Happenings@Hannon, May 2011

William H. Hannon Library

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Meet Our Winners!

Congratulations to all of the winners of the 2011 Undergraduate Library Research Award!

The grand prize of $1,000 was awarded to Noelle Toland, a senior majoring in History, for her research paper "Civil War Diary Keeping: Every Man Was His Own Historian." Noelle was nominated by Dr. Carla Bittel.

The two honorable mentions of $450 each go to Nerissa Irizarry, a senior majoring in Sociology, and Alice Beretta, a senior majoring in Art History. Dr. Anna Muraco nominated Nerissa's research paper, "All in The Family: Looking at the Intersection of Family, Community and Disclosure in the

Summer Events

Be sure not to miss our Archives & Special Collections exhibits!

Through May: Exhibit: From the Page to the Projector. Gallery open 8 a.m.-5 p.m. Monday through Friday. Location: Level 3, Archives & Special Collections Gallery.

Opening July: Learn. Lead. Serve. University Archives celebrates 100 years of LMU student life. Gallery open 8 a.m.-5 p.m. Monday through Friday. Location: Level 3, Archives & Special Collections Gallery.

5/6 to 8/28: Intersession and Summer Session Hours. For additional information about these events and more, visit the Hannon Library Event Calendar.

Quick Links

Library Web Site
Library News Blog
Library Catalog
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Lives of Gay and Lesbian Elders," and Alice's research paper, "Saving Church, City, and Soul: Sanctuary Mosaics at S. Prassede, S. Cecilia in Trastevere and S. Maria in Domnica in Rome" was nominated by Dr. Kirstin Noreen.

Dean Kristine Brancolini presented the awards at a special ceremony and reception on Tuesday, April 26, 2011 in the Von der Ahe Family Suite, in the company of nominating faculty, family, and friends.

From left: Noelle Toland, Dean Brancolini, Nerissa Irizarry, Alice Beretta

Each entry included the research project or paper, an essay explaining how the student researched information and used the library, a bibliography, and a letter of nomination from the faculty member who had assigned the paper or project.

The Awards Committee - Clay Stalls, Manuscripts Curator (Chair); Charles Hillen, Head of Acquisitions and Serials; Alexander Justice, Reference and Instruction Librarian; Nicolas Rosenthal, professor of History; and Jie Xu, professor of Electrical Engineering and Computer Science - chose these entries because they demonstrate advanced information literacy practices, use of multiple collections and services in the library, and clear evidence of significant learning.

This year for the first time, LMU's digital repository was used to collect and distribute the nominated papers for review by the committee. In addition, we are very excited to make the winning entries available for all to read using the same online repository, which can be found here.

Popular Reading Collection

The Rose Hills Foundation Reading Room is a popular study spot year-round, with its cozy armchairs and fireplace. But have you also noticed that it is home to our Popular Reading Collection?

The William H. Hannon Library stocks the hottest titles in fiction and non-fiction, available on three-week loan. Because libraries will always be about the simple joy of reading for reading's sake.

Read more about the Popular Reading Collection at this library blog post, and enjoy a good book - or four or five - this summer! We'll also be asking our WHH librarians and staff what they are reading this summer - and where - so be sure to keep an eye on the library blog in the weeks to come.
What would you do with this case?

The William H. Hannon Library Programming Committee would like to invite LMU organizations and communities - faculty, staff or student - to collaborate in the use of library exhibit space. There are exhibit cases on the first and third levels of the library, hangers for framed works on all levels, and space for installations as well.

Previous community-generated exhibits have promoted diversity, displayed student art, and highlighted broader community traditions like Dia de los Muertos. The Library Programming Committee will review proposals for originality, impact on library visitors, and aesthetic quality. Proposals should keep in mind the LMU Centennial as the primary programming theme through May 2012. Please contact library.outreach@lmu.edu for more information about this program.
The ASLMU Student Art Walk enlivened the library's third level gallery space this spring.