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Happenings@Hannon, September 2014

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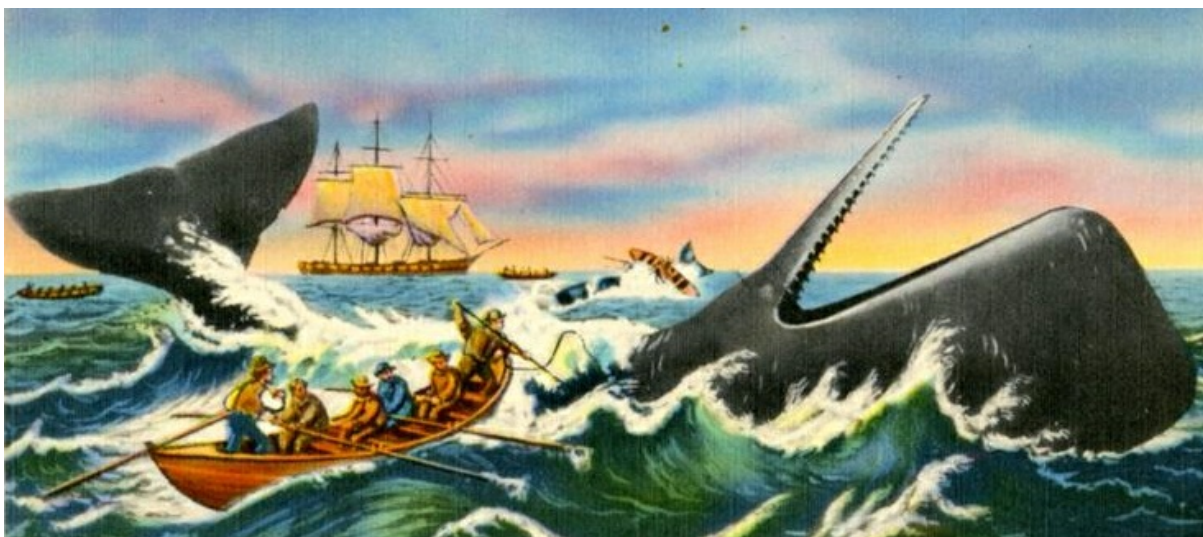
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Happenings @ Hannon

Volume 5, Issue 1
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Detail from whaling postcard, Werner von Boltensern Postcard Collection, Department of Archives and Special Collections, Loyola Marymount University.

In This Issue

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How Does Los Angeles Get Its Water?

Upcoming Events

Unless otherwise noted, all library events are free, and take place in the Von der Ahe Family Suite on level 3.

Click event title for more information, and to RSVP.

LMU Community Open House

(We'll be there - come say hi!)
Sat 9/6 / 11:30 a.m. - 1:30 p.m. /
Regents Grass

LMU Common Book Author Talk:

Moby-Dick, A Whale of a Text

The fall 2014 Archives & Special Collections exhibition explores Herman Melville's many allusions to texts within his classic novel.

This includes such things as references to itself and the physicality of books, or to text in unexpected forms such as tattoos and the contours of a person's face. *Moby-Dick, A Whale of a Text* is on display through December 12 in the Archives & Special Collections gallery on level 3.

All are invited to celebrate the opening of this exhibition on Wednesday September 17. At the program titled "Perspectives from the Masthead," LMU professors Carla Bittel (History), Jane Brucker (Art), Paul Harris (English) and Robin Miskolcze (English) will discuss the enigmatic American classic and its relationship to their own work. The night is just as much about scholarship as it is about Moby-Dick. Come think with us!

The talk begins at 6 p.m. in the Von der Ahe Suite, and is followed by a hosted reception and exhibition viewing. This special event is free and open to the public. **RSVP here.**

Dave Eggers speaking at LMU 9/9

Dave Eggers, author of *The Circle*
Tue 9/9 / 12:15 - 1:30 p.m. / Gersten Pavilion. Book signing from 11 a.m. - 12 p.m. in Gersten-Burns atrium.

Film Screening: *The Dark Side of Chocolate*, hosted by LMU Fair Trade Committee
Wed 9/10 / 7 - 9 p.m.

