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# Women, Politics, and Humor on Stage: Directing "The Taming"

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# **Women, Politics, and Humor on Stage: Directing “The Taming”**

A thesis submitted in partial satisfaction  
of the requirements of the University Honors Program  
of Loyola Marymount University

by

**Kayla Kaufman**

**May 3, 2017**



# THE TAMING

BY LAUREN  
GUNDERSON



## PERFORMANCES

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Thursday, March 30, 8 PM

Friday, March 31, 8 PM

Saturday, April 1, 8 PM

## LOCATION

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Loyola Marymount University  
Foley Building, Room 110

DIRECTOR: Kayla Kaufman

CAST: Katherine: Jena Fakroddin

Patricia: Tiffani Williams

Bianca: Alex Luce

Please reserve your FREE tickets by emailing [thetaminglmu@gmail.com](mailto:thetaminglmu@gmail.com)  
with the date of performances and number of tickets requested!

## **THE TAMING**

Written by Lauren Gunderson

Director: Kayla Kaufman

### Cast:

Katherine: Jena Fakroddin

Patricia: Tiffani Williams

Bianca: Alex Luce

### Crew:

Stage Manager: Shani Hogan

Assistant Stage Manager: Carrie Callaway

Theatre Magic Wrangler: Jonny Burton

Costume Design: Salve Villarosa

Set Design: Sofia Cassidy & Juliet Shelton

Poster Art: Julia Biber

The cast and crew would like to dearly thank:

Kevin Wetmore, Jonny Burton, Neno Pervan, Dana Resnick,

Diana Raynes, Kevin Dwyer, Matt Mangione,

and our friends and family, who help us keep believing in this dream of a better Future  
America.

a note from the director:

Now I know what you're thinking. An uplifting story about American politics? In this time? It's pretty damn hard to feel positive about America, no matter what your political orientation. Our political parties cannot seem to listen to one another, borders are being closed and reinforced, healthcare is up in the air, art funding is being thrown out the window, and our POTUS has the most controversial tweets of any US leader (although, to be fair, there was no Twitter in the time of George Goddamn Washington). Plus, our current POTUS was recently elected instead of his opponent by a popular vote margin approximately equal to the total population of 1787 thanks to the electoral college, a system created in that same year. A lot has changed since 1787, but would the founders be happy with how America is now?

Well, to be honest, I think they might be a bit ashamed that we cannot figure out how to talk to each other like human beings. Not that they were the greatest of friends—there was plenty of Constitutional drama—but they at least worked with and listened to one another to create compromise and change. So here's to hoping that ability to work together is not a thing of the past. Here's to making a more perfect union. Here's to you, America.

**Production photos:**

