On the Pragmatics of Slow Attention' lecture poster
This talk experiments with the following proposition: that slowness does not privilege one set of beliefs or values over another. Instead, slowness is a mode of learning and paying attention that resists the temptation to make evaluations and judgments on behalf of others. Nocek frames this proposition in terms of Alfred North Whitehead’s rhythms of education and Isabelle Stengers’ work on pragmatics and non-modern practices (e.g. sorcery, witchcraft, and animism).