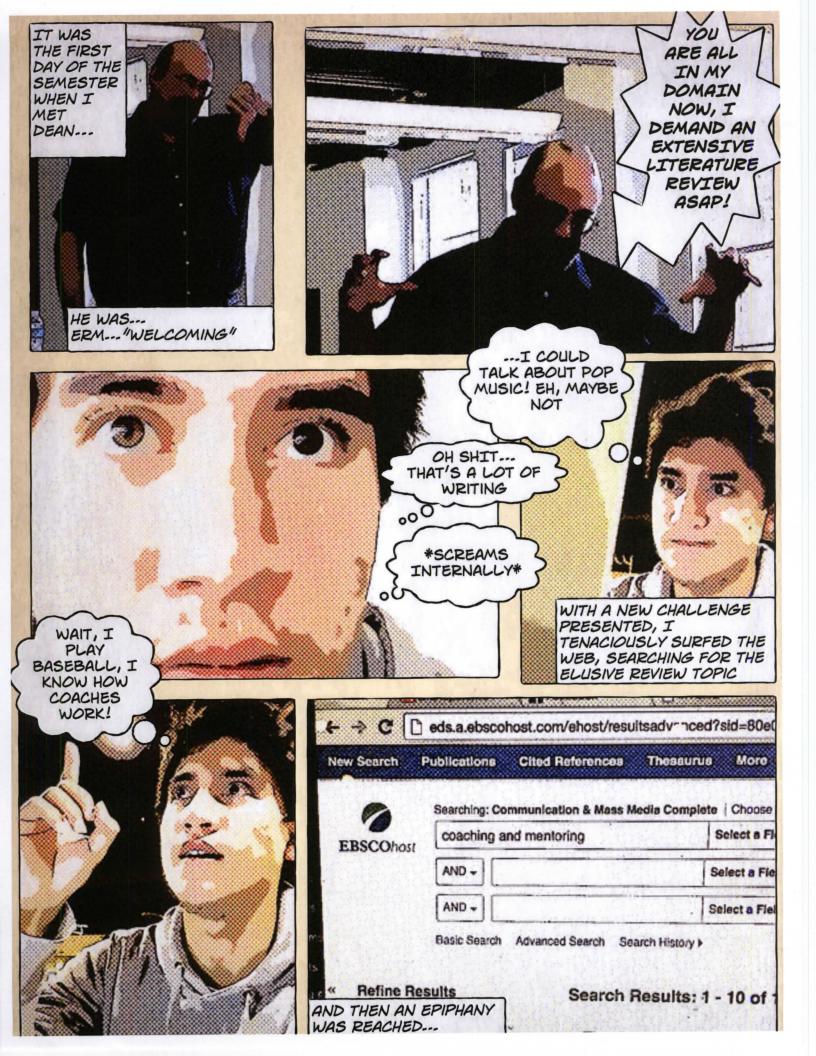
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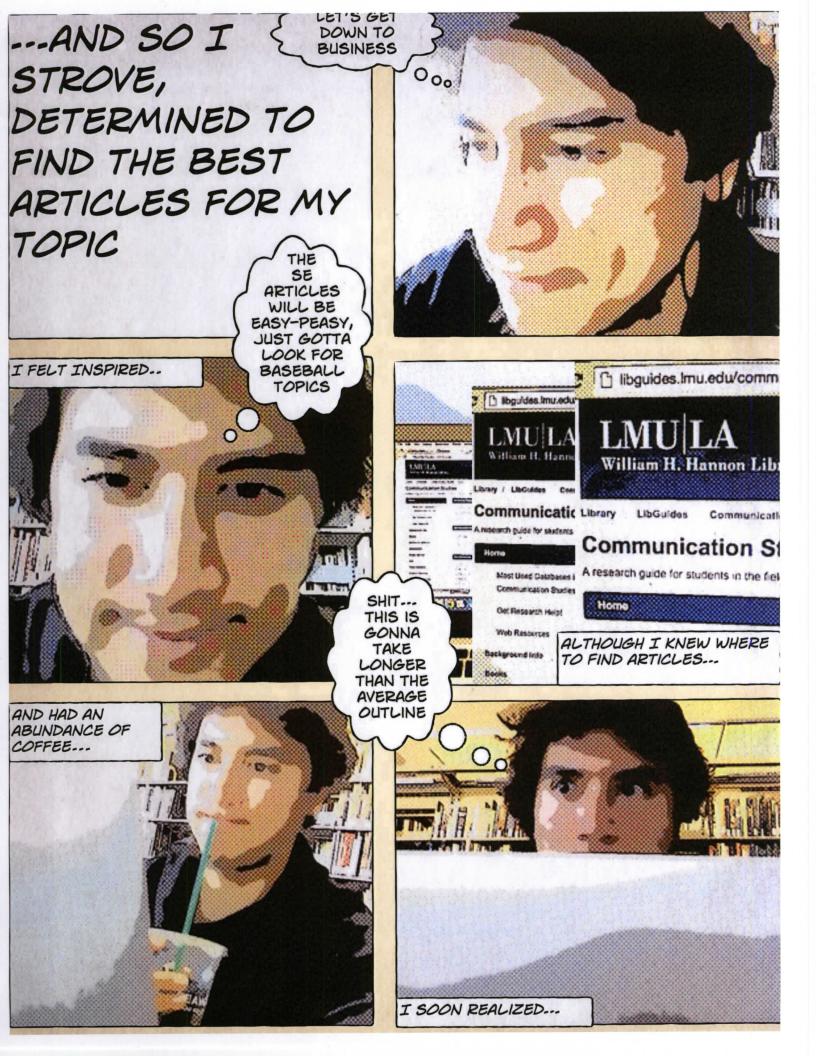
