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## Bridge to Wonder: Art as a Gospel of Beauty

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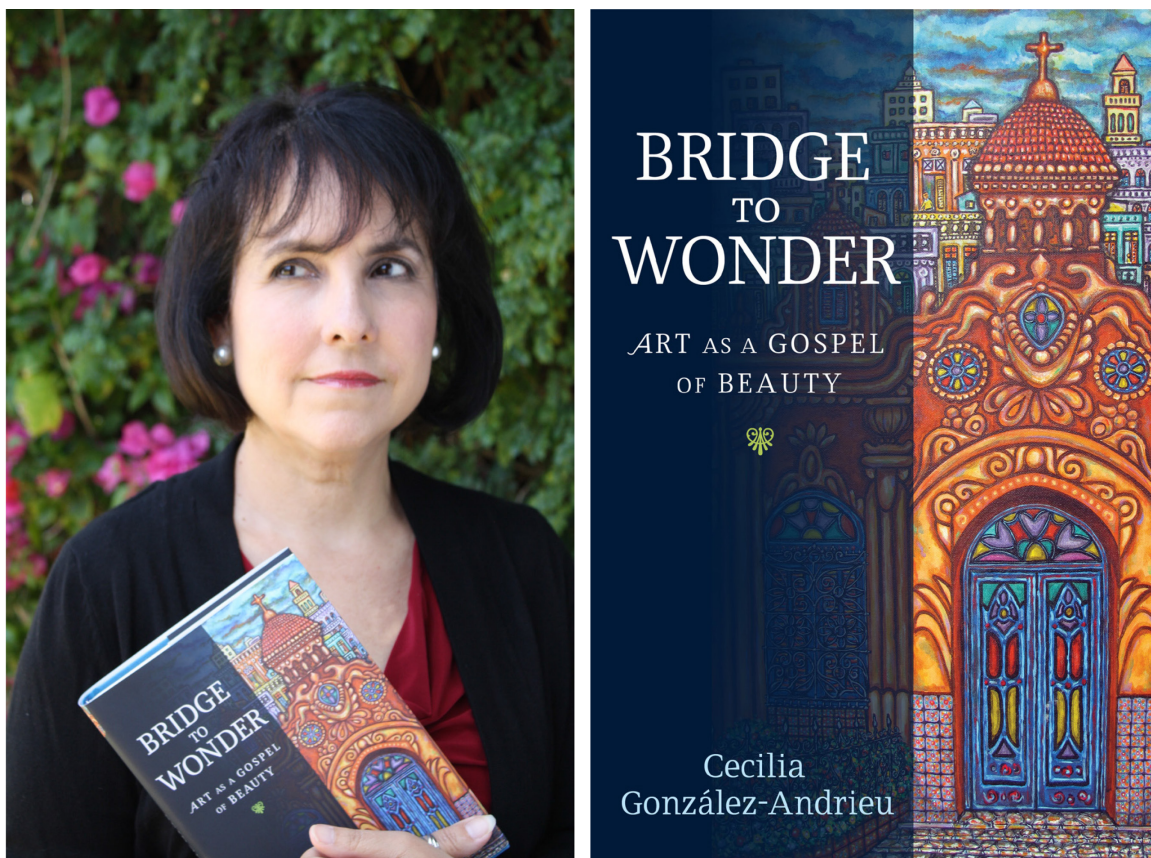
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**Faculty Pub Night – Fall 2016**  
Date: October 18, 2016  
Speaker: Cecilia González-Andrieu



### **About the Author**

Theologian Cecilia González-Andrieu returned to her alma mater LMU after completing the doctorate at the Graduate Theological Union, Berkeley, where she was the first to combine the studies of systematic theology with religion and the arts. González-Andrieu is one of the leading scholars of theological aesthetics, which she proposes as a way to bring communities together, respect and celebrate otherness, and lift the theological insights of those who know and express themselves in ways beyond the textual. She has been recognized with awards for her writing by the Catholic Press Association, and singled out as one of the most promising theologians of the next generation by America Magazine.

### **About the Author's Work**

*Bridge to Wonder: Art as a Gospel of Beauty* has received international acclaim and praise for its ability "to link art's power to move beyond the discursive, cognitive and propositional to a theology grounded in an experience that opens the imagination and moves one to encounter 'God in all things'" (The Pneuma Review). González-Andrieu is also active on research and advocacy for issues of Latino/a Theology, immigration and educational justice. Other recent publications include co-editor of *Teaching Global Theologies: Power and Praxis*, and contributor to *Go Into the Streets: The Welcoming Church of Pope Francis*, along with key articles for *The Oxford Encyclopedia of the Bible and the Arts* and *The*

*Encyclopedia of Christianity in the United States*. She teaches in LMU's Department of Theological Studies and co-chairs the LMU Latino Theology and Ministry Initiative.