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9-2017

How Kate Defeated the Evil Black Cat and the Lit Review

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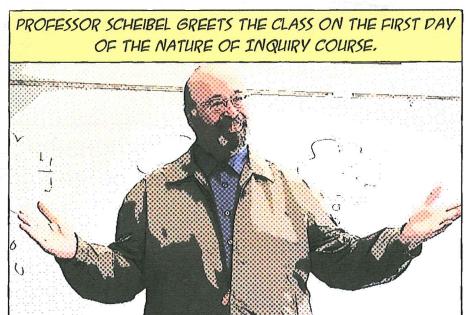
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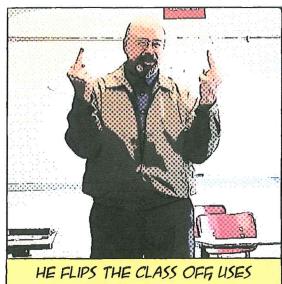
How Kate defeated the evil black cat and the

BY: KATE WILSON

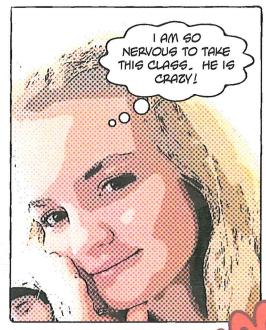
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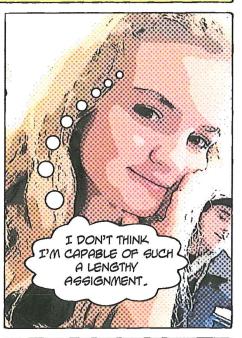




HE FLIPS THE CLASS OFF, USES PROFANITY, AND TALKS ABOUT COMICS.









KATE COMPARES THE LIT REVIEW TO A CREEPY BLACK CAT, READY TO HAUNT HER.

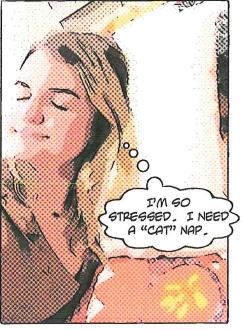


KATE'S SINGLE BIGGEST PHOBIA

IS THE CAT, ESPECIALLY THE

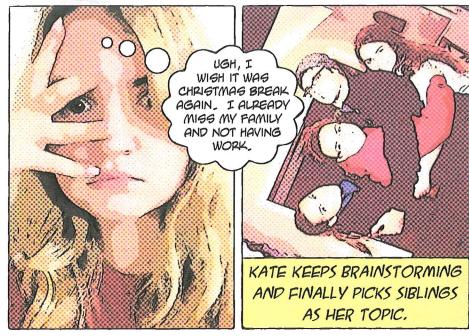
BLACK CAT. AS LUCK HAS IT,

SHE'S ALSO ALLERGIC TO THEM.



IT IS THE BEGINNING OF THE
NEXT CLASS AND SCHEIBEL
EXPLAINS THAT MANY
ASSIGNMENTS WILL LEAD UP TO
THE LIT REVIEW.

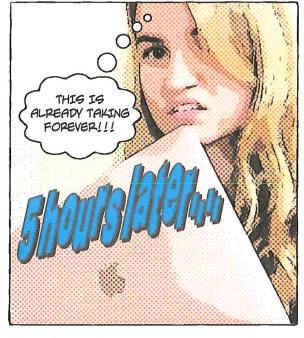






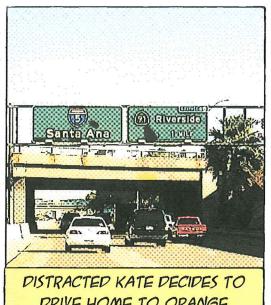
SHE THINKS OF HOW CLOSE HER SIBLINGS ARE AND PICKS SELF-DISCLOSURE TO BE PART OF HER TOPIC TOO.

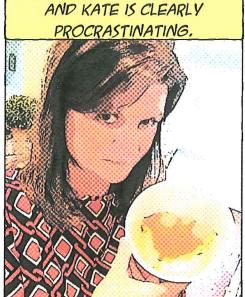






KATE BELIEVES THAT THE ANNOTATED BIB IS EVIL, JUST LIKE THE BLACK CAT SHE CAN'T GET OUT OF HER HEAD.





HER MOM MAKES HER DESSERT







KATE GOES TO BED AND HAS A NIGHTMARE ABOUT THE CREEPY BLACK CAT.