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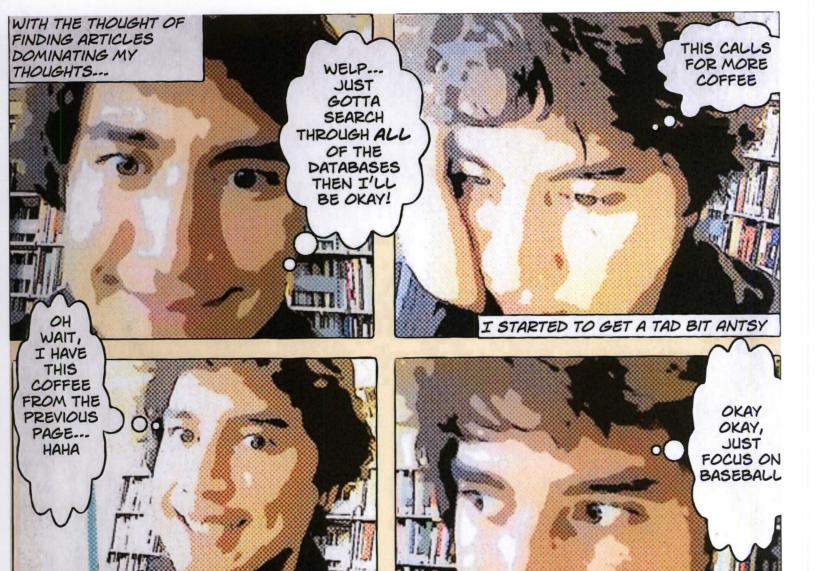
SCIEBEL EDITION



