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## Bright Half Life Assistant Director

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*Bright Half Life*

**Assistant Director**

A thesis submitted in partial satisfaction  
of the requirements of the University Honors Program  
of Loyola Marymount University

by

**Charles Lawver**

**August 29, 2018**

Abstract:

My Theatre Arts thesis project was working as an assistant director (AD) on the play “Bright Half Life,” alongside my director/professor, Dana Resnick. This play ran from August 29 through September 1 at the beginning of the Fall 2018 semester in the Strub Theatre at LMU. For this project I was expected to perform a number of duties and responsibilities. The other assistant director and I were present at every production meeting, rehearsal, and performance to assist our director in establishing, creating, and guiding her vision for the play into life. We all met with the designers for the show’s set, lights, sound, and costumes to collaborate on what physical stimuli to bring together in order to exemplify the feelings we believed the show to hold. The other AD and I were also expected to work together on a script analysis of the play in order to expand our knowledge on the show and focus on many details within the story. This expansive research helped our team work through many of the questions that arose during the rehearsal process regarding the story and the characters’ intentions. Because of the presence of two AD’s, we could each split off with the two student-actors in the show and run lines with them individually, which was beneficial because of the women’s presence onstage for the entire 80-minute run-time, sharing a plethora of lines. By the end of the project, when the rehearsal process and performances were finished, I had successfully played my part in helping to put up a full-length, mainstage play within the theatre department, and I learned innumerable lessons in directing, leading, and general theatre experience that I had not previously had the opportunity to learn.



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Only |||||  
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Live |||  
Lives |  
Living |  
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So ||||| ||||| |||||  
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Marriage ||||| |  
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Dating |  
Institution |  
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Could ||||| ||||| |||||  
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Someday |||  
Sometime |||  
Sometimes |||  
Someone |||  
Parts |

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Where's |||||  
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What're																		
Why																		
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How																		
Who																		
Who's																		
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Be																
Being																
True																
Over																
Overuse																
Overreaction																
Overdue																
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There's																
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Seems																
Seem																
Like																
Likes |  
Because ||||| ||||| ||||  
Cuz |||||  
Become |  
Many |  
Marriages |  
End ||  
Ended |  
Divorce |  
Actually ||||  
Ritual ||  
Commitment |  
Perhaps ||  
Delusion |

Concludes |  
With ||||| ||||| |||||  
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Betrayal |  
Broken ||  
Hearts |  
Heart |||||  
Heartburn ||||  
Beat ||||| ||||| |||||  
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Father's ||  
Dying ||||| |||||  
Die |||||  
Died ||||  
Death |  
Oh ||||| ||||| |||||  
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No ||||| ||||| |||||  
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Will ||||| ||||| |||||  
Won't |||||  
Marry ||||| |||||  
Married ||||| |||||  
This ||||| ||||| |||||  
Grief																
Grief-stricken																
Should																
Shouldn't ||||  
Am ||||| ||||| |||||  
Grieving |  
Proposing |  
Happy ||||| |||||  
Happier |  
Broke |  
Up ||||| ||||| |||||  
Were ||||| |||||

Weren't ||||  
Together ||||  
While ||||  
God ||||| ||||| ||||| |||||  
How's |  
Mother ||  
Taking |  
Good |||||  
Better ||  
Best ||||  
Her ||||| ||||| |||||  
Get ||||| ||||| |||||  
||| ||||| |||||  
Gets ||  
Getting ||||| ||  
On ||||| ||||| |||||  
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Plane ||||  
Right ||||| ||||| |||||  
Rights |  
Now ||||| |||||  
Go ||||| ||||| |||||  
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Goes |  
She ||||| ||||| |||||  
She's |  
She'll |  
Need ||||| |||||  
Needs |  
Come ||||| ||||| |||||  
Coming ||||  
Came |  
Can't ||||| ||||| |||||  
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Just ||||| ||||| |||||  
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Time ||||| ||||| ||||  
Times |  
Doctor |

