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Finding an Onramp to the DPLA: Loyola Marymount University's Collaboration with Calisphere

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Finding an on-ramp to the DPLA: Loyola Marymount University's partnership with Calisphere

Shilpa Rele | Digital Program Librarian
Loyola Marymount University

Endless Images: A SoCal summer program organized
by VRA, ARLISNA-SC and SCA | Laguna College of Art
+ Design

August 15, 2016

LMU Profile

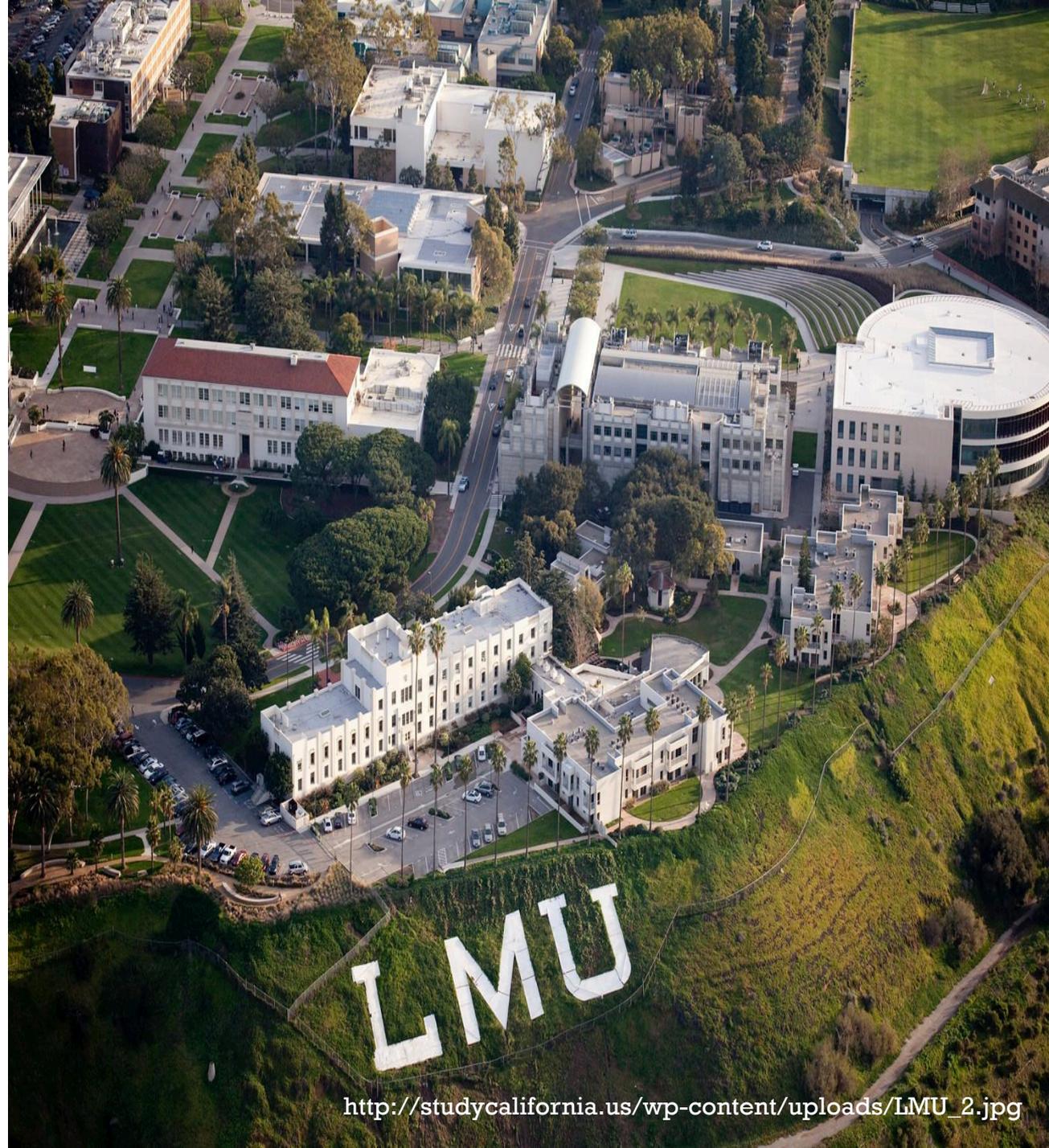
Private, mid-sized university

Only Jesuit University in SoCal

Undergraduate students: 6612

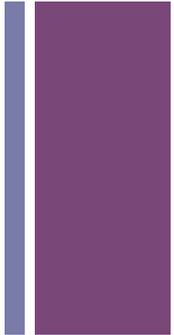
Graduate students: 2099

Law School students: 9295

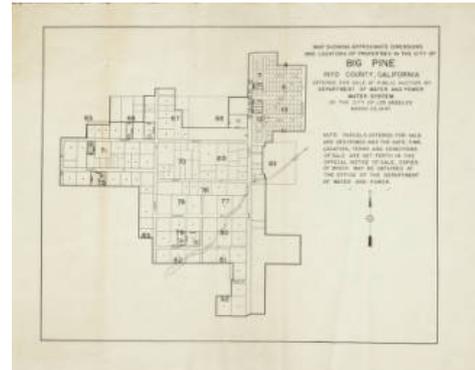




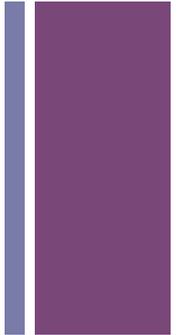
LMU Digital Collections Profile



- Digital collections: 7 years old
- Total digital objects: 9628
- Digital Asset Management System: CONTENTdm
- No restrictions on access



+ Collaboration



- Strategic initiative for library
- Calisphere + on-ramp to DPLA
- DPLA only works with content/service hubs
- Smaller institutions cannot participate in DPLA by themselves

+ Process (for LMU)



Contributing Institutions

Collections

Exhibitions

Institutions /

Loyola Marymount University, Department of Archives and Special Collections, William H. Hannon Library

Loyola Marymount University, Department of Archives and Special Collections, William H. Hannon Library

Location: Los Angeles, CA

Phone: (310) 338-5710

Email: Special.Collections@lmu.edu

Website: <http://library.lmu.edu/>

William H. Hannon Library's Department of Archives and Special Collections acquires, preserves, makes available, and promotes rare and unique research materials of enduring historical and cultural value in support of Loyola Marymount University's mission to provide a transformative academic experience. We seek to enhance learning and