Happenings@Hannon, February 2019

Loyola Marymount University

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Faculty Pub Night with Cesare Romano

This past month, Cesare Romano, professor of law at Loyola Law School, talked to a crowd of faculty, staff, and students about his forthcoming publication, Genome Modification and the Human Right to Science: A Comparative Study. His book will be published by Cambridge University Press in early February. He discussed the procedure used to insert DNA sequences into human embryos, the technology’s implications for the design of a child, and its relationship to the human right to science in the United States and Europe.

Faculty Pub Night with Evelyn McDonnell

Our sixth Faculty Pub Night of the 2018-2019 season will feature Evelyn McDonnell, an assistant professor of English at Loyola Marymount University, and Michael Berg, a graduate student in English at LMU. McDonnell’s book, The Past is a Foreign Country: Japanese Concentration Camps in Indonesia and the Chaos that Followed, 1942-1949, will be published by Indiana University Press in May. It explores the history of the Japanese Concentration Camps in Indonesia and the chaos that followed them. Berg’s most recent book is The Regulation of Human Germline Genome Modification, which will be published by Cambridge University Press in March. He will discuss his book and the potential for stem cell research.

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Library Instruction at LMU 2017-2018

At the William H. Hannon Library, we provide a variety of instructional services aimed at helping students across 21 disciplines. These sessions, which are often developed in collaboration with our faculty, include both general and discipline-specific information literacy instruction, digital scholarship instruction, and instruction on using research tools and platforms. Since 2016, librarians taught more than 300 classes, which included 5,528 undergraduate and graduate students. Among their many roles, librarians provide instruction on LMU’s Core Curriculum reading list for first-year seminars and teach information literacy workshops to first-year students across all disciplines. These workshops are required for all students and are often developed in collaboration with our faculty. This past academic year, LMU librarians taught 135 classes, which included 1,499 students. A significant number of classes included both general and discipline-specific information literacy instruction, digital scholarship instruction, and instruction on using research tools and platforms. These workshops are required for all students and are often developed in collaboration with our faculty. This past academic year, LMU librarians taught 135 classes, which included 1,499 students. A significant number of classes included both general and discipline-specific information literacy instruction, digital scholarship instruction, and instruction on using research tools and platforms.

Library News

Faculty Flat Night with Gaussian Renovations

The second Faculty Flat Night of the 2018-2019 academic year took place on February 17, 2019. Faculty Flat Night is an event designed to bring together faculty, students, and staff from across the university. This event is open to all members of the LMU community, and provides an opportunity for people to meet and interact with each other. The event was hosted by the LMU Library, and was attended by a large number of people. The event was divided into two parts, with the first part being a panel discussion on the theme of “The Future of Libraries.” The panelists were Dr. Steven J. Ross, Dr. Linh Hua, and Dr. Joel Gutierrez. The second part of the event was a networking session, where people were able to meet and interact with each other. The event was well-received, and it was hoped that it would be repeated in the future.

Upcoming Events

Faculty Pub Night: de Vroom and Berg

Our seventh Pub Night of the 2018-2019 season will feature Theresia de Vroom and Michael Berg discussing their recent book, Two Eye Witness Accounts of Life in the Japanese Concentration Camps in Indonesia and the Chaos that Followed, 1942-1949. It explores the history of the Japanese Concentration Camps in Indonesia and the chaos that followed them. The book discusses the experiences of two eye witnesses, Theresia de Vroom and Michael Berg, who lived through the concentration camps. De Vroom and Berg will discuss their experiences, and will provide a firsthand account of the events.

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