Said ||||| ||||| |||||  
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It'll |||||  
Quick |  
Back ||||| ||||| |||||  
Soon |  
Going ||||| ||||| |||||  
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Gonna ||||| ||||| |||||  
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Skydiving |||||  
Heard |  
Always |||||  
Wanted |||  
Want ||||| ||||| |||||  
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Wants ||  
Wanting ||  
Never ||||| |||||  
Asked |||  
Ask |||  
Asking |  
Decided |  
Screw |  
Sick ||  
Waiting |  
Wait ||||| |||||  
Waits |  
Can ||||| ||||| |||||  
|||||  
Postpone |  
Another ||||| |  
One ||||| ||||| |||||  
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Ones |||  
Saying ||  
Rapid |  
Shift |  
Shifts |  
Street ||||| ||

Know ||||| ||||| |||||  
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Knew |  
Yet |  
Ahh |  
Sympathetic |  
Ooh |  
Was ||||| ||||| |||||  
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Wasn't |  
Pound |  
Gorgonzola |  
Way |||  
Rich |  
Too ||||| ||||| ||  
Serious |  
When ||||| ||||| |||||  
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He ||||| ||||| |  
Him ||  
He's |||||  
He'll |  
He'd ||  
His |  
First ||||| ||||| |||||  
Second |  
Sequential |  
Gave ||  
Menu ||  
Thought ||||| ||||| |||||  
Order ||  
Cream ||  
Sauce ||  
Ow ||  
Might ||  
Attack |  
Finds |  
Find |  
Rather ||  
Adorable |

Old ||  
People ||||| |||||  
Didn't ||||| ||||| |||||  
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Did ||||| ||||| |||||  
|||  
Chew |  
Food ||  
Do ||||| ||||| |||||  
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|||||  
Doing |||||  
Doesn't |  
Does |||||  
Tums |  
Without |  
Pause ||||| ||  
Dad's ||  
Dad ||||| ||||| |  
Mom ||||| ||  
Mommy |  
Mom'll |  
Okay ||||| ||||| |||||  
I'd																		
Part																		
Have																		
Haven't																		
Having																		
Has																		
Hasn't																		
Had																		
Yeah																		
Course |||||  
Been ||||| |||||  
Standing |

Invite |  
Invited |  
Sorry ||||| |||||  
Place ||||  
Places |  
Mess |  
Messed |  
Enters |  
Well ||||| ||  
Spotless |  
Got ||||| |||||  
New |||||  
Lamp |||  
Shade |  
Nice |||||  
Last |||||  
Complained |  
Grandma |  
Re: |  
Very |||||  
Swedish |  
Minimal |  
Compliment |  
Yes ||||| ||||| |  
Own |||||  
Roommate ||  
Heavy |  
Metal |  
Month ||  
Lot ||  
Lots ||  
Ticket |  
Tickets ||  
Buy |||  
Buying |||  
Bought |  
Focus |  
Thanks ||||| |  
Um |||||  
Water ||  
Tea |

Brandy |  
Help |  
Helps |  
Phone ||||| |||||  
Phones |  
Cell ||  
Book ||  
Books |  
Look ||||| ||||| |||||  
||||| |  
Looking |||  
Looks |||||  
Looked |  
Smiles |||  
Call ||||| ||||| |||  
Called ||  
Airlines |  
Put |||||  
Xerox |  
Protest |  
Posters |  
Wheat-pasted |  
Hundred |||||  
Information ||  
Dollar |||  
American Airlines |  
American |  
Please ||  
Appreciate |  
Shh |  
Make ||||| |||  
Making |||||  
Made ||  
Reservation |  
Yup |  
Holding |||  
Hold |||  
Cordless |||  
Cord |  
Then ||||| ||||| |||||  
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All |||||  
Tangled |  
Wire |  
Kind |  
Plugs |  
Into ||  
Wall |  
Worry ||  
Worried |  
About ||||| ||||| |||||  
||||| ||||| ||||| |||||  
||||| ||  
Battery |  
Fortune |  
Sure ||||| ||||| |  
Pissed ||  
Piss |  
Off |||||  
Anything ||||| |  
Any |||||  
Anyone |||  
Fade |||||  
Finish |  
Answer |  
Loved |  
Love ||||| ||||| |||  
Hate |  
Important |  
Much |||||  
Instance |  
Example |  
Examined |  
They ||||| ||||| |||||  
They've |  
They're |||  
They'd |  
Them ||||| ||||| |  
Their |||||  
Closer ||  
Closed |  
Close |||



