

12-2012

Happenings@Hannon, December 2012

William H. Hannon Library

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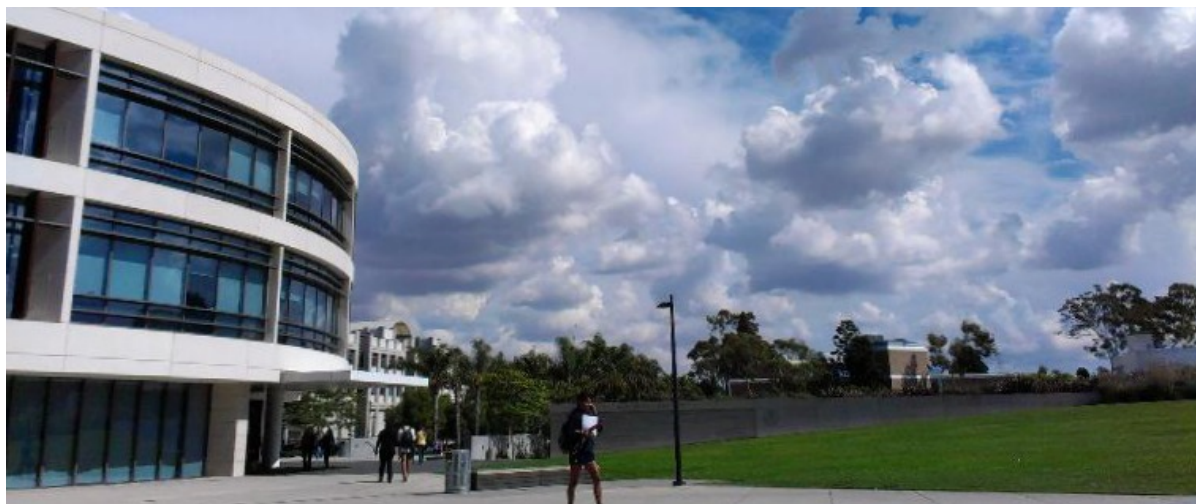
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William H. Hannon Library



Happenings @ Hannon

Volume 3, Issue 5
December 2012



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Upcoming Events

We are in the process of finalizing our Spring 2013 programming calendar, and will have a whole new lineup of exhibitions & events ready to announce in the first newsletter of the new year.

Or, if you're really looking forward to seeing what we have in store, bookmark our [library event calendar](#), and check back frequently!

Exhibits

I WAS HERE: Book & Artifact Graffiti Throughout Time
Archives & Special Collections
Gallery / level 3 / through 12/19

Motoi Yamamoto: Return to the Sea

14 down, 2 weeks to go...

Another semester has nearly come to an end, and we're definitely noticing a change in the air in the library. As you're preparing for finals, we have a few things to offer that we hope will contribute to your success:

- *Extended hours.* From December 3 - 13, we're open 24 hours a day, even during the weekend.
- *Maker Breaks.* During finals week, we'll be setting up a space in the lobby where you can flex your creative muscles while taking a study break.
- *Extra computers.* In addition to the Information Commons, we have laptops available for check-out at Media & Reserves, and classroom 118 (with 36 iMacs) is also open for quiet study during finals.
- *Snacks.* Keep an eye out for these during finals week.
- *Quiet study space with a view.* The Von der Ahe Suite (level 3) will be available to LMU students during finals' week.
- *Help when you need it.* Our librarians are incredible resources, and we're all here to help you be the best student you can be.

Good luck, and on behalf of all of us here at the library, we wish you a relaxing and fulfilling holiday with your loved ones!

See you in 2013,

Jamie Hazlitt
Outreach Librarian and Editor, Happenings @ Hannon

Save the Date: Manifold Greatness

From January 24 through February 22, 2013, the William H. Hannon Library will host to a new exhibition: ***Manifold Greatness: The Creation and Afterlife of the King James Bible***. This traveling exhibition, which explores the legacy that the first English translation of the Bible has had throughout history, including its social, cultural, literary, and religious

Scroll on display in central staircase through 12/8

Crude Reflections: Oil, Ruin, & Resistance in the Amazon Rainforest

Level 2 & level 3 / 10/22 - 12/14

Coming in January 2013...

