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Happenings@Hannon, March 2019

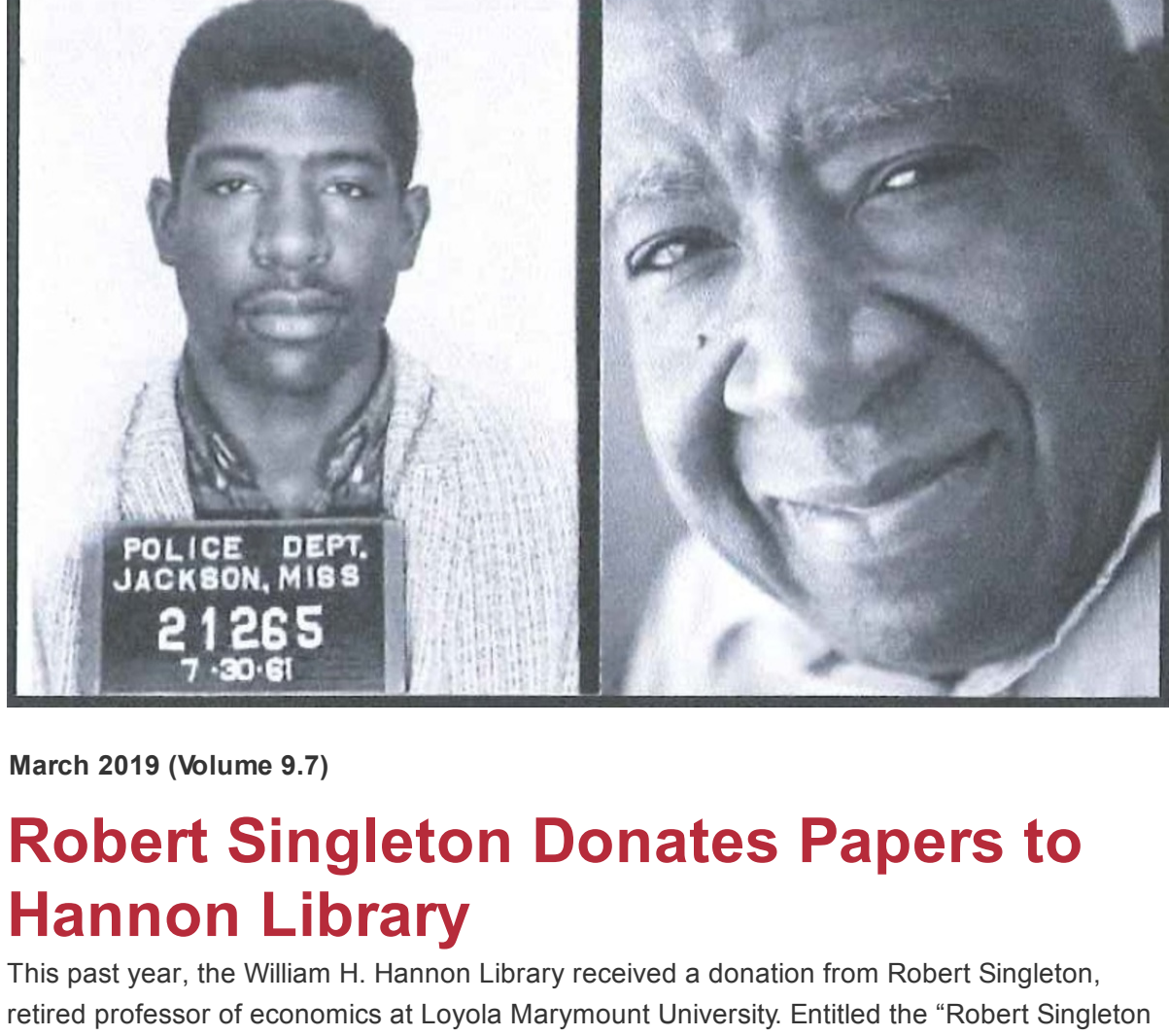
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March 2019 (Volume 9.7)

Robert Singleton Donates Papers to Hannon Library

This past year, the William H. Hannon Library received a donation from Robert Singleton, retired professor of economics at Loyola Marymount University. Entitled the “Robert Singleton Papers,” this new collection consists of documents produced over Singleton’s impressive career: newspapers, correspondence, fliers, and other publications. It spans Singleton’s work and activism with a bulk of the materials from the 1960s and 1970s. This collection is now open to research under the terms of use of the Department of Archives and Special Collections.

[Read More](#)



Alleviating Research Anxiety in Graduate Students

Kelle Rose, Reference and Instruction Librarian for Theology, recently presented at SCIL Works 2019 about the ways in which librarians help students from a variety of backgrounds overcome library anxiety. Kelle spoke about her experience and recommendations for working with graduate students at Loyola Marymount University.