Closes |  
Little ||  
Words |  
Kids ||||| |||||  
Kidding |  
Maybe ||||| ||||| ||  
Gay ||||| |  
Gaydar |  
Lesbian |  
Queer ||  
Butch |||  
Androgynous |  
Cares |||  
Wow |||  
Windy |  
Winds |  
Guy ||||| |  
Guy's ||  
Guys |  
Strapped |  
Pull |||  
At ||||| ||||| ||||| |  
Jump ||||| ||  
Jumped |  
Jumping |  
Expert |  
Partner |  
Ripcord |||  
If ||||| ||||| |||||  
||||| |||||  
Nobody's |  
Joking |  
Scare |  
Bones |  
Dropped |  
Eight |  
Meters |  
Metrics |  
Metric |  
Breaks ||  
Break ||||

Breaking ||  
Altimeter |  
Shit |||  
Fuck ||||| |  
Fucking |||  
Damn |  
Still ||||| |||  
Stillness ||  
Turn ||  
Turning |  
Turns |  
Keep ||  
Fingers |||  
Crossed ||  
Slam |||  
Flash |  
Flashy ||  
Forward |||  
Seen |  
See ||||| |||||  
Seeing |||||  
Suggest |  
Moment |||||  
Unexpected |  
Jolting |  
Out ||||| ||||| |||||  
||||| |||  
Which |||||  
Accustomed |  
Mid-argument |  
Blame ||  
Sort ||||| ||  
Sorta |  
Tally |  
Chart |  
Precipice |  
Spare ||  
Poetics ||  
Jesus |  
Ever ||||| |  
Listen |||

From |||  
Empathize |  
Office ||||| |||||  
Years |||  
Year ||  
Early |  
Earlier |  
Each ||  
Other |||  
Raise ||  
Upset |||||  
Deserved ||  
Deserve ||  
Longer |  
Window ||||| |  
Cubicle |||||  
Mr. Peters' |  
Peters' |||  
Peters ||  
Talk ||||| ||||| |||||  
Talking |||||  
Talked |  
Watch |||  
Watches |  
Ice ||  
Noticed ||  
Notice ||  
Lunch |  
Ride ||  
Ferry ||  
Staten Island |  
Cold |  
Commuters |  
Twenty-Four |  
Twenty-Five |  
Hours |  
Bring |  
Hot |  
Chocolate |  
Tonight |  
Tonight's |

Tomorrow ||||  
Moon |||  
Tempted |  
Full |  
Work ||||| |||  
As |||  
Colleagues |  
Collecting |  
Supervisor ||  
Super ||  
Tell ||||| ||||  
Telling |  
Told ||  
Digital |  
Processing |  
Numbers ||  
Guess |||||  
Defend |  
Defense |  
Chivalrous |  
Use |||  
Used ||||  
System |  
Barely |||  
CD-ROM ||  
Write ||  
Writers |  
Writing |||  
Wrote |  
Textbook |||  
Textbooks |  
Care ||  
Pursuing |  
Home ||||| ||  
Teach |  
Teaching |  
Taught |  
Picture |  
Pictures |  
Rally ||  
Big ||||| ||||

Political ||  
Epidemic |  
Next ||  
Thursday ||  
Wednesday |  
Night |||  
Under |  
Impression |  
Impressive ||  
Promised |  
Promise |  
Volunteer ||  
Volunteered |  
Cover |  
Hotline |  
Show ||  
Friend ||  
Friends |  
Usually |  
Middle |  
Nowhere |  
Closet |  
Refer |  
Medical |  
Training |  
Train's |  
Fine ||||| |  
Various |  
General |  
Purpose |  
Programming |  
Languages |  
Data |  
Acquisition |  
Key |  
Temp |  
Cool |  
Nothing |||  
Sad ||  
Whole ||  
Ode |

Human |  
Woman |  
Lady |  
Achievement |  
Possible |  
Potential ||  
Change ||  
Changed |  
Everything |||||  
Poof ||  
Assumed |  
Orbit |  
Think ||||| ||||| |||||  
Thinking ||  
Walking |  
Walk |||  
Walked |||  
Country |||  
Species |  
Tangent |  
Shoot |  
Forgot ||||  
Forget |  
Mind |||||  
Slow ||  
Stalled |  
Scared |  
Also ||||  
Wish |  
Moving ||||| |||  
Worst ||  
Feels |  
Present |  
Tense |  
Open ||  
Opens |  
Ferris ||||| |||||  
Wheel ||||| |||  
Wheels |  
Apprehensive |  
Excited ||

