

Revised Timeline

Week of May 18:

- Begin SURP orientation and preliminary meetings with my mentor.
- Collect potential plays to read as sources of inspiration.
- Brainstorm character ideas, scene ideas, and additional notes for the project.

Week of May 25:

- Begin research on playwriting strategies and tools.
- Begin interviews with friends, family, and acquaintances about difficult or interesting COVID-19 experiences.
- Rewatch *Sorry to Bother You*, *Parasite*, and related films to gain more inspiration.

Week of June 1:

- Begin drafting a narrative outline, setting descriptions, and character descriptions.
- Begin drafting the first scenes of the play. I anticipate the writing process will be dramatically slower due to the constraints of the COVID-19 pandemic. In addition to low productivity, social isolation makes it difficult to stay focused and efficient. The writing process will be significantly more difficult than I originally planned.
- Continue to do interviews with contacts about COVID experiences.
- Establish a writing routine.

Week of June 8:

- Meet with my mentor to discuss the beginning scenes and start revising.
- Continue writing new scenes.
- Revisit old scenes to edit.

Week of June 15:

- Start the week with a meeting with my mentor to discuss revised scenes and any new scenes.
- Continue the editing and writing process.
- Finalize narrative arc before continuing with the rest of the play.

Week of June 22:

- Meet with my mentor to discuss new scenes and the scenes I revised last week.
- Break up the writing to avoid writer's block by revisiting interviews and researching playwriting techniques.
- Research potential competitions where I can submit my play upon completion.

Week of June 29:

- Resume writing daily and revise the existing scenes.
- Meet with my mentor to discuss any new directions or possible storylines I found the previous week.
- At this point, I plan to be about halfway done with a draft of the play.

Week of July 6:

- Continue writing the second half of the play.

- Meet with my mentor to discuss the previous week's scenes and new developments.
- Continue revising scenes from the previous week.

Week of July 13:

- Begin the week with a meeting with my mentor about the narrative for the final scenes of the play.
- Continue writing new material.
- Continue revising older scenes.

Week of July 20:

- Begin working on the final act of my play.
- Meet with my mentor to discuss older scenes.
- Continue revising based on mentor feedback.

Week of July 27:

- Finish rough draft of the final scenes of the play.
- Meet with my mentor to present older scenes and final act.
- Begin to edit final scenes based on mentor feedback.

Week of August 3:

- At this point, I think it would be beneficial to take another slight break from continuous writing and revising. I can use this week to recharge and analyze my writing as a whole.
- Instead of focusing on individual scenes, I will look at the entire narrative, and think about what can be improved and what scenes I might need to cut or reorder.
- Meet with my mentor about primary revisions and potential competitions that I can submit the play to.
- I will also start a draft on my author's foreword during this week. Starting the foreword earlier, I will have more time to make some edits in the final week if I need to.

Week of August 10:

- Finalize draft by continuing to revise individual scenes and narrative as a whole.
- Finalize my author's foreword by editing for grammar and describing the final work's connection to the extra research I performed.
- Focusing on creating consistent themes throughout the work including images and motifs.
- Meet with my mentor a final time to present the full draft.
- Choose ways to submit my play to either competitions or publishers.

Necessary Resources

Due to the restraints of the remote SURP program, I have had to double the time I will spend on my initial project. With an additional seven weeks of work after SURP has ended, I am asking for funding to support me through the second half of the summer. Without a secondary income, I am asking for the full \$2,000 that Honors is offering. A typical living wage in California is around \$15 an hour, which equates to \$600 a week working full time. Because of the time constraints with SURP's new remote research approach and my personal life, I am forced to spend an additional seven weeks of writing and research to complete my goal while

only working part-time. While I will not be writing full time, \$2,000 is slightly under half of a living wage's work for the seven weeks. Thus, the \$2,000 budget will allow me to support myself working part-time on my project for the seven additional weeks. The full amount of available money will go directly towards living necessities like housing and food during the second half of the summer while also relieving any excess money I spent from SURP's \$800 stipend during the first six weeks of my project.