scholarship at the University and worldwide through our diverse collections, services, and collaborative programs. The Digital Library Program (<http://library.lmu.edu/generalinformation/departments/digitallibraryprogram/>) at the William H. Hannon Library digitizes materials from the Department of Archives and Special Collections and makes them available via its online Digital Collections (<http://digitalcollections.lmu.edu>).

Collections at this institution

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Collections at this institution

America's West

Photographs from the J. D. Black Papers, Loyola Marymount University, recording the American West in the Owens Valley of California from 1875 to 1930. This collection depicts the people of the valley and their rural way of life centered on small towns, farming, ranching, and mining. Represented as well are the neighboring mining towns in Nevada, closely connected economically and socially to the Owens Valley. Noteworthy also are the photographs of the water wars of the 1920s between Los Angeles and the Owens Valley, the defining moment in the modern history of the valley.

Institution: Loyola Marymount University, Department of Archives and Special Collections, William H. Hannon Library



+ Other collaboration

Owning institution: Loyola Marymount University,
Department of Archives and Special Collections,
William H. Hannon Library

ABOUT THIS COLLECTION

Historical moving images and audio from the California Audiovisual Preservation Project.

[View this collection on the contributor's website.](#)

[Go to Institution Page](#)

62 items found in this collection

Thumbnails List View 24 A-Z 1 of 3

Search within collection

Refine

Clear filters

Type of Item

Select all

moving image (55)

sound (7)

Decade

Select all

1960s (5)

1970s (2)

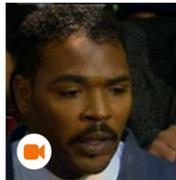
1980s (1)

1990s (43)

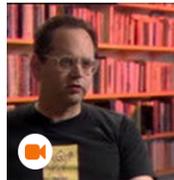
2000s (11)