Malfunction |  
More |||  
Our ||||| |||||  
Ourselves |  
Stars |  
Star ||||| ||  
Satellite ||||| |  
Points |  
Selfish ||  
Self-centered |  
Aunt |  
Sue |  
Take ||||| |||||  
Took |  
Before ||||| |||||  
Totally ||||| ||  
Lost ||  
Let's |||||  
Mattress ||  
Salesguy ||  
Went |||||  
Smoke |  
Funny |  
Fun |  
Girls |||  
Bed ||||| ||||| |||||  
Bed's ||  
Beds ||  
Bedroom ||  
Diseased |  
Contagious |  
Barf |  
Already |  
Ready |  
Feel |||||  
Felt ||  
Springy |  
Around |||  
Sight |  
Partially |  
Reclining |

Third ||  
Thirteen |  
Imagine |  
Wanna |||||  
Job ||||| ||||| |||||  
Offer |  
Shopping |  
Instead |  
Across |  
Both |||  
Sound |||  
Sounded |  
Dismantle ||  
Mantle ||  
Long-distance |  
Stay |||  
Poker-faced |  
Joke |  
Dare ||  
Square |  
Afraid |  
Store ||  
Sale |  
Starts |  
Started |  
Start |  
Starting |  
Irresistible |  
Charmed |  
C'mere |  
Climbs |  
Sitting |  
High |||||  
Main |  
Rock |  
Rocking |||||  
Forth ||  
Fortieth |  
Gripping |  
Handlebar |  
Cradle |

Stuck |  
Stopped |  
Believe ||  
After |||  
Skeptical ||  
Problem ||  
Enlightened |  
Creak ||  
Cage |||  
Gondola |  
Bright |  
Dark |  
Enough |  
Enjoying |  
Glad ||  
Shaking |  
Day ||||| |  
Today |  
Remains |  
Distressed |  
Stresses |  
Distract |  
Distracted |  
Face |||||  
Down |||  
Breathe|||  
Stop |||  
Eyes ||||| |||||  
Eyelashes |  
Eyebrow |  
Straight |||||  
Ahead |  
Fix |  
Blue |  
Rooftop |  
Hand |||  
Hands |  
Pretend ||  
Uh |||  
Uh-oh |  
Even |||

School |||  
Science ||  
Exact |  
Exactly |  
Playing |  
Play |  
Along |  
Supernova |  
Than |||  
Game ||  
Exploding |  
Far |  
Away |||  
Light |  
Lightening |  
Half-life |  
Half |  
Bump |  
Bumps |  
Panic |  
Gravity's |  
Collapsing |  
Except |||  
Crushing |  
Long ||  
Temporarily |  
Masters |  
Anxiety |  
Suave |  
Else ||||  
Ex |  
Met ||  
Wondering |  
Kept |  
Squeeze |  
Harder |  
Pay |||  
Paying |  
Swimming |  
S'posed ||  
Pool |

Checks |  
Check ||  
C'mon |  
Fighting |  
Simple |  
Procrastinate |  
Crime |  
Week |  
Sent |  
Email |  
Mail |  
Passive |  
Aggressive |||  
Beautiful |  
Floating |  
Mole |  
Kiss |  
Cheek |  
Mouth |  
Stomach |  
Casual |  
Stroll |  
Eleven |  
Twelve |  
Minutes |  
Late ||||| ||||| ||  
Later ||  
Happen |  
Happens |  
Let |||||  
Local |  
Crash |  
Awesome |  
Catch |  
Again ||||  
B ||  
C ||  
Italy |  
Favorite |  
Hard ||  
Orchids |

Memory |||||  
Papers |  
Angrez |||||  
Tu |  
Saali |  
Bun |  
Gayee |  
Foreigner |  
Accent |  
Traffic ||  
White ||||| ||||  
Whiteness |||  
Non-white |  
Culture ||  
Awfully |  
Oppressed |  
Laughs |  
Different ||  
Similar |  
Indian |||  
Label |  
Choice |  
Mad ||||  
Conversation |  
Educate |  
Curl |  
Afford ||  
Female |  
Less |  
Perfect ||  
Wash |  
Mine's |  
Silent |  
Movies |  
Remember ||  
Kites |||||  
Kite ||||| ||||| |||||  
Sit |  
Sits |  
Sat |  
Run |

