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Happenings@Hannon, March 2015

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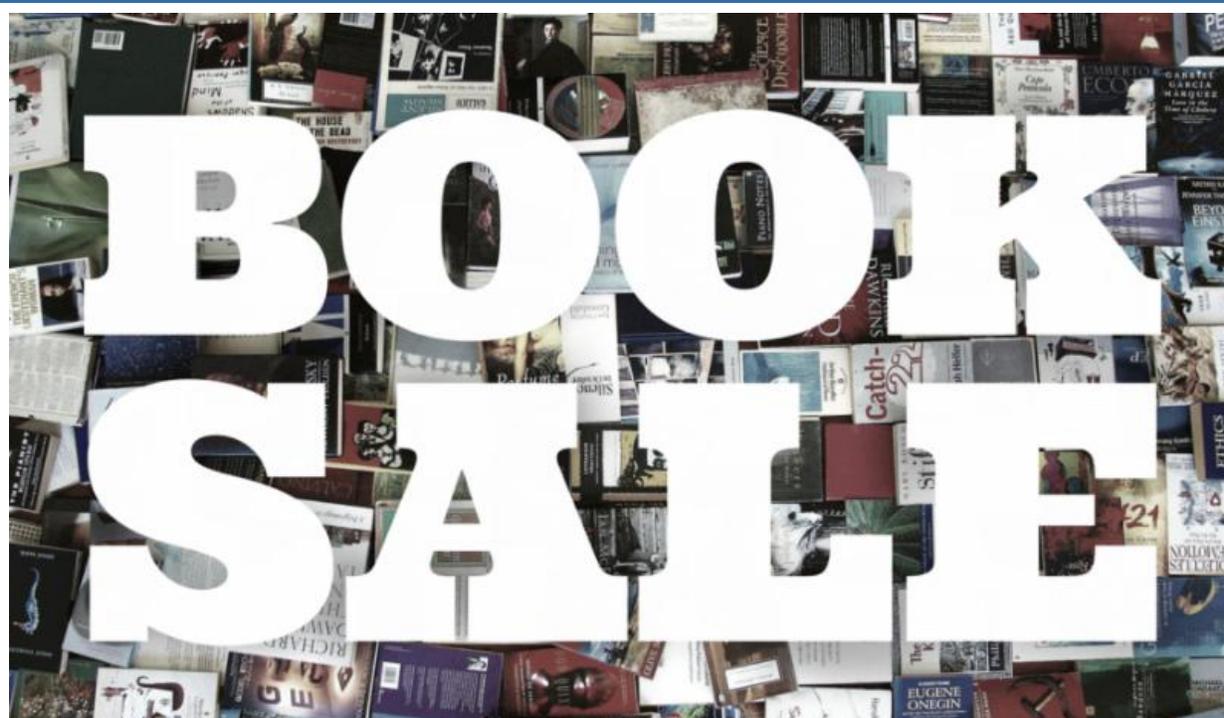
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Happenings @ Hannon

Volume 5, Issue 6
March 2015



In This Issue

Book Sale

Women's Voices of the Civil War

An evening with Tracie Morris

Undergraduate Library Research Award

The 2015 LMU Common Book is...

Upcoming Events

Unless otherwise noted, all library events are free, and take place in the Von der Ahe Family Suite on level 3.

Click event title for more information, and to RSVP.

Women's Voices of the Civil War

Wed 3/4 / 5 - 6:30 p.m. / RSVP

An Evening with Poet Tracie Morris

The Book Sale is Back!

It's time for another book sale! The sale is open to all, and proceeds go towards library collections and programs. Most books are priced \$5 and under.

- Thursday March 19, 12 p.m. - 6 p.m.
- Friday March 20, 10 a.m. - 4 p.m.
- Saturday March 21, 12 p.m. - 4 p.m.

Hannon Library, Von der Ahe Suite

[Read more...](#)

3/4 Women's Voices of the Civil War

Thu 3/12 / 7 - 8:30 p.m. / RSVP

Sunday Jewish Book Group: *The Plot Against America*

Sun 3/15 / 2 - 3:30 p.m. / RSVP

Book Sale

3/19 - 3/21 / Hours vary

Undergraduate Research Symposium

Sat 3/21 / 8:30 a.m. - 4:30 p.m. / University Hall

Easter Holiday / Spring Break Hours

Sat 3/28 - Sun 3/29: closed
Mon 3/30 - Wed 4/1: 8 a.m. - 5 p.m.
Thu 4/2 - Sun 4/5: closed

Undergraduate Library Research Award Application Deadline

Wed 4/8

Digital Collection Launch Party: The Shanghai Collection

Wed 4/8 / 4:30 - 6:30 p.m. / RSVP

Relax in the Stacks: Massage Therapy

Every Wed / 5 - 8 p.m. / call 310.338.3049 to RSVP

View the full calendar of events...

