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Bright Half Life Assistant Director

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Bright Half Life

Assistant Director

A thesis submitted in partial satisfaction
of the requirements of the University Honors Program
of Loyola Marymount University

by

Charles Lawver

August 29, 2018
Abstract:

My Theatre Arts thesis project was working as an assistant director (AD) on the play “Bright Half Life,” alongside my director/professor, Dana Resnick. This play ran from August 29 through September 1 at the beginning of the Fall 2018 semester in the Strub Theatre at LMU. For this project I was expected to perform a number of duties and responsibilities. The other assistant director and I were present at every production meeting, rehearsal, and performance to assist our director in establishing, creating, and guiding her vision for the play into life. We all met with the designers for the show’s set, lights, sound, and costumes to collaborate on what physical stimuli to bring together in order to exemplify the feelings we believed the show to hold. The other AD and I were also expected to work together on a script analysis of the play in order to expand our knowledge on the show and focus on many details within the story. This expansive research helped our team work through many of the questions that arose during the rehearsal process regarding the story and the characters’ intentions. Because of the presence of two AD’s, we could each split off with the two student-actors in the show and run lines with them individually, which was beneficial because of the women’s presence onstage for the entire 80-minute run-time, sharing a plethora of lines. By the end of the project, when the rehearsal process and performances were finished, I had successfully played my part in helping to put up a full-length, mainstage play within the theatre department, and I learned innumerable lessons in directing, leading, and general theatre experience that I had not previously had the opportunity to learn.
The

Sense |

Thing |

Things |

Soulmates |

Idea |

That |

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Or |

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My
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Lives | |
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So | |
Marriage |
Really |
Outdated |
Dating |
Institution |
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Skydiving  

Heard  

Always  

Wanted  

Want  

Wants  

Wanting  

Never  

Asked  

Ask  

Asking  

Decided  

Screw  

Sick  

Waiting  

Wait  

Waits  

Can  

Postpone  

Another  

One  

Ones  

Saying  

Rapid  

Shift  

Shifts  

Street  

Know  

Knew  

Yet  

Ahh  

Sympathetic  

Ooh  

Was  

Wasn't  

Pound  

Gorgonzola  

Way  

Rich  

Too  

Serious  

When  

He  

Him  

He's  

He'll  

He'd  

His  

First  

Second  

Sequential  

Gave  

Menu  

Thought  

Order  

Cream  

Sauce  

Ow  

Might  

Attack  

Finds  

Find  

Rather  

Adorable  

Old  

People  

Didn't  

Did  

Chew  

Food  

Do  

Doing  

Doesn't  

Tums  

Without  

Pause  

Dad's  

Dad  

Mom  

Mommy  

Mom'll  

Okay  

I'd  

Part  

Have  

Haven't  

Hanging  

Has  

Hasn't  

Had  

Yeah  

Course  

Been  

Standing  
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BRIGHT HALF LIFE
BY TANYA BARFIELD

DIRECTED BY
DANA RESNICK

BARNELLE THEATRE
AUGUST 29-SEPT 1ST
8 PM
FREE (LIMITED SEATING IS FIRST COME, FIRST SERVED)

Presented by
The LMU College of Communication and Fine Arts Department of Theatre Arts
Tickets: CFA.LMU.EDU/Tickets
BRIGHT HALF LIFE

Written by Tanya Barfield
Directed by Dana Resnick

Cast

Vicky..........................................................................................
............Kayan Tara
Erica..........................................................................................
............Kate Bianco

Production Team

Set, Lighting, Costume, Sound Design, & Scenic Charge........Josh La Cour
Technical Director.......................................................................Jason Sheppard
Properties Master.........................................................................Johnn y Burton
Master Electrician...........................................................................
....Rob Hillig
Costume Shop Manager................................................................Patricia