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HAPPENINGS@HANNON

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January 2019 (Volume 9.5)

Making a Scene in Spring 2019

Our Spring 2019 exhibition from Archives and Special Collections, on display beginning January 18 in the Terrance L. Mahan, S.J. Gallery, celebrates the career of Charles E. Erven, professor of Theatre Arts at Loyola Marymount University.

"Making a Scene: The Process of Stage Design" features selections from the recently donated Charles E. Erven Theatre Collection with additional loans from Erven's personal collection. The exhibition takes viewers through the creative process of set design from start to finish.

The exhibition runs through May 10, 2019. There will be an opening reception on February 7, 2019 at 5:30 p.m. For more details, follow the link below!

[Learn More](#)

Library News



Undergraduate Library Research Award

We are now accepting applications for our 2019 Undergraduate Library Research Award. This annual award recognizes students whose research makes expert and creative use of the services, resources, and collections of the William H. Hannon Library to produce a scholarly or creative work. This award is generously supported by Thomas Peter Campora '66. *(pictured: our 2018 recipients)*

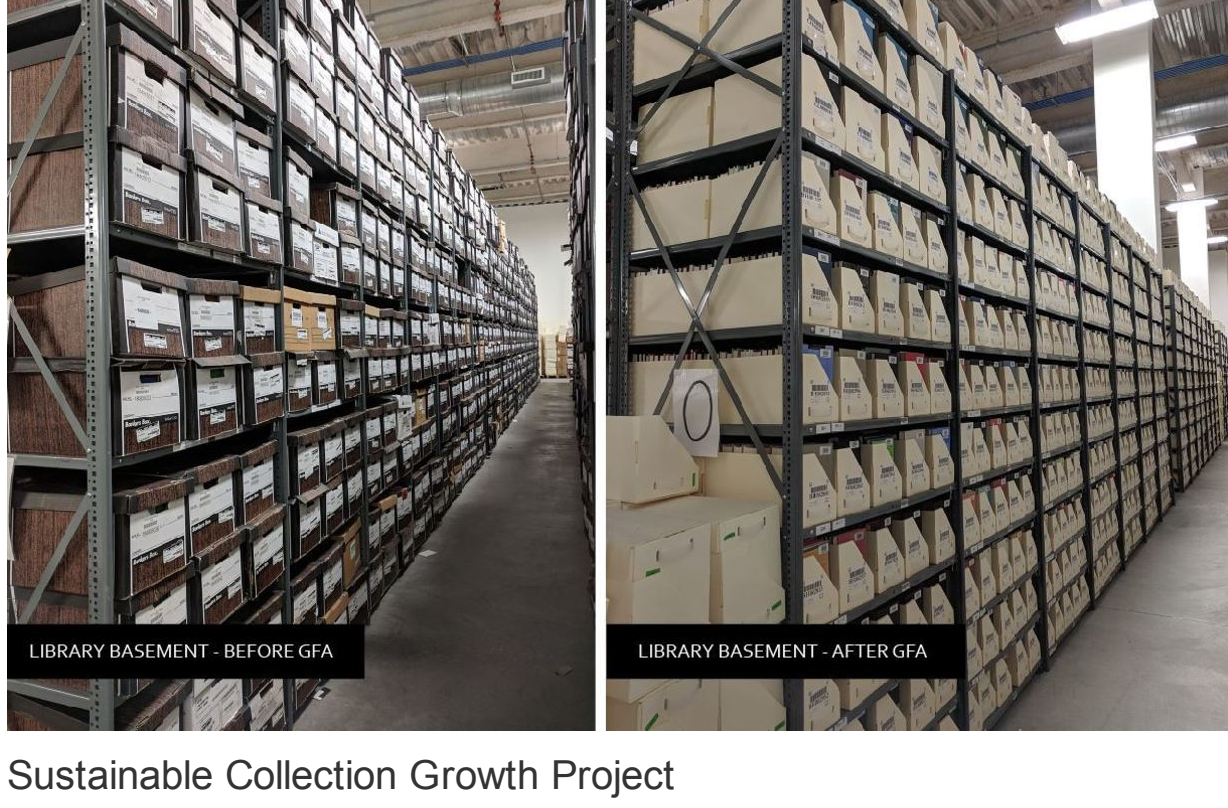
[READ MORE](#)



Welcome Peter Rolla

Please join us in welcoming Peter Rolla to the William H. Hannon Library! Peter is our new Cataloging Librarian. In order to get to know Peter a little better, we asked him a few questions about coming to LMU.