Circles |  
Circle ||  
Chasing |  
Toddler |  
Lexi |||  
Alexis |  
Lex |||  
Chloe ||||  
Chlo ||||| |  
Give |||||  
Given |  
Treat |||||  
Send |  
Wrong |  
Message |  
Two-year-olds |  
Nine-year-old |  
Boy's |  
Baby |  
Cookie |  
Rain |  
Rainbow |  
Money ||  
Sitter ||  
Surprise |  
Joy |  
Route |  
Date ||  
Connection |  
Dinner ||  
Restaurant |  
Same |  
Curtains |  
Chair ||||  
Age ||  
Wound |  
Clock |||  
Storybook |  
Trip |  
Massachusetts |  
City Hall |

Wedding |||||  
Weddings |  
Flowers |||  
Rehearsal |  
Property |  
Historical |  
Implications |  
Deconstruction |  
Deconstructing |  
Religious |  
Romantic |  
Least |  
Persuasive |  
Cute |  
Criticism |  
Criticizing ||  
Twice |  
Neither |  
Random |  
Movie |  
Museum |  
Deal ||||| |||  
Spontaneous |  
Parents ||||| ||  
Parents' ||  
Relationship |  
Status |  
Figured |  
Figure |  
Throw |  
Carry |  
Everyone |  
Nowadays |  
Corner |  
Drizzle |  
Angry |  
Absolutely ||  
Classic |  
Dynamic |  
Lift ||  
Low |

Expression |  
Future |  
Dreams |  
Dreamy |  
Birthday ||  
Fly ||||| |  
Bolts |  
Large |  
Picking |  
Matter |  
Great ||||| ||||| |||||  
||  
Trust |  
Embracing |  
Dance |  
Dancing |  
Magic |  
Somewhere |  
Annoyed |  
Parade |  
Pink |  
Triangle |  
Fringed |  
Dress ||  
Anymore |  
Fat |  
Celebrate |  
Fancy |  
Clothes |  
Mojitos |  
Drink |  
Silly ||  
Completely |  
Loud |  
Music |  
Club |  
Clubs |  
Pyramid |  
Point |  
Blackboard |  
Chalk |

Yeats |  
Seminal |  
Syllabus |  
Reading |  
Million |  
Town ||  
Apply ||||  
Applied |  
Negotiate |  
Floss ||||| |  
Speaking |  
Tie |  
Left |  
Hair |||  
Hair's |  
Drain |  
Cleaned ||  
Suddenly |  
Twist ||  
Tone ||  
Wear |||||  
Soft |  
Blazer |

Freak |  
Freaked |  
Forever ||  
Nobody |  
Special |  
Aren't |  
Progressive |  
Adores |  
Party ||  
Anniversary |  
Chunks |  
Teeth |  
Criminal |  
Employable |  
Anywhere |  
Opportunity |  
Punching |  
Computer |  
Responsible |  
Quit ||  
Funding |  
Supposed |  
Bride |

Oops |  
Must |  
Wrinkled |  
Ruffled |  
Slightly |  
Post-sex |  
Whether |  
Badly |  
Entire |  
Adult |  
Free-fall |  
Accelerate |  
Miles |  
Per |  
Hour |  
Parachute |  
Snow ||||| ||  
Peter Panda |  
Grabbed |  
Difficult ||  
Asleep |

# BRIGHT HALF LIFE

BY TANYA BARFIELD

DIRECTED BY  
DANA RESNICK

BARNELLE THEATRE  
AUGUST 29-SEPT 1ST

8 PM

FREE (LIMITED SEATING IS FIRST COME, FIRST SERVED)

Presented by  
The LMU College of Communication and Fine Arts Department of Theatre Arts

Tickets: [CFA.LMU.EDU/Tickets](http://CFA.LMU.EDU/Tickets)

# BRIGHT HALF LIFE

Written by Tanya Barfield

Directed by Dana Resnick

## Cast

Vicky.....

.....Kayan Tara

Erica.....

.....Kate Bianco

## Production Team

Set, Lighting, Costume, Sound Design, & Scenic

Charge.....Josh La Cour

Technical

Director.....Jason

Sheppard

Properties

Master.....Johnn

y Burton

Master

Electrician.....

....Rob Hillig

Costume Shop

Manager.....Patricia

.....