BY 20EY CALL

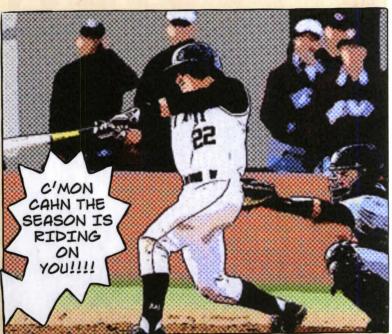


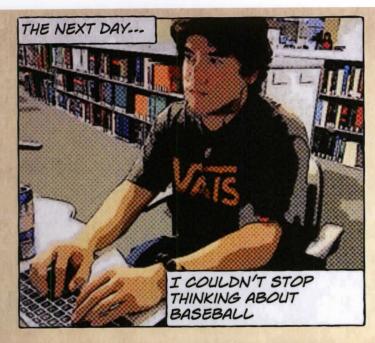


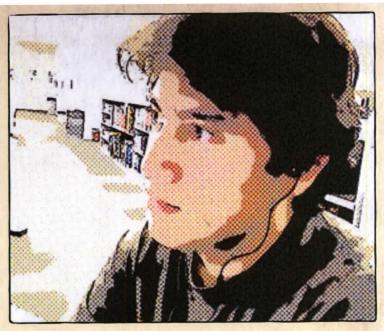


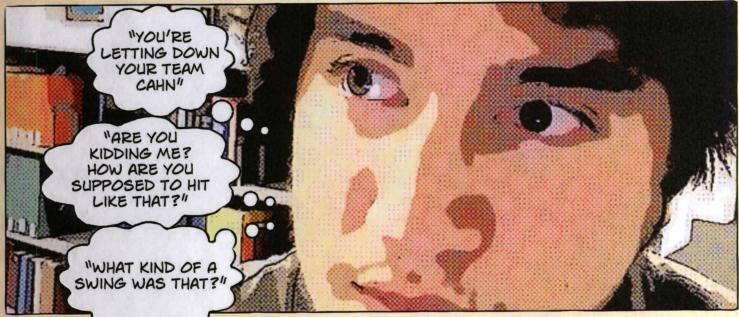


ACTUALLY, LET'S JUST SAY THAT I WAS GOING CRAZY























Searching: Communication & Mass

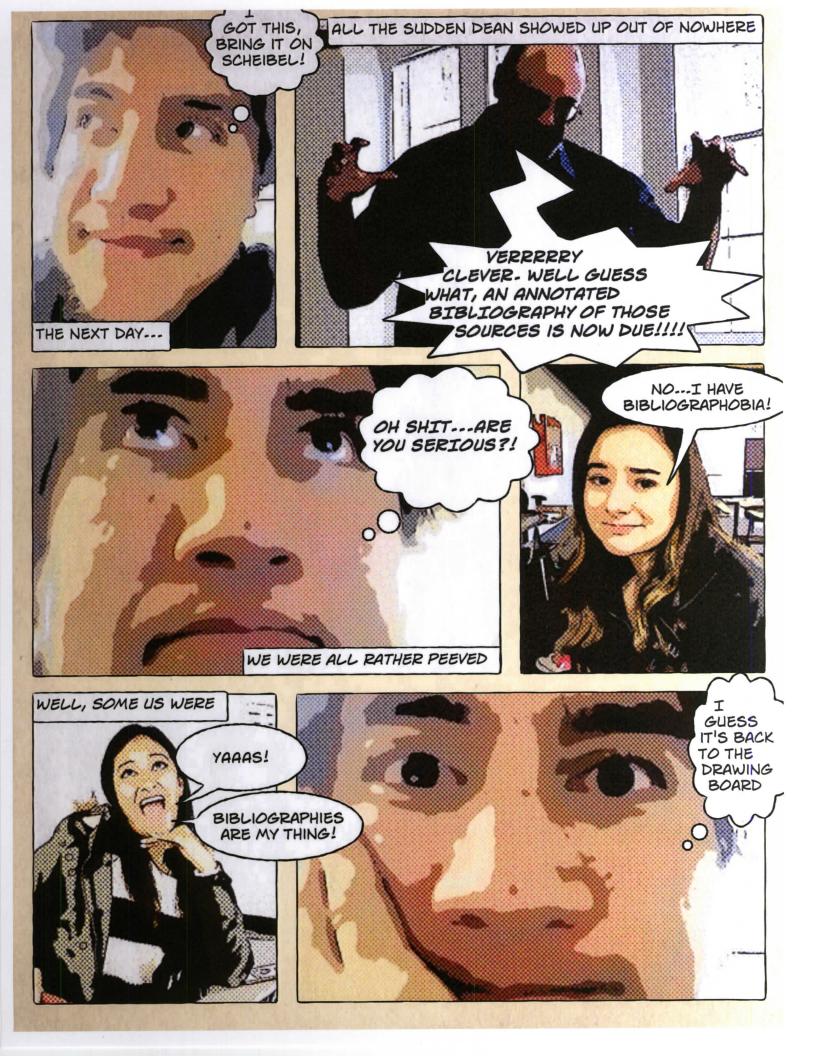
coaching

AND + power

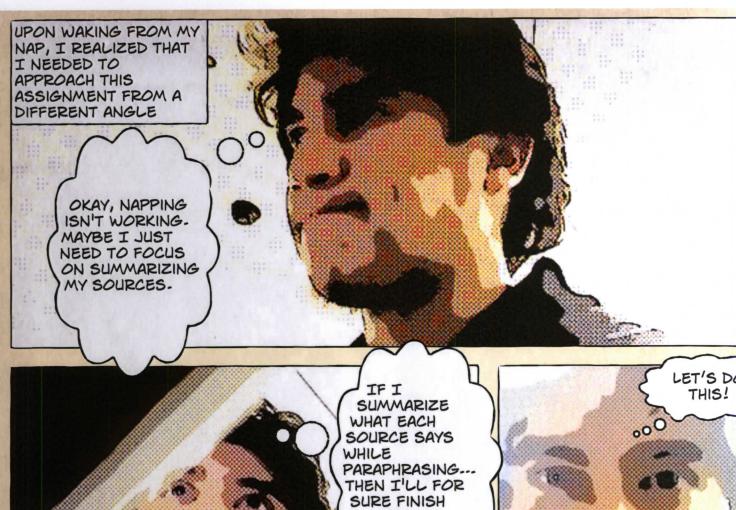
authority AND +

AND SO MY FOCUS WAS Search Advanced Search

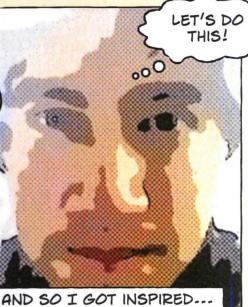
DISCOVERED ...