[READ MORE](#)



Sustainable Collection Growth Project

We are embarking upon a three-year project to strategically withdraw library materials in order to make space for collection growth. This project combines deselection of our lowest-use library materials with continued access and preservation of the scholarly record through agreements with partner colleges and universities.

[READ MORE](#)



Children's Institute, Inc. Book Drive

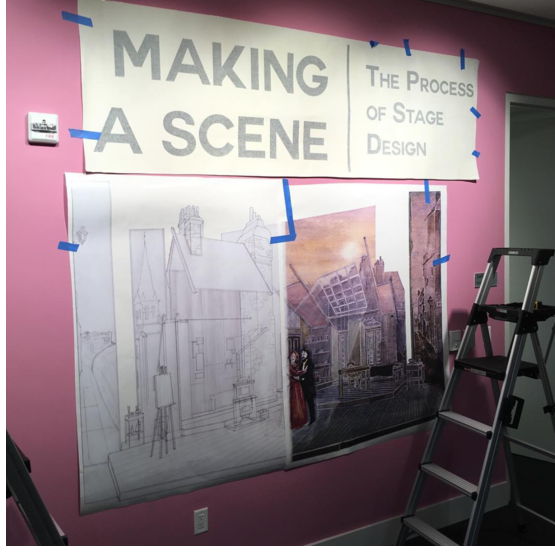
This past fall, we collected 1,769 books for Los Angeles children to support the work of Children's Institute, Inc. We want to take a moment to thank all our partners!

[READ MORE](#)

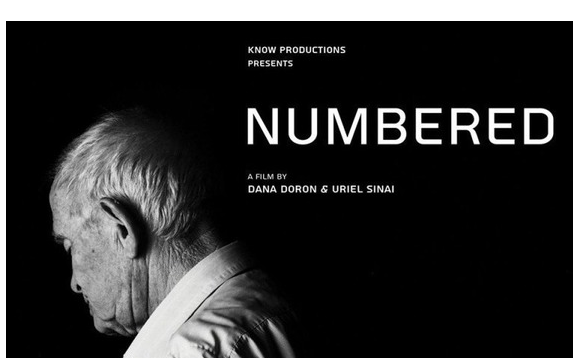
Installing an Exhibit Wall

We began the transition between our Fall and Spring exhibitions by repainting the intro wall in our Terrance L. Mahan, S.J. Gallery and installing the vinyl artwork and lettering for "Making a Scene: The Process of Stage Design." Stop by next week to see the finished product!

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Upcoming Events



Sunday Jewish Book Group

January 20, 2:00–3:30p

Please join us on Sunday for a screening and a riveting discussion of the film "Numbered" by Uriel Sinai and Dana Doron. The discussion will be moderated by Margarete Feinstein, lecturer at LMU's Jewish Studies Program.

[MORE INFO](#)



Faculty Pub Night: Cesare Romano

January 22, 5:30–7:00p

Our January Pub Night will feature Loyola Law School professor Cesare Romano, who will be speaking with us about "Human Germline Modification and the Right to Science." Faculty Pub Nights are open to all students, faculty, staff, and LMU guests.

[MORE INFO AND RSVP](#)



Faculty Open Forum

January 23, 11:30a–12:30p

LMU faculty are invited to attend an open forum to learn more about our "Sustainable Collection Growth Project." In addition to our January forum, a second forum will be hosted on February 1, 2019. Please review the information linked below.

[MORE INFO AND RSVP](#)



Opening Reception for Spring Exhibition

February 7, 5:30–7:00p

Please join us as we celebrate the opening of our Spring 2019 Archives and Special Collections exhibition, "Making a Scene: The Process of Stage Design," which highlights the career of Charles E. Erven, professor of theatre arts at LMU.

[MORE INFO AND RSVP](#)

[See Our Full Calendar of Events](#)

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