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Introductory Comments

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INTRODUCTORY COMMENTS

FROM THE DEAN:

The launching of the Loyola Law School Entertainment Law Journal, with the full approval of our faculty, gives me great pride. This first volume comes about only as the result of dedication, perseverance and deep belief by a handful of students in the project's viability.

Early last year, members of our Entertainment Law Society led by Alan Thaler met with me to request School sponsorship of a Journal that would fill the void created by the absence (in Southern California) of a first class publication which would address itself to the legal problems of the entertainment industry. They contended that the industry was blossoming, that we had high interest in Entertainment and Sports Law classes, and that they could produce a work worthy of Law School sponsorship.

Given the enthusiasm of youth, which frequently far exceeds the deed, I encouraged them with severe guidelines as to financing and academic excellence. These students, listed elsewhere in the Journal, accepted my challenge and performed the deed. With the generous support of Mr. John Castellucci, they have produced a volume worthy of the effort.

I thank Mr. Castellucci, congratulate the editors and staff, and express my honor in being able to participate in this first issue of what I sense will become a truly important academic publication in this, the heart of the entertainment world.

THEO. A. BRUINSMA, DEAN