Bernard Kinsey



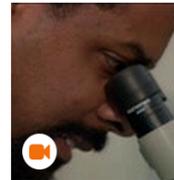
Beyond the Rage: King Special



Bookworms



Bosnia: The War at Home



Breaking Science



Breaking the Silence



Cambodian Dance



Changing Times at Hamilton High



Cinco de Mayo



Covering Los Angeles



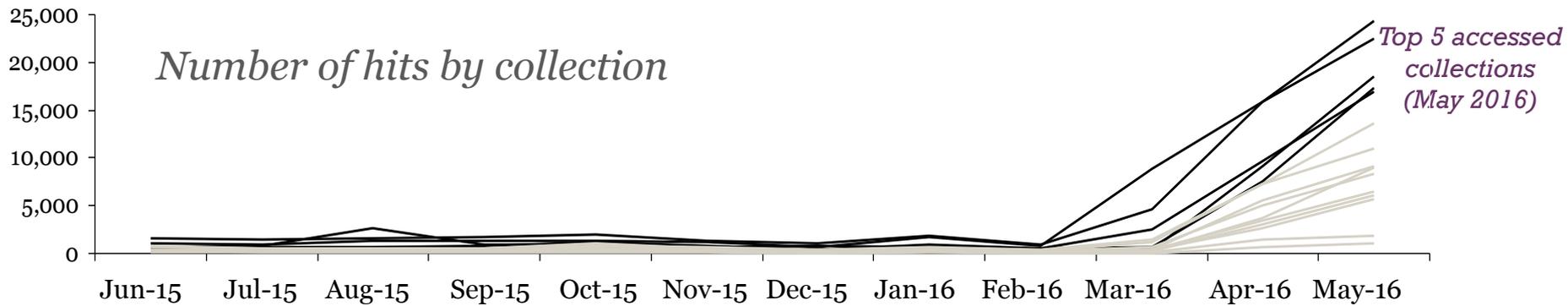
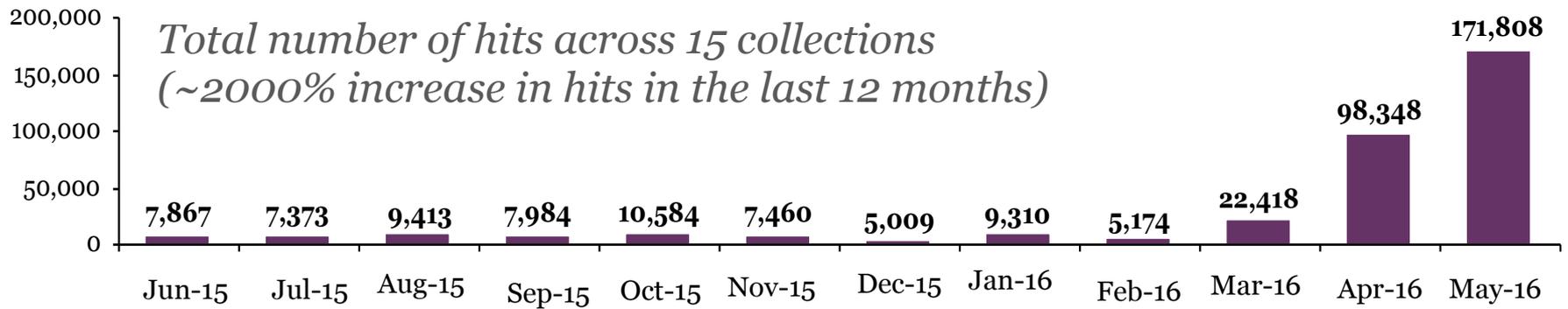
Day After the L.A. Riots



Doing Business



+ Usage Statistics: 2015-2016



+ Usage Statistics: May 2016



Top 5 Collections Accessed in May 2016

Collection Name	# hits in May 2016 (% increase 12 months)
<i>Changing Face of Southern California</i>	24,362 (1,396%)
<i>LMU Historical Photograph Collection</i>	22,449 (2,014%)
<i>Dockweiler Family Papers</i>	18,548 (7,793%)
<i>Werner von Boltenstern Shanghai Photograph Collection</i>	17355 (2,304%)
<i>J. D. Black Papers</i>	16870 (2,617%)



Thank you!

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