[READ MORE](#)



Undergraduate Library Research Award - Apply Today!

We are accepting applications for our 2019 Undergraduate Library Research Award now through April 12. The purpose of this award is to recognize LMU undergraduate students whose research makes expert and creative use of the services, resources, and collections of the William H. Hannon Library to produce a scholarly or creative work. Students can win up to \$1000!

[APPLY TODAY](#)



Faculty Pub Night 2019-2020: Call for Proposals

We are now accepting applications from Loyola Marymount University and Loyola Law School faculty for the 2019-2020 season of Faculty Pub Night. This will be a special year for Pub Night as it will be our 10th anniversary of the series! Faculty Pub Night is designed to highlight a diverse, interdisciplinary range of research publications and creative works created by our LMU/LLS faculty, presented to a broad audience that includes students, faculty, staff, and off-campus guests.

[APPLY TODAY](#)



The Times of India and Emerging Markets Case Studies

LMU students, faculty, and staff now have online access to two new resources: The Times of India and the Emerald Emerging Markets Case Studies. These two resources, respectively, give students and researchers a comprehensive historical glimpse into the life and times of India and provide researchers with peer-reviewed case studies in the fields of business, economics, management, and marketing.

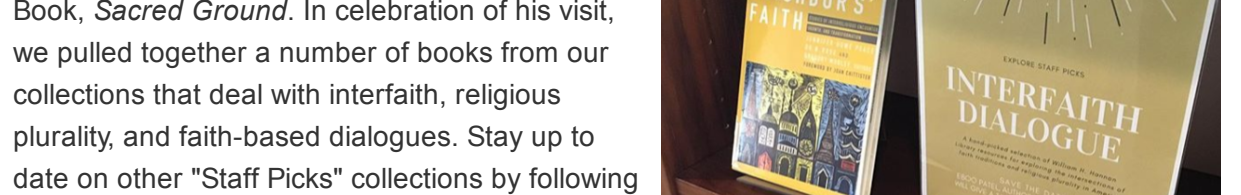
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February Events You May Have Missed

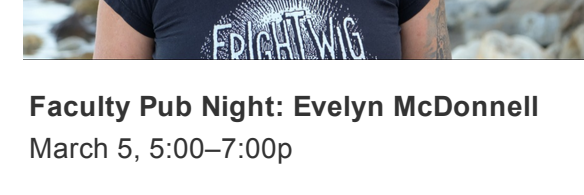
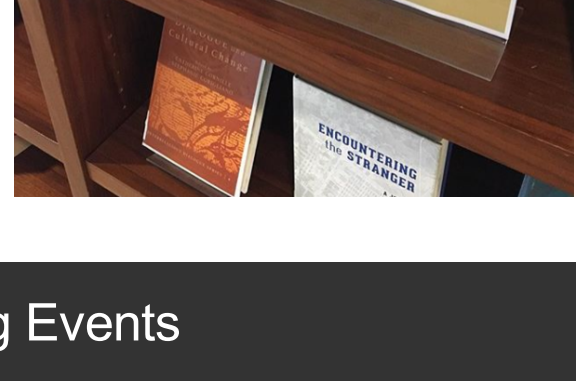
This past month, we hosted a number of events, including the 2019 edition of LMU Speaks, our annual storytelling program, and a Faculty Pub Night featuring Theresia de Vroom and Michael Berg speaking about their collaborative work, *The Past is a Foreign Country: Two Eye Witness Accounts of Life in the Japanese Concentration Camps in Occupied Indonesia and the Chaos that Followed, 1942-1949*. Catch up on what you missed on LMU Library News!

[READ MORE](#)



This past month, we welcomed Eboo Patel, Founder and President of the Interfaith Youth Core and author of the 2018 LMU Common Book, *Sacred Ground*. In celebration of his visit, we pulled together a number of books from our collections that deal with interfaith, religious plurality, and faith-based dialogues. Stay up to date on other “Staff Picks” collections by following us on Instagram and Twitter!

[FOLLOW US](#)

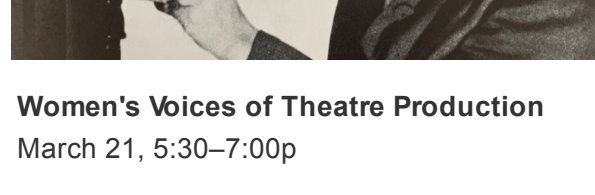


Faculty Pub Night: Evelyn McDonnell

March 5, 5:00–7:00p

Our next Pub Night features Evelyn McDonnell, author of *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl*. Co-sponsored by KXLU, this event will also feature additional panelists as well as DJ sets by Melissa McAllister and Flor Amezcuita.

