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Happenings@Hannon, October 2015

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Happenings @ Hannon

Volume 7, Issue 10
October 2015



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Upcoming Events

Unless otherwise noted, all library events are free, and take place in the Von der Ahe Family Suite on level 3.

Click event title for more information, and to RSVP.

Relax in the Stacks: Massage Therapy Every Wednesday beginning 9/16 from 6-8 p.m. / click to book your 30-minute table massage / or call 310-338-3049

Annual Charles S. Casassa, S.J. Lecture in Catholic Social Values: "Femicide: Interrogating the Broken Body of Christ" by Dr. Nancy Pineda-Madrid
Thur 10/1 / 4:30pm

An Independent Will: the Rise of Women's Literacy, Exhibition Reception
Fri 10/2 / 3:30-5pm / RSVP

Armenian Genocide Commemoration Event

10/13: Faculty Pub Night With Shani Byard

The second Faculty Pub Night of Fall 2015 features Shani Byard, Adjunct Professor of Specialized Programs in Urban Education.

Professor Byard's presentation *Is Your Teaching Style Racism Free?*, will discuss her research, theory, and practice related to Afro-Media Literacy, a contemporary educational framework she designed to teach educators and youth how to dismantle institutional racism within their media-saturated schools and communities.

[Learn more and RSVP here.](#)



10/21: The Human Library

Thur 10/8 / 4-6:30pm / RSVP

Latino Americans: 500 Years of History Documentary Screening, Panel, and Reception

Sat 10/10 / 1-4pm / RSVP / University Hall 1000 - Ahmanson Auditorium

Faculty Pub Night: Featuring Shani Byard, *Is Your Teaching Style Racism Free?*

Tue 10/13 / 5:30-7pm / RSVP

Sunday Jewish Book Group: *The World to Come* - a Novel by Dara Horn

Sun 10/18 / 2-3:30pm

The Human Library

Wed 10/21 / 12-3:00pm / Laband Art Gallery and the adjacent Dunning Court

The Haunting of Hannon III: Little Dead Riding Hood

Fri 10/23 / 8-10:30pm

The Haunting of Hannon III: Little Dead Riding Hood (Family Version)

Sat 10/24 / 2-3:30pm

LMU Common Book Author Visit: Nina Revoyr, Author of *Southland*

Tues 11/3 / 3-5:00pm / Hilton 100

[View the full calendar of events...](#)

Exhibits

An Independent Will: The Rise of Women's Literacy

Archives & Special Collections gallery
Level 3 8/20 - 12/11

Explore Staff Picks:

Creepy Tales

Level 1 10/1- 11/7

Armenian Genocide Photograph Exhibit

Level 3 Atrium / 10/5-10/12

Dia de Los Muertos Altar Exhibit

Level 1 10/26-11/6

Common Book Design Contest Exhibit

Coming in late October

Photo of the Month

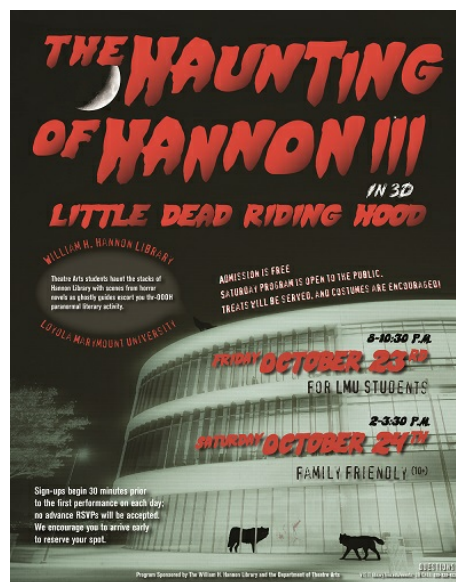


On Wednesday, October 21, 2015 (12:00-3:00pm) at LMU's Laband Art Gallery and the adjacent Dunning Court, LMU will host its fourth Human Library in partnership with the Laband Art Gallery.

The Human Library is part of an international movement designed to promote dialogue, reduce prejudices, and encourage understanding through one-on-one conversation.

[Learn more here.](#)

10/23-10/24: The Haunting of Hannon Library III in 3D: Little Dead Riding Hood



LMU Theatre Arts students are back to haunt the stacks and other creepy spaces in Hannon Library for our third annual celebration of "the scary" in literature. This year's theme takes inspiration from the fairy tales of the Brothers Grim(m) and other classic and contemporary authors. Tricks and treats will be served!

We are hosting two versions of the program: a Friday night event for LMU students, and a Saturday afternoon program geared towards community members and their families (recommended for children ages 10 and older).

Tours will leave outside the Von der Ahe Family Suite every ten minutes. Spots for the performances will be first-come, first-served, with sign-ups starting 30 minutes prior to the first performance on each day. Arrive early to guarantee your spot!

[Click here for more information on the student version](#) and [click here for more information on the family version.](#)

Common Book Design Contest



The library awaits you!

Beautiful shot by Instagram user and library glamour shot expert [@bobbydelarosa](#)

Featured Resource



In celebration of Open Access Week (10/19-10/25) we are highlighting CORA (Community of Online Research Assignments). CORA is an open access resource for faculty and librarians. It is intended to be a collaborative space for adapting and experimenting with research assignments and sharing the success or lessons learned so that others may benefit.

Visit the CORA website at projectcora.org to learn more.

Support the Library



The generous support of our donors helps us continue to offer and enhance outstanding collections, services, exhibitions, and programs to our community.

Contact Us

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Los Angeles, CA 90045
310.338.2788

Email us
Visit our website



What is LA?

Have you read this year's Common Book *Southland* by Nina Revoyr? Enter the first ever LMU Common Book Design Contest for a chance to win an Apple Watch Sports Edition, an invitation to join the Common Book luncheon with Nina Revoyr, and have your artwork featured in the William H. Hannon Library!

This competition encourages and recognizes LMU students who create art (poster, photo, sketch, painting) based on the themes presented in *Southland*, or captures the essence of the caption, "What is LA?"

Deadline: Friday, October 16th

[For more details click here.](#)

Open Access to Scholarship



From October 19-25 the William H. Hannon Library will be joining other scholars and librarians in a national conversation about Open Access (OA) and higher education. Through social media and conversations with faculty, the library will help facilitate a dialogue about OA at LMU. Our intention is to communicate what OA is, what it means to publish in an OA journal or repository and the potential benefits of Open Access for our faculty and students. [Learn more about Open Access here...](#)

Faculty - please join us for a CTE lunch and conversation about Open Access on 10/22 from 11:30am-1pm. Please RSVP to the Center for Teaching Excellence at teachers@lmu.edu or x85866.