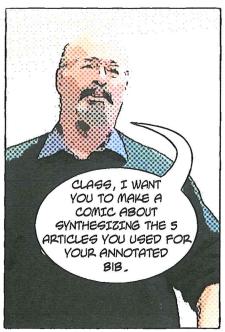
THE CAT TEARS APART HER ANNOTATED BIB AND MAKES KATE EYES SWELL.



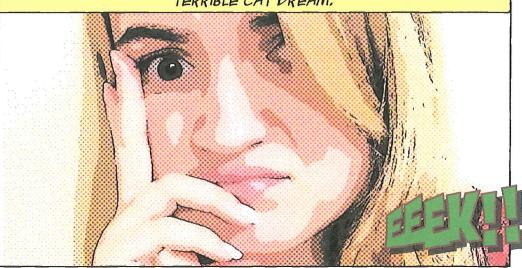
THE CAT ALSO RUBS AGAINST KATE'S LEG. SHE WANTS TO SCREAM BUT NO NOISE COMES OUT OF HER MOUTH.

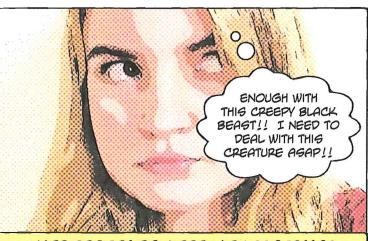


LUCKILY, AT CLASS THE NEXT MORNING KATE GETS POSITIVE



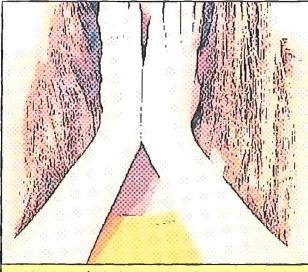






KATE DECIDES TO MEET WITH PROFESSOR SCHEIBEL DURING TOMORROW'S OFFICE HOURS TO SEE EXAMPLE OF PAST STUDENTS' LIT REVIEWS.





KATE TUNES OUT HIS WORDS BECAUSE HER THROAT IS STARTING TO CLOSE UP.



UH OH! KATE IS FRIGHTENED. PROFESSOR SCHEIBEL HAS BECOME POSSESSED BY THE CAT!

IT ALSO LOOKS AS IF BLACK CAT HAIR IS GROWING ON THE OFFICE WALLS,

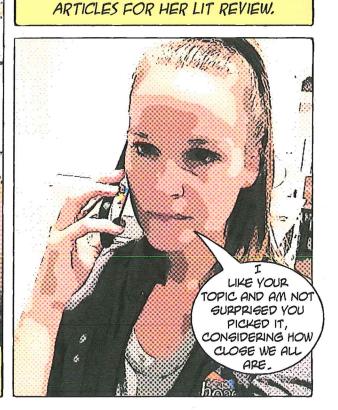








FOR HER LITERATURE REVIEW ASSIGNMENT.



KATE FINISHED HER ARGUMENTS PAPER AND IS NOW LOOKING UP MORE







SHE CANNOT STOP ITCHING.





Top - Newtree Cladure, Sublings and Sull Directories

L. Self-director in an important topic because researchers are interested on how it affects in different and in a director with director with one and one and one in affects in different in director and in a director with director and in a directo

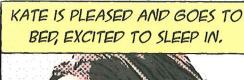
tificts has a children in a sale, about every a a pather lack ideal.

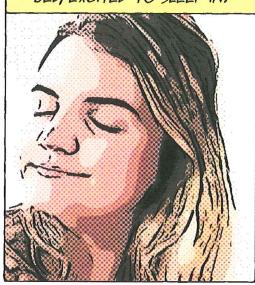
VI. Associatively with a holograph deviation a children in a children by and has a social at a billing a production whether as a regular has a.

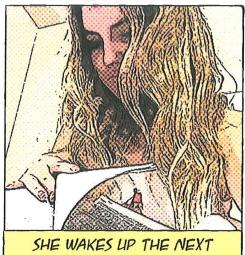
VII. A 624 suitable in which a sent amount a course of grades a production.

FOR ONCE KATE DOES NOT PROCRASTINATE AND FINISHES HER WORK.









SHE WAKES UP THE NEXT MORNING AND IS REMINDED THAT THE SEMESTER IS FLYING BY, BUT KATE IS DETERMINED.





