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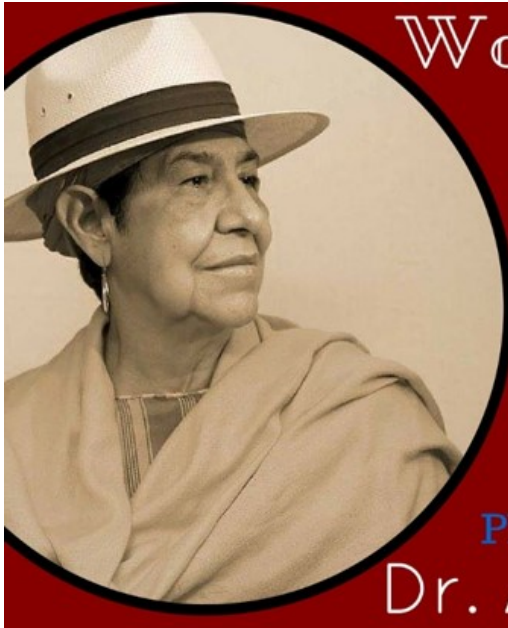
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Women's Voices Series
Women's Voices of Early
California
Thursday, March 10, 2016
William H. Hannon Library
Von der Ahe Family Suite
Level 3
5:30pm - 7:00pm
Please RSVP <http://lmu.libcal.com>
Dr. Antonia Castañeda

Women's Voices of Early California

This year, our annual Women's Voices series will feature a special evening of performances by LMU students that explore the lives of early California women.

Dr. Antonia Castañeda (UC Santa Barbara, UT Austin) joins us to set the stage for understanding women's experiences in the California of the late Spanish and Mexican periods. She will introduce the three voices that will be interpreted by undergraduate actors from the Department of Theatre Arts through dramatic readings from personal narratives.

The event will be followed by a reception with refreshments and music. It is offered in conjunction with our Spring 2016 exhibition, *The Del Valle Vestments: The Devotion and Performance of a Matriarchy*. The Archives and Special Collections gallery exhibition will remain open prior to the event and during the reception.

To RSVP, please visit [our event page](#).

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In This Issue

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Waiting for America: Stories of Jewish-Russian Emigration

March 14, 6:30 p.m.

For this year's Annual Fischmann Family Distinguished Lecture, the Jewish Studies Program is hosting a reading and discussion with Maxim D. Shryer, acclaimed Russian-American author, translator, literary scholar, and Professor of Russian, English, and Jewish Studies at Boston College. Co-sponsored by the William H. Hannon Library.

[More details and RSVP](#)



Barrio Mobile Art Studio Workshop

March 15, 3:00 p.m. - 5:00 p.m.

We'd like to invite you to participate in the Barrio Mobile Art Studio Workshop, presented by Self Help Graphics and LMU's Dr. Karen Mary Davalos. This art workshop will allow participants to create unique screen-printed posters inspired by The Big Read using stencil cutting techniques with artists Dewey Tafoya and Martha Carrillo. No previous experience or artistic skill necessary!

[More details and RSVP](#)

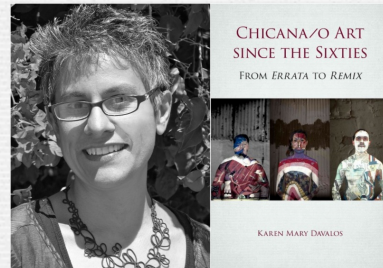


Faculty Pub Night: Karen Mary Davalos

March 15, 5:30 p.m. - 7:00 p.m.

Our third Faculty Pub Night of Spring 2016 will feature Karen Mary Davalos, Professor of Chicana/o Studies at LMU's Bellarmine College of Liberal Arts. Professor Davalos will discuss her upcoming publication, *Chicana/o Art Since the Sixties: From Errata to Remix*.

[More details and RSVP](#)

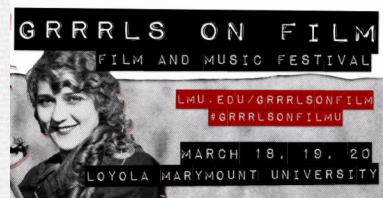


Zine-Making Table at Grrrls on Film Festival

March 20, 12:00 p.m.

