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Animando al Dibujo: Del Guión a la Pantalla

José García Moreno

Loyola Marymount University

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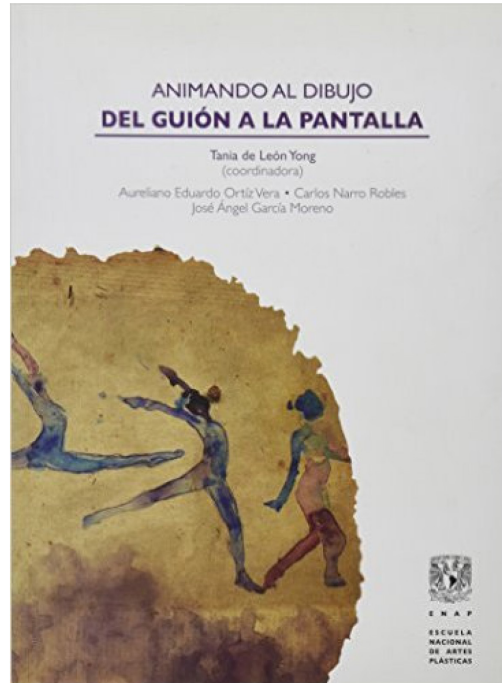
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Faculty Pub Night – Spring 2014

Date: January 21, 2014

Speaker: José García Moreno



About the Author

José (1961) was born in Mexico City. He studied at the world renowned film school in Prague, FAMU (Filmová a Televizní Fakulta Akademie Múzických Umení v Praze) and worked as an apprentice at the prestigious Studios Bratri V Triku where he directed his first professional film under the historical Czech brand Brothers in Trick, founded by Jiri Trnka. He continued his education with a Fulbright Scholarship at the Animation Workshop in the School of Film and TV, UCLA. His work has been exhibited and awarded at the most important film festivals in the world: USA, Brazil, Spain, France, Mexico, etc. He received prizes at La Habana, Toronto, San Francisco, Mexico and Japan. He has been nominated to the Ariel by the Mexican Film Academy and received the prestigious MacArthur Foundation Grant. He spent his sabbatical in 2010 as an "academic leader" at the Instituto Tecnológico de Estudios Superiores, Monterrey where he produced four animated short films on the theme of slavery and human trafficking with the support of dozens of students, coproduced by CAST (Coalition for the Abolition of Slavery and Human Trafficking).

About the Author's Work

Visual storytelling constitutes one of the crucial components of the animated process. This book explores in a concise way the fundamentals of three-dimensional thinking and learning how to visualize an idea.