Exhibits

Not Silent: Finding Voices in Civil War Artifacts

Archives & Special Collections gallery (level 3) through 5/9

Comic Reflections on Academic Work

Level 1 Info Commons & hallway through 5/9

Tomodachi Inouye Scholars Program - Hiroshima, The Experience

Level 3 atrium through April 3

Book Spine Poetry

Level 1 lobby
April 1 - 20

Asian Pacific Islander Heritage Month

Level 1 lobby
April 6 - 17

LMUCC Week of the Young Child

Level 2 - adjacent to Curriculum Materials Collection
April 13 - 24

Photo of the Month



At the fourth program in the **semester-long series** commemorating the sesquicentennial of the ending of the Civil War, Professor Carla Bittel will discuss how historians have studied women of the Civil War era, and will set the stage for the audience to hear diverse women's voices from the time, interpreted by LMU Theatre Arts students.

Voices will include...

- A Union nurse (Louisa May Alcott, above center)
- A former slave (Harriet Ann Jacobs, above left)
- A Southern woman (Sarah Morgan Dawson, above right)

Dramatic readings to be performed by Wenddlyn Sims-Rucker, Tori DiGeronimo, and Alex Perroots.

Program is free and open to all. Light refreshments will be served.

Wednesday March 4 / 5 p.m. / Von der Ahe Suite

RSVP now...

3/12: An evening with poet Tracie Morris

Tracie Morris is a poet who works in various media including performance, the page and installation. Her presentation will include page text, sound poetry, improvised collaboration with recorded visual and audio media, and work inspired by other avant-garde poets such as Gertrude Stein and Kurt Schwitters.

Thursday March 12 / 7 - 8:30 p.m. / Von der Ahe Suite / **RSVP**

This program is free and open to all. Light refreshments will be served.

Performance is presented by the LMU English Department, the Creative Writing/SynText Program, the BCLA Working Scholars Grant, Women's Studies, and the William H. Hannon Library.



Undergraduate Library Research Award

You've already done the work... now show us what you've got!

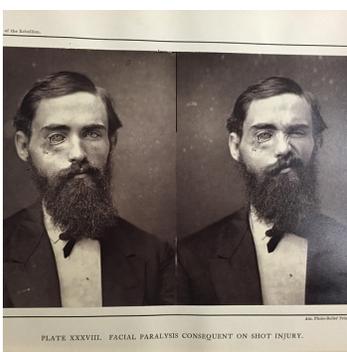


PLATE XXXVIII. FACIAL PARALYSIS CONSEQUENT ON SHOT INJURY.

Have you been following our "Artifact of the Week" series on [Instagram](#)?

Each week we're highlighting a different object from our Civil War special collections.

Pictured above, a plate from *The Medical and Surgical History of the War of the Rebellion*: a monumental 6-volume record of the Civil War from the medical perspective.

Support the Library



The generous support of our donors helps us continue to offer and enhance outstanding collections, services, exhibitions, and programs to our community.

Contact Us

William H. Hannon Library
1 LMU Drive MS 8200
Los Angeles, CA 90045
310.338.2788

[Email us](#)
[Visit our website](#)



April 8 is the application deadline for the 9th annual Undergraduate Library Research Award. The purpose of this award is to recognize and reward LMU undergraduate students whose research makes expert and creative use of the services, resources, and collections of the William H. Hannon Library to produce a scholarly or creative work.

For 2015, a prize of \$1,000 will be awarded to the first place undergraduate project, \$1,000 to the best group project, and \$450 to two honorable mentions.

[Learn more, and apply now.](#)

The 2015 Common Book is...

Southland, by Nina Revoyr

"[A]n absolutely compelling story of family and racial tragedy. Revoyr's novel is honest in detailing southern California's brutal history, and honorable in showing how families survived with love and tenacity and dignity."

-Susan Straight, author of *Highwire Moon*

If you have an idea for how to engage your community (whether it be your department, a class you're teaching, or your friends in your res hall!) with the LMU Common Book this summer and into the next academic year, please email

commonbook@lmu.edu. We'll be doing outreach across campus this spring, and we want to hear from you!