As part of the upcoming *Grrrls on Film* festival, the library will host a zine-making table on Sunday, March 20. Stop by to learn about zine culture and make one of your own. Before you go, be sure to check out our *Grrrls on Film* [research guide](#) created by librarian Melanie Hubbard.

[More details](#)



Sunday Jewish Book Group: David, A Divided Heart

March 20, 2:00 p.m. - 3:30 p.m.

Join us each month for a unique opportunity to meet faculty, staff, students, and community members with similar intellectual interests. This month, Dr. Elaine Goodfriend (Department of Religious Studies, CSUN) will moderate a discussion of David Wolpe's *David: A Divided Heart*.

[More details and RSVP](#)



Current and Upcoming Exhibitions

If you haven't had a chance to stop by Archives & Special Collections this semester, don't forget about our Spring 2016 exhibition, "The Del Valle Vestments: The Devotion and Performance of a Matriarchy." We will also be hosting an exhibit celebrating the 35th anniversary of the LMU Staff Senate.

[Learn more](#)



[See Our Full Events Calendar](#)

Featured Article



Librarians Lindsey McLean and Nataly Blas teach LMU students how to evaluate information resources.

What's Going On With Information Literacy These Days?

By Lindsey McLean

At the William H. Hannon Library, we are always searching for ways to improve the already stellar services we offer to the campus community. We have, in collaboration with LMU faculty, developed a [nationally recognized information literacy program](#) that helps teach a "set of integrated abilities encompassing the reflective discovery of information, the understanding of how information is produced and valued, and the use of information in creating new knowledge and participating ethically in communities of learning" (*ACRL Framework for Information Literacy for Higher Education*). Regardless of our status as an "Exemplary Program," we always make continual improvements to our instruction based on assessment data and faculty feedback. This past year, we focused our improvement efforts on the [information literacy](#) component of the Rhetorical Arts course, a core course that students take in their first year.

We collaborate heavily with LMU faculty and instructors to incorporate information literacy education into LMU's core curriculum - most notably in the first year core courses. In students' First Year Seminar courses they complete an in-depth, online module developed by the library that introduces them to the basic mechanics and concepts of scholarly research. For the Rhetorical Arts courses, we have worked with faculty and instructors to develop information literacy based assignments for the course and an in-person library workshop that further enhances students' skills in finding and evaluating information.

Based on assessment data we gathered from Rhetorical Arts students' and instructors in 2015, we made a number of improvements to information literacy assignments and our instructional materials. We revised the Developing a Topic assignment to enhance its connection to social justice issues, a cornerstone component of this course. We also created a [video about doing preliminary research](#) to develop a topic that assists students with using library resources as they complete this assignment.

In 2014, we developed an online activity, the [RADAR Challenge](#), which students participate in during their library workshop. This activity is an online game where students team up and earn points for

accurately and thoroughly evaluating an academic source for quality and usefulness. This spring, we added two additional academic sources that students can choose from. Each source in the challenge represents one academic discipline: Science, Social Science, and Humanities, allowing students to choose a source that most closely matches their major. The addition of these two new sources has made the activity even more popular with students and instructors!

Finally, we made many improvements to the point-of-need materials we create for Rhetorical Arts students. We improved our [Rhetorical Arts LibGuide](#), a mini website that students can access at anytime and includes all sorts of useful information such as where to find sources and how-to videos. The improvements to the LibGuide include clearer navigation and more information on the topics students have the most difficulty grasping, notably evaluating academic sources. We also revised the take home materials students receive during their library workshop, making sure that they are directed to the most useful sources and information.

We are committed to collaborating with faculty and continually improving our teaching materials and lessons to provide the highest quality information literacy instruction at LMU. For updates on our information literacy initiatives check back on the library's blog for any posts tagged [reference](#).

Little Free Libraries All Over Campus

Photo by LMU Library

As part of our collaboration this semester with the Laband Art Gallery's Spring exhibition, "[From Clay to the Cloud: The Internet Archive and Our Digital Legacy](#)," we've set up six Little Free Libraries all over campus. Members of the LMU community are free to borrow books from any of these locations. Either bring the same book back when you're done or replace it with something else. While you're there, share a photo of what you find!

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