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DEDICATION

The Loyola of Los Angeles Entertainment Law Journal dedicates this inaugural volume to Mr. Louis L. Castellucci. To acknowledge and honor the lifelong musical career of Louis Castellucci, his son, John D. Castellucci, President of Nelson Oil Company, chose to make a very generous financial contribution to this journal, enabling the editors and staff to proceed with confidence past its formative stage.

Louis Castellucci is an accomplished musician, with a widely-varied and interesting background of performing, composing and conducting. From the age of seven, when his father guided his musical education in their native Italy, to the present, Louis Castellucci has enjoyed playing the bass trombone with such renowned and diverse performing groups as John Philip Sousa's Marching Band and movie studio bands at Fox, MGM, Paramount, Universal, and Warner Brothers studios in the silent film years. He was conductor of the Venice American Band and the Santa Monica Municipal Band. Louis Castellucci capped his career with thirty years of musicianship with the Los Angeles Philharmonic Orchestra, with which he played at the opening of the first Hollywood Bowl.

In light of his active participation in the musical developments of Los Angeles since the 1920's, it is most appropriate that this city's newest publication on entertainment law highlight Louis Castellucci's proud history of involvement with music. We thank him, his son John, and Loyola Law School Professor David Laufer (who brought the ELJ to John Castellucci's attention) for assisting Loyola law students to explore the rich past, present, and future of the music industry as well as other entertainment law related topics. For our part, we hope that the Entertainment Law Journal will continue to make all of its benefactors very proud of their ties to this, its maiden voyage.