Project Timeline

- **Phase 1: Preparation and Research**
  - Spring semester: until May 13 (departure flight)
    - In depth research of works of contemporary and installation artists
      - Rob Rauschenberg, Carrie Mae Weems, Cy Twombly, Frida Kahlo, Felix Gonzalez-Torres
    - Research other fields and sources for textile inspiration
      - Embroidery, Crochet, Runway Fashion, Sustainable textiles
    - Research museums and special exhibits in Los Angeles and Florence
    - Meet with Jane Brucker for preliminary project discussion
    - Gather cameras, journals, sketchbooks for Phase 2
  - Spring Break: March 6-10
    - Continue individual research
    - Visit galleries or plan for future visits during weekends Phase 3

- **Phase 2: Florence, Italy**
  - Summer Abroad: May 15 – June 9, 2017
    - Regular journaling and sketching
    - Visit historical and contemporary museums, including the Uffizi Gallery, Galleria dell'Accademia, Pitti Palace Apartments, Costume Gallery, etc.
    - Attend studio and art history classes, complete assignments
    - Attend operas or other shows, if applicable and if funds are available
    - Meet with Jane Brucker in and outside of class for project discussion
    - Consult Leon Wiebers for related feedback, ideas

- **Phase 3: Post-Trip**
  - Concept: June 10-30
    - Gathering and purchasing art supplies, found objects
      - Most likely will continue throughout Phase 3
    - Continual journaling, with reflection of trip and past experience
    - Drafting and modeling layout, bare bones of main installation
    - Finalizing gallery space measurements with Jane
  - Creation: July 1-August 13
    - Creating, painting, sewing, construction, cutting, drawing, writing, image transfer, reading, visiting museums
    - Continual journaling, with reflection of trip and past experience
    - Consultation and progress updates with Jane for reworking, feedback
  - Completion: August 14-27
    - Adding finishing touches to tactile art installation
    - Preparing Journals for display
    - Preparing Publicity materials, posters for exhibit
  - Installation Display: September-October (depending on available gallery dates)
Estimated Budget

• [Program Tuition Cost = $7,626]
  o I am unsure if Honors Summer Grants have previously gone toward established study abroad programs with the university. The maximum proposed $5000 would help offset the tuition costs of the abroad program. But in the case that summer fellowships are only to be used toward other, independently planned expenses, I have included a list for such costs below.

• Round Trip Airfare ~ $1400
• Transportation in Italy (taxis, train, bus passes) ~ $200
• Museum Admission (includes some student discounts) ~ $100
  o Uffizi, € 23 ~ $24
  o Galleria dell'Accademia € 10 ~ $11
  o Gallery of Modern Art € 8,50 ~ $9
  o Pitti Palace Apartments, Costume Gallery € 8,50 ~ $9
  o Palatina Gallery € 8,50 ~ $9
  o Leonardo da Vinci Museum € 7 ~ $7.50
  o Centro Pecci € 7 ~ $7.50
  o Michelangelo House € 6,50 ~ $7
  o Botanical Gardens € 6 ~ $7
  o Museo Novecento € 4 ~ $4
  o Museo Marino Marini € 3 ~ $3
  o Palazzo Vecchio – free with reservation
• Other admission for excursions, shows, events in Florence ~ $200
• Food for 25 days in Italy @ $32/day ~ $800
• Art Materials Cost excluding pre (canvas, paper, fabric, paint, ink, art prints, photo prints, embroidery floss, yarn, framing, display anchors/stabilizers, wall mirrors) ~ $500

• TOTAL ESTIMATED COST (excluding program tuition): $3200