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Happenings@Hannon, February 2011

William H. Hannon Library

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Greetings!

Happy New Year! (Or, more accurately, since we're already a few weeks into the semester, happy first newsletter of the new year!)

This spring brings with it the return of our popular Pub Night series and our Jewish Book Group, plus a couple of new partnerships and events. These include programs celebrating the thought-provoking Laband Art Gallery exhibit "Bearing Witness" and an April outdoor screening with commentary of international award-winning animation in partnership with the School of Film & Television. Also keep an eye out for new exhibits from a variety of campus groups on display here at the library.

The William H. Hannon Library is always looking for ways to support our students and faculty on campus, so if you have ideas for partnerships for exhibits or programs in the future, please don't hesitate to let us know!

Warmly,

Jamie Hazlitt
Outreach Librarian
Happenings @ Hannon editor

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Like Your Library? Show it on Facebook!

February is Facebook month here at the William H. Hannon Library!

Starting February 1, everyone who "likes" us on Facebook will see a weekly question. When you participate by answering the weekly question on our wall, you will be eligible for that week's prize of a $25 Jazzman's (library café) gift certificate plus your very own literary/historical action figure (you know you want one)! When you participate in a weekly question, you will also be entered into the grand prize drawing at the end of February.

Curious about the grand prize? Click here for more details.
Pub Night: Stephanie Limoncelli & *The Politics of Trafficking*

You are invited to join us for the second evening in the library's spring Pub Night lineup.

On Tuesday, February 8, LMU Assistant Professor Stephanie Limoncelli, from the Department of Sociology will present and lead a discussion about her new book, *The Politics of Trafficking: The First International Movement to Combat the Sexual Exploitation of Women*.

"The Politics of Trafficking is a timely contribution to the global debate surrounding the complex origins of both trafficking and anti-trafficking politics. Stephanie Limoncelli's book is a must-read for understanding the historical nexus of states, immigration, and the control over sexual labor."

- David Kyle, University of California, Davis

This event is free, and open to all. Pub snacks and refreshments will be served.

Spring 2011 Drop-in Library Workshops

Looking to refresh your research skills? Curious about how to find and appropriately use images online? Would you like to improve your system of finding and organizing citations? Ever wonder about the treasures held "in the vault" of Archives & Special Collections?

If so, then consider registering for one (or more!) of the library's spring series of drop-in workshops, taught by our expert librarians and offering plenty of hands-on opportunities to enhance your research skills. These free workshops are open to LMU students, faculty, alumni, and community members.

[Click here to read more detail about this semester's offerings, and to register.](http://archive.constantcontact.com/fs081/1103595147083/archive/1104361127711.html)

Image of the Month: Double Rainbow
On December 22, 2010, reference librarian Ken Simon used his iPhone to capture this view of a double rainbow over campus from the vantage point of the library. (He also shot the image at the top of this newsletter, overlooking the library & the bluff.)

Do you have an image of the library to share? We'll be using this space to feature a variety of visual treasures, and would love to feature your shots, in addition to showcasing some works from our archives and collections.

If you’d like to submit a photograph for consideration in this space in future Happenings @ Hannon, email Jamie Hazlitt, Outreach Librarian.

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