Bridge to Wonder: Art as a Gospel of Beauty

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About the Author

Theologian Cecilia González-Andrieu returned to her alma mater LMU after completing the doctorate at the Graduate Theological Union, Berkeley, where she was the first to combine the studies of systematic theology with religion and the arts. González-Andrieu is one of the leading scholars of theological aesthetics, which she proposes as a way to bring communities together, respect and celebrate otherness, and lift the theological insights of those who know and express themselves in ways beyond the textual. She has been recognized with awards for her writing by the Catholic Press Association, and singled out as one of the most promising theologians of the next generation by America Magazine.

About the Author’s Work

_Bridge to Wonder: Art as a Gospel of Beauty_ has received international acclaim and praise for its ability "to link art’s power to move beyond the discursive, cognitive and propositional to a theology grounded in an experience that opens the imagination and moves one to encounter ‘God in all things’” (The Pneuma Review). González-Andrieu is also active on research and advocacy for issues of Latino/a Theology, immigration and educational justice. Other recent publications include co-editor of _Teaching Global Theologies: Power and Praxis_, and contributor to _Go Into the Streets: The Welcoming Church of Pope Francis_, along with key articles for _The Oxford Encyclopedia of the Bible and the Arts_ and _The_
Encyclopedia of Christianity in the United States. She teaches in LMU’s Department of Theological Studies and co-chairs the LMU Latino Theology and Ministry Initiative.