READ Like a Dyslexic Sort of...

Margaret Prost
mprost@lion.lmu.edu

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Recommended Citation
Prost, Margaret, "READ Like a Dyslexic Sort of..." (2023). Honors Thesis. 468.
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READ Like a Dyslexic Sort of…

A thesis submitted in partial satisfaction
of the requirements of the University Honors Program
of Loyola Marymount University

by

Margaret Prost

May 5, 2023
Artist’s Statement

Margaret Prost is an artist and designer from Chapel Hill, North Carolina. She is currently a senior undergraduate student at Loyola Marymount University in Los Angeles, California. From the moment she could hold a crayon, Prost was creating art. Throughout high school, she became passionate about understanding learning differences. As someone with learning differences, she feels the need to stand up for herself and others because of the mistreatment she endured while attending a less than progressive private Christian high school. Using emotional abstract and surrealist art, Prost paved an easier-traveled path for students with differences to follow. During her college career at LMU, Prost continues to advocate for herself and has found a particular interest in creating a productive and supportive environment for people with learning differences. She turns her class assignments into social statement pieces and presents her work as a call to justice. Her Senior Design Thesis Capstone project centers around her experience as a young adult with dyslexia. After graduating with her Bachelor of Arts, Prost plans to continue her work with dyslexia and art while pursuing a Master of Arts with intent to be a Professor of Arts.

Exhibition Statement

READ is an interactive art exhibition created by artist and designer, Margaret Prost. Prompted by the neon sign, the audience is encouraged to pick up READ Like a Dyslexic Sort of… and enjoy the lighthearted presentation of a beginner’s guide to dyslexia. With its simple yet selective choice of words, READ Like a Dyslexic Sort of… is reminiscent of a children’s book — something you would have read when first learning the “dos and don’ts” of society. It is a manual for understanding dyslexia and is meant to evoke a sense of curious kinship with dyslexic people rather than an immediate ostracization.

Materials for book: Adobe Illustrator, paper, chipboard, thread
Materials for sign: Plexiglass sheets, plexiglass rods, LED light strip
READ
LIKE A DYSLEXIC
SORT OF...
MARGARET PROST

READ
LIKE A DYSLEXIC
SORT OF...
MARGARET PROST
READ
LIKE A DYSLEXIC
SORT OF...
MARGARET PROST
KAN YOO REDE THISS?

HOWE ABOWT THIS...

HEY, MY EMAN IS EMM YERAGRAM I'M CIXEL SYD
WUT IF
I MAYD IT
REELIE
SMOL...

HOWE ABOWT WHITH THERSE CULORS ????
LET'S TRY SOMETHING NEW

WHEN I SAY GO,
SET A TIMER FOR FOURTY SECONDS

AND READ THE FOLLOWING PASSAGE...
OUT LOUD AT A NORMAL PACE

AND MAKE A MENTAL NOTE OF HOW FAR YOU GET
HOW YOU DID DO?

DYSLEXICS READ UP TO FIVE TIMES SLOWER THAN THE NON DYSLEXIC READER
The passage you just read was five times the amount of words that a non-dyslexic reader can read in forty seconds.

So, proportionally, you just read at the rate of a dyslexic reader.
AND SO YOU PROBABLY DID NOT FINISH READING THE WHOLE PASSAGE

THE THING IS...
Dyslexics are still expected to read as fast as non-dyslexics especially at a young age.

It can be frustrating to be dyslexic in a world where you are expected to be like everyone else.
But there is nothing wrong with being dyslexic.

It just means that our brains work differently.
Dyslexics tend to be more creative.
MORE INTUITIVE

BETTER PROBLEM SOLVERS AND...
JUST AS CAPABLE AS EVERYONE ELSE

DYSLEXIA IS A PART OF WHO I AM
I AM PROUD TO BE...

DYSLEXIC
A FRUSTRATING BEGINNER’S GUIDE TO UNDERSTANDING DYSLEXIA