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### Editorial Poem

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## Editorial Poem

**S**ummoning the contemplative possibilities of art, this

**E**dition begins. First, a

**C**ase Formulation:

**O**ne woman struggling with aggression, her therapists

**N**otice how paintings uncover what is

**D**istanced from consciousness, leading to the core.

**E**xploring anorexia then follows:

**D**e-constructing common theories within our gendered context

**I**nforms and repositions women's art.

**T**hird, Hebrew calligraphy and art therapy

**I**nspire each other, bringing felt gaps

**O**f spiritual and clinical frames - into one.

**N**ot simply product or process; art reflects the spaces between