[MORE INFO AND RSVP](#)

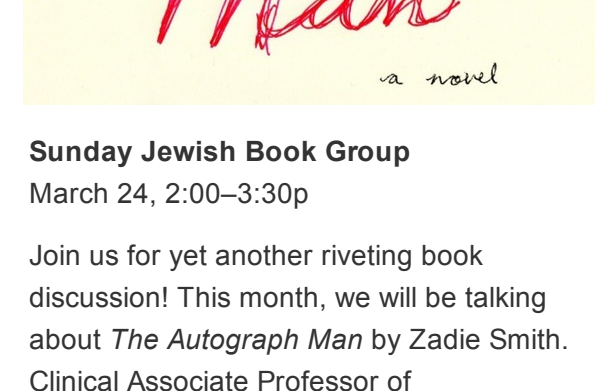


Women's Voices of Theatre Production

March 21, 5:30–7:00p

As part of our annual *Women's Voices* series and in conjunction with our Spring exhibition, we are highlighting the voices of women in the fields of theatre production and stage design. LMU students from theatre arts will perform dramatic readings of four notable women from 20th century theatre history.

[MORE INFO AND RSVP](#)

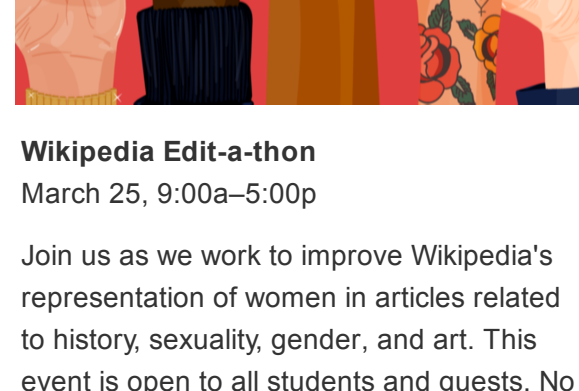


Sunday Jewish Book Group

March 24, 2:00–3:30p

Join us for yet another riveting book discussion! This month, we will be talking about *The Autograph Man* by Zadie Smith. Clinical Associate Professor of Communication Studies Judy Battaglia will be our moderator.

[MORE INFO](#)



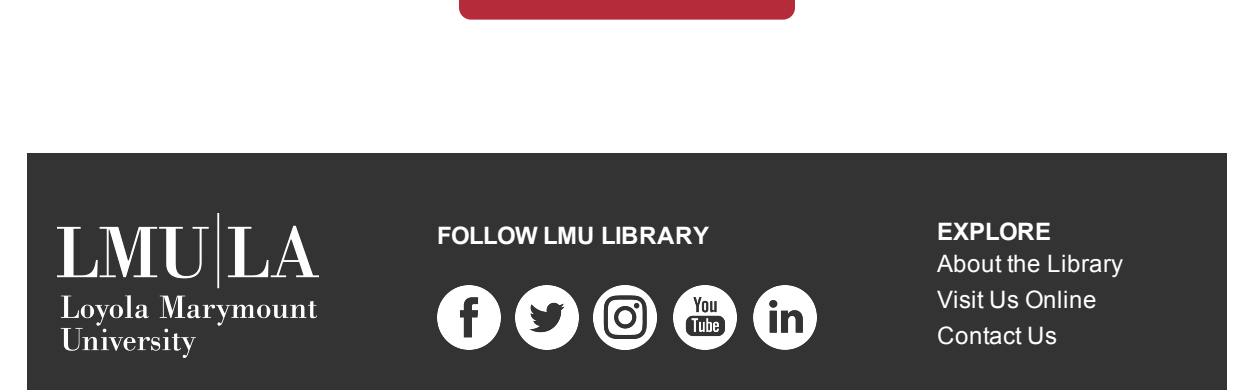
Wikipedia Edit-a-thon

March 25, 9:00a–5:00p

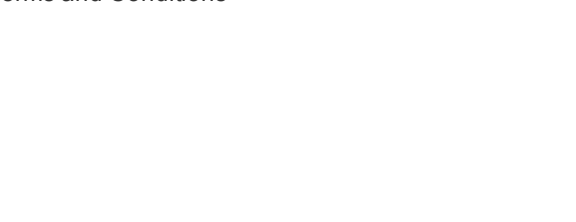
Join us as we work to improve Wikipedia's representation of women in articles related to history, sexuality, gender, and art. This event is open to all students and guests. No prior Wikipedia experience necessary. We'll have editors on hand to help you.

[MORE INFO](#)

[See Our Full Calendar of Events](#)



Your support advances the academic excellence of the William H. Hannon Library and helps to provide for all the great programming and events you can read about in this issue. Please consider becoming a donor today!



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