Happenings@Hannon, January 2019

Loyola Marymount University

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Making a Scene in Spring 2019

Scene: The Process of Stage Design. Stop by the vinyl artwork and lettering for "Making a Scene: The Process of Stage Design," which highlights the Charles E. Erven Theatre Collection with additional loans from Erven's personal collection. The exhibition takes viewers through the creative process of set design from start to finish. "Making a Scene: The Process of Stage Design" features selections from the recently donated Tom Corcoran Archive, named for the former LMU theatre arts professor. The exhibition runs through May 10, 2019. There will be an opening reception on February 7, 5:30–7:00 p.m. For more details, follow the link below!

Installation of Exhibit Wall

We began the transition between our Fall and Spring exhibitions by repainting the intro wall in our Terrance L. Mahan, S.J. Gallery and installing Spring exhibitions by repainting the intro wall in January 2019 (Volume 9.5).

Support Your Library

We are embarking upon a three-year project to strategically withdraw library materials in order to make space for collection growth. This project combines deselection of our lowest-use library materials with continued access and preservation of the scholarly record through agreements with partner colleges and universities. We want to take a moment to thank all our partners! This past fall, we collected 1,769 books for Los Angeles children to support the work of Children's Institute, Inc. We want to take a moment to thank all our partners! This past fall, we collected 1,769 books for Los Angeles children to support the work of Children's Institute, Inc. Book Drive.

We are now accepting applications for our 2019 Undergraduate Library Research Award. This annual award recognizes students whose research makes expert and creative use of the services, resources, and collections of the William H. Hannon Library to produce a scholarly or creative work. This award is generously supported by Thomas Peter Campora '66.

"Numbered" by Uriel Sinai and Dana Doron. Please join us on Sunday for a screening of "Numbered," a riveting discussion of the film "Numbered" by Uriel Sinai and Dana Doron. The discussion will be moderated by Margarete Feinstein, lecturer at LMU's Jewish Studies Program. The discussion will be moderated by Margarete Feinstein, lecturer at LMU's Jewish Studies Program. The discussion will be moderated by Margarete Feinstein, lecturer at LMU's Jewish Studies Program.

Faculty Open Forum

LMU faculty are invited to attend an open forum to learn more about our "Sustainable Collection Growth Project." In addition to our January forum, a second forum will be held on February 1, 2019. Please review the information linked below.

Faculty Pub Night: Cesare Romano

Our January Pub Night will feature Loyola Marymount University School of Law professor Cesare Romano, who will be speaking with us about "Human Germline Modification and the Right to Reproduce." Faculty Pub Nights are open to all students, faculty, staff, and LMU guests.

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