Women, Politics, and Humor on Stage: Directing “The Taming”

Kayla Minton Kaufman
Loyola Marymount University, kkaufma5@lion.lmu.edu

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Women, Politics, and Humor on Stage:
Directing “The Taming”

A thesis submitted in partial satisfaction
of the requirements of the University Honors Program
of Loyola Marymount University

by

Kayla Kaufman

May 3, 2017
THE TAMING

BY LAUREN GUNDERSON

PERFORMANCES
Thursday, March 30, 8 PM
Friday, March 31, 8 PM
Saturday, April 1, 8 PM

LOCATION
Loyola Marymount University
Foley Building, Room 110

DIRECTOR: Kayla Kaufman
CAST: Katherine: Jena Fakroddin
Patricia: Tiffani Williams
Blanca: Alex Luce

Please reserve your FREE tickets by emailing thetaminglmu@gmail.com
with the date of performances and number of tickets requested!
THE TAMING
Written by Lauren Gunderson

Director: Kayla Kaufman

Cast:
Katherine: Jena Fakroddin
Patricia: Tiffani Williams
Bianca: Alex Luce

Crew:
Stage Manager: Shani Hogan
Assistant Stage Manager: Carrie Callaway
Theatre Magic Wrangler: Jonny Burton
Costume Design: Salve Villarosa
Set Design: Sofia Cassidy & Juliet Shelton
Poster Art: Julia Biber

The cast and crew would like to dearly thank:
Kevin Wetmore, Jonny Burton, Neno Pervan, Dana Resnick,
Diana Raynes, Kevin Dwyer, Matt Mangione,
and our friends and family, who help us keep believing in this dream of a better Future America.
a note from the director:

Now I know what you’re thinking. An uplifting story about American politics? In this time? It’s pretty damn hard to feel positive about America, no matter what your political orientation. Our political parties cannot seem to listen to one another, borders are being closed and reinforced, healthcare is up in the air, art funding is being thrown out the window, and our POTUS has the most controversial tweets of any US leader (although, to be fair, there was no Twitter in the time of George Goddamn Washington). Plus, our current POTUS was recently elected instead of his opponent by a popular vote margin approximately equal to the total population of 1787 thanks to the electoral college, a system created in that same year. A lot has changed since 1787, but would the founders be happy with how America is now?

Well, to be honest, I think they might be a bit ashamed that we cannot figure out how to talk to each other like human beings. Not that they were the greatest of friends—there was plenty of Constitutional drama—but they at least worked with and listened to one another to create compromise and change. So here’s to hoping that ability to work together is not a thing of the past. Here’s to making a more perfect union. Here’s to you, America.
Production photos: