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Happenings @ Hannon

A monthly e-newsletter from the William H. Hannon Library at Loyola Marymount University

September 2011 / Vol. 2 Iss. 1

Greetings!

With the beginning of the 2011-2012 academic year, the LMU Centennial celebrations will take center stage!

The William H. Hannon Library is looking forward to a broad range of exciting events, culminating in April with *The Heart, the Book, and the Gift: Shakespeare's First Folio at LMU*.

Much sooner, we invite you to consider the events noted below, especially our Archives & Special Collections tribute to a century of student life on campus.

We hope that you'll take the time to spread the word about Happenings @ Hannon to all your friends and anyone with an interest in LMU. It's one of the best ways to keep up on all the Centennial excitement!

Warmly,

Jamie Hazlitt
Outreach Librarian
Happenings @ Hannon editor

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Library Hours

William H. Hannon Library hours for academic year 2011-2012 have been posted in detail at the [library Web site](#). Please check there for holiday and winter intersession hours!

Special notes: Hannon Library will have reduced hours on Labor Day, closing at 2 a.m. Sept. 5, and opening at 12 Noon on Sept. 5.

Pub Night: the Centennial Year

Prof. Eric Strauss, President's Professor of Biology, Seaver College of Science & Engineering, will discuss his work in the field of urban ecology, and his role as editor of *CATE (Cities and the Environment)* an online journal that is being published via the [new electronic scholarship repository at LMU](#).



September Events

All events take place in the Von der Ahe Family Suite on Level 3 of the library, unless otherwise noted.

Monday 9/5, Labor Day
Hours: Library opens at Noon! See [Library Hours](#) for more information.

Wednesday 9/7, 5:30 p.m.
[Pub Night: Eric Strauss](#)

Sunday 9/18, 2-3:30 p.m.
[Sunday Jewish Book Group: The Preservationist](#)

Through 9/25:
Learn. Lead. Serve.
University Archives celebrates 100 years of LMU student life.

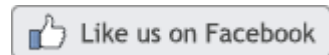
Gallery open 8 a.m.-5p.m.
Monday through Friday.
Location: Level 3, Archives & Special Collections Gallery.

Through 9/30:
Hannon Library Undergraduate Research Awards, a look at library resources related to the winning papers.
Location: Exhibit cases on Levels 1 and 3.

For additional information about these events and more, visit the [Hannon Library Event Calendar](#).

Quick Links

[Library Web Site](#)
[Library News Blog](#)
[Library Catalog](#)



Strauss's areas of research include: biological and human social dynamics of urban ecosystems, behavioral ecology of animals in urbanizing habitats, public engagement in the doing and teaching of science as: global and transnational sociology, gender, labor, poverty, comparative sociology, sociological theory.

Wednesday, September 7, at 5:30 p.m. Light refreshments served. Free to the public. For details about this and other Pub Night: the Centennial Year events, please see our [Pub Night Calendar](#).

Jewish Studies Book Group resumes Sept. 18

***The Preservationist* by David Maine**

Discussion led by Dr. Elaine Goodfriend, Jewish Studies Dept

Sunday, September 18, 2011 (2:00-3:30PM)

Visitations from God are a mixed blessing for Noah and his family in Maine's spirited, imaginative debut. Noah (aka "Noe") may have pissed himself upon hearing God's instructions to build an arc, but he sets to the task without delay. He crosses the desert to buy lumber from giants; his eldest, Sem, fetches Cham, the son with shipbuilding skills; Sem's wife, Bera, and Cham's wife, Ilya, gather the animals; and Japheth, Noe's youngest, helps, too, in between goofing off and "rutting" with wife Mirn. And, of course, there's "the wife," 600-year-old Noe's once-teenage bride, who takes everything "Himself" (that's Noe, not God) dishes out with time-tested practicality. Wildly different in temperament, age and provenance, these characters, each telling part of the story, help create a brilliant kaleidoscopic analysis of the situation: the neighbors who ridicule Noe and clan; the inner doubts and shifting alliances; the varying feelings toward God, whose presence is always felt and sometimes resented. The flood comes as a relief from the wondering ("who is crazier: the crazy man or the people who put their faith in him?"), but hardship soon follows. Though the ending is already written, Maine enlivens every step toward it with small surprises.

