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The Theology of Battlestar Galactica: American Christianity in the 2004-2009 Television Series

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About the Author

Kevin J. Wetmore, Jr. is Professor and Chair of Theatre Arts with areas of expertise in Japanese theatre, African theatre, Shakespeare, Asian cinema, horror cinema, Greek tragedy, stage combat and comedy. He has degrees from Bates College, the University of Leeds and the University of Pittsburgh, where he completed his doctorate in Theatre and Performance Studies.


Dr. Wetmore is also an actor, director, stage combat choreographer, and comedian. He's worked in Los Angeles, Pittsburgh, New York, New Haven, New England, old England and South Africa with many award-winning productions to
his credit. He's also appeared in several films and television, and was the Founding Artistic Director of the Unseam'd Shakespeare Company.

**About the Author’s Work**

The reimagined television series Battlestar Galactica (2005 to 2009 on the Sci Fi Channel), features religion and theology among its central concerns – but does not simply use its myriad faiths as plot devices or background material. Battlestar Galactica is, in and of itself, a theological text. Over the course of 87 episodes and two television movies, the series' narrative arc explores the meanings of salvation, prophecy, exile, apocalypse, resurrection, and messianism, and clearly demonstrates the working of a divine will in a material world. The book offers a systematic theology for each of Battlestar Galactica's invented religions and surveys echoes of American Christianity in the groundbreaking series.