Sunday Jewish Book & Discussion Group: *Bearing the Body*
Sun 9/14 / 2 - 3:30 p.m. / RSVP

Faculty Pub Night: Damon Willick with special guest author Antoine Wilson: *Valley Vista: Art in the San Fernando Valley ca. 1970-1990*
Tue 9/16 / 5:30 - 7 p.m. / RSVP

Perspectives from the Masthead: Exhibition Opening for *Moby-Dick, A Whale of a Text*
Wed 9/17 / 6 - 7:30 p.m. / RSVP

Shakti! The Art of Creation: A Workshop with Dakini Yuan Miao
Sun 9/21 / 2 - 5 p.m. / RSVP

Banned Books Week
9/21 - 9/27

Letters Home: Mexican Exiles, Family, and Religion
Wed 9/24 / 3:30 - 5 p.m. / RSVP

Where Does Los Angeles Get Its Water? A Talk by Prof. Joseph Reichenberger
9/30 / 6 - 8 p.m. / RSVP

[View the full calendar of events...](#)

Exhibits

Moby Dick, A Whale of a Text
Archives & Special Collections gallery (Level 3) 8/18 - 12/12

The Art of Yantra: Divine Transmissions by Yuan Miao
Level 3 atrium / 8/19 - 9/28

Photo of the Month



Beautiful detail from *The Art of Yantra*, featuring the exquisite hair

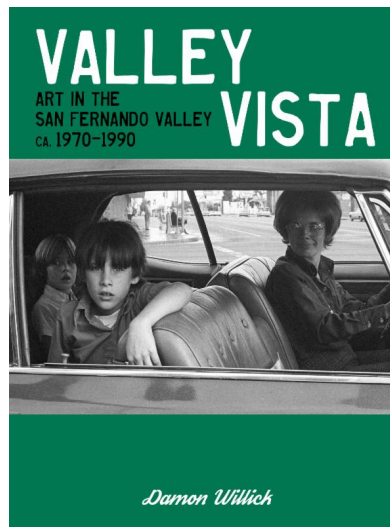
We've been spreading the word about the 2014 **LMU Common Book** for months, and now we're only a week away from the program's signature event.

Please join us at 12:15 p.m. on Tuesday September 9, in Gersten Pavilion, to hear author Dave Eggers speak about his novel *The Circle*. This event is free and open to all; priority for seating will go towards current LMU students, staff, and faculty.

A book signing will take place in adjacent to Gersten at 11 a.m., and doors to Gersten Pavilion will open at 11:45 a.m.



9/16: Faculty Pub Night 5th anniversary season starts with Damon Willick, curator of *Valley Vista*



LMU Art History professor Damon Willick's exhibition & book *Valley Vista: Art in the San Fernando Valley, ca. 1970-1990* examines for the first time the unique contribution of the Valley to the city's art history.

At the first Pub Night of the year, Professor Willick will discuss the uniqueness of Valley culture and art with Antoine Wilson, author of the critically acclaimed novel *Panorama City*.

All Pub Nights are free and open to the public; all LMU faculty, students, staff, and members of the community are welcome to attend.

[Learn more, and RSVP here.](#)

Letters Home: Mexican Exiles, Family, and Religion



In celebration of Latino Heritage Month, this event will highlight two achievements: the publication of *Letters Home: Mexican Exile Correspondence from Los Angeles, 1927-1932*, by Dr. Teresa Venegas (former LMU Modern Languages & Literatures professor, 1980-1998) and The Venegas Family Papers, the family records generously donated by the Venegas family to the Department of Archives & Special Collections at LMU's William H. Hannon Library.

A bilingual discussion, reception, and exhibition viewing are all a part of this special event, which takes place on Wednesday September 24 at 3:30 p.m. in the library's Von der Ahe Family Suite.

[Learn more, and RSVP here.](#)

art and paintings of Dakini Yuan Miao.

Image captured by Instagram user [@spiraled_up](#).

Featured Resource



Canon EOS Rebel T5



GoPro Hero3



Nikon D3200



Canon VIXA HF10



DJI HD Ghost



Sony Handycam HDR

Did you know you can check out digital cameras and accessories at Tech on 2? [Learn more here...](#)

Contact Us

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How Does Los Angeles Get Its Water?

Water is critical to the economic survival of the city we live in. One of the most important things we can do is to learn about our water supply so we can make intelligent decisions on water use and also in the ballot box.



At this important presentation, Joseph Reichenberger - LMU Professor of Civil and Environmental Engineering - will describe the sources of water for Los Angeles, some of the issues relating to the reliability of supply from these sources, the competing interests at play in our water politics, and alternative sources such as water recycling and desalination. The impacts of climate change on these sources will be discussed as well.

Tuesday September 30
6 - 8 p.m., Von der Ahe Family Suite

This event is free and open to the public, and refreshments will be served.

RSVP now!

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