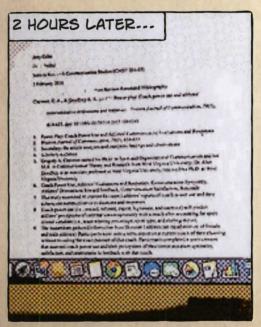




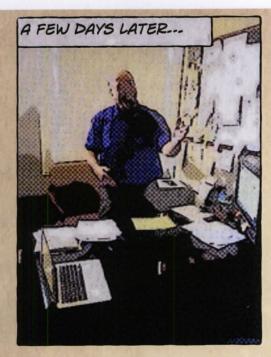




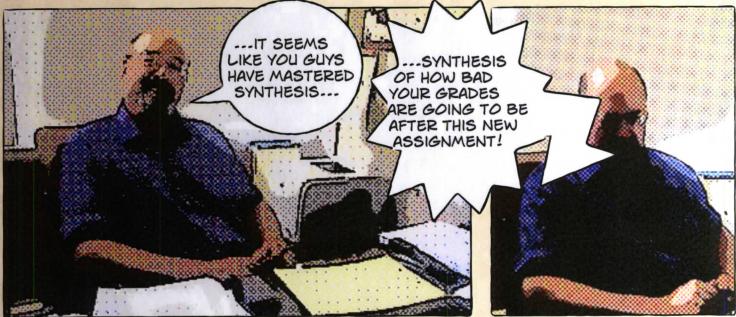






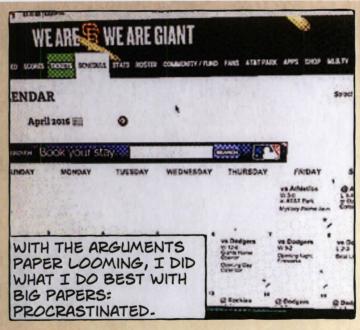








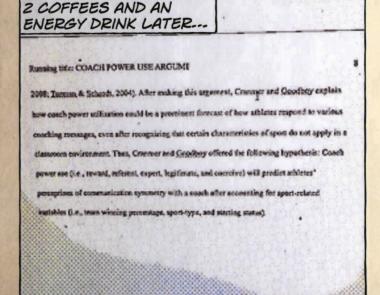




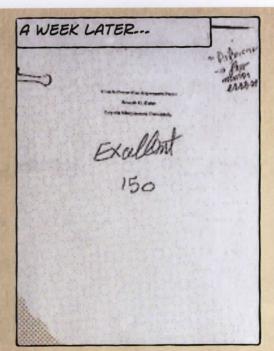


OF COURSE, THIS ONLY WORKS UNTIL IT'S
THE DAY BEFORE THE PAPER IS DUE AND YOU
HAVE TO DO EVERYTHING THE NIGHT BEFORE
YOU HAVE TO TURN IT IN!





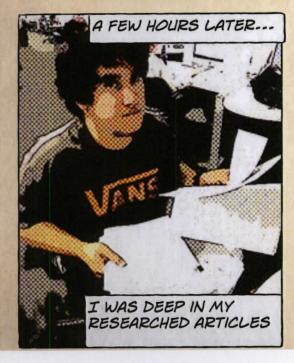


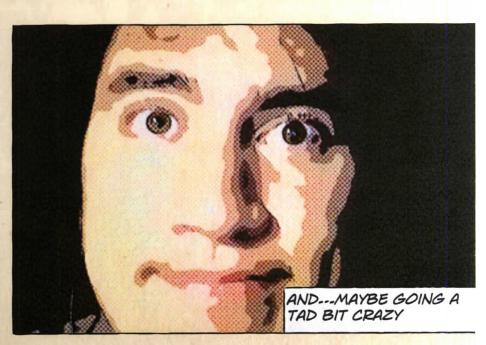


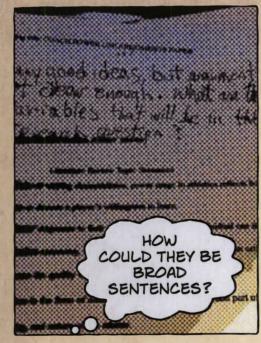


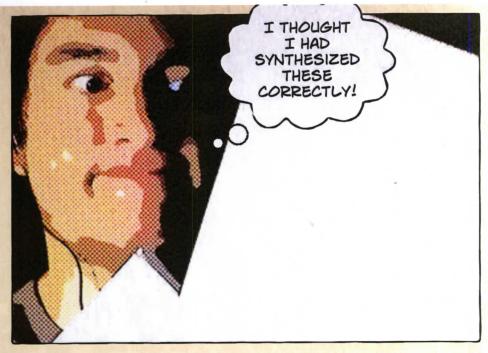


















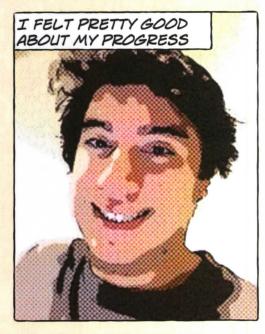


coach's competence to teach them, the more willing they will be to learn from them. Legitimate power overviews the admiration and respect that athletes feet in response to a coach's actual position as a figure of authority. For instance, an athlete may trust a certain doach more if they are (or appear to be) more qualified as a leader. Finally, coercive power reflects the negative side of coaching, where athletes perceive their coaches as individuals with the power to punish them psychologically, socially, or tangibly (Richmond & McCroskey, 1992).