Manifold Greatness: The Creation and Afterlife of the King James Bible

Featured Resource



This month's Featured Resource is simply a reminder about how to get help using library resources.

By clicking [Get Help](#), you can connect to a librarian who will help you get what you need to successfully wrap up the semester.

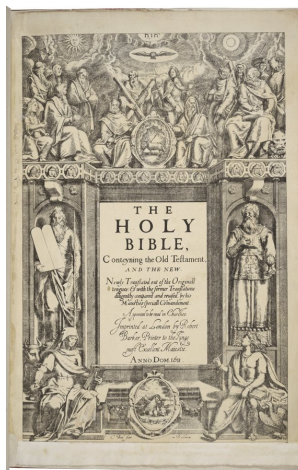
Image of the Month

This month's banner photo was taken by Reference Assistant Kathryn Ryan, who demonstrated that we do indeed have seasonal weather in Los Angeles!

Contact Us

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[Visit our website](#)



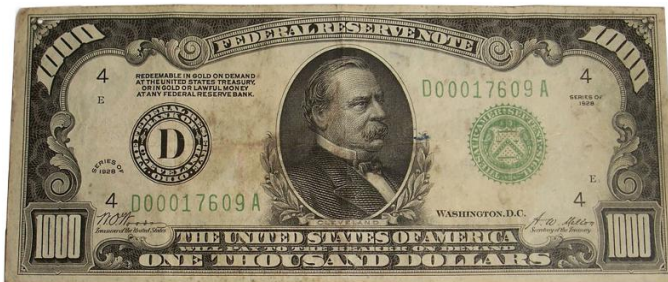
Erasmus, and a **1670 printing** of Martin Luther's Bible.

Save the date for the evening of **January 24, 2013**, when we host the *Manifold Greatness* opening lecture and reception, featuring a keynote talk by New Testament scholar and New York Times bestselling author **Bart Ehrman**, Distinguished Professor from the University of North Carolina at Chapel Hill. This opening event will be followed by a month of thought-provoking programming, all free and open to the public, exploring the themes in the exhibition. A full program calendar will be published in our January newsletter, and on our [library events website](#).

Email Jamie Hazlitt, or call 310.338.5234 for more information.

Image credit: Bible. English. Authorized. London, 1611. Folger Shakespeare Library.

Get Rewarded For Your Research



Students: Have you caught the research bug, and are working on a research project that demonstrates exceptional use of our library's diverse collections? Do you have a project that integrates advanced research skills with excellent writing and synthesis of ideas?

Faculty: Have any of your students created work that fits the above criteria?

If so, consider applying for the William H. Hannon Library's 7th annual **Undergraduate Library Research Award**.

The purpose of this award is to recognize and reward LMU undergraduate students whose research makes sophisticated and creative use of the services, resources, and collections of the William H. Hannon Library to produce a scholarly or creative work. A prize of \$1,000 will be awarded to one undergraduate student, plus two honorable mentions of \$450 each. A faculty member must nominate each student and write a letter of support. Student nominees must write a brief essay describing their use of library resources in completing their project.

The application deadline is April 15, 2013. Submissions will be evaluated by a panel of faculty and librarians. Any paper or project completed for an LMU course between January 2012 and April 2013 will be eligible for this year's award.

[Read more, and learn how to apply...](#)

New Emerging Technologies Librarian

Meet Tara Radniecki, the newest professional librarian to join our ranks.

As Emerging Technologies Librarian, Tara does many things a traditional reference librarian does, such as teach library instruction sessions, work at the information desk, and choose books for the library's collection. But her primary job is to identify emerging technologies and determine how they are affecting our users' academic, professional, and social lives. She then considers how the library could apply these technologies to improve or provide new services and resources to our community.



[Read more about Tara in this interview...](#)

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