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Description of the New Architecture

Frank O. Gehry

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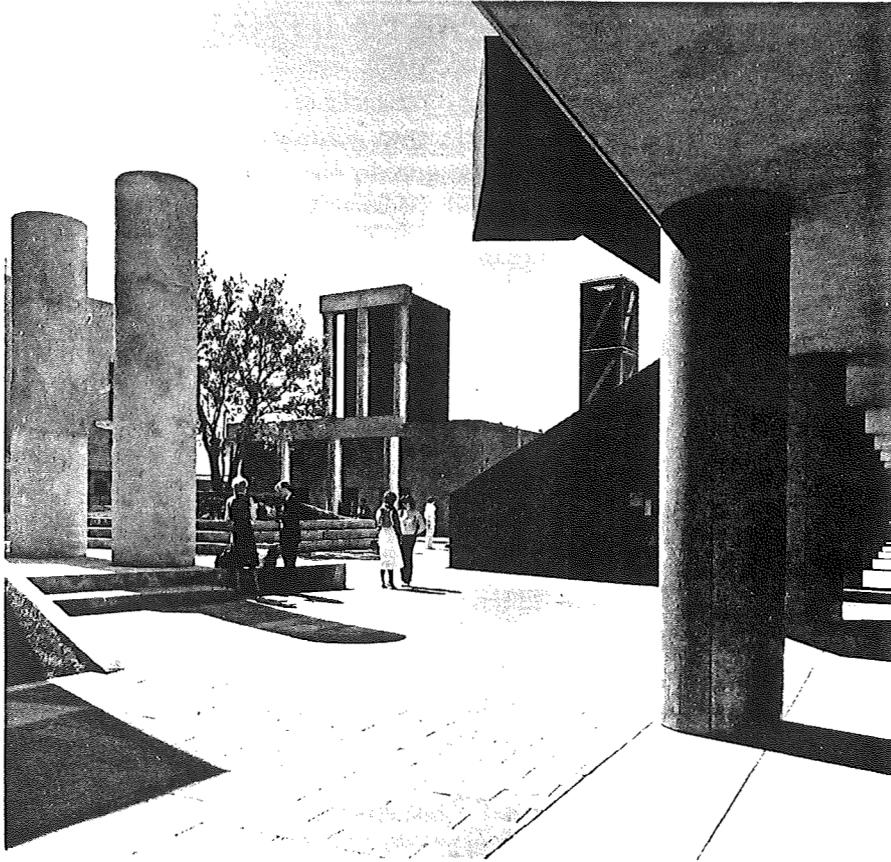


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Michael Moran

DESCRIPTION OF THE NEW ARCHITECTURE

I was interested in the symbolism of what this place is about. I was passing through the Acropolis and the Roman Forum with my sketchbook when I was thinking about the design, so the columns recall those places—certainly beginning places for the law—and imply courthouses and other places of your profession. The idea of creating a plaza space implies a center: a center of a community, of the universe, of your Law School, a public forum. I always envisioned somebody standing in the middle—between those columns—and spontaneously spouting forth great ideas. You lawyers talk so well. I hope it is used that way. I hope you do that.

*Frank O. Gehry**

* Partner, Frank O. Gehry & Associates, Architects. B.Arch., 1954, University of Southern California; 1956-57, Harvard Graduate School of Design. Charlotte Shepard Davenport Visiting Professor of Architectural Design, Yale University.