Drawing similarities between a classroom and athletic setting. Cranner and Goodboy

I WAS FINALLY
STARTING TO GET THE
HANG OF STATING WHAT
I WANTED TO TALK
ABOUT, WHILE
INTEGRATING MY
SOURCES

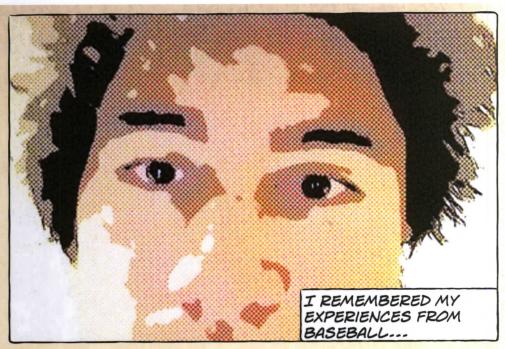
of power are apparent in all instructional environments, a relative to both sport and classroom settings, etting can allow theorists to gain knowledge about the vironment. Power is directly connected to students' hmond, & McCroskey, 1984, 1985; McCroskey.

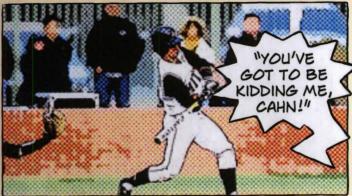


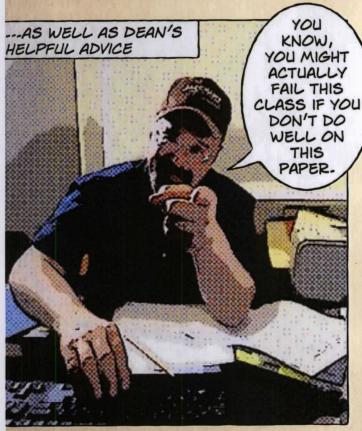


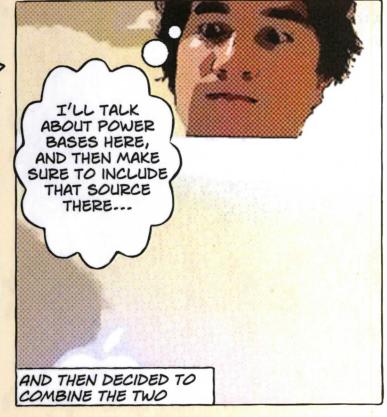




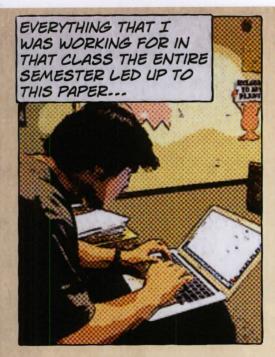


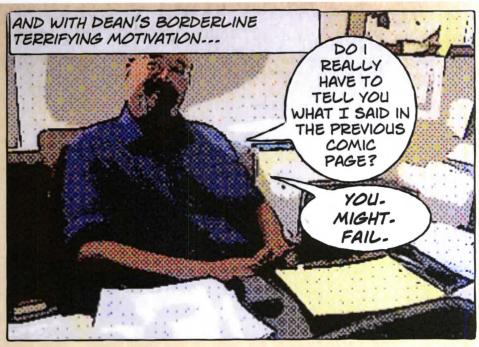


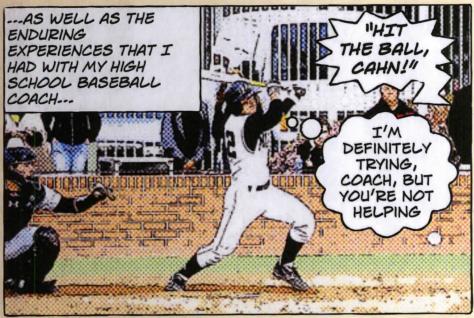




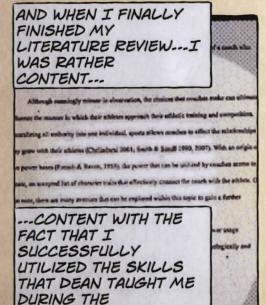












SEMESTER ...

