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Happenings@Hannon, September 2012

William H. Hannon Library

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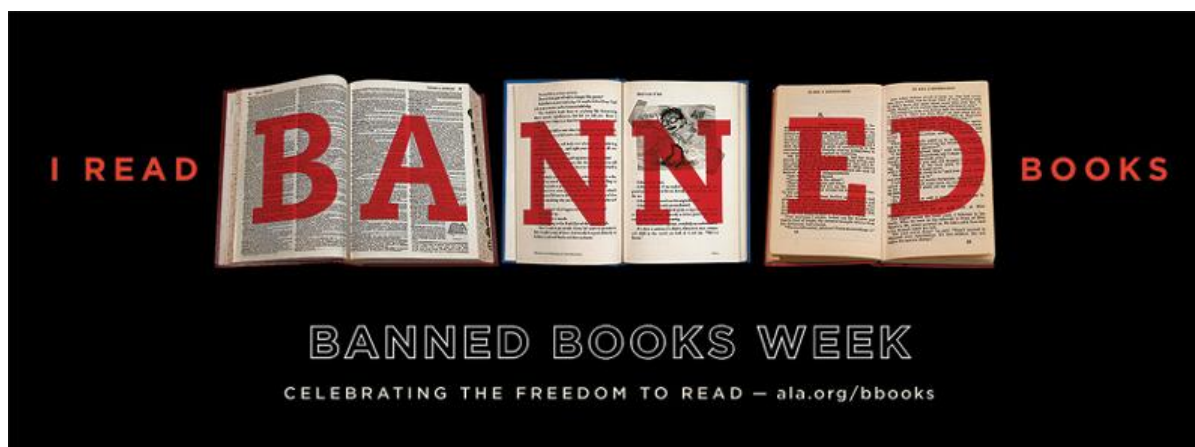
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William H. Hannon Library



Happenings @ Hannon

Volume 3, Issue 2
September 2012



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Upcoming Events

Unless otherwise noted, all library events take place in the Von der Ahe Family Suite on level 3.

Click event title for more information and to RSVP.

Workshop: Saving Your Memories
Thursday 9/27 / 12:15 - 1:15 p.m. / WHH 117

An Evening with Héctor Tobar
Tuesday 10/2 / 6 - 7:30 p.m.

Operation STEAMroller: Interdisciplinary Graduate Studies Panel
Wednesday 10/3 / 6 - 7:30 p.m. / WHH 347

Swirling
Wednesday 10/3 / 7 - 8:30 p.m.

Sunday Jewish Book Group: Golems of Gotham
Sunday 10/7 / 2 - 3:30 p.m.

Banned Book Week is upon us!

As an academic library, we are fortunate to serve in an environment that values and celebrates intellectual freedom. All members of our community are able to access any book that suits their curiosity, no matter how unpopular or unorthodox the subject at hand. Do you take this for granted?

Our colleagues in public and school libraries are not always so lucky, and as such are front-line champions and advocates for the rights of their users to read books that have been challenged for a myriad of reasons, from violence to sexuality, and a wide range of "dangerous ideas" in between.

From September 30 through October 6, librarians and staff at the Hannon Library will be joining our colleagues nationwide in celebrating our right to read. We have published a [Banned Books resource guide](#), where you can learn more about the special programming taking place next week, and how you can join us in our outreach and advocacy efforts (and get some Banned Books Week swag in return!).

Jamie Hazlitt
Outreach Librarian and Editor, Happenings @ Hannon

An Evening with Héctor Tobar

All are invited to a special book event at the William H. Hannon Library on Tuesday October 2, at 6 p.m. in the library's Von der Ahe Family Suite.

Award-winning journalist and novelist **Héctor Tobar** will be speaking and signing copies of his most recent novel, *The Barbarian Nurseries*. This event is a part of Latino Heritage Month, and is co-sponsored by Ethnic & Intercultural Services and Chicana/o Studies.

This event is free and open to the public. Refreshments will be served.

Workshop: Finding Images

Tuesday 10/9 / 12:15 - 1:15
p.m. / WHH 118

Faculty Pub Night: The Ethics of Abortion

Tuesday 10/16 / 5:30 - 6:30 p.m.

[More events here...](#)

Exhibits**Jean François Podevin: State of the Art & Mind**

Level 1 & level 3 atrium / through
10/12

I WAS HERE: Book & Artifact Graffiti Throughout Time

Archives & Special Collections
Gallery / level 3 / through 12/19.

Motoi Yamamoto: Return to the Sea

Scroll on display in central staircase
through 12/8

Crude Reflections: Oil, Ruin, & Resistance in the Amazon Rainforest

Level 2 & level 3 / 10/22 - 12/14

Featured Resource**Banned Books Resource Guide**

What classic and contemporary titles have been challenged or banned? What is happening in Tuscon, AZ? How can you be a part of a national movement to celebrate your right to read?

Answer all of these questions, and more, by [visiting this guide](#).

Contact Us

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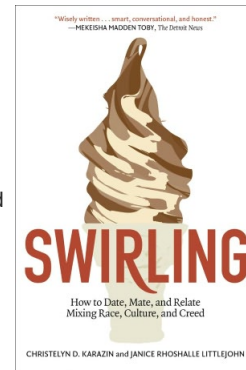
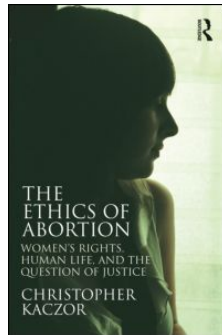
Please [RSVP here](#), or call 310.338.5234.

Swirling: How to Date, Mate, & Relate

On October 3 at 7 p.m., LMU alumnae Christelyn Karazin and Janice Littlejohn will share advice and anecdotes from their recent book *Swirling: How to Date, Mate, and Relate. Mixing Race, Culture, and Creed*.

Sweets and refreshments will be served, and copies of *Swirling* will be available for sale and signing.

[Click here to read more about the event, and to RSVP.](#)

**Pub Night: The Ethics of Abortion**

Hannon Library's **Faculty Pub Night** series continues on October 16, with a talk by Professor of Philosophy **Christopher Kaczor**.

At 5:30 p.m., Kaczor will be discussing his recent work, *The Ethics of Abortion: Women's Rights, Human Life, and the Question of Justice* (Routledge 2010).

This event is free and open to the public, and pub snacks and refreshments will be served. Copies of Kaczor's work will be available for sale and signing.

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